Tisch School of the Arts

Department of Drama

Transfer Registration Handbook
Fall 2018
May 2018

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2018 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Wednesday, June 6 for new Transfer students and Thursday, June 7 for new Freshman. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 7, 2018. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 26. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s student information system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This manual is designed to help guide you through your first registration. It is divided into various sections about your department and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 6 at 12:00 noon (new Transfers) and June 7 (new Freshman) by using Albert, the University’s registration and information system. The University Registrar will randomize new Freshman registration appointment times at 12:00 noon and 12:20 p.m. (EST). Please check your Appointment time in your Student Center Albert account. The Advisor Approval hold will be automatically removed prior to your registration time.

Here is all you need to do to register:

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that there are no time conflicts with your course selection.

Complete your Registration Worksheet using the instructions provided at the end of your department’s section. If you have questions regarding your program, you should call your department helpline indicated in your Major section of this handbook.

You will access the Albert registration system through your NYUHome account. To do this, you first need to activate your NetID by following the instructions at https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/albert-help/training/students.html. Once you activate it, you will be able to view your appointment time in your Student Center page, search for courses, and prepare for registration.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar. When you arrive on campus in August (remember New Student Orientation begins the week of August 26 and is required of all new students) you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
CALENDAR

**FALL 2018**

- **New Student Registration** begins June 6 (Transfers), June 7 (Freshman)
- **Tuition Payment Due Date** August 7
- **New Student Orientation** August 26 - 31
- **Labor Day (holiday)** September 3
- **FIRST DAY OF CLASSES** September 4
- **Fall Recess/Columbus Day (holiday) October 8**
- **Parents Day** October 27
- **Thanksgiving Recess (holidays)** November 22-23
- **Last Day of Classes** December 14
- **Reading Days** December 15-16
- **Final Examinations** December 17-21
- **Winter Recess (holidays) December 22 - January 6**

**WINTER SESSION 2019**

- **Winter Session Classes** January 7 - January 25
- **Martin Luther King Jr. Day (holiday) January 15**

**SPRING 2019**

- **FIRST DAY OF CLASSES** January 28
- **President’s Day (holiday) February 18**
- **Spring Recess (holidays) March 18-24**
- **Last Day of Class** May 13
- **Reading Day** May 14
- **Final Examinations** May 15-21
- **Commencement** May 22 (tentative date)

*Full academic calendars can be found at [www.nyu.edu/registrar/calendars]*
DIRECTORY

TISCH SCHOOL OF THE ARTS ADMINISTRATION

Allyson Green, Dean
721 Broadway, 12th floor (212) 998-1800

Sheril D. Antonio, Senior Associate Dean for Strategic Initiatives
721 Broadway, 9th floor (212) 998-1717

Robert Cameron, Senior Associate Dean for Student Affairs
726 Broadway, 2nd floor (212) 998-1900

Kathleen McDermott, Senior Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor (212) 998-1515

Fred Carl, Co-Associate Dean of Faculty, Faculty Services
721 Broadway, 12th floor (212) 998-1805

Karen Shimakawa, Co-Associate Dean of Faculty, Academic Affairs
721 Broadway, 12th floor (212) 998-1805

Michael Burke, Associate Dean, Kanbar Institute of Film and Television
721 Broadway, 10th Floor (212) 998-1627

Dan O'Sullivan, Associate Dean, Emerging Media
721 Broadway, 4th floor (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor (212) 998-1830

Kaiko Hayes, Assistant Dean for Administration
721 Broadway, 12th floor (212) 998-1800

Andrew Uriarte, Assistant Dean for External Affairs
721 Broadway, 12th floor (212) 998-1808
Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor (212) 998-1805

Cinema Studies – Anna McCarthy Chair
721 Broadway, 6th floor (212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor (212) 992-8400

Dance - Seán Curran, Chair
111 Second Avenue, 3rd floor (212) 998-1980

Drama, Undergraduate – Rubén Polendo, Chair
721 Broadway, 3rd floor (212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor (212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor (646) 997-0707

