Tisch School of the Arts

Department of Cinema Studies

Transfer Registration Handbook
Fall 2018
May 2018

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2018 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Wednesday, June 6 for new Transfer students and Thursday, June 7 for new Freshman. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 7, 2018. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 26. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s student information system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This manual is designed to help guide you through your first registration. It is divided into various sections about your department and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 6 at 12:00 noon (new Transfers) and June 7 (new Freshman) by using Albert, the University’s registration and information system. The University Registrar will randomize new Freshman registration appointment times at 12:00 noon and 12:20 p.m. (EST). Please check your Appointment time in your Student Center Albert account. The Advisor Approval hold will be automatically removed prior to your registration time.

Here is all you need to do to register:

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that there are no time conflicts with your course selection.

Complete your Registration Worksheet using the instructions provided at the end of your department’s section. If you have questions regarding your program, you should call your department helpline indicated in your Major section of this handbook.

You will access the Albert registration system through your NYUHome account. To do this, you first need to activate your NetID by following the training instructions at https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/albert-help/training/students.html. Once you activate it, you will be able to view your appointment time in your Student Center page, search for courses, and prepare for registration.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar. When you arrive on campus in August (remember New Student Orientation begins the week of August 26 and is required of all new students) you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
CALENDAR

FALL 2018

New Student Registration begins June 6 (Transfers), June 7 (Freshman)

Tuition Payment Due Date August 7

New Student Orientation August 26 - 31

Labor Day (holiday) September 3

FIRST DAY OF CLASSES September 4

Fall Recess/Columbus Day (holiday) October 8

Parents Day October 27

Thanksgiving Recess (holidays) November 22-23

Last Day of Classes December 14

Reading Days December 15-16

Final Examinations December 17-21

Winter Recess (holidays) December 22 - January 6

WINTER SESSION 2019

Winter Session Classes January 7 - January 25

Martin Luther King Jr. Day (holiday) January 15

SPRING 2019

FIRST DAY OF CLASSES January 28

President’s Day (holiday) February 18

Spring Recess (holidays) March 18-24

Last Day of Class May 13

Reading Day May 14

Final Examinations May 15-21

Commencement May 22 (tentative date)

Full academic calendars can be found at www.nyu.edu/registrar/calendars
DIRECTORY

TISCH SCHOOL OF THE ARTS ADMINISTRATION

Allyson Green, Dean
721 Broadway, 12th floor  (212) 998-1800

Sheril D. Antonio, Senior Associate Dean for Strategic Initiatives
721 Broadway, 9th floor  (212) 998-1717

Robert Cameron, Senior Associate Dean for Student Affairs
726 Broadway, 2nd floor  (212) 998-1900

Kathleen McDermott, Senior Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor  (212) 998-1515

Fred Carl, Co-Associate Dean of Faculty, Faculty Services
721 Broadway, 12th floor  (212) 998-1805

Karen Shimakawa, Co-Associate Dean of Faculty, Academic Affairs
721 Broadway, 12th floor  (212) 998-1805

Michael Burke, Associate Dean, Kanbar Institute of Film and Television
721 Braodway, 10th Floor  (212) 998-1627

Dan O’Sullivan, Associate Dean, Emerging Media
721 Broadway, 4th floor  (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor  (212) 998-1830

Kaiko Hayes, Assistant Dean for Administration
721 Broadway, 12th floor  (212) 998-1800

Andrew Uriarte, Assistant Dean for External Affairs
721 Broadway, 12th floor  (212) 998-1808
Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor (212) 998-1805

Cinema Studies – Anna McCarthy Chair
721 Broadway, 6th floor (212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor (212) 992-8400

Dance - Seán Curran, Chair
111 Second Avenue, 3rd floor (212) 998-1980

Drama, Undergraduate – Rubén Polendo, Chair
721 Broadway, 3rd floor (212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor (212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor (646) 997-0707

Interactive Media Arts - Dan O’Sullivan, Chair
721 Broadway, 4th floor (212) 998-1880

Kanbar Institute of Film and Television, Undergraduate Division
Ezra Sacks, Chair
721 Broadway, 11th floor (212) 998-1700

Performance Studies - Barbara Browning, Chair
721 Broadway, 6th floor (212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor (212) 998-1930
**Tisch Academic Services**

726 Broadway, 2nd floor                    (212) 998-1900
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu
  Anita Gupta, Director of Academic Services
  Jean Chen-Villalba, Assistant Director of Academic Services

**University Offices**

Admissions, Undergraduate
383 Lafayette Street                    (212) 998-4500
  www.nyu.edu/admissions/undergraduate-admissions.html
NYU Jeffrey S. Gould Welcome Center
50 West 4th Street                      (212) 998-4550

StudentLink Center
  Manhattan: 383 Lafayette Street
  Brooklyn: 5 MetroTech Center, Suite 201
    www.nyu.edu/studentlink
    www.nyu.edu/financial.aid
    http://tisch.nyu.edu/admissions/financial-aid
    www.nyu.edu/registrar
    www.nyu.edu/bursar

Financial Aid                          (212) 998-4444
Registrar                               (212) 998-4290
Bursar                                  (212) 998-2800

