May 2018

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2018 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Wednesday, June 6 for new Transfer students and Thursday, June 7 for new Freshman. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University's Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 7, 2018. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 26. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s student information system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This manual is designed to help guide you through your first registration. It is divided into various sections about your department and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 6 at 12:00 noon (new Transfers) and June 7 (new Freshman) by using Albert, the University’s registration and information system. The University Registrar will randomize new Freshman registration appointment times at 12:00 noon and 12:20 p.m. (EST). Please check your Appointment time in your Student Center Albert account. The Advisor Approval hold will be automatically removed prior to your registration time.

Here is all you need to do to register:

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that there are no time conflicts with your course selection.

Complete your Registration Worksheet using the instructions provided at the end of your department’s section. If you have questions regarding your program, you should call your department helpline indicated in your Major section of this handbook.

You will access the Albert registration system through your NYUHome account. To do this, you first need to activate your NetID by following the training instructions at https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/albert-help/training/students.html. Once you activate it, you will be able to view your appointment time in your Student Center page, search for courses, and prepare for registration.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar.
When you arrive on campus in August (remember New Student Orientation begins the week of August 26 and is required of all new students) you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
CALENDAR

**FALL 2018**

- New Student Registration begins June 6 (Transfers), June 7 (Freshman)
- Tuition Payment Due Date August 7
- New Student Orientation August 26 - 31
- Labor Day *(holiday)* September 3
- **FIRST DAY OF CLASSES** September 4
- Fall Recess/Columbus Day *(holiday)* October 8
- Parents Day October 27
- Thanksgiving Recess *(holidays)* November 22-23
- Last Day of Classes December 14
- Reading Days December 15-16
- Final Examinations December 17-21
- **Winter Recess *(holidays)*** December 22 - January 6

**WINTER SESSION 2019**

- Winter Session Classes January 7 - January 25
- Martin Luther King Jr. Day *(holiday)* January 15

**SPRING 2019**

- **FIRST DAY OF CLASSES** January 28
- President’s Day *(holiday)* February 18
- Spring Recess *(holidays)* March 18-24
- Last Day of Class May 13
- Reading Day May 14
- Final Examinations May 15-21
- Commencement May 22 *(tentative date)*

*Full academic calendars can be found at [www.nyu.edu/registrar/calendars](http://www.nyu.edu/registrar/calendars)*
DIRECTORY

Tisch School of the Arts Administration

Allyson Green, Dean
721 Broadway, 12th floor  (212) 998-1800

Sheril D. Antonio, Senior Associate Dean for Strategic Initiatives
721 Broadway, 9th floor  (212) 998-1717

Robert Cameron, Senior Associate Dean for Student Affairs
726 Broadway, 2nd floor  (212) 998-1900

Kathleen McDermott, Senior Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor  (212) 998-1515

Fred Carl, Co-Associate Dean of Faculty, Faculty Services
721 Broadway, 12th floor  (212) 998-1805

Karen Shimakawa, Co-Associate Dean of Faculty, Academic Affairs
721 Broadway, 12th floor  (212) 998-1805

Michael Burke, Associate Dean, Kanbar Institute of Film and Television
721 Braodway, 10th Floor  (212) 998-1627

Dan O’Sullivan, Associate Dean, Emerging Media
721 Broadway, 4th floor  (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor  (212) 998-1830

Kaiko Hayes, Assistant Dean for Administration
721 Broadway, 12th floor  (212) 998-1800

Andrew Uriarte, Assistant Dean for External Affairs
721 Broadway, 12th floor  (212) 998-1808
TISCH UNDERGRADUATE DEPARTMENTS

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor  (212) 998-1805

Cinema Studies – Anna McCarthy Chair
721 Broadway, 6th floor  (212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor  (212) 992-8400

Dance - Seán Curran, Chair
111 Second Avenue, 3rd floor  (212) 998-1980

Drama, Undergraduate – Rubén Polendo, Chair
721 Broadway, 3rd floor  (212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor  (212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor  (646) 997-0707

Interactive Media Arts - Dan O’Sullivan, Chair
721 Broadway, 4th floor  (212) 998-1880

Kanbar Institute of Film and Television, Undergraduate Division
Ezra Sacks, Chair
721 Broadway, 11th floor  (212) 998-1700

Performance Studies - Barbara Browning, Chair
721 Broadway, 6th floor  (212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor  (212) 998-1930
Tisch Academic Services

726 Broadway, 2nd floor
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu
  Anita Gupta, Director of Academic Services
  Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
383 Lafayette Street
www.nyu.edu/admissions/undergraduate-admissions.html
NYU Jeffrey S. Gould Welcome Center
50 West 4th Street
(212) 998-4500

StudentLink Center
Manhattan: 383 Lafayette Street
Brooklyn: 5 MetroTech Center, Suite 201
www.nyu.edu/studentlink
www.nyu.edu/financial.aid
http://tisch.nyu.edu/admissions/financial-aid
www.nyu.edu/registrar
www.nyu.edu/bursar
(212) 998-4444
(212) 998-4290
(212) 998-2800

Housing and Residence Life
726 Broadway, 7th floor
www.nyu.edu/life/living-at-nyu.html
(212) 998-4600

The Student Resource Center
60 Washington Square South, Suite 210
www.nyu.edu/src
(212) 998-4411

NYU Card Center
7 Washington Place
www.nyu.edu/nyucard
(212) 443-CARD
The Program

The Department of Photography & Imaging at Tisch is a four-year B.F.A. program centered on the making and understanding of images. The curriculum is built around two principal areas: creative practice and critical studies. Situated within a university, our program offers students both the intensive focus of an arts curriculum and a serious grounding in the liberal arts. We are a diverse department embracing multiple perspectives, and our 170 majors work in virtually all modes of analog and digital photo-based image making and multimedia.