Interactive Media Arts - Dan O’Sullivan, Chair
721 Broadway, 4th floor (212) 998-1880

Kanbar Institute of Film and Television, Undergraduate Division
Ezra Sacks, Chair
721 Broadway, 11th floor (212) 998-1700

Performance Studies - Barbara Browning, Chair
721 Broadway, 6th floor (212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor (212) 998-1930
Tisch Academic Services

726 Broadway, 2nd floor  (212) 998-1900
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu
Anita Gupta, Director of Academic Services
Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
383 Lafayette Street  (212) 998-4500
www.nyu.edu/admissions/undergraduate-admissions.html

NYU Jeffrey S. Gould Welcome Center
50 West 4th Street  (212) 998-4550

StudentLink Center
Manhattan: 383 Lafayette Street
Brooklyn: 5 MetroTech Center, Suite 201
www.nyu.edu/studentlink
www.nyu.edu/financial.aid
http://tisch.nyu.edu/admissions/financial-aid
www.nyu.edu/registrar
www.nyu.edu/bursar

Financial Aid  (212) 998-4444
Registrar  (212) 998-4290
Bursar  (212) 998-2800

Housing and Residence Life
726 Broadway, 7th floor  (212) 998-4600
www.nyu.edu/life/living-at-nyu.html

The Student Resource Center
60 Washington Square South, Suite 210  (212) 998-4411
www.nyu.edu/src

NYU Card Center
7 Washington Place  (212) 443-CARD
www.nyu.edu/nyucard
The Program

The curriculum includes four areas: Professional Training, Theatre Studies, General Education, and Electives. Summer courses are offered in all areas.

PROFESSIONAL TRAINING
Students participate in Professional Training three days a week for a minimum of six semesters (generally three years). Students are required to spend the first two years at their Primary Studio to develop a firm grounding in the technique most suited to them. Primary Studio placement recommendations are made by the faculty and staff, based on the audition assessment; final assignments are made on receipt of the accepted student’s deposit and are subject to space availability. For their third year of training, students may choose to continue at their studio for advanced training, move to another to learn a new approach, or participate in an advanced training program or practicum designed to create a bridge between training and performance.

THEATRE STUDIES
Students take a minimum of seven courses from a Theatre Studies curriculum which reflects the mission of the department: to give students the artistic and intellectual foundations necessary for a successful professional life in the theatre and allied disciplines. The intensive and rigorous training received in studio is contextualized within and enriched by knowledge of the theatre as an art and an institution, with a history, a literature, and a vital role in culture. Also, we prepare students to pursue graduate study in fields like theatre history, dramatic literature, and performance studies. The Theatre Studies curriculum for transfer students consists of one required introductory course, Introduction to Theatre Studies to be taken in the first semester. This is followed by a minimum of six Theatre Studies courses: two from Group C (World Drama and Theatre History) and four from Group B (studies in Drama and Performance) or Group A. Transfer students are not required to take the semester-long Introduction to Theatre Production class required of freshmen.

GENERAL EDUCATION
Students complement their Professional Training and Theatre Studies with General Education courses in a variety of traditional disciplines and innovative interdisciplinary programs at New York University. Every student earns a minimum of 32 units of General Education outside the major, with at least 8 of those units (two courses) in the humanities and 8 (two courses) in the social or natural sciences. Transfer students need a total of 32 units in this area whether from transfer units or from NYU courses, or through a combination of both. Humanities courses are taken in such areas as art history, classics, English, foreign languages and literatures, history, music theory, philosophy, and religion. Social science or natural science courses are taken in such areas as anthropology, biology, computer science, economics, geology, linguistics, mathematics, physics, politics, psychology, and sociology.

Transfer students must complete a minimum of one course (3-4 units) of college or expository writing, either at NYU (the fall semester of Art in the World) or through transfer credit from prior college or
university coursework. If you are looking for the schedule for the Art in the World, the course subject in the dropdown menu is “Expository Writing Program.”