Housing and Residence Life
726 Broadway, 7th floor                 (212) 998-4600
  www.nyu.edu/life/living-at-nyu.html

The Student Resource Center
60 Washington Square South, Suite 210   (212) 998-4411
  www.nyu.edu/src

NYU Card Center
7 Washington Place                     (212) 443-CARD
  www.nyu.edu/nyucard
The Program

The undergraduate program in Cinema Studies is a liberal arts degree whose focus is the history, theory, and criticism of motion pictures (and related media), which examines cinema both as an art form and as a form of mass culture. The study of film as an art form involves investigation of the relationship between film style, narrative form, and the material practices that shape the medium. The study of film as mass culture involves exploring the ways in which film serves to articulate societal values and serves as a litmus for understanding and exploring social change. While American cinema studies is in depth, the cinemas of Europe, Africa, Asia and South America are a central component of the curriculum.

Graduates of the program can use their degree in two ways; Cinema Studies can function as a liberal arts degree akin to English, or students can approach the degree vocationally as preparation for professional careers. In either case, students in the department are encouraged to combine their major in cinema studies with a major in another discipline and are required to take a minor. Graduates of our BA program have gone on to successful careers in archival work, teaching, journalism, screenwriting, multimedia, network television, and filmmaking.

Degree Requirements

A total of 128 units is required for the Bachelor of Arts degree in Cinema Studies.

A minor field of related study in the humanities, social sciences, or film production is considered an integral part of each student’s program. The distribution of units for the required areas is as follows:

<table>
<thead>
<tr>
<th>Area</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed/Liberal Arts</td>
<td>44 units</td>
</tr>
<tr>
<td>(with distribution requirements)</td>
<td></td>
</tr>
<tr>
<td>Cinema Studies (Major)</td>
<td>40 units</td>
</tr>
<tr>
<td>Minor</td>
<td>16 units</td>
</tr>
<tr>
<td>Electives</td>
<td>28 units</td>
</tr>
<tr>
<td>Total units for BA</td>
<td>128 units</td>
</tr>
</tbody>
</table>

NOTE: Points in Electives area and Minor area can be used toward a double major. At least 12 points in Electives area and/or Minor area MUST be in liberal arts and science courses.
The Cinema Studies curriculum is taught exclusively in the Tisch School of the Arts. Other courses and electives may be taken in the Tisch School of the Arts or in other departments, schools and colleges in the University, with the exception of the School of Professional Studies.

Area Distribution

Area I: Liberal Arts

Minimum of 44 units, to be distributed as follows:

1. **Language and Literature**: a minimum of 8 units including The Department of Art and Public Policy Core Curriculum. Two semesters are required for freshmen. International student writing requirement may include up to 4 semesters depends upon placement.

2. **Foreign Language**: a minimum of 8 units (two semesters) of a foreign language or proficiency at an intermediate level.

3. **Foundations of Contemporary Culture (Humanities and Fine Arts)**: a minimum of 12 units including the following College Core Curriculum (CORE-UA) courses:
   - Texts and Ideas
   - Cultures and Contexts
   - An approved social sciences course (anthropology, economics, linguistics, journalism (except reporting courses), politics, psychology, sociology, social & cultural analysis, CAMS (child and adolescent mental health studies)

4. **Foundations of Scientific Inquiry**: a minimum of 8 units including the following College Core Curriculum (CORE-UA) courses:
   - Quantitative Reasoning or approved math course (MATH-UA)
   - Physical Science, Life Science or approved natural science course

For full description of courses in the College Core Curriculum. Please see: core.cas.nyu.edu

5. **Other General Education** credits of choice to reach the minimum of 44 credits in this area.

Area II: Cinema Studies

Minimum of 40 units in the major. All cinema studies majors must take five core courses:

CINE-UT 10  Introduction to Cinema Studies
CINE-UT 15  Film History
CINE-UT 16  Film Theory
CINE-UT 21  Television: History and Culture
CINE-UT 7**  Advanced Seminar
These required courses are referred to as Cinema Studies Tier 1 classes. The remainder of the required 40 units in Cinema Studies are fulfilled by taking courses in Tier 2, Tier 3 or Tier 4. Tier 2 consists of small lecture classes in the areas of film auteurs, genres, movements, national cinemas, television studies, and special topics. Tier 3 consists of large lecture classes in Hollywood and International Cinema. Tier 4 consists of small theory and practice courses only open to Cinema Studies majors in writing, film criticism, and forms of filmmaking. Cinema studies majors must complete a three-course distribution requirement in film history from either the Tier 2 or Tier 3 area: one course in U.S. cinema, two courses in a non U.S. cinema. Cinema Studies majors are also required to complete one course in the Tier 2 area (4 points) and an additional course in either the Tier 2 area or Tier 4 area (4 points).

Area III: Minor

Minimum of 16 units in a related area. The minor must be approved by the department Chair or Director of Undergraduate Studies.

Area IV: Electives

Minimum of 28 units. Courses can be taken throughout New York University with the exception of courses offered through the School of Professional Studies.