Our faculty and staff consist of artists, professional photographers, designers, critics, historians, and scholars offering a wide range of perspectives. Alumni from the department pursue graduate degrees, exhibit their work in galleries and museums, publish in national newspapers and magazines, work as documentarians and picture editors, produce web sites and multimedia projects, and work in museums, educational and community settings.

Transfer students have a unique educational and artistic history. Before registration, transfer students will consult with the administrative director by telephone, to determine an appropriate course schedule based on your previous course work. During the orientation week advisement meeting, please bring your work so your faculty advisor can confirm your course curriculum for studio classes. In the critical studies area, the Social History of Photography or the Aesthetic History of Photography are required, after which students may choose from a series of intermediate critical studies courses.

In the fall semester of the final year, students enroll in a Senior Directed Projects class and undertake individual projects for a final thesis to be displayed in a series of exhibitions held each spring. To address pre-professional training, juniors and seniors may elect to participate in the internship program which includes a variety of photography and art related professional situations or take the Business of Art, which explores career options and post-graduation possibilities in the spring.

Critical Studies Minor

Many students are interested in building skills in imaging research and writing to pursue photojournalistic, editorial, curatorial or web-based work. Therefore, a Critical Studies minor is available to Photography & Imaging majors. Students who choose to embark on this program declare their field of interest and proposed course of study in late sophomore or early junior year. The minor adds 16 units (4 courses) of Critical Studies in addition to the required 24 units.
Advisement

The advisement process is very important in determining an appropriate selection for each student, and the student’s individual program is considered carefully. Since there are more courses than one students can take, faculty advisors offer guidance related to a student’s educational goals and an administrative advisor assists in determining requirements and progress toward graduation. Some transfer students may be advised to take summer courses or plan to stay for 5 semesters upon admission to the program. Therefore, transfer students are encouraged to reach out to the administrative advisor prior to the departmental orientation on Wednesday, August 29.

Please complete the new student questionnaire here: [https://goo.gl/forms/k4ZCIsRTjYirXRQ13](https://goo.gl/forms/k4ZCIsRTjYirXRQ13)

Degree Requirements

The Department of Photography & Imaging offers a program leading to a Bachelor of Fine Arts degree. Majors must fulfill the following requirements:

Area I: Studio Courses

40 units (minimum) Required Studio Courses:
- Photography & Imaging Foundation Courses 4-12 units
- Senior Directed Projects (senior year) 4 units

Additional studio courses to bring cumulative points to a minimum of 40. Photography studio courses taken at another institution will be reviewed for transfer credit.

Area II: Critical Studies

24 units (minimum)

Required courses:

Freshman Year:
- *Culture, History, Imaging and Photography Studies (CHIPS)* 4 units
  (This course is optional for transfer students)

Sophomore Year:
- *Social History of Photography* (fall) OR 4 units
- *Aesthetic History of Photography* (spring) 4 units
  (or an equivalent transfer course)

Junior/Senior Years:
- Additional Critical Studies points of students choosing to total minimum of 24 units

Area III: Liberal Arts Courses

44 units (minimum)

Department of Art and Public Policy Core Curriculum

One semester for transfer students. *If you do not transfer a minimum of 3 units (one course) in Expository Writing*, you must fulfill this requirement in the Fall semester by enrolling in Expository Writing - Art and the World/ Writing the Essay, EXPOS-UA 5. Please see the back of this handbook for further information.
Language and Literature 4-8 units 1 Literature OR 2 semesters
of one language OR
1 semester of intensive language

Art History 4 units
1 Art History course in the College of Arts and Science (CAS) Fine Arts Department. (History of Western Art II is highly recommended.)

Social Science 4 units
1 course (e.g., Anthropology, Economics, Politics, Psychology, Sociology)

Natural Science/Mathematics 4 units
1 course (e.g., Biology, Chemistry, Geology, Mathematics, Computer Science, Physics)

Additional Liberal Arts courses in the College of Arts and Science or approved Tisch academic courses should be taken from any of the above areas to bring cumulative units to a minimum of 44.

Area IV: Electives 20 units
Units to bring cumulative total to 128
*An elective can be any course, in any subject, in any division of New York University except the School of Professional Studies.

Total Units Required for BFA: 128 units

Course Descriptions

During the summer, transfer students will be contacted by the Department of Photography & Imaging to discuss transfer units and course possibilities for their initial fall semester. Students may be required to bring a portfolio of your work to orientation, during which time you will meet with a faculty advisor to review your work and placement in studio courses. Students will finalize their course selections after meeting with a faculty advisor.

The following is a list of courses transfer students might take during the first year. Please note that not all courses are offered every semester.

Area V: Studio Courses

PHTI-UT 1
Photography & Imaging: Digital (Fall and Spring)
This is an introductory class about photographic image making, digital methods of output, and basic theory addressing the cultural uses of photography. This course is designed to familiarize students with fundamental concepts and techniques of photographic equipment, processes, materials, and philosophy of digital photography. This course will familiarize students with the basic use of the camera and workings of Adobe Photoshop as well as scanning, capturing, and outputting digital images. Upon completion of the class, students will know how to digitize, edit, and/or manipulate images in Photoshop, prepare images in Photoshop for the intended output, and output images via printers and
other output devices. Students will also develop basic camera and computer imaging skills. Screenings/exhibitions may be assigned as the semester progresses. The course includes an exploration of the psychological and emotional responses to color in images; a further development of individual voice and vision through self-directed projects and research; and the establishment of a self-sufficient working process and critical dialogue.

