Tisch School of the Arts

Department of Dramatic Writing

Freshman Registration Handbook
Fall 2018
May 2018

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2018 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Wednesday, June 6 for new Transfer students and Thursday, June 7 for new Freshman. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 7, 2018. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 26. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s student information system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This manual is designed to help guide you through your first registration. It is divided into various sections about your department and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 6 at 12:00 noon (new Transfers) and June 7 (new Freshman) by using Albert, the University’s registration and information system. The University Registrar will randomize new Freshman registration appointment times at 12:00 noon and 12:20 p.m. (EST). Please check your Appointment time in your Student Center Albert account. The Advisor Approval hold will be automatically removed prior to your registration time.

Here is all you need to do to register:

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that there are no time conflicts with your course selection.

Complete your Registration Worksheet using the instructions provided at the end of your department’s section. If you have questions regarding your program, you should call your department helpline indicated in your Major section of this handbook.

You will access the Albert registration system through your NYUHome account. To do this, you first need to activate your NetID by following the training instructions at https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/albert-help/training/students.html. Once you activate it, you will be able to view your appointment time in your Student Center page, search for courses, and prepare for registration.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar.
When you arrive on campus in August (remember New Student Orientation begins the week of August 26 and is required of all new students) you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
CALENDAR

FALL 2018

New Student Registration begins June 6 (Transfers), June 7 (Freshman)

Tuition Payment Due Date August 7

New Student Orientation August 26 - 31

Labor Day (holiday) September 3

FIRST DAY OF CLASSES September 4

Fall Recess/Columbus Day (holiday) October 8

Parents Day October 27

Thanksgiving Recess (holidays) November 22-23

Last Day of Classes December 14

Reading Days December 15-16

Final Examinations December 17-21

Winter Recess (holidays) December 22 - January 6

WINTER SESSION 2019

Winter Session Classes January 7 - January 25

Martin Luther King Jr. Day (holiday) January 15

SPRING 2019

FIRST DAY OF CLASSES January 28

President’s Day (holiday) February 18

Spring Recess (holidays) March 18-24

Last Day of Class May 13

Reading Day May 14

Final Examinations May 15-21

Commencement May 22 (tentative date)

Full academic calendars can be found at www.nyu.edu/registrar/calendars
DIRECTORY

Tisch School of the Arts Administration

Allyson Green, Dean
721 Broadway, 12th floor (212) 998-1800

Sheril D. Antonio, Senior Associate Dean for Strategic Initiatives
721 Broadway, 9th floor (212) 998-1717

Robert Cameron, Senior Associate Dean for Student Affairs
726 Broadway, 2nd floor (212) 998-1900

Kathleen McDermott, Senior Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor (212) 998-1515

Fred Carl, Co-Associate Dean of Faculty, Faculty Services
721 Broadway, 12th floor (212) 998-1805

Karen Shimakawa, Co-Associate Dean of Faculty, Academic Affairs
721 Broadway, 12th floor (212) 998-1805

Michael Burke, Associate Dean, Kanbar Institute of Film and Television
721 Broadwa, 10th Floor (212) 998-1627

Dan O'Sullivan, Associate Dean, Emerging Media
721 Broadway, 4th floor (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor (212) 998-1830

Kaiko Hayes, Assistant Dean for Administration
721 Broadway, 12th floor (212) 998-1800

Andrew Uriarte, Assistant Dean for External Affairs
721 Broadway, 12th floor (212) 998-1808
Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor (212) 998-1805

Cinema Studies – Anna McCarthy Chair
721 Broadway, 6th floor (212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor (212) 992-8400

Dance - Seán Curran, Chair
111 Second Avenue, 3rd floor (212) 998-1980

Drama, Undergraduate – Rubén Polendo, Chair
721 Broadway, 3rd floor (212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor (212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor (646) 997-0707

Interactive Media Arts - Dan O’Sullivan, Chair
721 Broadway, 4th floor (212) 998-1880

Kanbar Institute of Film and Television, Undergraduate Division
Ezra Sacks, Chair
721 Broadway, 11th floor (212) 998-1700

Performance Studies - Barbara Browning, Chair
721 Broadway, 6th floor (212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor (212) 998-1930
Tisch Academic Services
726 Broadway, 2nd floor  (212) 998-1900
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu
Anita Gupta, Director of Academic Services
Jean Chen-Villalba, Assistant Director of Academic Services

