Tisch School of the Arts

Department of Game Design

Freshman Registration Handbook
Fall 2018
May 2018

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2018 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Wednesday, June 6 for new Transfer students and Thursday, June 7 for new Freshman. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 7, 2018. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 26. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s student information system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This manual is designed to help guide you through your first registration. It is divided into various sections about your department and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 6 at 12:00 noon (new Transfers) and June 7 (new Freshman) by using Albert, the University’s registration and information system. The University Registrar will randomize new Freshman registration appointment times at 12:00 noon and 12:20 p.m. (EST). Please check your Appointment time in your Student Center Albert account. The Advisor Approval hold will be automatically removed prior to your registration time.

Here is all you need to do to register:

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that there are no time conflicts with your course selection.

Complete your Registration Worksheet using the instructions provided at the end of your department’s section. If you have questions regarding your program, you should call your department helpline indicated in your Major section of this handbook.

You will access the Albert registration system through your NYUHome account. To do this, you first need to activate your NetID by following the training instructions at https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/albert-help/training/students.html. Once you activate it, you will be able to view your appointment time in your Student Center page, search for courses, and prepare for registration.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar. When you arrive on campus in August (remember New Student Orientation begins the week of August 26 and is required of all new students) you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
CALENDAR

**FALL 2018**

- New Student Registration begins June 6 (Transfers), June 7 (Freshman)
- Tuition Payment Due Date August 7
- New Student Orientation August 26 - 31
- Labor Day (*holiday*) September 3
- FIRST DAY OF CLASSES September 4
- Fall Recess/Columbus Day (*holiday*) October 8
- Parents Day October 27
- Thanksgiving Recess (*holidays*) November 22-23
- Last Day of Classes December 14
- Reading Days December 15-16
- Final Examinations December 17-21
- Winter Recess (*holidays*) December 22 - January 6

**WINTER SESSION 2019**

- Winter Session Classes January 7 - January 25
- Martin Luther King Jr. Day (*holiday*) January 15

**SPRING 2019**

- FIRST DAY OF CLASSES January 28
- President’s Day (*holiday*) February 18
- Spring Recess (*holidays*) March 18-24
- Last Day of Class May 13
- Reading Day May 14
- Final Examinations May 15-21
- Commencement May 22 (*tentative date*)

*Full academic calendars can be found at www.nyu.edu/registrar/calendars*
DIRECTORY
Tisch School of the Arts Administration

Allyson Green, Dean
721 Broadway, 12th floor
(212) 998-1800

Sheril D. Antonio, Senior Associate Dean for Strategic Initiatives
721 Broadway, 9th floor
(212) 998-1717

Robert Cameron, Senior Associate Dean for Student Affairs
726 Broadway, 2nd floor
(212) 998-1900

Kathleen McDermott, Senior Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor
(212) 998-1515

Fred Carl, Co-Associate Dean of Faculty, Faculty Services
721 Broadway, 12th floor
(212) 998-1805

Karen Shimakawa, Co-Associate Dean of Faculty, Academic Affairs
721 Broadway, 12th floor
(212) 998-1805

Michael Burke, Associate Dean, Kanbar Institute of Film and Television
721 Broadway, 10th Floor
(212) 998-1627

Dan O'Sullivan, Associate Dean, Emerging Media
721 Broadway, 4th floor
(212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor
(212) 998-1830

Kaiko Hayes, Assistant Dean for Administration
721 Broadway, 12th floor
(212) 998-1800

Andrew Uriarte, Assistant Dean for External Affairs
721 Broadway, 12th floor
(212) 998-1808
Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor (212) 998-1805

Cinema Studies – Anna McCarthy Chair
721 Broadway, 6th floor (212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor (212) 992-8400

Dance - Seán Curran, Chair
111 Second Avenue, 3rd floor (212) 998-1980

Drama, Undergraduate – Rubén Polendo, Chair
721 Broadway, 3rd floor (212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor (212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor (646) 997-0707

Interactive Media Arts - Dan O’Sullivan, Chair
721 Broadway, 4th floor (212) 998-1880

