May 2018

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2018 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Wednesday, June 6 for new Transfer students and Thursday, June 7 for new Freshman. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 7, 2018. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 26. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s student information system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This manual is designed to help guide you through your first registration. It is divided into various sections about your department and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 6 at 12:00 noon (new Transfers) and June 7 (new Freshman) by using Albert, the University’s registration and information system. The University Registrar will randomize new Freshman registration appointment times at 12:00 noon and 12:20 p.m. (EST). Please check your Appointment time in your Student Center Albert account. The Advisor Approval hold will be automatically removed prior to your registration time.

Here is all you need to do to register:

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that there are no time conflicts with your course selection.

Complete your Registration Worksheet using the instructions provided at the end of your department’s section. If you have questions regarding your program, you should call your department helpline indicated in your Major section of this handbook.

You will access the Albert registration system through your NYUHome account. To do this, you first need to activate your NetID by following the training instructions at https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/albert-help/training/students.html. Once you activate it, you will be able to view your appointment time in your Student Center page, search for courses, and prepare for registration.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar. When you arrive on campus in August (remember New Student Orientation begins the week of August 26 and is required of all new students) you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
CALENDAR

FALL 2018

New Student Registration begins June 6 (Transfers), June 7 (Freshman)

Tuition Payment Due Date August 7

New Student Orientation August 26 - 31

Labor Day (holiday) September 3

FIRST DAY OF CLASSES September 4

Fall Recess/Columbus Day (holiday) October 8

Parents Day October 27

Thanksgiving Recess (holidays) November 22-23

Last Day of Classes December 14

Reading Days December 15-16

Final Examinations December 17-21

Winter Recess (holidays) December 22 - January 6

WINTER SESSION 2019

Winter Session Classes January 7 - January 25

Martin Luther King Jr. Day (holiday) January 15

SPRING 2019

FIRST DAY OF CLASSES January 28

President’s Day (holiday) February 18

Spring Recess (holidays) March 18-24

Last Day of Class May 13

Reading Day May 14

Final Examinations May 15-21

Commencement May 22 (tentative date)

Full academic calendars can be found at www.nyu.edu/registrar/calendars
DIRECTORY

TISCH SCHOOL OF THE ARTS ADMINISTRATION

Allyson Green, Dean
721 Broadway, 12th floor (212) 998-1800

Sheril D. Antonio, Senior Associate Dean for Strategic Initiatives
721 Broadway, 9th floor (212) 998-1717

Robert Cameron, Senior Associate Dean for Student Affairs
726 Broadway, 2nd floor (212) 998-1900

Kathleen McDermott, Senior Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor (212) 998-1515

Fred Carl, Co-Associate Dean of Faculty, Faculty Services
721 Broadway, 12th floor (212) 998-1805

Karen Shimakawa, Co-Associate Dean of Faculty, Academic Affairs
721 Broadway, 12th floor (212) 998-1805

Michael Burke, Associate Dean, Kanbar Institute of Film and Television
721 Broadway, 10th Floor (212) 998-1627

Dan O’Sullivan, Associate Dean, Emerging Media
721 Broadway, 4th floor (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor (212) 998-1830

Kaiko Hayes, Assistant Dean for Administration
721 Broadway, 12th floor (212) 998-1800

Andrew Uriarte, Assistant Dean for External Affairs
721 Broadway, 12th floor (212) 998-1808
**Tisch Undergraduate Departments**

**Art and Public Policy - Kathy Engel, Chair**
665 Broadway, 6th floor  
(212) 998-1805

**Cinema Studies – Anna McCarthy Chair**
721 Broadway, 6th floor  
(212) 998-1600

**Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair**
194 Mercer Street, 5th floor  
(212) 992-8400

**Dance - Seán Curran, Chair**
111 Second Avenue, 3rd floor  
(212) 998-1980

**Drama, Undergraduate – Rubén Polendo, Chair**
721 Broadway, 3rd floor  
(212) 998-1850

**Dramatic Writing – Terry Curtis Fox, Chair**
721 Broadway, 7th floor  
(212) 998-1940

**Game Design - Frank Lantz, Chair**
2 Metrotech Center, Brooklyn, NY, 8th floor  
(646) 997-0707

**Interactive Media Arts - Dan O’Sullivan, Chair**
721 Broadway, 4th floor  
(212) 998-1880

**Kanbar Institute of Film and Television, Undergraduate Division**
Ezra Sacks, Chair
721 Broadway, 11th floor  
(212) 998-1700