**PHTI-UT 2**

**Photography & Imaging: Analog** (Fall and Spring)
Photography and Imaging: Analog examines photographic expression in the context of traditional analog methodology. It is a class about seeing translating one’s vision into images. Serving as a review for relatively experienced students and an introduction for those less familiar with analog practice, the object of the course is to fully ground departmental majors in the history and practical applications of photography. Topics include understanding light as an expressive element in a photograph. Form, content and concerns related to traditions of portraiture, documentary, narrative, landscape and the still life will be incorporated into assignments and discussed at length. Through a series of exercises, students will be immersed in the craft of the medium: understanding exposure and metering, the physical and chemical development of film and print materials and the means of making fine quality enlargements. Weekly assignments are designed to help the students develop a discipline in their working habits, with associated critiques providing a forum for students in which to give each other critical and constructive feedback. Students will view slide lectures addressing contemporary photography as well as important historical images that constitute key examples of the rich tradition of this medium. Participants will visit and respond to relevant gallery and museum exhibits. The aim of this course is to immerse the student in the issues and ideas that have surfaced in the medium’s 200-year history. It is the teacher’s hope to provide the students with an environment wherein they can grow as perceptive image-makers, interesting thinkers and engaged human beings.

**PHTI-UT 3**

**Photography & Imaging: Multimedia** (Fall and Spring)
We view more photographs on screens than on paper. Contemporary photo-based artists and documentary photographers work in traditional photographic forms as well as video and screen-based works and installations that include audio. This course focuses on this multimedia practice. Students will be working in a combination of media – photography, video, sound, performance, installation, etc. - depending on their projects’ focus. Final Cut Pro, digital audio recording and editing, slide show editing will be taught. A wide variety of work by artists working in photography, video, film, installation, performance, sound, and on the Web, will be introduced through class presentations, research, discussion, and exhibition visits. Screen-based and multimedia exhibition strategies will be explored. Students are expected to create work on an ongoing basis for their projects and actively participate in critiques and class discussions. Experimentation will be encouraged.

**PHTI-UT 1030**

**Directed Projects** (Fall and Spring)
*Prerequisites: Photography and Imaging II or equivalent.*
The focus of this class is on the completion of a body of work; an intensive environment will be created for the development of one’s own vision. The project will be self-directed from the student’s personal interest and concerns. The instructor will challenge and teach the practice of questioning, analyzing and completing a creative project. Students are encouraged to be self-reliant and responsible for ideas and intentions. Independent thinking and working is fostered, as well as form, content and the way the work addresses a given audience. Classes include lectures along with group and individual critiques. Lively, insightful and supportive exchanges will be encouraged.
PHTI-UT 1238

Web Design (Fall and Spring)
Prerequisites: Photography and Imaging III or equivalent.
This course combines theory and practice as it pertains to making art projects for the World Wide Web. The course will investigate what it means to work in this new environment and how the medium might influence the work made. The course will investigate a variety of approaches such as conceptual, experimental, documentary and diaristic. Special consideration will be given to the ways in which structure (nonlinear vs. linear), interactivity and metaphor influence meaning. Formal design elements such as color, typography, scale and sequencing will also be explored. In addition, the nuance of html tags, hexadecimal colors and image compression will be explored. Students will be expected to create several online “studies” as well as a final project that specifically addresses the issues raised in class. Students should be prepared to exercise both sides of their brain. Check out “webSpace” in the gallery section of the department’s website: www.photo.tisch.nyu.edu.

PHTI-UT 1006

Documentary Strategies (Fall)
Prerequisite: Photography and Imaging II or equivalent.
This course considers the creative possibilities of a variety of documentary strategies. The editing of images, their structuring into an essay form, the interpretation of their various meanings, and the impact of the documentary essay on the world are all discussed. Students are assigned a range of problems that explore visual description and interpretation ranging from the photojournalistic to the autobiographical. In addition, each student devotes a significant amount of time to producing a single-subject documentary project. Classes are lecture-demonstration with critiques of student work and regular presentations of documentary photographs made throughout history, in different cultures and for different reasons, including the personal and the societal. Each student must have a camera.

PHTI-UT 1014

Large Format Photography (Spring)
Prerequisite: Photography and Imaging II, or equivalent.
Many artists and photographers turn to 4x5 and 8x10 large-format cameras for the creative potential that the large negative affords in addition to the incredible sharpness of the resulting prints. This course introduces the student to the special characteristics of large format work, including camera movements and metering strategies. The exposure and development techniques known as the zone system will also be covered. Early in the course, students choose a specific project to concentrate on and apply their growing skills throughout the semester to produce a final body of work that reflects their evolving vision. A good deal of technical material is covered, (e.g., meters, filters, developers, optics), early historical processes are introduced, current exhibitions of artist and photographers in New York are discussed and occasional field trips are arranged. A limited number of large-format cameras are available for student use.