Kanbar Institute of Film and Television, Undergraduate Division
Ezra Sacks, Chair
721 Broadway, 11th floor (212) 998-1700

Performance Studies - Barbara Browning, Chair
721 Broadway, 6th floor (212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor (212) 998-1930
Tisch Academic Services

726 Broadway, 2nd floor
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu
   Anita Gupta, Director of Academic Services
   Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
383 Lafayette Street
   www.nyu.edu/admissions/undergraduate-admissions.html
NYU Jeffrey S. Gould Welcome Center
50 West 4th Street
   (212) 998-4550

StudentLink Center
   Manhattan: 383 Lafayette Street
   Brooklyn: 5 MetroTech Center, Suite 201
   www.nyu.edu/studentlink
   www.nyu.edu/financial.aid
   http://tisch.nyu.edu/admissions/financial-aid
   www.nyu.edu/registrar
   www.nyu.edu/bursar

Financial Aid
   (212) 998-4444
Registrar
   (212) 998-4290
Bursar
   (212) 998-2800

Housing and Residence Life
726 Broadway, 7th floor
   www.nyu.edu/life/living-at-nyu.html

The Student Resource Center
60 Washington Square South, Suite 210
   www.nyu.edu/src
   (212) 998-4411

NYU Card Center
7 Washington Place
   www.nyu.edu/nyucard
   (212) 443-CARD
The Program

Games are among the most ancient and beautiful forms of human expression from traditional board games of Africa, Asia, and Europe, through team sports and Olympic competitions, through the dizzying variety of games played today on digital platforms. Computer and videogames seem to define the present moment, in which art and media are becoming more interactive and more social. It is no exaggeration to say that games are poised to become the defining cultural form of the dawning century.

Like other Tisch programs in film, dance, and theater, we look at games as a creative form of art. Students in the BFA program learn about game design, game development, and game scholarship, preparing them for careers as game designers, developers, scholars, and critics.

The program structure first introduces you to the fundamentals of games through the lenses of design, technology, and culture. As you progress in the program, you have the flexibility to discover and pursue your own interests, taking courses that range from collaborative game production to critical analysis to specialized elements of visual and audio design. At the conclusion of your BFA study, you complete a senior project, either as an individual or with a group.

Degree Requirements

AREA I: Game Design Curriculum 50 units

Foundational (24 credits):
GAMES-UT 101 Games 101
GAMES-UT 110 Intro to Game Studies
GAMES-UT 120 Intro to Game Development
GAMES-UT 150 Intro to Game Design
GAMES-UT 180 Intro to Programming for Games*
GAMES-UT 201 Intro to Visual Communication

Skill Building (8 credits):
GAMES-UT 121 Intermediate Game Development
GAMES-UT 151 Intermediate Game Design

Production (10 credits):
GAMES-UT 320 Survival Skills
GAMES-UT 321 Major Studio Fall
AREA II: GENERAL EDUCATION  

All students are required to take at least 44 units in courses to be distributed among the following categories in general education, of which at least 8 units (two full courses) are taken in each category.

1. **Expository Writing (8 units)** – offered through the Department of Art and Public Policy – two semesters are required for freshmen. See course information on Art in the World/Writing the Essay (EXPOS-UA5) in the Department of Art and Public Policy section at the back of this handbook, or view on ALBERT under the Course Subject “Expository Writing Program.” (Choose a lecture and corresponding recitation.) Students for whom English is a second language should consult the Expository Writing for International and E.S.L. students section at the back of this booklet for detailed information on requirements.

2. **Humanities (minimum of 8 units)** – examples include literature (including dramatic literature), classics (ancient history and literature), history, theatre history, fine arts, music, philosophy, or religion. A foreign language is not required, but can be taken on the intermediate/advanced levels for Humanities credit. If taken on the elementary level, semesters I and II must be successfully completed for both to be counted toward Humanities (a 6 credit intensive course will count as Elementary Language I and II and be credited to Humanities).

3. **Natural and Social Sciences (minimum of 8 units)** – examples include anthropology, biology, chemistry, computer science, economics, geology, mathematics, physics, politics, psychology, or sociology.