**Performance Studies - Barbara Browning, Chair**
721 Broadway, 6th floor  
(212) 998-1620

**Photography and Imaging - Deborah Willis, Chair**
721 Broadway, 8th floor  
(212) 998-1930
Tisch Academic Services

726 Broadway, 2nd floor  (212) 998-1900
http://www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu

Anita Gupta, Director of Academic Services
Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
383 Lafayette Street  (212) 998-4500
http://www.nyu.edu/admissions/undergraduate-admissions.html

NYU Jeffrey S. Gould Welcome Center
50 West 4th Street  (212) 998-4550

StudentLink Center
Manhattan: 383 Lafayette Street
Brooklyn: 5 MetroTech Center, Suite 201
http://www.nyu.edu/studentlink
http://www.nyu.edu/financial.aid
http://tisch.nyu.edu/admissions/financial-aid
http://www.nyu.edu/registrar
http://www.nyu.edu/bursar

Financial Aid  (212) 998-4444
Registrar  (212) 998-4290
Bursar  (212) 998-2800

Housing and Residence Life
726 Broadway, 7th floor  (212) 998-4600
http://www.nyu.edu/life/living-at-nyu.html

The Student Resource Center
60 Washington Square South, Suite 210  (212) 998-4411
http://www.nyu.edu/src

NYU Card Center
7 Washington Place  (212) 443-CARD
http://www.nyu.edu/nyucard
Interactive Media Arts

Dan O’Sullivan, Chair
721 Broadway, 4th Floor https://itp.nyu.edu/ima
212.998.1880
dan.osullivan@nyu.edu

Shawn Van Every, Director of Undergraduate Studies
721 Broadway, 4th Floor https://itp.nyu.edu/ima
212.998.1880
Shawn.Van.Every@nyu.edu

The Program

The undergraduate program in Interactive Media Arts starts from the proposition that computation — the ability to code, learn new software, manipulate data, and create physical + digital interactions — is an essential creative capability, and that students who master those capabilities will be well-placed to invent the future.

At the program’s core is the conviction that digital expression is an essential skill for all — artists, writers and designers as well as programmers and engineers. Students will learn to think about the relationship between digital tools, physical objects and environments, human interaction and technology’s impact on the world. The practical work involves creating and critiquing everything from networked software and apps to objects with embedded interactions — games, wearable devices, computational clothing, social tools, novel controllers, the whole range of objects and interfaces that have at their core interaction with a user.

Students will also engage in research and traditional scholarship, with a rigorous study in the liberal arts and an emphasis on research and clear expression through writing and speech that will prepare them for a career in any creative field — developers, designers, artists, educators, entrepreneurs and scholars.

Students who successfully complete the program will receive a Bachelors of Fine Arts degree in Interactive Media Arts. The IMA BFA program offers students the tools to not just use technology but to understand it, modify it, and create it. The IMA BFA program is also considered a STEM qualified program.

Degree Requirements

A total of 128 units is required for the Bachelor of Fine Arts degree in Interactive Media Arts. A minor field of study or a double major in another discipline at NYU is encouraged.

The distribution of units for the required areas is as follows (with distribution requirements):

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Liberal Arts &amp; Sciences Core</td>
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<tr>
<td>Liberal Arts &amp; Sciences Electives</td>
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<tr>
<td>IMA Foundations</td>
<td>12</td>
</tr>
<tr>
<td>Course Type</td>
<td>Credits</td>
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<td>IMA Electives</td>
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<td>Free Electives</td>
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<td>Total units for BFA</td>
<td>128</td>
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### Area Distribution

#### Liberal Arts & Sciences Core

16 credits total comprised of the following required courses:

1. **Writing the Essay: Art & the World** (EXPO-UA 5: 4 credits)
2. **Writing the Essay: The World Through Art** (ASPP-UT 2: 4 credits)
3. **Texts and Ideas** (CORE-UA 400 level: 4 credits)
4. **Cultures and Contexts** (CORE-UA 500 level: 4 credits)

#### Liberal Arts & Sciences

32 credits total with at least 4 credits distributed across each of the following areas:

1. **Quantitative Reasoning** (4 credits) (Choose from [http://cas.nyu.edu/core/course-listing/1819Courses19/QRAY1819.html](http://cas.nyu.edu/core/course-listing/1819Courses19/QRAY1819.html)) OR an equivalent advisor approved course such as one in Math, Computer Science, Statistics, or Engineering.
2. **Physical Science OR Life Science** (4 credits) (Choose from [http://cas.nyu.edu/core/course-listing/1819Courses19/PSAY1819.html](http://cas.nyu.edu/core/course-listing/1819Courses19/PSAY1819.html) OR [http://cas.nyu.edu/core/course-listing/1819Courses19/LSAY1819.html](http://cas.nyu.edu/core/course-listing/1819Courses19/LSAY1819.html)) OR an equivalent advisor approved course such as one in Physics, Chemistry, Biology, or Engineering.
3. **Societies & the Social Sciences** (Choose from [http://cas.nyu.edu/core/course-listing/1819Courses19/CCAY18191.html](http://cas.nyu.edu/core/course-listing/1819Courses19/CCAY18191.html)) OR an equivalent advisor approved course such as one in Sociology or Psychology.
4. **Expressive Culture** (Choose from [http://cas.nyu.edu/core/course-listing/1819Courses19/ECAY1819.html](http://cas.nyu.edu/core/course-listing/1819Courses19/ECAY1819.html)) OR an equivalent advisor approved course such as an Art & Humanities course in Tisch Open Arts.

#### IMA Foundation

12 credits total comprised of the following required courses:

1. **Creative Computing** (IMNY-UT: 101 4 credits)
2. **Communication Lab** (IMNY-UT: 102 4 credits)
3. **Capstone Studio** (4 credits typically taken in last semester)

#### IMA Electives

48 credits total distributed across the following areas (minimum 8 credits each):

1. **Seminar** (IMNY-UT: 200 level)
2. **Art & Design** (IMNY-UT: 200 level)
3. **Computation & Data** (IMNY-UT: 200 level)
4. **Experimental Interfaces & Physical Computing** (IMNY-UT: 200 level)
5. **Media & Entertainment** (IMNY-UT: 200 level)

Courses outside of IMA such as those in NYU Tandon’s Integrated Digital Media (IDM), NYU Steinhardt’s Media Culture and Communication (MCC), NYU Shanghai’s IMA, NYU Tisch’s Game Design, and NYU Abu Dhabi’s Interactive Media (IM) department may count for IMA elective credit with advisor approval.
24 of the 48 IMA elective credits must be taken within IMA (IMNY-UT: 200 level).

Advisor approved ITP (ITPG-GT, graduate) courses will be counted as IMNY-UT: 200 level courses

Advisement
Transfer students are advised by Shawn Van Every, Director of Undergraduate Studies, regarding their transfer credits and course allocations. Please contact the director at shawn.van.every@nyu.edu.

Double Major Option
Students may combine their Liberal Arts & Science and Free Elective credits to complete a second major. Please note, double majoring in 2 “production” departments within Tisch is not recommended and may not be allowed due to the intensive nature of such programs. To apply for a double major within Tisch School of the Arts, one has to complete the form found here: http://tisch.nyu.edu/student-affairs/forms

Course Information

Equipment Fees
All students are assessed an equipment fee for all IMA courses. The fee is based on the number of credits taken in IMA for which a student is registered and is subject to yearly increases.

Sample First Semester Curriculum

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>Creative Computing</td>
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<tr>
<td>Communication Lab</td>
<td>4</td>
</tr>
<tr>
<td>Writing the Essay: Art &amp; the World</td>
<td>4</td>
</tr>
<tr>
<td>Texts and Ideas OR Cultures and Contexts</td>
<td>4</td>
</tr>
</tbody>
</table>

16 credits total

IMA Courses

IMNY-UT 101, CREATIVE COMPUTING, 4 credits

This course combines two powerful areas of technology that will enable you to leap from being just a user of technology to becoming a creator with it: Physical Computing and Programming. The course begins with Physical Computing, which allows you to break free from both the limitations of mouse, keyboard & monitor interfaces and stationary locations at home or the office. We begin by exploring the expressive capabilities of the human body and how we experience our physical environment. The platform for the class is a microcontroller (Arduino brand), a very small inexpensive single-chip computer that can be embedded anywhere and sense and make things happen in the physical world. The core technical concepts include digital, analog and serial input and output.