PHTI-UT 1013

Lighting (Fall and Spring)
Prerequisite: Photography and Imaging II or equivalent.
This course is an introduction to photographic lighting, one of the most basic and important aspects of photography. We will examine the studio environment, as well as various location lighting situations. A
rigorous series of lighting assignments thoroughly acquaints the student with the application and control of electronic flash, tungsten, and natural lighting. Still life photography and portraiture are emphasized, and students discover the creative advantages of a variety of lighting equipment, camera controls, reciprocity corrections, synchro-daylight, and painting with light. Color theory, color temperature and color correction are taught by utilizing color transparency films. Students may work in black and white and color print form. Lighting equipment and basic materials are provided. Students must furnish additional film and supplies when necessary.

PHTI-UT.1015

Photojournalism
From Pitch to Post-Production: This course will mimic the experience of a working photojournalist. Through classroom critiques, discussion and an overview of the history of photojournalism, students will learn how to shoot a range of photography assignments from breaking news to long-form feature stories as well as how to pitch and shoot newsworthy stories of their own. Coursework will also include an overview of successful photographic composition, an introduction to post-production work in Photoshop and the essentials of writing concise, informative captions on a tight deadline. Students will learn to approach and interview photo subjects as well as the elements of producing a compelling visual story. Students should be curious and brave as they will have to go out into the streets and photograph and interview strangers. One to two weekly photo shoots will be assigned as homework and critiqued in class, and one or two field trips will be required. Towards the end of the course, a well-known photographer will present their work and give a critique to the class. The final project will entail a longer photojournalism project of the students’ choosing.

PHTI-UT 1018

Emerging Media Studio (Fall and Spring)
The Emerging Media Studio courses explore methods to creatively think through and hybridize artistic photographic practice with emerging media technologies from medicine, the military, archaeology, urban planning, environmental science and other industries. Projects may take open-ended forms such as video, virtual reality environments, site-based performance, spatial imaging, 3D fabrication and photographic documentation. Critical readings and ideas drawn from artists as well as professionals in other fields are discussed. Our practice is learning how to adapt to and position ourselves as artists making unique contributions to the social dynamics of culture and a constantly shifting universe of media.

PHTI-UT 1021

Indesign
This course is devoted to an understanding of the design and production of a photo book or magazine. On the first day of class, students should bring in digital versions of the art they plan to translate it into a printed piece. While the course will focus on multi-page print design, students will explore InDesign and learn how to use the program to create a publication, deciding on the size and order of image and where text will go. In the second week of the course students will work with type. We will explore how to make type work for you and what typefaces work best depending on your design and art. We will also discuss image pacing and the flow of text throughout a publication. In the third session, layouts are reviewed and InDesign files are revised if needed. The course then turns to production. We will go over each file and make it as final as possible and ready for print. The course will discuss the different ways to get your document published and how to do each one. In the beginning of this course the students will walk into the classroom with a loose body of work and leave with their work organized into a printable book format. This course is charged a lab fee. Graduate course numbers are available on Albert. NOTE: Knowledge of Indesign is required for all Yolanda Cuomo’s design courses.
PHTI-UT.1023

Typography
Typography is important in understanding how the use of type can make a huge difference in how you work and how you design. Through the structure of studio lectures, in-class assignments, discussions, comprehensive projects and critiques we will explore the function and meaning behind typography. We will cover the history of typography and apply it to real world design assignments. Within these assignments we will discuss letterform anatomy and function; we will discuss how to choose an appropriate typeface and how to use this typeface effectively through the hierarchy of size and with leading, kerning and paragraph structure.

PHTI-UT.1030

Directed Projects
Topic: Dream Into Being
Photography translates to “writing with light” and is visual in nature. Fairy tales and folk tales are often described as using “picture language” and their origins are oral and constantly reinterpreted tales told at the hearth. Both traditions share light in their origins, both are temporal/ephemeral, pictorial, communicate, and flickering in nature. Through research, oral recounts, reading and discussion of/on/about fairy and folk tales, we will explore the tradition of fairy tales in literature and their reinterpretations across image making media. This course is interested in the use of “picture language” and explores the flow between language, imagination, and art. Our goal is to increase abilities in creating visual/language-based images to change the face of reality – to reveal larger truths - and to dream into being. Extensive reading, site visits, and writing are parts of the coursework. Students will choose one fairy/folk tale as a skeletal structure from which to build a semester long project.

PHTI-UT.1202

Advanced Lighting
This course is designed to give students a chance to master the skills they have already touched on in Introduction to Lighting through working on a body (or bodies) of work which use light quality to achieve a consistent interpretation of the artists place and ideas in the world. Light, and its behavior, is the constant for all physical law and forms the experimental basis for all interpretations of physical reality. Similarly, all artists use the quality of light in depictions of the physical world to create idiosyncratic universes, with an implied set of consistent physical laws. Emphasis will be placed on discovering an idiosyncratic approach to lighting solutions motivated by artistic content. Within these broad guidelines anything is allowed and encouraged, including fashion photography, documentary projects, music videos and building a professional portfolio. Students may work in any imagemaking medium of their choice, including video and film. They may elect to work on one project over the course of the semester or a few different projects of their choosing. Contact sheets are required along with final prints for every class.
Area II: Critical Studies

PHTI-UT 1003
Culture, History, Imaging & Photography Studies (Fall)

*It is highly recommended for transfer students (especially those who are unfamiliar with the galleries and museums) to take this course. This course counts toward the Critical Studies area.*

The course will consist of a series of weekly lectures, discussions, readings and field trips to museums and galleries in the city. Lectures will present historic and contemporary art and photography and its ideation as a basis for understanding the work the students are viewing on their weekly field trips. Students will visit selected exhibitions chosen for their quality and relevance and arranged by geographic area of the city (One week the Whitney, the next Chelsea, etc). Students will be required to monitor the daily press and periodicals for reviews of work they've seen and to highlight exhibitions the class should see. Additional readings of historic material will be assigned and short papers will be required.