**ELECTIVES**

In addition to the areas outlined above, each student selects additional courses (usually equaling 20 units) to reach the 128-point minimum necessary for graduation. These classes are considered “Electives” and may be earned from any NYU course, including those courses offered through the Stern School of Business, the Gallatin School of Individualized Study, and the Steinhardt School of Culture, Education and Human Development, but not those offered through the School of Continuing and Professional Studies. The department also offers theatre Electives, which cover such areas as stage skills, workshops, and special topics in theatre and drama. Elective units may also be used to earn Double Majors and extra semesters of Professional Training in the senior year. However, to allow time for adjustment to the rigors of the program, first year students (Transfers as well as Freshmen) are discouraged from taking Elective units in their first semester.

**Transfer Students**

All Transfer students must complete the four-semester Primary Studio sequence regardless of the number of transfer units awarded. In addition, transfer students must also take 16 units (usually 2 semesters) of Additional Professional Training, though they may transfer up to 8 units of Professional Training from their prior school to satisfy a portion of this requirement. They also need to take the *Introduction to Theatre Studies* (4 units) class (see below).

In addition to Studio and Introduction to Theatre Studies, transfer students will need to register for one additional theatre studies or liberal arts course, bringing their total for the semester up to 16 units. A careful review of your *Statement of Transfer Credit*, in consultation with an advisor after you arrive, will determine the exact distribution of courses needed to complete General Education requirements. If your statement of transfer credit indicates that you have not satisfied the expository writing requirement, you must register for the fall semester writing course, Art in the World/Writing the Essay, instead of the advanced theatre studies course. (See Art and Public Policy section at back of booklet for course times and class numbers.) If you have any doubts about which course you should take, please call the drama department at (212) 998-1850.

**Degree Requirements**

A total of 128 units are required for the Bachelor of Fine Arts degree in theatre. The required distribution of that credit follows. Each area may be reduced by transfer units accepted from a student’s previous institution. A maximum of 62 transfer units will be accepted.

<table>
<thead>
<tr>
<th>Professional Training</th>
<th>48 units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Studio (required)</td>
<td>32 units</td>
</tr>
<tr>
<td>Additional Professional Training</td>
<td>16 units</td>
</tr>
<tr>
<td><strong>transfer units (max 8)</strong></td>
<td></td>
</tr>
<tr>
<td>Theatre Studies</td>
<td>28 units</td>
</tr>
<tr>
<td><em>(Six courses in Theatre Studies, two of which must be in World Drama and Theatre History)</em></td>
<td></td>
</tr>
<tr>
<td>Intro to Theatre Studies (required)</td>
<td>4 units</td>
</tr>
<tr>
<td>Advanced Theatre Studies</td>
<td>24 units</td>
</tr>
<tr>
<td><strong>transfer units (max 8)</strong></td>
<td></td>
</tr>
<tr>
<td>General Education (Liberal Arts)</td>
<td>32 units</td>
</tr>
</tbody>
</table>
Expository Writing  3-4 units (1 course)  
- _transfer units

Humanities  6-8 units (2 courses)  
- _transfer units

Science (Natural or Social)  6-8 units (2 courses)  
- _transfer units

Balance of Liberal Arts  12-17 units  
- _transfer units

Electives*  20 units  
- _transfer units

*Electives include any NYU course or transfer credit not applied to the above areas, which may include additional work in the above areas, and do not include courses from NYU School of Professional Studies.

Course Information

Use the information below to complete your registration worksheet. First Semester Schedule

A: Professional Training - Primary Studio  8 units

B: Theatre Studies - Introduction to Theatre Studies  4 units

C: Advanced Theater Studies  4 units

OR

Art in the World/Writing the Essay  4 units
(if you do not transfer an equivalent expository writing course)

A: Professional Training

You are sent a letter in May confirming your studio placement. If you do not know in which studio you have been placed, please call (212) 998-1850. All first year Primary Studio classes meet three days per week, Tuesday, Thursday, & Friday, generally from 9 am to 6 pm.