The second portion of the course focuses on fundamentals of computer programming (variables, conditionals, iteration, functions & objects) as well as more advanced techniques such as data parsing, image processing, networking, computer vision. The Javascript ‘p5’ programming environment is the primary vehicle. P5 is more oriented towards visual displays on desktops, laptops, tablets or smartphones but can also connect back to the physical sensor & actuators from the first part of the class. The course is designed for computer programming novices but the project-centered pedagogy will allow more experienced
programmers the opportunity to go further with their project ideas and collaborate with other students.

What can computation add to human communication? You will gain a deeper understanding of the possibilities of computation—possibilities that will augment and enhance the perspectives, abilities and knowledge you bring from your field of study (e.g. art, design, humanities, sciences, engineering). At first it may feel foreign, as foreign as learning a new language or way of thinking. But soon, once you get some basic skills under your belt, you’ll be able to make projects that reflect your own interests and passions.

IMA Major Category: Foundation
Creative Computing
IMNY-UT 101 | 4 units | Class#: 22753 | Session: 1 09/04/2018 - 12/13/2018 | Section: 001
09/04/2018 - 12/13/2018 Tue,Thu 3.20 PM - 4.50 PM with O’Sullivan, Daniel

IMNY-UT 101 | 4 units | Class#: 23385 | Session: 1 09/05/2018 - 12/12/2018 | Section: 002
09/05/2018 - 12/12/2018 Mon,Wed 9.00 AM - 10.30 AM with Rios, David

IMNY-UT 102, COMMUNICATION LAB, 4 credits
An introductory course designed to provide students with hands-on experience using various technologies including time based media, video production, digital imaging, audio, video and animation. The forms and uses of new communications technologies are explored in a laboratory context of experimentation and discussion. The technologies are examined as tools that can be employed in a variety of situations and experiences. Principles of interpersonal communications, media theory, and human factors are introduced. Weekly assignments, team and independent projects, and project reports are required.

IMA Major Category: Foundation
Communication Lab
IMNY-UT 102 | 4 units | Class#: 22756 | Session: 1 09/04/2018 - 12/13/2018 | Section: 001
09/04/2018 - 12/13/2018 Tue,Thu 3.20 PM - 4.50 PM with Colombo, Gabriel

IMNY-UT 102 | 4 units | Class#: 22758 | Session: 1 09/05/2018 - 12/12/2018 | Section: 002
09/05/2018 - 12/12/2018 Mon,Wed 3.20 PM - 4.50 PM with Rothberg, Sarah

IMNY-UT 201, INTERNET FAMOUS, 4 credits
How does someone become famous on the internet? What does it take to capture our digital attention? While movie stars, rock gods, and other mainstream A-listers struggle to find their place in a sea of emerging technologies and platforms, a new swarm of micro celebrities and influencers has coasted into the cultural space they once filled. Riding a wave of viral content and memes, the newly-famous rule an internet where anyone can have adoring fans... for a price. They are nimble, niche, obnoxious, empowering, and sometimes disturbing.

This class explores what happens when fame is freed from the traditional intermediaries of print, television, and radio, when social media provides everyone with the tools to be their own marketing studio and PR department. It examines the transformation of celebrity, from a 19th century sales gimmick to the formidable cultural, social, and technological force it is today. Students will study a wide array of fame-related topics, from the privacy effects of trolling to the class implications of selfies. And we will engage in practices and exercises that produce real-world instances of celebrity in case we, too, wish to join the ranks of the internet famous.

IMA Major Category: Seminar
Internet Famous
IMNY-UT 201 | 4 units | Class#: 22126 | Session: 1 09/04/2018 - 12/13/2018 | Section: 001
09/04/2018 - 12/13/2018 Tue,Thu 9.00 AM - 10.30 AM with Fraade-Blanar, Zoe
General Education Courses

EXPOS-UA 5, ART IN THE WORLD/WRITING THE ESSAY, 4 units
See program description on page 13.

CORE-UA 400 - CORE-UA 404 TEXTS & IDEAS, 4 units
Through the study of contrasting and complementary works in the humanities from different periods, Texts & Ideas provides a historical, literary, and philosophical context for the study of the liberal arts. Texts & Ideas is not a survey, but rather an examination of how texts influence subsequent thinking, create traditions, and reflect societal ideals. Texts & Ideas thus aims to provide a richer understanding of how cultures are constructed, modified, and represented. Please register for a lecture and a corresponding recitation section.