Besides the 6 courses you will take distributed in the three areas above, an additional 5 General Education courses (20 units) is required for a total of 44 units.

AREA III: *ELECTIVES*  

* An “elective” can be any course, in any subject, in any division of New York University except the School of Professional Studies. Electives may include additional courses beyond the required units in Areas I and II. Students can “elect” to take these units in the Game Center; in General Education; to add a second major or a minor; or to take courses in a variety of other areas, such as creative writing, communications, business, etc.

**Total units for BFA**  
(Areas I, II, and III combined)  

128 units

First Semester Curriculum:

Every Game Design student will register for the same core courses in the first semester:

- Games 101
- Intro to Game Design
- Intro to Programming for Games
- Art in the World (Expository Writing)
When building your schedule, keep in mind that Game Center courses are held at MAGNET, 2 MetroTech Center in Downtown Brooklyn. Allow for at least 40 minutes before and after classes to move between Brooklyn and Manhattan campuses. Albert will not prevent you from registering for classes that are too close together – you have to check your own schedule and make sure it’s possible.

Course Information

GAMES-UT 101
Games 101, 4 units
Games 101 is the foundational course for the NYU Game Center. The focus of Games 101 is game literacy – a shared understanding of games as complex cultural and aesthetic objects. The class will incorporate lectures, discussion, readings, and writing assignments, but the primary activity of the class is critical play – playing games in order to better understand and appreciate them. The class will cover games on and off the computer, including classic and contemporary board and card games, sports, and games on the PC, internet, and consoles.

Lecture: Monday 4:00-6:00 p.m. Class #15755

Choose a recitation section:

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<th>Class#</th>
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<td>012</td>
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<td>016</td>
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GAMES-UT 150
Intro to Game Design, 4 units
Intro to Game Design is a one-semester course that explores the fundamentals of game design. The focus of the class is the actual creation of several non-digital (off the computer) games. Just as art students might take “fundamentals” classes in figure drawing or color theory as part of their education to become visual artists, this class remains rooted squarely in the basics. It focuses on the elements common to all games that are fundamental for a game designer working in any format, from sports to board games to computer and videogames. Although the focus of the course is on the creation of non-digital games, digital games will also be discussed and one of the assignments is the creation of a digital game concept pitch.

Choose a section:

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GAMES-UT 180
Intro to Programming for Games, 4 units
*Students with extensive programming experience may place out of this requirement with permission of the department. Please email gamecenter@nyu.edu for more information. Students that place out should replace this class with a Gen Ed course.

Introduction to Programming for Games is a course that introduces students to the concepts, problems, and methods of computer programming, and how these apply to the creation of video games. Throughout the semester, students will have weekly programming assignments, first using Processing with the Java programming language, then the Unity3 Game Engine with C#. There will be a midterm game in Processing and a final game in Unity. The course assumes no prior programming knowledge, and is designed to touch on the basic principles of digital design in the form of computer code. There will be an emphasis on programming fundamentals, they will be motivated through the lens of designing and producing video games.

Choose a section:

<table>
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<th>Day/Time</th>
<th>Class #</th>
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General Education Courses

EXPOS-UA 5
ART IN THE WORLD/WRITING THE ESSAY
See description and schedule information in the Department of Art and Public Policy section at the back of this handbook.

How to Search for Courses
For a listing of College of Arts and Science academic courses on the internet, visit http://www.nyu.edu/registrar, Course Search, College of Arts and Science.

Additionally, using the ALBERT registration site (https://home.nyu.edu) you can search for full listings of departmental courses, availability, class numbers, locations, course descriptions, and more. You can also search for courses on ALBERT by availability and whether they are held during specific days/times.

Advisement
Students are assigned a faculty adviser during their first semester. For your first registration please follow the instructions in this handbook. The department also has administrative staff to answer questions regarding degree requirements and policies and procedures. The Games Center helpline is 646.997.0707/08. Please call any time between Monday to Friday from 10 AM to 3 PM.
Registration Worksheet

1. Below is a registration worksheet to help you plan your schedule and prepare for registration. Gather your registration materials including your student Albert login information; Net ID and password; course schedule and class number for enrollment.