Double Major Option

Students may combine their Minor area and Electives units to complete a second major in a related area of study in the College of Arts and Science. Note, to double major within Tisch School of the Arts, one has to complete an application found here: http://tisch.nyu.edu/student-affairs/forms.

Course Information

Media and Production Fees

All students are assessed a fee for all Cinema Studies courses. The fee is based on the number of units in the Cinema Studies Department for which a student is registered and is subject to yearly increases. The fee for 2017/2018 was $21.00 per unit.

First Semester Curriculum

Plan A:
For students who have not had previous cinema studies course work.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Cinema Studies</td>
<td>4 units</td>
</tr>
<tr>
<td>Liberal Arts courses</td>
<td>8 units</td>
</tr>
<tr>
<td>Cinema Studies Tier II, III, or IV course</td>
<td>4 units</td>
</tr>
<tr>
<td></td>
<td><strong>16 units</strong></td>
</tr>
</tbody>
</table>
Plan B:
For students who have had some cinema studies course work.

Film Theory 4 units
Cinema Studies Tier II, III, or IV course 4/8 units
Liberal Arts courses 4/8 units
16 units

Core Courses

CINE-UT 10 INTRODUCTION TO CINEMA STUDIES
This course is designed to introduce the basic methods and concepts of cinema studies to new majors. The course aims to help students develop a range of analytical skills that will form the basis of their study of film and other moving-image media they will encounter in cinema studies. By the end of the semester, students will: 1) be fluent in the basic vocabulary of film form; 2) recognize variations of mode and style within the dominant modes of production (narrative, documentary, and experimental); 3) appreciate the relationship between formal analysis and questions of interpretation; and 4) grasp the mechanics of structuring a written argument about a film’s meaning. Lectures and readings provide a detailed introduction to the basic terms of film scholarship, and to some critical issues associated with particular modes of film production and criticism. Screenings introduce students to the historical and international range of production that cinema studies addresses. Recitations provide students with opportunities to review the content of readings and lectures, and to develop their skills of analysis and interpretation in discussion.

<table>
<thead>
<tr>
<th>Section #</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>F 12:30PM-4:30PM</td>
<td>15165 (Lecture)</td>
</tr>
</tbody>
</table>

Students must also register for a corresponding recitation section:

- 002 T 9:30AM-10:45AM 15166 (Recitation)
- 003 T 11:00AM-12:15PM 15167 (Recitation)
- 004 T 12:30PM-1:45PM 15168 (Recitation)

CINE-UT 16 FILM THEORY
This course closely examines a variety of theoretical writings concerned with aesthetic, social and psychological aspects of the medium. Students study the writing of both classical theorists such as Eisenstein and Bazin and contemporary thinkers such as Metz, Dyer, DeLauretis, Baudrillard, and Foucault. Questions addressed range from the nature of cinematic representation and its relationship to other forms of cultural expression to the way in which cinema shapes our conception of racial and gender identity.

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<tbody>
<tr>
<td>001</td>
<td>R 12:30PM-4:30PM</td>
<td>15169 (Lecture)</td>
</tr>
</tbody>
</table>

Students must also register for a corresponding recitation section

- 002 M 9:30AM-10:45AM 15170 (Recitation)
- 003 M 11:00AM-12:15PM 15171 (Recitation)
- 004 M 12:30PM-1:45PM 15172 (Recitation)
Cinema Studies Electives

Tier II

CINE-UT 12 TOPICS IN TV: HBO: AESTHETICS, NARRATIVES, AND BUSINESS PRACTICES
CLASS #.01: 21838
Rochelle Miller, Friday 12:30 - 4:30PM, 4 units
Over the past few decades the premium cable and satellite network, Home Box Office Inc. has developed American audience tastes and raised expectations for quality television programming. A long-term proponent of the “prestige show,” HBO repeatedly made the case that premium television is worth its monthly subscription fee; in doing so HBO laid the foundations for subscription streaming channels such as Netflix, Hulu, and Amazon, all of which now also produce their own exclusive, original content. Responding recently to the growing competition from these sites, HBO restated its familiar rhetoric announcing it would focus even more on quality and exercise a greater selective content strategy.

What is a HBO show? And, why have HBO’s shows mattered so much in American cultural life? This course asserts that HBO produces a distinctive and recognizable brand. Beyond the boasted high production value evident in their often auteur controlled aesthetic, HBO’s shows share specific thematic concerns, narratives, and philosophy as they build a complex picture of US life, telling in long-form serials, stories from America’s past and present. Screenings will include some of the network’s most popular shows from a variety of genres, such as: *The Wire, Girls, Entourage, Westworld, Game of Thrones, and Last Week Tonight*. The class will also address the company’s corporate model and operating structure, along with its position in the global media market.