CORE-UA 500 - CORE-UA 554 CULTURES & CONTEXTS, 4 units
Cultures & Contexts courses consider the ways in which cultural traditions are created and the ways in which cultures defines themselves against internal and external alternatives. Like Texts and Ideas, these courses are not intended as historical surveys; rather, they introduce students to the methods and problems of cultural studies. Cultures & Contexts courses examine the challenges of “translation”—of appreciating cultural traditions other than one’s own; and by focusing on major texts, artifacts, and values of another cultural tradition, they help students develop a sense of the diversity and similarity of ways in which people in different cultural traditions understand, experience, and imagine their lives. Please register for a lecture and a corresponding recitation section.

COURSE DESCRIPTIONS: http://cas.nyu.edu/core/course-listing/1819Courses19.html
COURSE DAYS/TIMES: http://www.nyu.edu/registrar/listings

Registration Worksheet

1. Below is a registration worksheet to help you plan your schedule and prepare for registration. Gather your registration materials including your student Albert login information; Net ID and password; course schedule and class number for enrollment.
2. If you encounter difficulty in registering, you may call your major department or call the Tisch Office of Student Affairs at (212) 998-1900.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days/Times</th>
<th>Units</th>
<th>Class #</th>
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<tr>
<td>IMNY-UT 101</td>
<td>Creative Computing</td>
<td></td>
<td>4 units</td>
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<tr>
<td>IMNY-UT 102</td>
<td>Communication Lab</td>
<td></td>
<td>4 units</td>
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<td>College Core Curriculum (CORE-UA)</td>
<td>Text and Ideas OR Cultures and Contexts</td>
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<tr>
<td>EXPOS-UA 5</td>
<td>Writing the Essay - Art in the World</td>
<td></td>
<td>4 units</td>
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</table>
Department of Art and Public Policy

Core Curriculum – Expository Writing

The Department of Art and Public Policy Core Curriculum is required of all Freshmen and fulfills their Expository Writing requirement. The Core Curriculum consists of two courses - Art in the World offered in the fall semester and The World Through Art offered in the spring semester. All incoming Freshmen must take both semesters. The fall course consists of a plenary lecture that will meet three times throughout the semester and an essay writing class that meets twice a week. In the spring, the lecture component meets once nearly every week and the writing class meets twice a week. Passing the fall course is a prerequisite for enrolling in the spring course. The courses mix different artistic media so to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world. These courses will allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

Core Curriculum Course Schedule

**Register for one Art in the World Plenary Lecture (Class # 7985) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.

Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA 5 Class # 7985 (section 001)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 002-022 (Class numbers 7986 through 10244).

<table>
<thead>
<tr>
<th>Course #</th>
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<td>MW 8:00-9:15am</td>
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</tbody>
</table>

*Section 035 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.*

**Plenary Lecture: Art in the World (Expository Writing)**

**EXPOS-UA5 Class # 8006** (section 023)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding *Writing the Essay EXPOS-UA 5* from sections 024-035 (Class numbers 8007 through 10259).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>027</td>
<td>MW 8:00-9:15pm</td>
<td>8010</td>
</tr>
<tr>
<td></td>
<td>028</td>
<td>MW 12:30-1:45pm</td>
<td>9498</td>
</tr>
<tr>
<td></td>
<td>029</td>
<td>MW 8:00-9:15pm</td>
<td>8011</td>
</tr>
<tr>
<td></td>
<td>030</td>
<td>MW 3:30-4:45pm</td>
<td>8012</td>
</tr>
<tr>
<td></td>
<td>031</td>
<td>MW 12:30-1:45pm</td>
<td>8013</td>
</tr>
<tr>
<td></td>
<td>032</td>
<td>TR 11:00-12:15pm</td>
<td>8014</td>
</tr>
<tr>
<td></td>
<td>033</td>
<td>MW 4:55-6:10pm</td>
<td>8015</td>
</tr>
<tr>
<td></td>
<td>034</td>
<td>TR 9:30-10:45am</td>
<td>8016</td>
</tr>
<tr>
<td></td>
<td>035</td>
<td>MW 4:55-6:10pm</td>
<td>10259</td>
</tr>
</tbody>
</table>