University Offices
Admissions, Undergraduate
383 Lafayette Street  (212) 998-4500
www.nyu.edu/admissions/undergraduate-admissions.html
NYU Jeffrey S. Gould Welcome Center
50 West 4th Street  (212) 998-4550

StudentLink Center
Manhattan: 383 Lafayette Street
Brooklyn: 5 MetroTech Center, Suite 201
www.nyu.edu/studentlink
www.nyu.edu/financial.aid
http://tisch.nyu.edu/admissions/financial-aid
www.nyu.edu/registrar
www.nyu.edu/bursar

Financial Aid  (212) 998-4444
Registrar  (212) 998-4290
Bursar  (212) 998-2800

Housing and Residence Life
726 Broadway, 7th floor  (212) 998-4600
www.nyu.edu/life/living-at-nyu.html

The Student Resource Center
60 Washington Square South, Suite 210  (212) 998-4411
www.nyu.edu/src

NYU Card Center
7 Washington Place  (212) 443-CARD
www.nyu.edu/nyucard
The Program

The undergraduate program in Dramatic Writing, which leads to the Bachelor of Fine Arts degree, is divided into three parts: dramatic writing courses, which include writing workshops, text analysis, and performance and production; general education courses; and electives. Students may enter the program either as freshmen or as transfer students. The curriculum as a whole enables them to analyze the dramatic text as it has developed since the time of the ancient Greeks, learn the rudiments of production techniques, explore the world of performance, and develop and refine their writing ability through a series of intensive workshops.

During the first two years of study, students acquire a strong liberal arts background while sharpening their writing skills. This grounding in the arts and humanities encourages the development of imagination and intellect—essential parts of a writer’s training.

In the second half of the program, the major coursework in dramatic writing serves as preprofessional experience. Work is judged by eminent writers according to rigorous professional standards. Students also get a realistic view of the profession through meetings and discussions with producers, agents, and directors—the people with whom the dramatic writer works.

A transfer student should expect to spend at least five semesters in the department, or four semesters and a summer. By the final year, each student is expected to develop several full-length works for film, stage, or television.

Degree Requirements

Candidates for the bachelor’s degree must complete 128 units by fulfilling the following requirements:

- A minimum of 48 units in writing and text analysis, comprised of workshops, lectures, and seminars
- A minimum of 13 units in production, performance, and internship
- A minimum of 44 units in liberal arts (including 8 units of expository writing)
- Electives (about 23 credits)
Distribution of Requirements (128 units, total)

Writing Workshops (28 units)
Craft of Dramatic and Visual Writing
Playwriting I
Screenwriting I
TV Writing I
Two of the following Intermediate Workshops:
   Playwriting II/Screenwriting II/TV Writing II
Advanced Workshop (Primary concentration)
Thesis (Primary concentration)

Text Analysis (20 units)
Forms of Drama
Play Survey
Film Survey
TV Survey
Shakespeare for Writers

Production/Performance (13 units)
Undergraduate Drama Lab I
Undergraduate Drama Lab II
Fundamentals of Filmmaking (or theater equivalent)
Professional Colloquium
Internship

Liberal Arts (44 units)
Art & Public Policy Core Curriculum – Expository Writing
Texts and Ideas
Cultures and Contexts
History
Natural or Social Science
Additional courses from liberal arts taken in any department at the College of Arts and Sciences, excluding Creative Writing, Dramatic Literature, and Journalism courses.

**Electives (23 units, minimum)**

Elective courses can be taken within or outside of the Department of Dramatic Writing

**CORE CURRICULUM**

One semester of Expository Writing is required for transfer students. Tisch School of the Arts students fulfill their Expository Writing requirement within Tisch in the Department of Art & Public Policy’s Core Curriculum. If you do not transfer in a minimum of 3 units (one course) in Expository Writing, you will need to fulfill this requirement in the fall semester by enrolling in Art in the World/Writing the Essay, EXPOS-UA 5. See course information in the Expository Writing and Core Curriculum Requirements section at the back of this booklet. Incoming transfer students for whom English is a second language should consult the Expository Writing Requirements section at the back of this booklet for detailed information on requirements. Transfer students who are waived from a second semester of expository writing because of prior relevant coursework are still required to complete a total of 44 liberal arts units.

**REGISTRATION FOR TRANSFER STUDENTS**

All entering transfer students are required to enroll in *Craft of Dramatic and Visual Writing, Undergraduate Drama Lab I*, and *Forms of Drama*. These courses total 10 units out of the 18 units a student may take in a given semester. The balance of up to 8 units can be taken as a *Text Analysis* course, a *General Education* (Liberal Arts) course, or an *elective* course. If you have trouble determining how to fill these 8 units, please email the Department’s Program Administrator, Ruma Uddin, mru1@nyu.edu.