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Class #</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA-UT 201 Adler Conservatory I</td>
<td>TRF</td>
<td>15236</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 211 Atlantic Theater School I</td>
<td>TRF</td>
<td>15241</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 231 Experimental Theatre Wing</td>
<td>TRF</td>
<td>15245</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 241 Meisner Extension I</td>
<td>TRF</td>
<td>15250</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 251 Playwrights Horizons I</td>
<td>TRF</td>
<td>15253</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 261 Strasberg I</td>
<td>TRF</td>
<td>15648</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 271 Production &amp; Design</td>
<td>TRF</td>
<td>15260</td>
<td>8</td>
</tr>
</tbody>
</table>
B: Theatre Studies - Introductory

Transfer students take one semester of *Introduction to Theatre Studies in the Fall*. Please contact the Drama Department (212.998.1850) OR (tisch.drama.ug@nyu.edu) to register for the transfer section of Introduction to Theatre Studies.

**THEA-UT 500**

**INTRODUCTION TO THEATRE STUDIES (ITS)**

This course is designed to foster students’ intellectual engagement with drama and theatre by introducing them to the basic terminology and methodology used in understanding plays and performances, and the development of research skills. A range of critical perspectives is applied to a variety of plays from different periods and places; additionally, a number of contexts for theatre study are introduced, including theatre history and performance studies. Through discussion, serious analysis, and friendly debate, students actively enter the creative life of the Department and the rich theatre culture that surrounds us in New York City. Students will need to submit regular critical writing assignments.

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Instructor</th>
<th>Class #</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>011</td>
<td>W 3:30pm – 4:45pm</td>
<td>Araneo</td>
<td>15582</td>
<td>4.0</td>
</tr>
<tr>
<td>012</td>
<td>W 6:20pm – 7:35pm</td>
<td>Araneo</td>
<td>15750</td>
<td>4.0</td>
</tr>
</tbody>
</table>

Sections 011 and 012 are reserved for transfer students. Please contact the Drama department at 212-998-1850 or email tisch.drama.ug@nyu.edu for class enrollment in either section. If you must take Expository Writing - Art in the World/Writing the Essay course, please request section 011.

C: Advanced Theater Studies

All transfer students should register for an additional Theater Studies course. If you did not satisfy the expository writing requirement with your transfer units, you will need to take the 4-point core curriculum course “Art in the World/Writing the Essay” otherwise transfer students should register for an additional Theatre Studies course. Please contact the Drama department at 212.998.1850 or tisch.drama.ug@nyu.edu to register for an advanced theatre studies.

**THEA-UT 662.001**

**THEATRE IN NEW YORK: PRACTICUM (Theatre Studies B)**

THE PRODUCING IMPULSE. (Wednesday evenings must be free for show-going. Ticket fee of $350 to be collected by the Bursar.) The aim of this course is to understand the producing processes of curation, strategy, collaboration and execution that underpin any fully realized theatrical performance playing the stages of the city. Participants in the course will attend at least one live performance event with the instructor weekly. Class time will be devoted to discussion with guests from the profession who were instrumental in realizing the works on stage. Students will be asked to research the complete production process, from gestation to realization identifying key decisions from a range of perspectives that led to its current presentation. The course will provide in depth insight into the cycle of production through a wide variety of performance material and experiences.

<table>
<thead>
<tr>
<th>Sect.</th>
<th>Day Time</th>
<th>Instructor</th>
<th>Class#</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>W 2:00pm – 4:45pm</td>
<td>Bradley</td>
<td>19393</td>
<td>4.0</td>
</tr>
</tbody>
</table>
THEA-UT 629.001
THE VILLAIN: SCOUNDRELS, SCAPEGOATS & THE OTHER IN PERFORMANCE (Theatre Studies B)
What makes a villain, and who decides? In this course, we will track the evolution of the villain through the ages, beginning with ancient text, moving through centuries of performance on stage and into the modern era of theater and Film, examining the character, their motives, and the world that made them. We’ll trace the path of the Old Vice of the morality play to Shakespeare, the murderers of the Victorian stage and the dastardly Fiends of melodrama to the freaks and monsters of early cinema, looking to their contemporaries for an understanding of their motives. Our material will include religious text of the East and West, plays of 14th century Japan, Elizabethan drama, Henrik Ibsen, Bertolt Brecht, and relevant works of today ranging from the Five Lesbian Brothers to Jordan Peele’s Get Out. Assignments will take the form of textual analysis and research, as well as explorations in performance, music, photography and video, all seeking to understand perspectives on those we label “villain.”