PHTI-UT 1101
The Social History of Photography (Fall)
This class will be a social and political history of photography, from its beginnings to the present day. It will focus on the popular forms of photographic imagery, like advertising, fashion, travel photography, the popular portrait and family snapshots, scientific documents, documentary reform and photojournalism, and describe the medium’s relationship to Western social history during the modern era. Matthew Brady, Annie Liebowitz, Richard Avedon, Roger Fenton, Nadar, Edward Muybridge, Timothy O’Sullivan, Margaret Bourke- White, Gordon Parks, Edward Steichen, Berenice Abbott and Gilles Peress are among the cast of characters to be discussed, and readings will include Susan Sontag, John Berger and Roland Barthes among others.

PHTI-UT 1102
The Aesthetic History of Photography (Spring)
This class will chronicle the history of photography’s complex and symbiotic relationship to the other visual arts: painting, sculpture, architecture, and installation and performance, among others. Beginning with the medium’s invention and the early fights of its practitioners to establish themselves as fine artists, the course will describe photographers’ unique attempts to negotiate their relationships with both artistic movements and the media culture of which they are a part. Robinson, Cameron, Emerson, F. Holland Day, Stieglitz, Moholy-Nagy, Rodchenko, Weston, Alvarez Bravo, Lartigue, De Carava, Cahun, Robert Frank, Diane Arbus and Cindy Sherman (among others) will be seen within the context of their respective art worlds, so the impact of art movements, cultural attitudes and new technologies on photographers during different historical periods can be assessed.
PHTI-1120
Advanced History Seminar

Topic: What is Documentary (001)

This course will provide an overview of the development of the documentary impulse in a wide range of visual media, including photography, photo books, film, and video, as well as more recent digital and web-based forms. Course readings will explore the key concepts and principles that have defined the leading documentary approaches. We will pay special attention to the ways in which documentary practices have been continuously shaped and reshaped by debates concerning ethics, esthetics, politics, and social vision. The course will trace the development of the main documentary genres. We will become familiar with the works of influential documentary photographers--such as Thomas Annan, Jacob Riis, Lewis Hine, Walker Evans, Dorothea Lange, Susan Meiselas, and Gilles Peress--and documentary filmmakers such as Robert Flaherty, John Grierson, Dziga Vertov, D.A., Pennebaker, Agnes Varda, Wang Bing, Errol Morris, and Joshua Oppenheimer.

The course will highlight the growing prominence, in the 21st century, of experimental documentary approaches that intentionally blur the line between fact and fiction—for example, by staging reenactments of past events as a way to bring viewers closer to the participants’ experience of those events. Finally, we will see how documentary forms have been utilized by a number of innovative contemporary artists--such as Fiona Tan, Allan Sekula, Hito Steyerl, Carrie Mae Weems, Walid Raad, and Rabih Mroué—to create new means of grasping the social realities of a media-saturated world.

Topic: Black Body and the Lens (002)

Prerequisites: Photography & Imaging majors: Social or Aesthetic History of Photography. Senior standing or with department permission.

This interdisciplinary seminar explores the range of ideas and methods used by critical thinkers in addressing the body in photography, print, video, film and exhibition spaces. Central to our discussions will be a focus on how the display of the black body affects how we see and interpret the world. Using a series of case studies, we will consider the construction of beauty and style, gendered images, identity, race, the Obama presidency, music, and pop culture. The historical gaze has profoundly determined the visual construction of the black body in contemporary society. This course is designed with two objectives: to introduce students to the theory and practice of the field of black visual studies and to familiarize them with the work of scholars and artists working in this area. The practice of black visual studies entails the critical evaluation of images in multiple realms of culture: art, popular media, public and domestic environments, education, science, politics and commerce.

PHTI-UT.1650
Visual Culture Colloquium

This course focuses on the work, practices and perspectives of working artists and arts professionals. Invited guests include artists and photographers and photo specialists from a range of photographic fields including contemporary art, commercial advertising, fashion, editorial, documentary and photojournalism. An emphasis will also be placed on those working with new media in its various forms. These guests will speak about their own work and process while critically assessing and exploring their position within the broad field of photography today. Several individual exhibition/field visits are also expected.
Registration Worksheet

1. Below is a registration worksheet to help you plan your schedule and prepare for registration. Gather your registration materials including your student Albert login information; Net ID and password; course schedule and class number for enrollment.