CINE-UT 105 INDIAN CINEMAS
CLASS #.01: 21609
Priya Sen, Tuesday 12:30 - 4:30PM, 4 units
The history of Indian cinema has been studied primarily through Hindi and Bollywood films originating in Bombay/Mumbai. India however, has always had several robust, regional language film industries that have consistently contributed to its film culture as a whole, throbbing with socio-political specificities and differences unique to each region, thereby defying the possibility of constructing a uniform or systematic history/historiography. Given that the concept of “national cinema” has been challenged through the lens of transnational and trans-hemispheric study of films, this course examines the subnational/regional film industries within India that have produced parallel narratives about the nation and its peoples, often drawing inspiration from Bombay cinema but also exhibiting sensibilities and aesthetics particular to their local cultural identities, languages and politics. By taking into consideration Hindi as well as regional language films – *Awaara, Pather Panchali* (Bengali), *Kashmir Ki Kali, Sholay, Biswaprakash* (Odia), *Bhumika, Nizhalkuthu* (Malayalam), *Nayakan* (Tamil), *Dilwale Dulhania Le Jayenge, He…* (Bhojpuri), *Queen and Bajirao Mastani* – this course will analyze the complex ways in which the idea of the “nation” and “national cinema” has played out in India post-independence and partition.
CINE-UT 135 IRISH CINEMA
CLASS #.01: 21379
Anna McCarthy, Monday 6:00 - 10:00PM, 4 units
This course surveys the cinema of Ireland from the silent period to the present day. In addition to looking at feature films, we will examine home movies, documentary, and television programming. Film and media intersect with this history of modern Ireland in complex ways, as the readings will detail. In the period spanning the beginning of the twentieth century (when film was introduced) to the present day, the Irish people lived through colonial domination, revolution, partition, civil war, mass emigration, theocracy, paramilitary sectarian violence, martial law (The Emergency Provisions Act), an unprecedented peace agreement and, finally, a contradictory sort of liberal secularism. In different ways, all of the course’s screenings speak to some aspect of this history. The goal of lectures and discussions is to amplify the implications of these depictions, through a focus on formal and aesthetic practices and an awareness of the historical and geopolitical context of the present. Assignments: short midterm essay, longer final paper.

CINE-UT 128 TOPICS IN GREEK CINEMA:
THE GREEK “WEIRD” WAVE
CLASS #.01: 21381
Marina Hassapopoulou, Tuesday 6:00 – 10:00PM, 4 units
Greek cinema has always been a “weird” anomaly in overarching discourses on European cinema. But recently, “weird” has been more specifically used as a branding term for the low-budget, independent, and bizarre wave of contemporary Greek films. These films are typically characterized by their minimalist aesthetics, shock value, and idiosyncrasy. They deliberately elude straightforward interpretation, and pose new analytical/intellectual challenges to their audiences. Although the weird wave is often regarded as a direct response to (and/or symptom of) Greece’s government-debt crisis, this course aims to provide students with a much more complex and broader historical and cross-cultural introduction to Greece’s most popular export. We will study the weird wave alongside other European and global crises, including the socioeconomic crises in Italy, Spain, and Portugal, the immigrant crisis, Brexit, the crisis of nationalism, the EU debates, terrorism, Islamophobia, and geopolitics. The course aims to examine the weird wave in relation to other cinemas of crisis, and to understand its “weirdness” as signaling to a broader interpretative chasm between Greece’s self-projections and the world’s perception of Greece (and how this could be applicable to other weird cinemas from around the world). We will explore through different contexts whether “weird” waves can function as what Maria Chalkou calls a “cinema of emancipation” that frees domestic film culture from internationally conceived stereotypes. The Greek “weird” wave challenges audiences to radically reconceptualize national cinema beyond familiar notions of cultural mirroring and representational aspects. Consequently, the course will not only engage with theories on national/transnational cinema and cultural studies, but also other critical frameworks such as: posthumanism, animal studies, queer theory, ethics, and biopolitics.

CINE-UT 498 AVANT-GARDE FILM AND VIDEO:
EXPERIMENTATION IN THE 1960S
CLASS #.01: 21377
Laura Harris, Monday 12:30 - 4:30PM, 4 units
This class will focus on experimentation in film and video around the world in the 1960s (broadly construed to include a few things from late 1950s and a few things from the early 70s). We will consider the relation between the experimentation in the 1960s and that of earlier avant-garde experimentation. We will also consider about the relation between experimentation in film and video in relation to experimentation in art and television at that time. More importantly, however, we think about the way film and video figure into
the general tumult of this period, and with that in mind, we will consider what moved filmmakers and videographers to adopt experimental procedures (at the level of production and screening), what they hoped the effects of those procedures might be, and what happened when the films and videos were screened. Our focus will be international, including filmmakers such as Agnès Varda, Chantal Akerman, Chris Marker, Vera Chytilová, Michelangelo Antonioni, Francesco Rosi, Jonas Mekas, Andy Warhol, Jack Smith, Joyce Wieland, Harun Farocki, Jean Marie-Straub and Danièle Huillet, Nam Jun Paik, Shirley Clarke, William Greaves, Haile Gerima, Tomás Gutiérrez Alea, Santiago Álvarez, Jorge Sanjinés, Fernando Solanas, Octavio Getino, Alejandro Jodorowsky, Masao Adachi, Shuji Terayama, among many possible others.

**Tier III**

These are large lecture classes with recitations open to all students. No permission code necessary.