<table>
<thead>
<tr>
<th>Sect.</th>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Class#</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>M/W</td>
<td>9:30am – 10:45am</td>
<td>Sullivan</td>
<td>15999</td>
<td>4.0</td>
</tr>
</tbody>
</table>

THEA-UT 700.001
STUDIES IN SHAKESPEARE (Theatre Studies C)
This course will introduce students to Shakespeare’s canonical works in comedy, history, tragedy, and romance alongside their theatrical and cinematic performances. Beginning with a brief history of early modern theater and performance practices in Shakespeare’s day, this course will then analyze major texts, including the comedies Twelfth Night, Much Ado About Nothing, and The Tempest; the history play Henry IV: Part 1; the tragedies Othello, Antony and Cleopatra, and King Lear; and the late romance, The Winter’s Tale. The class will be based around close reading and critical analysis of the plays as literature, but will also include a study of the plays in performance in both the early modern period and today. Focus will be on the performance decisions and practices in recent productions, including the Globe Theater’s 2012 original practices production of Twelfth Night, the BBC miniseries The Hollow Crown, and Julie Taymor’s 2010 film adaption of The Tempest. In order to understand plays as theatrical works intended to be performed, one paper for this class will involve analyzing the text alongside a (lived or filmed) performance of it.

<table>
<thead>
<tr>
<th>Sect.</th>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Class#</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>M/W</td>
<td>9:30am – 10:45am</td>
<td>Squitieri</td>
<td>15303</td>
<td>4.0</td>
</tr>
</tbody>
</table>

Faculty Information
Please see http://www.tisch.nyu.edu/drama/faculty for faculty biographies.
Registration Worksheet

1. Below is a registration worksheet to help you plan your schedule and prepare for registration. Gather your registration materials including your student Albert login information; Net ID and password; course schedule and class number for enrollment.

2. If you encounter difficulty in registering, you may call your major department Helpline or call the Tisch Office of Student Affairs at (212) 998-1900.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days/Times</th>
<th>Units</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROFESSIONAL TRAINING</td>
<td>Primary Studio</td>
<td>Tuesday, Thursday, Friday</td>
<td>8 units</td>
<td></td>
</tr>
<tr>
<td>THEA-UT</td>
<td></td>
<td>All day block</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEATRE STUDIES</td>
<td>Introduction to Theatre Studies</td>
<td>Monday &amp; Wednesday</td>
<td>4 units</td>
<td></td>
</tr>
<tr>
<td>THEA-UT 500 Section # 011</td>
<td></td>
<td>Time: 3:30 – 4:45PM or 6:20 – 7:35 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADDITIONAL THEATRE STUDIES</td>
<td>or General Education Course *</td>
<td>Monday &amp; Wednesday</td>
<td>4 units</td>
<td></td>
</tr>
</tbody>
</table>

*If you do not have transfer units in expository writing, you must register for EXPOS-UA 5 Expository Writing - Art in the World/ Writing the Essay instead of the Additional Theatre Studies course.
Department of Art and Public Policy
Core Curriculum – Expository Writing

Expository Writing is required of all undergraduate students. Courses fulfilling this requirement are part of a Core Curriculum sequence at the Tisch School of the Arts offered in the Department of Art and Public Policy. The expository writing/core curriculum requirement cannot be waived, although transfer students may be able to substitute equivalent course work taken elsewhere, and students for whom English is a second language may be required to take a separate sequence of writing courses. The TSOA policies in regard to Expository Writing and the Core Curriculum are set forth below.