2. Please consult with Patricia McKelvin in the Photography and Imaging department at 212.998.1926 if you are unsure of your transfer course allocations.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days/Times</th>
<th>Units</th>
<th>Class #</th>
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</thead>
<tbody>
<tr>
<td>PHTI-UT 1, Digital Section 001 or 002</td>
<td>Photography &amp; Imaging: Digital</td>
<td>W 2-5:45 PM</td>
<td>4 units</td>
<td>Dept. will register student</td>
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<tr>
<td>PHTI-UT 2, Analog Section 001 or 002</td>
<td>Photography &amp; Imaging: Analog</td>
<td>W 2-5:45 PM</td>
<td>4 units</td>
<td>Dept. will register student</td>
</tr>
<tr>
<td>PHTI-UT 1010</td>
<td>Visual Thinking</td>
<td>T 9:30AM-1:15PM</td>
<td>4 units</td>
<td>Dept. will register student</td>
</tr>
<tr>
<td>-OR-</td>
<td>-OR-</td>
<td>-OR-</td>
<td>-OR-</td>
<td>-OR-</td>
</tr>
<tr>
<td>Liberal Arts course of your choice</td>
<td>Liberal Arts course of your choice</td>
<td>Liberal Arts course of your choice</td>
<td>Liberal Arts course of your choice</td>
<td>Liberal Arts course of your choice</td>
</tr>
<tr>
<td>PHTI-UT 1003</td>
<td>Culture, History, Imaging, and Photography Studies (CHIPS)</td>
<td>R 9:15AM-12:15PM (Lec) and F 10AM-1 PM (Rct)</td>
<td>4 units</td>
<td>13806 13807</td>
</tr>
<tr>
<td>EXPOS-UA 5 Core Curriculum – Expository Writing</td>
<td>Art in the World/Writing the Essay (unless an equivalent transferred course satisfies this requirement)</td>
<td>-or- Liberal Arts course</td>
<td>4 units</td>
<td>EXPOS-UA 5 -or- Liberal Arts course of your choice</td>
</tr>
</tbody>
</table>
Expository Writing is required of all undergraduate students. Courses fulfilling this requirement are part of a Core Curriculum sequence at the Tisch School of the Arts offered in the Department of Art and Public Policy. The expository writing/core curriculum requirement cannot be waived, although transfer students may be able to substitute equivalent course work taken elsewhere, and students for whom English is a second language may be required to take a separate sequence of writing courses. The TSOA policies in regard to Expository Writing and the Core Curriculum are set forth below.

**The Core Curriculum - Description and Transfer Requirements**

For freshmen and English as a second language transfer students, the Tisch Core Curriculum consists of a two-course sequence with a writing workshop section constituting an integral part of each course. *Art in the World/Writing the Essay* is offered during the fall term, followed by *The World Through Art/Writing the World* in the spring. The courses are comprised of a plenary lecture that meets three times during the semester, and a writing class that meets twice a week. The courses mix different artistic media so to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary, and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world and allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

To fulfill the expository writing requirement, transfer students must have completed a minimum of one semester in a course equivalent to *Art in the World/Writing the Essay* before entering the Tisch School of the Arts. Transfer students who do not have a minimum of 3 transferable units in Expository Writing will be required to take the first term of the Core Curriculum sequence, *Art in the World/Writing the Essay* (EXPOS-UA 5; 4.0 units). The course is only offered in the Fall term.

**Core Curriculum Course Schedule**

**Register for one Art in the World Plenary Lecture (Class # 7985) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.**

**Plenary Lecture: Art in the World (Expository Writing)**

**EXPOS-UA 5 Class # 7985** (section 001)
Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 002-022 (Class numbers 7986 through 10244).
Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA5 Class # 8006 (section 023)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 024-035 (Class numbers 8007 through 10259).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>024</td>
<td>MW 9:30-10:45pm</td>
<td>8007</td>
</tr>
<tr>
<td></td>
<td>025</td>
<td>MW 11:00-12:15pm</td>
<td>8008</td>
</tr>
<tr>
<td></td>
<td>026</td>
<td>MW 11:00-12:15pm</td>
<td>8009</td>
</tr>
<tr>
<td></td>
<td>027</td>
<td>MW 8:00-9:15am</td>
<td>8010</td>
</tr>
<tr>
<td></td>
<td>028</td>
<td>MW 12:30-1:45pm</td>
<td>9498</td>
</tr>
<tr>
<td></td>
<td>029</td>
<td>MW 8:00-9:15pm</td>
<td>8011</td>
</tr>
<tr>
<td></td>
<td>030</td>
<td>MW 3:30-4:45pm</td>
<td>8012</td>
</tr>
<tr>
<td></td>
<td>031</td>
<td>MW 12:30-1:45pm</td>
<td>8013</td>
</tr>
<tr>
<td></td>
<td>032</td>
<td>TR 11:00-12:15pm</td>
<td>8014</td>
</tr>
<tr>
<td></td>
<td>033</td>
<td>MW 4:55-6:10pm</td>
<td>8015</td>
</tr>
<tr>
<td></td>
<td>034</td>
<td>TR 9:30-10:45am</td>
<td>8016</td>
</tr>
<tr>
<td></td>
<td>035</td>
<td>MW 4:55-6:10pm</td>
<td>10259</td>
</tr>
</tbody>
</table>

Section 035 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.
Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA5 Class # 8017 (section 036)

Lecture meets two Monday nights, from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 037-046 (Class numbers 8018 through 8026).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>037</td>
<td>TR 12:30-1:45pm</td>
<td>8018</td>
</tr>
<tr>
<td>038</td>
<td>TR 11:00-12:15pm</td>
<td>8019</td>
</tr>
<tr>
<td>039</td>
<td>MW 8:00-9:15am</td>
<td>8020</td>
</tr>
<tr>
<td>040</td>
<td>MW 3:30-4:45pm</td>
<td>8021</td>
</tr>
<tr>
<td>041</td>
<td>MW 9:30-10:45am</td>
<td>8022</td>
</tr>
<tr>
<td>042</td>
<td>MW 4:55-6:10pm</td>
<td>8023</td>
</tr>
</tbody>
</table>

Section 042 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.

Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA5 Class # 8027 (section 047)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay-EXPOS-UA5 sections 048-064 (Class numbers 8028 through 9982).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>048</td>
<td>MW 12:30-1:45pm</td>
<td>8028</td>
</tr>
<tr>
<td>049</td>
<td>MW 12:30-1:45pm</td>
<td>8029</td>
</tr>
<tr>
<td>050</td>
<td>MW 2:00-3:15pm</td>
<td>8030</td>
</tr>
<tr>
<td>051</td>
<td>MW 4:55-6:10pm</td>
<td>8031</td>
</tr>
<tr>
<td>052</td>
<td>MW 3:30-4:45pm</td>
<td>8032</td>
</tr>
<tr>
<td>053</td>
<td>MW 2:00-3:15pm</td>
<td>8033</td>
</tr>
<tr>
<td>054</td>
<td>TR 8:00-9:15am</td>
<td>8034</td>
</tr>
<tr>
<td>055</td>
<td>MW 9:30-10:45am</td>
<td>8035</td>
</tr>
<tr>
<td>056</td>
<td>TR 9:30-10:45pm</td>
<td>8679</td>
</tr>
<tr>
<td>057</td>
<td>MW 4:55-6:10pm</td>
<td>9198</td>
</tr>
<tr>
<td>058</td>
<td>MW 8:00-9:15am</td>
<td>9207</td>
</tr>
<tr>
<td>059</td>
<td>MW 12:30 -1:45pm</td>
<td>9308</td>
</tr>
<tr>
<td>060</td>
<td>MW 11:00-12:15am</td>
<td>9309</td>
</tr>
<tr>
<td>061</td>
<td>MW 8:00-9:15am</td>
<td>9499</td>
</tr>
<tr>
<td>062</td>
<td>TR 12:30 am-1:45pm</td>
<td>9623</td>
</tr>
<tr>
<td>063</td>
<td>MW 9:30 - 10:45am</td>
<td>9973</td>
</tr>
<tr>
<td>064</td>
<td>MW 9:30 - 10:45am</td>
<td>9982</td>
</tr>
</tbody>
</table>
Additional Notes

Transfer students who do not receive a minimum of 3 transfer units in expository writing may petition for a waiver of the requirement based on the quality of written work and research accomplished in prior coursework. For details on the petition procedure, contact the Expository Writing Program at ewp@nyu.edu. Transfer students should be aware that waivers are granted rarely and only after a rigorous review by the NYU Expository Writing Program. More information about the program is on their website at http://ewp.cas.nyu.edu/object/ewp.faq#transfer.
Tisch School of the Arts Policies on Advanced Standing for Freshman

For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the undergraduate degree requirements, may be granted based on examination results and the evaluation of college courses taken while in high school. The total number of advanced standing credits granted cannot exceed 32 units. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit received by NYU is evaluated and posted early in the first semester of enrollment. Freshmen expecting to receive advanced standing credit should check the transcript on Albert to ensure expected credit is posted by mid October.

Credit for Coursework

Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at NYU. For students admitted as freshmen, credit for courses with a course equivalent at NYU College of Arts and Science is usually granted if the grade obtained is “B” or better. No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination

The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given. AP units sent to the University will be applied to students’ records by October. For additional information, students can consult with the Assistant Director of Academic Services at (212) 998-1920, or email tisch.academic.services@nyu.edu.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 units. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8 units. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving units toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.
<table>
<thead>
<tr>
<th>AP Examination</th>
<th>Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2¹</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>8</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH-UA 121²</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>8</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>8</td>
<td>CHEM-UA 101,102 or CHEM-UA 109,110</td>
</tr>
<tr>
<td>Chinese Language and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 204³</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
<td>CSCI-UA 101</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
<td>CSCI-UA 101, 102</td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>English Language</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent⁴</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 1 or HIST-UA 2</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 101</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 115</td>
</tr>
<tr>
<td>German Language</td>
<td>4, 5</td>
<td>4</td>
<td>GERM-UA 4⁵</td>
</tr>
<tr>
<td>Human Geography</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Italian Language and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>ITAL-UA 12</td>
</tr>
<tr>
<td>Japanese Language and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 250³</td>
</tr>
<tr>
<td>Latin Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
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<tr>
<td>Latin: Vergil</td>
<td>4, 5</td>
<td>4</td>
<td>CLASS-UA 6⁶</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 1⁷</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 2⁷</td>
</tr>
<tr>
<td>Music Theory</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics B</td>
<td>5</td>
<td>10</td>
<td>PHYS-UA 11,12</td>
</tr>
<tr>
<td>Physics B</td>
<td>4</td>
<td>5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics C—Mech</td>
<td>4, 5</td>
<td>5 or 3</td>
<td>PHYS-UA 11, 81, or 91</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
<td>GPA</td>
<td>Unit Requirement</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>---------</td>
<td>-----</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Physics C—E&amp;M</td>
<td>4, 5</td>
<td>5 or 3</td>
<td>PHYS-UA 12, 81, 82, or 93</td>
</tr>
<tr>
<td>Politics (U.S. Gov't and Politics)</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Politics (Comp. Gov't and Politics)</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Psychology</td>
<td>4, 5</td>
<td>4</td>
<td>PSYCH-UA 1</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>4, 5</td>
<td>4</td>
<td>SPAN-UA 100</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>4</td>
<td>4</td>
<td>SPAN-UA 100</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>5</td>
<td>4</td>
<td>SPAN-UA 100 or SPAN-UA 200</td>
</tr>
<tr>
<td>Statistics</td>
<td>4, 5</td>
<td>4</td>
<td>PSYCH-UA 10</td>
</tr>
<tr>
<td>Studio Art</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>U.S. History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 9 or HIS-UA 10</td>
</tr>
<tr>
<td>World History</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
</tbody>
</table>

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit [www.nyu.edu/registrar](http://www.nyu.edu/registrar) and see course search in College of Arts and Science, Mathematics (MATH-UA 122/123).