**CORE WRITING WORKSHOP**

*Craft of Dramatic and Visual Writing, DWPG-UT 20*

This course examines the essential elements of dramatic structure through analysis of texts for stage, film and TV using Aristotle in *The Poetics* as a model. The same principles are used to discuss students’ original work in weekly workshop sessions.

Students are required to write a 6 page sequence, and complete a 10 page play, screenplay or webisode. In workshop sessions, students read and criticize each other’s work in order to help each writer realize the full potential inherent in the work. Students must register for Lecture and Recitation with the same instructor.

**Lecture Section .001, Class # 15183**

Thursdays, 12:30-2:30pm, 4 units

**Recitation Section .002, Class # 15184**

Fridays, 9:30-12:00pm, 0 units
PRODUCTION COURSE

UNDERGRADUATE DRAMA LAB I, DWPG-UT 21

In Undergraduate Drama Lab students break into groups and write/perform exercises designed to focus on one dramatic element, which changes week to week. Students take turns writing, acting and directing. This course is a year-long course.

Note: Students will stay with their Undergraduate Drama Lab instructors for the full year.
Section 001, Class # 15982
Mondays, 12:30-2:30pm, 2 units
Students in Craft Sections 001/002 and 003/004 must register for this section.

Section 002, Class # 15983
Thursdays, 3:30-5:30pm, 2 units
Students in Craft Sections 005/006 and 007/008 must register for this section.

Section 003, Class # 15984
Mondays, 3:30-5:30pm, 2 units
Students in Craft Sections 009/010 and 011/012 must register for this section.

TEXT ANALYSIS COURSE
FORMS OF DRAMA, DWPG-UT 1103
This course is an introductory lecture class taken simultaneously with Craft in which students are exposed to the specific kinds of dramatic writing used across the media of theater, film and TV -- e.g., tragedy, farce, thriller, sitcom, etc. Students will learn the typical behavior and structures expressed in each of these forms. This course will use examples from theater, film and television to illustrate what makes dramatic writing work.

Section 001, Class # 15206
Tuesdays, 9:30-12:15pm, 4 units
(Students in Craft Sections 001/002 and 003/004 must register for this section.

Section 002, Class # 15207
Tuesdays, 12:30-3:15pm, 4 units
Students in Craft Sections 005/006 and 007/008 must register for this section.

Section 003, Class # 15208
Wednesdays, 3:30-6:15pm, 4 units
Students in Craft Sections 009/010 and 011/012 must register for this section.
You should also register for two of the following:

- **Art in the World/WRITING THE ESSAY, EXPOS-UA 5** (If not transferred in)
  For course and schedule information, please see the Department of Art & Public Policy section at the back of this handbook
- **Cultures and Contexts (CORE-UA 500-599)** OR **Texts and Ideas (CORE-UA 400-499)**
- **General Education/Liberal Arts Elective** OR **General Elective**

**Your completed schedule should look like this:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Craft Lecture</td>
<td>4</td>
</tr>
<tr>
<td>Craft Recitation</td>
<td>0</td>
</tr>
<tr>
<td>Undergraduate Drama Lab I</td>
<td>2</td>
</tr>
<tr>
<td>Forms of Drama</td>
<td>4</td>
</tr>
<tr>
<td>Cultures and Contexts OR Texts and Ideas</td>
<td></td>
</tr>
<tr>
<td>OR Liberal Arts Elective</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

13
Registration Worksheet

1. Below is a registration worksheet to help you plan your schedule and prepare for registration. Gather your registration materials including your student Albert login information; Net ID and password; course schedule and class number for enrollment.