**Plenary Lecture: Art in the World (Expository Writing)**

**EXPOS-UA5 Class # 8017** (section 036)

Lecture meets two Monday nights, from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding *Writing the Essay EXPOS-UA 5* from sections 037-046 (Class numbers 8018 through 8026).
Section 042 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class # 8027 (section 047)
Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay-EXPOS-UA5 sections 048-064 (Class numbers 8028 through 9982).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>048</td>
<td>MW 12:30-1:45pm</td>
<td>8028</td>
</tr>
<tr>
<td>049</td>
<td>MW 12:30-1:45pm</td>
<td>8029</td>
</tr>
<tr>
<td>050</td>
<td>MW 2:00-3:15pm</td>
<td>8030</td>
</tr>
<tr>
<td>051</td>
<td>MW 4:55-6:10pm</td>
<td>8031</td>
</tr>
<tr>
<td>052</td>
<td>MW 3:30-4:45pm</td>
<td>8032</td>
</tr>
<tr>
<td>053</td>
<td>MW 2:00-3:15pm</td>
<td>8033</td>
</tr>
<tr>
<td>054</td>
<td>TR 8:00-9:15am</td>
<td>8034</td>
</tr>
<tr>
<td>055</td>
<td>MW 9:30-10:45am</td>
<td>8035</td>
</tr>
<tr>
<td>056</td>
<td>TR 9:30-10:45pm</td>
<td>8679</td>
</tr>
<tr>
<td>057</td>
<td>MW 4:55-6:10pm</td>
<td>9198</td>
</tr>
<tr>
<td>058</td>
<td>MW 8:00-9:15am</td>
<td>9207</td>
</tr>
<tr>
<td>059</td>
<td>MW 12:30-1:45pm</td>
<td>9308</td>
</tr>
<tr>
<td>060</td>
<td>MW 11:00-12:15am</td>
<td>9309</td>
</tr>
<tr>
<td>061</td>
<td>MW 8:00-9:15am</td>
<td>9499</td>
</tr>
<tr>
<td>062</td>
<td>TR 12:30 am-1:45pm</td>
<td>9623</td>
</tr>
<tr>
<td>063</td>
<td>MW 9:30 -10:45am</td>
<td>9973</td>
</tr>
<tr>
<td>064</td>
<td>MW 9:30 -10:45am</td>
<td>9982</td>
</tr>
</tbody>
</table>

Expository Writing for International Students and Students for whom English is a Second Language (E.S.L.)

International students and English-as-a Second Language (ESL) students have the same Core Curriculum and Expository writing requirements as domestic native speakers of English.

If you have been contacted by NYU Undergraduate Academic Affairs office regarding an assessment survey to determine your writing placement course, you will be notified during the week of May 21 of your placement. Depending on the assessment, you may need additional ESL work prior to taking the expository writing core curriculum.
If you have not been contacted by NYU Undergraduate Academic Affairs office regarding an assessment survey, please feel free to enroll in a writing section of your choice.

Please contact Jean Chen-Villalba, Assistant Director for Academic Services at Tisch School of the Arts, if you have any questions regarding your writing placement. She can be reached via email at jc19@nyu.edu.
For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the undergraduate degree requirements, may be granted based on examination results and the evaluation of college courses taken while in high school. The total number of advanced standing credits granted cannot exceed 32 units. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit received by NYU is evaluated and posted early in the first semester of enrollment. Freshmen expecting to receive advanced standing credit should check the transcript on Albert to ensure expected credit is posted by mid October.

Credit for Coursework

Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at NYU. For students admitted as freshmen, credit for courses with a course equivalent at NYU College of Arts and Science is usually granted if the grade obtained is “B” or better. No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination

The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given. AP units sent to the University will be applied to students’ records by October. For additional information, students can consult with the Assistant Director of Academic Services at (212) 998-1920, or email tisch.academic.services@nyu.edu.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 units. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8 units. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving units toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.
# Advanced Placement Equivalencies