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. This satisfies the foreign language proficiency requirement. Units awarded in this manner count as elective credit and cannot apply toward the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in Environmental Studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.
9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.
Frequently Asked Questions

Will I have an advisor?
You will be assigned a faculty advisor during the fall semester. Your adviser will approve your course registration for future semesters. Please note you will initially register this June using the instructions in this handbook.

Do I have to take the Department of Art and Public Policy Core Curriculum?
All transfer students need to complete one semester (4 units) of Expository Writing, if you do not transfer in a minimum of 3 units (one course) in Expository Writing. Those who do not transfer a course will need to fulfill this requirement in the fall semester by enrolling in Art in the World/Writing the Essay, EXPOS-UA 5. Incoming transfer students for whom English is a second language should consult the Expository Writing section at the back of this booklet for detailed information on requirements. If you have questions regarding fulfillment of this requirement please contact either Anita Gupta or Jean Chen-Villalba in the Student Affairs office at (212) 998-1900. Transfers can also petition for a waiver of this course by submitting writing samples to the Expository Writing Program.

What if I believe that some of my transfer units listed under Electives on my Final Statement of Transfer Credit are really General Education classes?
Please note that the department will review all transfer credits during the Summer and re-allocate any classes if necessary. If after this final evaluation you believe some of your credits are still not correct please see Patricia McKelvin in the PHTI department.

How do I make changes to my course schedule?
During the first two weeks in the fall semester, you will be able to drop and add courses using ALBERT through NYUHome (https://home.nyu.edu), the University’s online registration and information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook, which you will receive during orientation. It can also be accessed online at www.nyu.edu/registrar/calendars. You should always confirm with your advisor that any changes made to your schedule would not adversely affect your progress toward graduation. You should not change your schedule from the assignment you are given, but you may find that you would like to change your choice of General Education course.

Are there study abroad opportunities?
There are numerous study abroad opportunities available to Tisch School of the Arts students, both through NYU Global Programs and Tisch Special Programs. Please consult with Tisch Special Programs, 12th floor, 721 Broadway, north elevator, (212) 998-1500 or on the web at http://special-programs.tisch.nyu.edu for further information. Special Programs’ e-mail is tisch.special.info@nyu.edu. For NYU study abroad programs outside of the Tisch selection of programs, you can go to www.nyu.edu/studyabroad. You can direct any questions to studyabroad@nyu.edu or call (212) 998- 4433.

When can I declare a double major or minor?
Students generally wait until their sophomore or junior year to declare a minor or double major. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major. Your advisor and/or department administrator can advise you further about the procedure for declaring a minor or double major.
Can I place out of The Department of Art and Public Policy Core Curriculum?
No. Neither AP units nor high SAT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.

How do I make changes to my course schedule?
You will be able to drop and add courses using Albert, the University’s web-based registration/information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook which you will receive during orientation. You can also access the drop/add schedule online at www.nyu.edu/registrar/calendars. You should know that all changes in your schedule must be approved by an advisor.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 7, 2018. Any student who has not paid his/ her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Cinema Studies Department immediately if you become de-enrolled.

Please note: All courses taken at the Steinhardt School of Education, Stern School of Business, Gallatin School of Individualized Study, School of Social Work, and Wagner School of Public Service will only credit toward electives and will NOT credit toward General Education. In addition, courses taken at NYU School of Professional Studies do not count toward your degree - units and grades are not part of a student’s earned credits or grade point average.
Glossary of Terms

**Academic Progress**: The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at [www.nyu.edu/financial. aid/progress.html](http://www.nyu.edu/financial. aid/progress.html).

**Albert**: NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update the your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see [http://www.nyu.edu/registrar/registration/ albert-registration.html](http://www.nyu.edu/registrar/registration/ albert-registration.html). To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

**Advisement**: Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

**Class Numbers**: The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

**Core Curriculum**: This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

**Course Number**: Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

**Degree Progress Report**: The degree progress report in Albert tracks student’s progress towards the completion of degree requirements and displays courses that can be selected from to complete specific requirements, and how the courses taken, including transfer and test credit, applies toward degree requirements. Students are encouraged to review this report frequently.

**Degree Requirements**: Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

**Drop/Add**: In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at [www.nyu.edu/registrar/registration/ withdrawal-schedules.html](http://www.nyu.edu/registrar/registration/ withdrawal-schedules.html).
Electives: This term is used to describe units beyond your minimum required Major units and your General Education/ Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

Expository Writing: The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 14 of this handbook. These courses credit toward students’ general education units.

Full-time status/Part-time status: Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

General Education (Gen Ed)/ Liberal Arts: The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

NYUHome: NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services.

Plenary or lecture (LEC): The “plenary” meetings of your courses are the lectures that all members of the class attend.

Recitation (RCT): The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

Refund Schedule: Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

Registration: Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor each semester prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for
classes at your assigned registration time. Students can check registration status prior to registering to ensure that there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

**TSOA Policies and Procedures Handbook:** This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week. You may find the PDF version at http://tisch.nyu.edu/student-affairs/advisement-academic-services.