2. If you encounter difficulty in registering, you may call your major department helpline or the Tisch Office of Student Affairs at (212) 998-1900.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Days/Times</th>
<th>Units</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>DWPG-UT 20</td>
<td>Craft of Dramatic and Visual Writing</td>
<td>Lecture:</td>
<td>4</td>
<td>Lecture:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Recitation:</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>DWPG-UT 21</td>
<td>Undergraduate Drama Lab I</td>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>DWPG-UT 1103</td>
<td>Forms of Drama</td>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Expos Writing or Liberal Arts or Major Course:</td>
<td>Course #:</td>
<td>Section:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Section:</td>
<td>Alternate Course:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Alt Section:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expos Writing or Liberal Arts or Major Course:</td>
<td>Course #:</td>
<td>Section:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Section:</td>
<td>Alternate Course:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Alt Section:</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

M = Monday    T = Tuesday    W = Wednesday    R = Thursday    F = Friday
Expository Writing is required of all undergraduate students. Courses fulfilling this requirement are part of a Core Curriculum sequence at the Tisch School of the Arts offered in the Department of Art and Public Policy. The expository writing/core curriculum requirement cannot be waived, although transfer students may be able to substitute equivalent course work taken elsewhere, and students for whom English is a second language may be required to take a separate sequence of writing courses. The TSOA policies in regard to Expository Writing and the Core Curriculum are set forth below.

The Core Curriculum - Description and Transfer Requirements

For freshmen and English as a second language transfer students, the Tisch Core Curriculum consists of a two-course sequence with a writing workshop section constituting an integral part of each course. *Art in the World/Writing the Essay* is offered during the fall term, followed by *The World Through Art/Writing the World* in the spring. The courses are comprised of a plenary lecture that meets three times during the semester, and a writing class that meets twice a week. The courses mix different artistic media so to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary, and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world and allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

To fulfill the expository writing requirement, transfer students must have completed a minimum of one semester in a course equivalent to *Art in the World/Writing the Essay* before entering the Tisch School of the Arts. Transfer students who do not have a minimum of 3 transferable units in Expository Writing will be required to take the first term of the Core Curriculum sequence, *Art in the World/Writing the Essay* (EXPOS-UA 5; 4.0 units). The course is only offered in the Fall term.

Core Curriculum Course Schedule

**Register for one *Art in the World* Plenary Lecture (Class # 7985) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.

**Plenary Lecture: *Art in the World* (Expository Writing)**

**EXPOS-UA 5 Class # 7985** (section 001)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding *Writing the Essay EXPOS-UA 5* from sections 002-022 (Class numbers 7986 through 10244).
<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>024</td>
<td>MW 9:30-10:45pm</td>
<td>8007</td>
</tr>
<tr>
<td></td>
<td>025</td>
<td>MW 11:00-12:15pm</td>
<td>8008</td>
</tr>
<tr>
<td></td>
<td>026</td>
<td>MW 11:00-12:15pm</td>
<td>8009</td>
</tr>
<tr>
<td></td>
<td>027</td>
<td>MW 8:00-9:15am</td>
<td>8010</td>
</tr>
<tr>
<td></td>
<td>028</td>
<td>MW 12:30-1:45pm</td>
<td>9498</td>
</tr>
<tr>
<td></td>
<td>029</td>
<td>MW 8:00-9:15pm</td>
<td>8011</td>
</tr>
<tr>
<td></td>
<td>030</td>
<td>MW 3:30-4:45pm</td>
<td>8012</td>
</tr>
<tr>
<td></td>
<td>031</td>
<td>MW 12:30-1:45pm</td>
<td>8013</td>
</tr>
<tr>
<td></td>
<td>032</td>
<td>TR 11:00-12:15pm</td>
<td>8014</td>
</tr>
<tr>
<td></td>
<td>033</td>
<td>MW 4:55-6:10pm</td>
<td>8015</td>
</tr>
<tr>
<td></td>
<td>034</td>
<td>TR 9:30-10:45am</td>
<td>8016</td>
</tr>
<tr>
<td></td>
<td>035</td>
<td>MW 4:55-6:10pm</td>
<td>10259</td>
</tr>
</tbody>
</table>

Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA 5 Class # 8006 (section 023)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 024-035 (Class numbers 8007 through 10259).

Section 035 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.
Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class # 8017 (section 036)
Lecture meets two Monday nights, from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 037-046 (Class numbers 8018 through 8026).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>037</td>
<td>TR 12:30-1:45pm</td>
<td>8018</td>
</tr>
<tr>
<td>038</td>
<td>TR 11:00-12:15pm</td>
<td>8019</td>
</tr>
<tr>
<td>039</td>
<td>MW 8:00-9:15am</td>
<td>8020</td>
</tr>
<tr>
<td>040</td>
<td>MW 3:30-4:45pm</td>
<td>8021</td>
</tr>
<tr>
<td>041</td>
<td>MW 9:30-10:45am</td>
<td>8022</td>
</tr>
<tr>
<td>042</td>
<td>MW 4:55-6:10pm</td>
<td>8023</td>
</tr>
</tbody>
</table>