**CINE-UT 50 HOLLYWOOD CINEMA: ORIGINS TO 1960**

**CLASS#: 15173**

Tuesday 6:20-9:50pm, Cantor 102, 4 units

This course constitutes a broad survey of American cinema from its origins in the late nineteenth century to 1960. While the course will predominantly focus on dominant, narrative fiction film, we will also consider other modes of American cinema, including experimental film, newsreels, and animation. We will attend to the films of the period, focusing on the ways in which style and narrative change according to various influences, social conditions, technological innovations, etc. That is, we will similarly attend to the contexts in which these films were made, focusing on the development of cinematic language and genre, the growth of the industry as a machine of production and promotion, forms of censorship, questions of identity and social formation, domestic and international events, and more. The objective is to provide a general understanding of one of the preeminent popular art forms of the 20th century, understanding the reciprocal relationship between art and culture, and a summary of the conditions of mass media and modernity.

**RECITATIONS:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Class #</th>
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</thead>
<tbody>
<tr>
<td>03:</td>
<td>11:00 – 12:15am</td>
</tr>
<tr>
<td>04:</td>
<td>12:30 – 1:45pm</td>
</tr>
<tr>
<td>05:</td>
<td>2:00 – 3:15pm</td>
</tr>
</tbody>
</table>

**CINE-UT 55 INTERNATIONAL CINEMA: ORIGINS TO 1960**

**CLASS#: 15177**

Monday 6:20-9:50pm, Cantor 102, 4 units

This course surveys the major aesthetic, cultural, and technological developments in global cinema from its origins in the late nineteenth century to 1960. The course will explore a selection of landmark works from France, Germany, Sweden, Denmark, the Soviet Union, Italy, Japan, China, India, and Mexico through a variety of frameworks—as a technology, industrial development, mode of political expression, and as participants in debates about the nature of the moving image as an artistic and narrative form. The course will introduce elements of cinematic language, as well as theoretical texts, related to influential movements including German Expressionism, Soviet montage, the first avantgarde, documentary, French Poetic Realism, Italian Neorealism, and the French *Rive Gauche*, among others. In-class screenings will include works by Georges Méliès, Alice Guy, Victor Sjöström, Carl Theodor Dreyer, Robert Weine, Sergei Eisenstein, Dziga Vertov, Luis Buñuel, Germaine Dulac, Fritz Lang, Jean Renoir, Leni Riefenstahl, Emilio Fernandez,
Roberto Rossellini, Satyajit Ray, Akira Kurosawa, Yasujirō Ozu, Agnès Varda, Alain Resnais, Jean Rouch, and more.

RECITATIONS:
Wednesday, Room 646 Class #:

03: 11:00 – 12:15am 15178
04: 12:30 – 1:45pm 15179
05: 2:00 – 3:15pm 15180

TIER IV (MAJORS ONLY)

These are small lecture classes on theory and practice for Cinema Studies MAJORS only. SEATS ARE LIMITED.

CINE-UT 400 THE SCRIPTWRITER’S CRAFT: 
FROM ELEMENTS OF STYLE TO REPRESENTATIONAL IMPACT
CLASS#: 21770
Josslyn Luckett, Wednesday 12:30 – 4:30PM, 4 points
MGM screenwriter Dorothy Farnum once described script writers as "stokers of a ship, necessary but condemned to the hold of obscurity...we do work so the stars and directors will have a nice time on deck." This course is designed to center the work of the writer by analyzing the techniques employed by a diverse range of Oscar nominated screenwriters to lesser known independent screenwriters such as Paddy Chayefsky, Nora Ephron, Guillermo Ariaga, Tina Fey, José Rivera, Kathleen Collins, Josefina Lopez, Dee Rees, and Jordan Peele. We start in the "hold" by exploring the formal elements of the script (character, scene, dialogue, plot structure, genre). We then move to consider how underrepresented communities are served by the efforts of script writers to bring untold stories to big and small screens, thereby changing and challenging film culture.

NOTE: Seats in this class are very limited.

CINE-UT 600 AMERICAN FILM CRITICISM
CLASS#: 15591
Eric Kohn, Tuesday 6:00 – 10:00PM, Room 670, 4 points
NOTE: Seats are very limited. Cinema Studies Undergraduates ONLY.
This course demystifies the professional and intellectual possibilities of film criticism in the contemporary media landscape through a historical foundation. Students will write reviews & critical essays as well as produce analyses of existing work, all of which should aid those interested in pursuing further opportunities in criticism and/or developing a deeper understanding of the craft. Through a combination of readings, discussions, and screenings, we will explore the expansive possibilities of criticism with relation to global film culture, the role of the Internet, distinctions between academic and popular criticism, and the impact of the practice on the film and television industries themselves. We will cover the influence of major figures in the profession with course readings and discussions based around work by major figures including Ebert, Haskell, Farber, Kael, Sarris, Sontag, and many others. Major critics will visit the course to provide additional context. Emerging forms of critical practices, including podcasts & video essays, will also figure prominently, as will discussions surrounding the value of entertainment reporting and other related forms of journalism. In addition to engaging in classroom discussions, students will be
expected to write weekly reviews, pitch essay ideas, file on deadline during certain courses, and complete a final essay.