The Core Curriculum - Description and Transfer Requirements

For freshmen and English as a second language transfer students, the Tisch Core Curriculum consists of a two-course sequence with a writing workshop section constituting an integral part of each course. Art in the World/Writing the Essay is offered during the fall term, followed by The World Through Art/Writing the World in the spring. The courses are comprised of a plenary lecture that meets three times during the semester, and a writing class that meets twice a week. The courses mix different artistic media so to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary, and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world and allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

To fulfill the expository writing requirement, transfer students must have completed a minimum of one semester in a course equivalent to Art in the World/Writing the Essay before entering the Tisch School of the Arts. Transfer students who do not have a minimum of 3 transferable units in Expository Writing will be required to take the first term of the Core Curriculum sequence, Art in the World/Writing the Essay (EXPOS-UA 5; 4.0 units). The course is only offered in the Fall term.

Core Curriculum Course Schedule

**Register for one Art in the World Plenary Lecture (Class # 7985) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA 5 Class # 7985 (section 001)
Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 002-022 (Class numbers 7986 through 10244).
Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA5 Class # 8006 (section 023)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 024-035 (Class numbers 8007 through 10259).

Section 035 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.
Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class # 8017 (section 036)
Lecture meets two Monday nights, from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 037-046 (Class numbers 8018 through 8026).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>037</td>
<td>TR 12:30-1:45pm</td>
<td>8018</td>
</tr>
<tr>
<td>038</td>
<td>TR 11:00-12:15pm</td>
<td>8019</td>
</tr>
<tr>
<td>039</td>
<td>MW 8:00-9:15am</td>
<td>8020</td>
</tr>
<tr>
<td>040</td>
<td>MW 3:30-4:45pm</td>
<td>8021</td>
</tr>
<tr>
<td>041</td>
<td>MW 9:30-10:45am</td>
<td>8022</td>
</tr>
<tr>
<td>042</td>
<td>MW 4:55-6:10pm</td>
<td>8023</td>
</tr>
</tbody>
</table>

Section 042 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>043</td>
<td>MW 11:00-12:15pm</td>
<td>8024</td>
</tr>
<tr>
<td>044</td>
<td>MW 12:30-1:45pm</td>
<td>10260</td>
</tr>
<tr>
<td>045</td>
<td>MW 9:30-10:45am</td>
<td>8025</td>
</tr>
<tr>
<td>046</td>
<td>MW 2:00-3:15pm</td>
<td>8026</td>
</tr>
</tbody>
</table>

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class # 8027 (section 047)
Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA5 sections 048-064 (Class numbers 8028 through 9982).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>048</td>
<td>MW 12:30-1:45pm</td>
<td>8028</td>
</tr>
<tr>
<td>049</td>
<td>MW 12:30-1:45pm</td>
<td>8029</td>
</tr>
<tr>
<td>050</td>
<td>MW 2:00-3:15pm</td>
<td>8030</td>
</tr>
<tr>
<td>051</td>
<td>MW 4:55-6:10pm</td>
<td>8031</td>
</tr>
<tr>
<td>052</td>
<td>MW 3:30-4:45pm</td>
<td>8032</td>
</tr>
<tr>
<td>053</td>
<td>MW 2:00-3:15pm</td>
<td>8033</td>
</tr>
<tr>
<td>054</td>
<td>TR 8:00-9:15am</td>
<td>8034</td>
</tr>
<tr>
<td>055</td>
<td>MW 9:30-10:45am</td>
<td>8035</td>
</tr>
<tr>
<td>056</td>
<td>TR 9:30-10:45pm</td>
<td>8679</td>
</tr>
<tr>
<td>057</td>
<td>MW 4:55-6:10pm</td>
<td>9198</td>
</tr>
<tr>
<td>058</td>
<td>MW 8:00-9:15am</td>
<td>9207</td>
</tr>
<tr>
<td>059</td>
<td>MW 12:30-1:45pm</td>
<td>9308</td>
</tr>
<tr>
<td>060</td>
<td>MW 11:00-12:15am</td>
<td>9309</td>
</tr>
<tr>
<td>061</td>
<td>MW 8:00-9:15am</td>
<td>9499</td>
</tr>
<tr>
<td>062</td>
<td>TR 12:30 am-1:45pm</td>
<td>9623</td>
</tr>
<tr>
<td>063</td>
<td>MW 9:30 - 10:45am</td>
<td>9973</td>
</tr>
<tr>
<td>064</td>
<td>MW 9:30 - 10:45am</td>
<td>9982</td>
</tr>
</tbody>
</table>
Additional Notes