<table>
<thead>
<tr>
<th>AP Examination</th>
<th>Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2¹</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>8</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH-UA 121²</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>8</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>8</td>
<td>CHEM-UA 101,102 or CHEM-UA 109,110</td>
</tr>
<tr>
<td>Chinese Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 204³</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
<td>CSCI-UA 101</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
<td>CSCI-UA 101, 102</td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>English Language</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 1 or HIST-UA 2</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 101</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 115</td>
</tr>
<tr>
<td>German Language</td>
<td>4, 5</td>
<td>4</td>
<td>GERM-UA 4⁵</td>
</tr>
<tr>
<td>Human Geography</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Italian Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>ITAL-UA 12</td>
</tr>
<tr>
<td>Japanese Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 250³</td>
</tr>
<tr>
<td>Latin Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Latin: Vergil</td>
<td>4, 5</td>
<td>4</td>
<td>CLASS-UA 6⁶</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 1⁷</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 2⁷</td>
</tr>
<tr>
<td>Music Theory</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics B</td>
<td>5</td>
<td>10</td>
<td>PHYS-UA 11,12</td>
</tr>
</tbody>
</table>
Physics B 4 5 No course equivalent
Physics C—Mech 4, 5 5 or 3 PHYS-UA 11, 81, or 91
Physics C—E&M 4, 5 5 or 3 PHYS-UA 12, 81, 82, or 93
Politics (U.S. Gov’t and Politics) 4, 5 4 No course equivalent
Politics (Comp. Gov’t and Politics) 4, 5 4 No course equivalent
Psychology 4, 5 4 PSYCH-UA 1
Spanish Language 4, 5 4 SPAN-UA 100⁸
Spanish Literature 4 4 SPAN-UA 100⁸
Spanish Literature 5 4 SPAN-UA 100 or SPAN-UA 200⁹
Statistics 4, 5 4 PSYCH-UA 10¹⁰
Studio Art - - No course equivalent
U.S. History 4, 5 4 HIST-UA 9 or HIS-UA 10
World History 4, 5 4 No course equivalent¹¹

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit www.nyu.edu/registrar and see course search in College of Arts and Science, Mathematics (MATH-UA 122/123).

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. This satisfies the foreign language proficiency requirement. Units awarded in this manner count as elective credit and cannot apply toward the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in Environmental Studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.
8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.

9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.
Frequently Asked Questions

When can I declare a double major or minor?
Students generally wait until their sophomore year to declare a minor or double major. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major. Your advisor and/or department administrator can advise you further about the procedure for declaring a minor or double major.

Can I place out of The Department of Art and Public Policy Core Curriculum?
No. Neither AP units nor high SAT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.

How do I make changes to my course schedule?
You will be able to drop and add courses using Albert, the University’s web-based registration/information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook which you will receive during orientation. You can also access the drop/add schedule online at www.nyu.edu/registrar/calendars. You should know that all changes in your schedule must be approved by an advisor.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 7, 2018. Any student who has not paid his/ her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Cinema Studies Department immediately if you become de-enrolled.

Please note: All courses taken at the Steinhardt School of Education, Stern School of Business, Gallatin School of Individualized Study, School of Social Work, and Wagner School of Public Service will only credit toward electives and will NOT credit toward General Education. In addition, courses taken at NYU School of Professional Studies do not count toward your degree - units and grades are not part of a student’s earned credits or grade point average.

Glossary of Terms

Academic Progress: The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

Albert: NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update the your contact information, check your midterm and final grades, view your transcript and schedule, check to
see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registratio...html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

Advisement: Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

Class Numbers: The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

Core Curriculum: This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

Course Number: Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

Degree Progress Report: The degree progress report in Albert tracks student’s progress towards the completion of degree requirements and displays courses that can be selected from to complete specific requirements, and how the courses taken, including transfer and test credit, applies toward degree requirements. Students are encouraged to review this report frequently.

Degree Requirements: Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

Drop/Add: In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.

Electives: This term is used to describe units beyond your minimum required Major units and your General Education/ Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

Expository Writing: The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 14 of this handbook. These courses credit toward students’ general education units.
Full-time status/Part-time status: Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

General Education (Gen Ed)/ Liberal Arts: The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

NYUHome: NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services.

Plenary or lecture (LEC): The “plenary” meetings of your courses are the lectures that all members of the class attend.

Recitation (RCT): The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

Refund Schedule: Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/.

Registration: Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor each semester prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status prior to registering to ensure that there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

TSOA Policies and Procedures Handbook: This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week. You may find the PDF version at http://tisch.nyu.edu/student-affairs/advisement-academic-services.