Cross Listed Courses

CINE-UT 146 SCRIPT ANALYSIS
CLASS#: 15791
Ezra Sacks, Monday 6:20 – 9:00PM, 4 points
This class is designed to help the students analyze a film script. Premise, character population, plot and genre, dialogue, foreground, background, and story will all be examined. Using feature films, we will highlight these script elements rather than the integrated experience of the script, performance, directing, and editing elements of the film. Assignments will include three script analyses. Seats VERY limited.

CINE-UT 239 HISTORY OF FRENCH CINEMA
CLASS#: 16001
Ludovic Cortade, Thursday 12:30pm - 3:15pm, 4 units
The course is an introduction to the history of French cinema from the origins to the present day through the lens of varied aspects of French civilization (history, literature, class, gender, ethnicity). The movements we will be studying include: Early cinema, Surrealism and the Avant-Garde, Poetic Realism, The “New Wave”, Political Modernism, “Heritage Cinema” and Globalization. Conducted in English. No background in French or Cinema Studies required.

CINE-GT 1400 DOCUMENTARY TRADITIONS
CLASS#: 6950
David Bagnall, Tuesday 6:20 - 9:00pm, 4 Points
This course examines documentary principles, methods, and styles. Both the function and the significance of the documentary in the social setting, and the ethics of the documentary are considered.

Advisement

Students are advised by the department faculty and the Director of Undergraduate Studies regarding their academic program. The department also has administrative staff to answer questions regarding degree requirements and policies and procedures. Melanie Daly is available for advisement and guidance during early registration. She can be reached by phone at 212/998-1600 on Monday through Friday from 10:00 a.m. to 3:00 p.m. or via email at melanie.daly@nyu.edu. You will also meet with an advisor during Orientation week.
Registration Worksheet

1. Below is a registration worksheet to help you plan your schedule and prepare for registration. Gather your registration materials including your student Albert login information; Net ID and password; course schedule and class number for enrollment.

2. If you encounter difficulty in registering, you may call your major department Helpline or call the Tisch Office of Student Affairs at (212) 998-1900.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days/Times</th>
<th>Units</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE-UT 10</td>
<td>Introduction to Cinema Studies or if prior coursework in Cinema: Film Theory</td>
<td></td>
<td>4 units</td>
<td>Lec: 15165</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>Rec:</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Rec:</td>
</tr>
<tr>
<td>Liberal Arts</td>
<td></td>
<td></td>
<td>4 units</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts or Upper Major course</td>
<td></td>
<td></td>
<td>4 units</td>
<td></td>
</tr>
<tr>
<td>Upper Major Course</td>
<td></td>
<td></td>
<td>4 units</td>
<td></td>
</tr>
</tbody>
</table>
Department of Art and Public Policy

Core Curriculum – Expository Writing

Expository Writing is required of all undergraduate students. Courses fulfilling this requirement are part of a Core Curriculum sequence at the Tisch School of the Arts offered in the Department of Art and Public Policy. The expository writing/core curriculum requirement cannot be waived, although transfer students may be able to substitute equivalent course work taken elsewhere, and students for whom English is a second language may be required to take a separate sequence of writing courses. The TSOA policies in regard to Expository Writing and the Core Curriculum are set forth below.

The Core Curriculum - Description and Transfer Requirements

For freshmen and English as a second language transfer students, the Tisch Core Curriculum consists of a two-course sequence with a writing workshop section constituting an integral part of each course. Art in the World/Writing the Essay is offered during the fall term, followed by The World Through Art/Writing the World in the spring. The courses are comprised of a plenary lecture that meets three times during the semester, and a writing class that meets twice a week. The courses mix different artistic media so to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary, and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world and allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

To fulfill the expository writing requirement, transfer students must have completed a minimum of one semester in a course equivalent to Art in the World/Writing the Essay before entering the Tisch School of the Arts. Transfer students who do not have a minimum of 3 transferable units in Expository Writing will be required to take the first term of the Core Curriculum sequence, Art in the World/Writing the Essay (EXPOS-UA 5; 4.0 units). The course is only offered in the Fall term.

Core Curriculum Course Schedule

**Register for one Art in the World Plenary Lecture (Class # 7985) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.

Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA 5 Class # 7985 (section 001)
Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 002-022 (Class numbers 7986 through 10244).
Plenary Lecture: Art in the World (Expository Writing)

Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA5 Class # 8006 (section 023)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 024-035 (Class numbers 8007 through 10259).

Section 035 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.
Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class # 8017 (section 036)
Lecture meets two Monday nights, from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA5 from sections 037-046 (Class numbers 8018 through 8026).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>037</td>
<td>TR 12:30-1:45pm</td>
<td>8018</td>
</tr>
<tr>
<td>038</td>
<td>TR 11:00-12:15pm</td>
<td>8019</td>
</tr>
<tr>
<td>039</td>
<td>MW 8:00-9:15am</td>
<td>8020</td>
</tr>
<tr>
<td>040</td>
<td>MW 3:30-4:45pm</td>
<td>8021</td>
</tr>
<tr>
<td>041</td>
<td>MW 9:30-10:45am</td>
<td>8022</td>
</tr>
<tr>
<td>042</td>
<td>MW 4:55-6:10pm</td>
<td>8023</td>
</tr>
</tbody>
</table>