Transfer students who do not receive a minimum of 3 transfer units in expository writing may petition for a waiver of the requirement based on the quality of written work and research accomplished in prior coursework. For details on the petition procedure, contact the Expository Writing Program at ewp@nyu.edu. Transfer students should be aware that waivers are granted rarely and only after a rigorous review by the NYU Expository Writing Program. More information about the program is on their website at http://ewp.cas.nyu.edu/object/ewp.faq#transfer.
Tisch School of the Arts Policies on Advanced Standing for Freshman

For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the undergraduate degree requirements, may be granted based on examination results and the evaluation of college courses taken while in high school. The total number of advanced standing credits granted cannot exceed 32 units. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit received by NYU is evaluated and posted early in the first semester of enrollment. Freshmen expecting to receive advanced standing credit should check the transcript on Albert to ensure expected credit is posted by mid October.

Credit for Coursework

Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at NYU. For students admitted as freshmen, credit for courses with a course equivalent at NYU College of Arts and Science is usually granted if the grade obtained is “B” or better. No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination

The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given. AP units sent to the University will be applied to students’ records by October. For additional information, students can consult with the Assistant Director of Academic Services at (212) 998-1920, or email tisch.academic.services@nyu.edu.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 units. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8 units. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving units toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.
## Advanced Placement Equivalencies

<table>
<thead>
<tr>
<th>AP Examination</th>
<th>Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2¹</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>8</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH-UA 121²</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>8</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>8</td>
<td>CHEM-UA 101,102 or CHEM-UA 109,110</td>
</tr>
<tr>
<td>Chinese Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 204³</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
<td>CSCI-UA 101</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
<td>CSCI-UA 101, 102</td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>English Language</td>
<td></td>
<td></td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent⁴</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 1 or HIST-UA 2</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 101</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 115</td>
</tr>
<tr>
<td>German Language</td>
<td>4, 5</td>
<td>4</td>
<td>GERM-UA 4⁵</td>
</tr>
<tr>
<td>Human Geography</td>
<td></td>
<td></td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Italian Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>ITAL-UA 12</td>
</tr>
<tr>
<td>Japanese Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 250³</td>
</tr>
<tr>
<td>Latin Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Latin: Vergil</td>
<td>4, 5</td>
<td>4</td>
<td>CLASS-UA 6⁶</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 1⁷</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 2⁷</td>
</tr>
<tr>
<td>Music Theory</td>
<td></td>
<td></td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics B</td>
<td>5</td>
<td>10</td>
<td>PHYS-UA 11,12</td>
</tr>
<tr>
<td>Physics B</td>
<td>4</td>
<td>5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics C—Mech</td>
<td>4, 5</td>
<td>5 or 3</td>
<td>PHYS-UA 11, 81, or 91</td>
</tr>
</tbody>
</table>
Physics C—E&M  4, 5  5 or 3  PHYS-UA 12, 81, 82, or 93
Politics (U.S. Gov’t
and Politics)  4, 5  4  No course equivalent
Politics (Comp. Gov’t
and Politics)  4, 5  4  No course equivalent
Psychology  4, 5  4  PSYCH-UA 1
Spanish Language  4, 5  4  SPAN-UA 100³
Spanish Literature  4  4  SPAN-UA 100³
Spanish Literature  5  4  SPAN-UA 100 or SPAN-UA 200³
Statistics  4, 5  4  PSYCH-UA 10³⁰
Studio Art  -  -  No course equivalent
U.S. History  4, 5  4  HIST-UA 9 or HIS-UA 10
World History  4, 5  4  No course equivalent³¹

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit www.nyu.edu/registrar and see course search in College of Arts and Science, Mathematics (MATH-UA 122/123).