2. If you encounter difficulty in registering, you may call your major department Helpline or call the Tisch Office of Student Affairs at (212) 998-1900.

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Days/Times</th>
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<td>GAMES UT 150</td>
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<td>4 units</td>
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<td>GAMES-UT 180</td>
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<td>Core Curriculum - Expository Writing*</td>
<td>Art in the World/Writing the Essay</td>
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*Expository Writing classes are held on the Washington Square campus. Be sure to leave at least 40 minutes before or after your Game Center classes to travel between location.
The Department of Art and Public Policy Core Curriculum is required of all Freshmen and fulfills their Expository Writing requirement. The Core Curriculum consists of two courses - *Art in the World* offered in the fall semester and *The World Through Art* offered in the spring semester. All incoming Freshmen must take both semesters. The fall course consists of a plenary lecture that will meet three times throughout the semester and an essay writing class that meets twice a week. In the spring, the lecture component meets once nearly every week and the writing class meets twice a week. Passing the fall course is a prerequisite for enrolling in the spring course. The courses mix different artistic media so to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world. These courses will allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

**Core Curriculum Course Schedule**

**Register for one *Art in the World* Plenary Lecture (Class # 7985) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.

**Plenary Lecture: Art in the World (Expository Writing)**

**EXPOS-UA 5 Class # 7985** (section 001)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding *Writing the Essay EXPOS-UA 5* from sections 002-022 (Class numbers 7986 through 10244).
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</table>

*Section 035 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.*

Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA 5 Class # 8006 (section 023)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 024-035 (Class numbers 8007 through 10259).

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Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA 5 Class # 8017 (section 036)

Lecture meets two Monday nights, from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 037-046 (Class numbers 8018 through 8026).

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*Section 042 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu for department consent.*

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>043</td>
<td>MW 11:00-12:15pm</td>
<td>8024</td>
</tr>
</tbody>
</table>
Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA5 Class # 8027 (section 047)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday evening. Dates are September 17, October 19, and November 12. Students must register for one corresponding Writing the Essay- EXPOS-UA5 sections 048-064 (Class numbers 8028 through 9982).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
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</thead>
<tbody>
<tr>
<td>048</td>
<td>MW 12:30-1:45pm</td>
<td>8028</td>
</tr>
<tr>
<td>049</td>
<td>MW 12:30-1:45pm</td>
<td>8029</td>
</tr>
<tr>
<td>050</td>
<td>MW 2:00-3:15pm</td>
<td>8030</td>
</tr>
<tr>
<td>051</td>
<td>MW 4:55-6:10pm</td>
<td>8031</td>
</tr>
<tr>
<td>052</td>
<td>MW 3:30-4:45pm</td>
<td>8032</td>
</tr>
<tr>
<td>053</td>
<td>MW 2:00-3:15pm</td>
<td>8033</td>
</tr>
<tr>
<td>054</td>
<td>TR 8:00-9:15am</td>
<td>8034</td>
</tr>
<tr>
<td>055</td>
<td>MW 9:30-10:45am</td>
<td>8035</td>
</tr>
<tr>
<td>056</td>
<td>TR 9:30-10:45am</td>
<td>8679</td>
</tr>
<tr>
<td>057</td>
<td>MW 4:55-6:10pm</td>
<td>9198</td>
</tr>
<tr>
<td>058</td>
<td>MW 8:00-9:15am</td>
<td>9207</td>
</tr>
<tr>
<td>059</td>
<td>MW 12:30-1:45pm</td>
<td>9308</td>
</tr>
<tr>
<td>060</td>
<td>MW 11:00-12:15am</td>
<td>9309</td>
</tr>
<tr>
<td>061</td>
<td>MW 8:00-9:15am</td>
<td>9499</td>
</tr>
<tr>
<td>062</td>
<td>TR 12:30 am-1:45pm</td>
<td>9623</td>
</tr>
<tr>
<td>063</td>
<td>MW 9:30 - 10:45am</td>
<td>9973</td>
</tr>
<tr>
<td>064</td>
<td>MW 9:30 - 10:45am</td>
<td>9982</td>
</tr>
</tbody>
</table>

Expository Writing for International Students and Students for whom English is a Second Language (E.S.L.)