Section 042 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
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<tbody>
<tr>
<td>043</td>
<td>MW 11:00-12:15pm</td>
<td>8024</td>
</tr>
<tr>
<td>044</td>
<td>MW 12:30-1:45pm</td>
<td>10260</td>
</tr>
<tr>
<td>045</td>
<td>MW 9:30-10:45am</td>
<td>8025</td>
</tr>
<tr>
<td>046</td>
<td>MW 2:00-3:15pm</td>
<td>8026</td>
</tr>
</tbody>
</table>

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class # 8027 (section 047)
Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay-EXPOS-UA5 sections 048-064 (Class numbers 8028 through 9982).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>048</td>
<td>MW 12:30-1:45pm</td>
<td>8028</td>
</tr>
<tr>
<td>049</td>
<td>MW 12:30-1:45pm</td>
<td>8029</td>
</tr>
<tr>
<td>050</td>
<td>MW 2:00-3:15pm</td>
<td>8030</td>
</tr>
<tr>
<td>051</td>
<td>MW 4:55-6:10pm</td>
<td>8031</td>
</tr>
<tr>
<td>052</td>
<td>MW 3:30-4:45pm</td>
<td>8032</td>
</tr>
<tr>
<td>053</td>
<td>MW 2:00-3:15pm</td>
<td>8033</td>
</tr>
<tr>
<td>054</td>
<td>TR 8:00-9:15am</td>
<td>8034</td>
</tr>
<tr>
<td>055</td>
<td>MW 9:30-10:45am</td>
<td>8035</td>
</tr>
<tr>
<td>056</td>
<td>TR 9:30-10:45pm</td>
<td>8679</td>
</tr>
<tr>
<td>057</td>
<td>MW 4:55-6:10pm</td>
<td>9198</td>
</tr>
<tr>
<td>058</td>
<td>MW 8:00-9:15am</td>
<td>9207</td>
</tr>
<tr>
<td>059</td>
<td>MW 12:30-1:45pm</td>
<td>9308</td>
</tr>
<tr>
<td>060</td>
<td>MW 11:00-12:15am</td>
<td>9309</td>
</tr>
<tr>
<td>061</td>
<td>MW 8:00-9:15am</td>
<td>9499</td>
</tr>
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<td>062</td>
<td>TR 12:30 am-1:45pm</td>
<td>9623</td>
</tr>
<tr>
<td>063</td>
<td>MW 9:30 - 10:45am</td>
<td>9973</td>
</tr>
<tr>
<td>064</td>
<td>MW 9:30 - 10:45am</td>
<td>9982</td>
</tr>
</tbody>
</table>
Additional Notes

Transfer students who do not receive a minimum of 3 transfer units in expository writing may petition for a waiver of the requirement based on the quality of written work and research accomplished in prior coursework. For details on the petition procedure, contact the Expository Writing Program at ewp@nyu.edu. Transfer students should be aware that waivers are granted rarely and only after a rigorous review by the NYU Expository Writing Program. More information about the program is on their website at http://ewp.cas.nyu.edu/object/ewp.faq#transfer.
Tisch School of the Arts Policies on Advanced Standing for Freshman

For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the undergraduate degree requirements, may be granted based on examination results and the evaluation of college courses taken while in high school. The total number of advanced standing credits granted cannot exceed 32 units. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit received by NYU is evaluated and posted early in the first semester of enrollment. Freshmen expecting to receive advanced standing credit should check the transcript on Albert to ensure expected credit is posted by mid October.

Credit for Coursework

Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at NYU. For students admitted as freshmen, credit for courses with a course equivalent at NYU College of Arts and Science is usually granted if the grade obtained is “B” or better. No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination

The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given. AP units sent to the University will be applied to students’ records by October. For additional information, students can consult with the Assistant Director of Academic Services at (212) 998-1920, or email tisch.academic.services@nyu.edu.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 units. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8 units. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving units toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.
## Advanced Placement Equivalencies