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. This satisfies the foreign language proficiency requirement. Units awarded in this manner count as elective credit and cannot apply toward the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in Environmental Studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.
9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.
Frequently Asked Questions

Can I switch Studios?
Not in your first two years. Every student must complete his or her first two years in the same studio (including Transfer students). After two years of Primary Studio, you are welcome to move to another studio or the advanced track of any Primary Studio. Placement in some advanced studios requires an audition.

When can I start auditioning for shows?
In your second semester, but only with Studio approval.

When can I pursue an internship?
Internship opportunities are available as Advanced Professional Training to those students who have completed four semesters of Primary Studio Training, and to all students as elective credit.

What study abroad opportunities are available?
There are numerous study abroad opportunities available to Drama students, both through the Tisch International Studies Program as well as university-wide study abroad programs. Information on Tisch study abroad programs can be found at [http://specialprograms.tisch.nyu.edu](http://specialprograms.tisch.nyu.edu). Special Programs e-mail is tisch.special.info@nyu.edu. For NYU study abroad programs outside of the Tisch selection of programs, you can go to [www.nyu.edu/studyabroad](http://www.nyu.edu/studyabroad) or call (212) 998-4433.

How do I keep track of it all?
Students can track their progress toward the degree by viewing the academic advisement report via ALBERT’s Student Center. It is highly recommended that you stay in touch with your advisor throughout the academic year. Come by the department – 721 Broadway, 3rd Floor. Stop by once a week to read the bulletin boards. Students will also have access to relevant Google Docs through NYU Home. For this and other communications, it’s important that you check your NYU email regularly.

When can I declare a double major or minor?
Students generally wait until their sophomore or junior year to declare a minor or double major. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major. Your advisor and/or department administrator can advise you further about the procedure for declaring a minor or double major.

Can I place out of The Department of Art and Public Policy Core Curriculum?
No. Neither AP units nor high SAT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.

How do I make changes to my course schedule?
You will be able to drop and add courses using Albert, the University’s web-based registration/information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook which you will receive during orientation. You can also access the drop/add schedule online at [www.nyu.edu/registrar/calendars](http://www.nyu.edu/registrar/calendars). You should know that all changes in your schedule must be approved by an advisor.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 8, 2017. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-
2800 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Cinema Studies Department immediately if you become de-enrolled.

**Please note:** All courses taken at the Steinhardt School of Education, Stern School of Business, Gallatin School of Individualized Study, School of Social Work, and Wagner School of Public Service will only credit toward electives and will NOT credit toward General Education. In addition, courses taken at NYU School of Professional Studies do not count toward your degree - units and grades are not part of a student’s earned credits or grade point average.
Glossary of Terms

**Academic Progress**: The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

**Albert**: NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update the your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registration.html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

**Advisement**: Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

**Class Numbers**: The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

**Core Curriculum**: This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

**Course Number**: Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

**Degree Progress Report**: The degree progress report in Albert tracks student’s progress towards the completion of degree requirements and displays courses that can be selected from to complete specific requirements, and how the courses taken, including transfer and test credit, applies toward degree requirements. Students are encouraged to review this report frequently.

**Degree Requirements**: Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

**Drop/Add**: In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.
Electives: This term is used to describe units beyond your minimum required Major units and your General Education/ Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

Expository Writing: The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 14 of this handbook. These courses credit toward students’ general education units.

Full-time status/Part-time status: Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

General Education (Gen Ed)/ Liberal Arts: The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

NYUHome: NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services.

Plenary or lecture (LEC): The “plenary” meetings of your courses are the lectures that all members of the class attend.

Recitation (RCT): The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

Refund Schedule: Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

Registration: Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor each semester prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status prior to registering to
ensure that there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

**TSOA Policies and Procedures Handbook:** This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week. You may find the PDF version at http://tisch.nyu.edu/student-affairs/ advisement-academic-services.