International students and English-as-a Second Language (ESL) students have the same Core Curriculum and Expository writing requirements as domestic native speakers of English.

If you have been contacted by NYU Undergraduate Academic Affairs office regarding an assessment survey to determine your writing placement course, you will be notified during the week of May 21 of your placement. Depending on the assessment, you may need additional ESL work prior to taking the expository writing core curriculum.

If you have not been contacted by NYU Undergraduate Academic Affairs office regarding an assessment survey, please feel free to enroll in a writing section of your choice.

Please contact Jean Chen-Villalba, Assistant Director for Academic Services at Tisch School of the Arts, if you have any questions regarding your writing placement. She can be reached via email at jc19@nyu.edu.
For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the undergraduate degree requirements, may be granted based on examination results and the evaluation of college courses taken while in high school. The total number of advanced standing credits granted cannot exceed 32 units. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit received by NYU is evaluated and posted early in the first semester of enrollment. Freshmen expecting to receive advanced standing credit should check the transcript on Albert to ensure expected credit is posted by mid October.

Credit for Coursework

Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at NYU. For students admitted as freshmen, credit for courses with a course equivalent at NYU College of Arts and Science is usually granted if the grade obtained is “B” or better. No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination

The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given. AP units sent to the University will be applied to students’ records by October. For additional information, students can consult with the Assistant Director of Academic Services at (212) 998-1920, or email tisch.academic.services@nyu.edu.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 units. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8 units. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving units toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.
### Advanced Placement Equivalencies

<table>
<thead>
<tr>
<th>AP Examination</th>
<th>Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2¹</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>8</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH-UA 121²</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>8</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>8</td>
<td>CHEM-UA 101,102 or CHEM-UA 109,110</td>
</tr>
<tr>
<td>Chinese Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 204³</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
<td>CSCI-UA 101</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
<td>CSCI-UA 101, 102</td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>English Language</td>
<td></td>
<td></td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 1 or HIST-UA 2</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 101</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 115</td>
</tr>
<tr>
<td>German Language</td>
<td>4, 5</td>
<td>4</td>
<td>GERM-UA 4⁵</td>
</tr>
<tr>
<td>Human Geography</td>
<td></td>
<td></td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Italian Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>ITAL-UA 12</td>
</tr>
<tr>
<td>Japanese Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 250³</td>
</tr>
<tr>
<td>Latin Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Latin: Vergil</td>
<td>4, 5</td>
<td>4</td>
<td>CLASS-UA 6⁶</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 1⁷</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 2⁷</td>
</tr>
<tr>
<td>Music Theory</td>
<td></td>
<td></td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics B</td>
<td>5</td>
<td>10</td>
<td>PHYS-UA 11,12</td>
</tr>
<tr>
<td>Physics B</td>
<td>4</td>
<td>5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics C—Mech</td>
<td>4, 5</td>
<td>5 or 3</td>
<td>PHYS-UA 11, 81, or 91</td>
</tr>
</tbody>
</table>
Physics C—E&M 4, 5  5 or 3 PHYS-UA 12, 81, 82, or 93

Politics (U.S. Gov’t and Politics) 4, 5  4 No course equivalent
Politics (Comp. Gov’t and Politics) 4, 5  4 No course equivalent
Psychology 4, 5  4 PSYCH-UA 1
Spanish Language 4, 5  4 SPAN-UA 100⁸
Spanish Literature 4  4 SPAN-UA 100⁸
Spanish Literature 5  4 SPAN-UA 100 or SPAN-UA 200⁹
Statistics 4, 5  4 PSYCH-UA 10¹⁰
Studio Art - - No course equivalent
U.S. History 4, 5  4 HIST-UA 9 or HIS-UA 10
World History 4, 5  4 No course equivalent¹¹

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit www.nyu.edu/registrar and see course search in College of Arts and Science, Mathematics (MATH-UA 122/123).