Section 042 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>043</td>
<td>MW 11:00-12:15pm</td>
<td>8024</td>
</tr>
<tr>
<td>044</td>
<td>MW 12:30-1:45pm</td>
<td>10260</td>
</tr>
<tr>
<td>045</td>
<td>MW 9:30-10:45am</td>
<td>8025</td>
</tr>
<tr>
<td>046</td>
<td>MW 2:00-3:15pm</td>
<td>8026</td>
</tr>
</tbody>
</table>

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class # 8027 (section 047)
Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay-EXPOS-UA5 sections 048-064 (Class numbers 8028 through 9982).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>048</td>
<td>MW 12:30-1:45pm</td>
<td>8028</td>
</tr>
<tr>
<td>049</td>
<td>MW 12:30-1:45pm</td>
<td>8029</td>
</tr>
<tr>
<td>050</td>
<td>MW 2:00-3:15pm</td>
<td>8030</td>
</tr>
<tr>
<td>051</td>
<td>MW 4:55-6:10pm</td>
<td>8031</td>
</tr>
<tr>
<td>052</td>
<td>MW 3:30-4:45pm</td>
<td>8032</td>
</tr>
<tr>
<td>053</td>
<td>MW 2:00-3:15pm</td>
<td>8033</td>
</tr>
<tr>
<td>054</td>
<td>TR 8:00-9:15am</td>
<td>8034</td>
</tr>
<tr>
<td>055</td>
<td>MW 9:30-10:45am</td>
<td>8035</td>
</tr>
<tr>
<td>056</td>
<td>TR 9:30-10:45pm</td>
<td>8679</td>
</tr>
<tr>
<td>057</td>
<td>MW 4:55-6:10pm</td>
<td>9198</td>
</tr>
<tr>
<td>058</td>
<td>MW 8:00-9:15am</td>
<td>9207</td>
</tr>
<tr>
<td>059</td>
<td>MW 12:30-1:45pm</td>
<td>9308</td>
</tr>
<tr>
<td>060</td>
<td>MW 11:00-12:15am</td>
<td>9309</td>
</tr>
<tr>
<td>061</td>
<td>MW 8:00-9:15am</td>
<td>9499</td>
</tr>
<tr>
<td>062</td>
<td>TR 12:30 am-1:45pm</td>
<td>9623</td>
</tr>
<tr>
<td>063</td>
<td>MW 9:30 - 10:45am</td>
<td>9973</td>
</tr>
<tr>
<td>064</td>
<td>MW 9:30 - 10:45am</td>
<td>9982</td>
</tr>
</tbody>
</table>
Additional Notes

Transfer students who do not receive a minimum of 3 transfer units in expository writing may petition for a waiver of the requirement based on the quality of written work and research accomplished in prior coursework. For details on the petition procedure, contact the Expository Writing Program at ewp@nyu.edu. Transfer students should be aware that waivers are granted rarely and only after a rigorous review by the NYU Expository Writing Program. More information about the program is on their website at http://ewp.cas.nyu.edu/object/ewp.faq#transfer.
Tisch School of the Arts Policies on Advanced Standing for Freshman

For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the undergraduate degree requirements, may be granted based on examination results and the evaluation of college courses taken while in high school. The total number of advanced standing credits granted cannot exceed 32 units. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit received by NYU is evaluated and posted early in the first semester of enrollment. Freshmen expecting to receive advanced standing credit should check the transcript on Albert to ensure expected credit is posted by mid October.

Credit for Coursework

Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at NYU. For students admitted as freshmen, credit for courses with a course equivalent at NYU College of Arts and Science is usually granted if the grade obtained is “B” or better. No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination

The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given. AP units sent to the University will be applied to students’ records by October. For additional information, students can consult with the Assistant Director of Academic Services at (212) 998-1920, or email tisch.academic.services@nyu.edu.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 units. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8 units. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving units toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.
<table>
<thead>
<tr>
<th>AP Examination</th>
<th>Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2¹</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>8</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH-UA 121²</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>8</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>8</td>
<td>CHEM-UA 101,102 or CHEM-UA 109,110</td>
</tr>
<tr>
<td>Chinese Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 204³</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
<td>CSCI-UA 101</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
<td>CSCI-UA 101, 102</td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>English Language</td>
<td></td>
<td></td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 1 or HIST-UA 2</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 101</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 115</td>
</tr>
<tr>
<td>German Language</td>
<td>4, 5</td>
<td>4</td>
<td>GERM-UA 4⁵</td>
</tr>
<tr>
<td>Human Geography</td>
<td></td>
<td></td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Italian Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>ITAL-UA 12</td>
</tr>
<tr>
<td>Japanese Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 250³</td>
</tr>
<tr>
<td>Latin Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Latin: Vergil</td>
<td>4, 5</td>
<td>4</td>
<td>CLASS-UA 6⁶</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 1⁷</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 2⁷</td>
</tr>
<tr>
<td>Music Theory</td>
<td></td>
<td></td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics B</td>
<td>5</td>
<td>10</td>
<td>PHYS-UA 11,12</td>
</tr>
<tr>
<td>Physics B</td>
<td>4</td>
<td>5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics C—Mech</td>
<td>4, 5</td>
<td>5 or 3</td>
<td>PHYS-UA 11, 81, or 91</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
<td>Units</td>
<td>Equivalent Courses</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>---------</td>
<td>-------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Physics C—E&amp;M</td>
<td>4, 5</td>
<td>5 or 3</td>
<td>PHYS-UA 12, 81, 82, or 93</td>
</tr>
<tr>
<td>Politics (U.S. Gov’t and Politics)</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Politics (Comp. Gov’t and Politics)</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Psychology</td>
<td>4, 5</td>
<td>4</td>
<td>PSYCH-UA 1</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>4, 5</td>
<td>4</td>
<td>SPAN-UA 100⁸</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>4</td>
<td>4</td>
<td>SPAN-UA 100⁸</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>5</td>
<td>4</td>
<td>SPAN-UA 100 or SPAN-UA 200⁹</td>
</tr>
<tr>
<td>Statistics</td>
<td>4, 5</td>
<td>4</td>
<td>PSYCH-UA 10¹⁰</td>
</tr>
<tr>
<td>Studio Art</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>U.S. History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 9 or HIS-UA 10</td>
</tr>
<tr>
<td>World History</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent¹¹</td>
</tr>
</tbody>
</table>

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit www.nyu.edu/registrar and see course search in College of Arts and Science, Mathematics (MATH-UA 122/123).

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. This satisfies the foreign language proficiency requirement. Units awarded in this manner count as elective credit and cannot apply toward the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in Environmental Studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.
9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.
Frequently Asked Questions

When can I declare a double major or minor?
Students generally wait until their sophomore or junior year to declare a minor or double major. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major. Your advisor and/or department administrator can advise you further about the procedure for declaring a minor or double major.

Can I place out of The Department of Art and Public Policy Core Curriculum?
No. Neither AP units nor high SAT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.

How do I make changes to my course schedule?
You will be able to drop and add courses using Albert, the University’s web-based registration/information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook which you will receive during orientation. You can also access the drop/add schedule online at www.nyu.edu/registrar/calendars. You should know that all changes in your schedule must be approved by an advisor.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 7, 2018. Any student who has not paid his/ her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Cinema Studies Department immediately if you become de-enrolled.

Please note: All courses taken at the Steinhardt School of Education, Stern School of Business, Gallatin School of Individualized Study, School of Social Work, and Wagner School of Public Service will only credit toward electives and will NOT credit toward General Education. In addition, courses taken at NYU School of Professional Studies do not count toward your degree - units and grades are not part of a student’s earned credits or grade point average.

Glossary of Terms

Academic Progress: The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

Albert: NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update the your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-
registration.html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

Advisement: Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

Class Numbers: The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

Core Curriculum: This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

Course Number: Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

Degree Progress Report: The degree progress report in Albert tracks student’s progress towards the completion of degree requirements and displays courses that can be selected from to complete specific requirements, and how the courses taken, including transfer and test credit, applies toward degree requirements. Students are encouraged to review this report frequently.

Degree Requirements: Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

Drop/Add: In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.

Electives: This term is used to describe units beyond your minimum required Major units and your General Education/Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

Expository Writing: The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 14 of this handbook. These courses credit toward students’ general education units.

Full-time status/Part-time status: Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester.
(permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

**General Education (Gen Ed)/ Liberal Arts:** The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

**NYUHome:** NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services.

**Plenary or lecture (LEC):** The “plenary” meetings of your courses are the lectures that all members of the class attend.

**Recitation (RCT):** The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

**Refund Schedule:** Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

**Registration:** Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor each semester prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status prior to registering to ensure that there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

**TSOA Policies and Procedures Handbook:** This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week. You may find the PDF version at http://tisch.nyu.edu/student-affairs/advisement-academic-services.