<table>
<thead>
<tr>
<th>AP Examination</th>
<th>Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2¹</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>8</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH-UA 121²</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>8</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>8</td>
<td>CHEM-UA 101,102 or CHEM-UA 109,110</td>
</tr>
<tr>
<td>Chinese Language and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 204³</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
<td>CSCI-UA 101</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
<td>CSCI-UA 101, 102</td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>English Language</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent⁴</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 1 or HIST-UA 2</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 101</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 115</td>
</tr>
<tr>
<td>German Language</td>
<td>4, 5</td>
<td>4</td>
<td>GERM-UA 4⁵</td>
</tr>
<tr>
<td>Human Geography</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Italian Language and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>ITAL-UA 12</td>
</tr>
<tr>
<td>Japanese Language and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 250³</td>
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<tr>
<td>Latin Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
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<tr>
<td>Latin: Vergil</td>
<td>4, 5</td>
<td>4</td>
<td>CLASS-UA 6⁶</td>
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<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 1⁷</td>
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<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 2⁷</td>
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<tr>
<td>Music Theory</td>
<td>-</td>
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<tr>
<td>Physics B</td>
<td>5</td>
<td>10</td>
<td>PHYS-UA 11,12</td>
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<tr>
<td>Physics B</td>
<td>4</td>
<td>5</td>
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<tr>
<td>Subject</td>
<td>Units</td>
<td>Credits</td>
<td>Equivalent Courses</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>--------------------</td>
</tr>
<tr>
<td>Physics C—Mech</td>
<td>4, 5</td>
<td>5 or 3</td>
<td>PHYS-UA 11, 81, or 91</td>
</tr>
<tr>
<td>Physics C—E&amp;M</td>
<td>4, 5</td>
<td>5 or 3</td>
<td>PHYS-UA 12, 81, 82, or 93</td>
</tr>
<tr>
<td>Politics (U.S. Gov’t and Politics)</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Politics (Comp. Gov’t and Politics)</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Psychology</td>
<td>4, 5</td>
<td>4</td>
<td>PSYCH-UA 1</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>4, 5</td>
<td>4</td>
<td>SPAN-UA 100⁸</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>4</td>
<td>4</td>
<td>SPAN-UA 100⁸</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>5</td>
<td>4</td>
<td>SPAN-UA 100 or SPAN-UA 200⁹</td>
</tr>
<tr>
<td>Statistics</td>
<td>4, 5</td>
<td>4</td>
<td>PSYCH-UA 10¹⁰</td>
</tr>
<tr>
<td>Studio Art</td>
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<td>No course equivalent</td>
</tr>
<tr>
<td>U.S. History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 9 or HIS-UA 10</td>
</tr>
<tr>
<td>World History</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent¹¹</td>
</tr>
</tbody>
</table>

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit [www.nyu.edu/registrar](http://www.nyu.edu/registrar) and see course search in College of Arts and Science, Mathematics (MATH-UA 122/123).

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. This satisfies the foreign language proficiency requirement. Units awarded in this manner count as elective credit and cannot apply toward the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in Environmental Studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they...
wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.

9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.
Frequently Asked Questions

How can I enroll in film production courses?
The Film and Television Department does not offer seats in its production courses to non-majors until all of its majors have registered for the fall term. Therefore, it is not possible to register for production courses at this time. If you are interested in enrolling in a film production course, you should complete a “non-major enrollment request form” online: https://filmtv.tisch.nyu.edu/object/uGrad_Non-Major_Enrollment_Form.html. Submitting the form will place you on the Film & TV department’s internal, non-major waitlist (separate from Albert). The Film & TV department will evaluate course enrollment on a rolling basis starting from one week before the semester starts and ending one week after the semester has begun. The department will offer seats to non-majors if sufficient space is available, and based on waitlist order. There is no guarantee of enrollment so you should enroll in an alternate course. Please note that you should not reach out to Film & TV instructors requesting enrollment unless you have heard directly from the Film & TV Registration Office regarding your request.

When can I declare a double major or minor?
Students generally wait until their sophomore or junior year to declare a minor or double major. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major. Your advisor and/or department administrator can advise you further about the procedure for declaring a minor or double major.

Can I place out of The Department of Art and Public Policy Core Curriculum?
No. Neither AP units nor high SAT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.

How do I make changes to my course schedule?
You will be able to drop and add courses using Albert, the University’s web-based registration/information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook which you will receive during orientation. You can also access the drop/add schedule online at www.nyu.edu/registrar/calendars. You should know that all changes in your schedule must be approved by an advisor.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 8, 2017. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Cinema Studies Department immediately if you become de-enrolled.

Please note: All courses taken at the Steinhardt School of Education, Stern School of Business, Gallatin School of Individualized Study, School of Social Work, and Wagner School of Public Service will only credit toward electives and will NOT credit toward General Education. In addition, courses taken at NYU School of Professional Studies do not count toward your degree - units and grades are not part of a student’s earned credits or grade point average.
Glossary of Terms

Academic Progress: The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

Albert: NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registration.html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

Advisement: Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

Class Numbers: The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

Core Curriculum: This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

Course Number: Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

Degree Progress Report: The degree progress report in Albert tracks student’s progress towards the completion of degree requirements and displays courses that can be selected from to complete specific requirements, and how the courses taken, including transfer and test credit, applies toward degree requirements. Students are encouraged to review this report frequently.

Degree Requirements: Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

Drop/Add: In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the
Registrar’s website at www.nyu.edu/registrar/registration/ withdrawal-schedules.html.

**Electives**: This term is used to describe units beyond your minimum required Major units and your General Education/ Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

**Expository Writing**: The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 14 of this handbook. These courses credit toward students’ general education units.

**Full-time status/Part-time status**: Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

**General Education (Gen Ed)/ Liberal Arts**: The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

**NYUHome**: NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services.

**Plenary or lecture (LEC)**: The “plenary” meetings of your courses are the lectures that all members of the class attend.

**Recitation (RCT)**: The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

**Refund Schedule**: Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

**Registration**: Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor each semester prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time.
Students can check registration status prior to registering to ensure that there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

**TSOA Policies and Procedures Handbook**: This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week. You may find the PDF version at [http://tisch.nyu.edu/student-affairs/ advisement-academic-services](http://tisch.nyu.edu/student-affairs/advisement-academic-services).