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. This satisfies the foreign language proficiency requirement. Units awarded in this manner count as elective credit and cannot apply toward the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in Environmental Studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.
9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.
Frequently Asked Questions

What is a normal course load? How many units may I register for during a given semester?
Freshmen enroll for 16 units per semester. Game Design BFA is a full-time program and as such, you must be registered for 12-18 units each semester to maintain your full-time student status. Any adjustments to the number of units for which you are registered (below 12 or more than 18) must be discussed with your advisor and approved by Chair.

Will I have an advisor?
You will be assigned a faculty advisor during the fall semester. Your adviser will approve your course registration for future semesters. Please note you will initially register this June using the instructions in this handbook.

What should I do if one of my courses is closed?
If a required Game Center class is closed you should find an open section to enroll in. Also note that waitlists are never a guarantee and it is highly recommended that you find open sections of all your classes to ensure you will have a complete schedule. If a non-games class (i.e. your Gen. Ed. or Expository Writing class) is closed and you would like to be placed on the waitlist, you should do so using the “SWAP” feature on Albert. The swap feature allows you to enroll in an alternate course, and also waitlist you for your preferred course. You will let the registration system know to drop your alternate course if your waitlisted course becomes available. In order to use swap you first need to enroll in your alternate course, and then wait list using the swap tab. Please be aware that this is the only correct way to waitlist for a course; please do not use any other option as it could affect your course scheduling and billing.

Are there study abroad opportunities?
There are numerous study abroad opportunities available to Tisch School of the Arts students, both through NYU Global Programs and Tisch Special Programs. Please consult with Tisch Special Programs, 12th floor, 721 Broadway, north elevator, (212) 998-1500 or on the web at http://special-programs.tisch.nyu.edu for further information. Special Programs’ e-mail is tisch.special.info@nyu.edu. For NYU study abroad programs outside of the Tisch selection of programs, you can go to www.nyu.edu/studyabroad. You can direct any questions to studyabroad@nyu.edu or call (212) 998-4433.

When can I declare a double major or minor?
Students generally wait until their sophomore or junior year to declare a minor or double major. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major. Your advisor and/or department administrator can advise you further about the procedure for declaring a minor or double major.

Can I place out of The Department of Art and Public Policy Core Curriculum?
No. Neither AP units nor high SAT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.

How do I make changes to my course schedule?
You will be able to drop and add courses using Albert, the University’s web-based registration/information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook which you will receive during orientation. You can also access the drop/add schedule online at www.nyu.edu/registrar/calendars. You should know that all changes in your schedule must be approved by an advisor.
When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 7, 2018. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Cinema Studies Department immediately if you become de-enrolled.

Please note: All courses taken at the Steinhardt School of Education, Stern School of Business, Gallatin School of Individualized Study, School of Social Work, and Wagner School of Public Service will only credit toward electives and will NOT credit toward General Education. In addition, courses taken at NYU School of Professional Studies do not count toward your degree - units and grades are not part of a student’s earned credits or grade point average.
Glossary of Terms

**Academic Progress**: The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

**Albert**: NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update the your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registration.html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

**Advisement**: Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

**Class Numbers**: The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

**Core Curriculum**: This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring.

**Course Number**: Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

**Degree Progress Report**: The degree progress report in Albert tracks student’s progress towards the completion of degree requirements and displays courses that can be selected from to complete specific requirements, and how the courses taken, including transfer and test credit, applies toward degree requirements. Students are encouraged to review this report frequently.

**Degree Requirements**: Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

**Drop/Add**: In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.
**Electives**: This term is used to describe units beyond your minimum required Major units and your General Education/ Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

**Expository Writing**: The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 14 of this handbook. These courses credit toward students’ general education units.

**Full-time status/Part-time status**: Full-time status is defined as enrollment in 12 to 18 units per semester and charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

**General Education (Gen Ed)/ Liberal Arts**: The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

**NYUHome**: NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services.

**Plenary or lecture (LEC)**: The “plenary” meetings of your courses are the lectures that all members of the class attend.

**Recitation (RCT)**: The meetings of your classes that relate to a lecture but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

**Refund Schedule**: Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

**Registration**: Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor each semester prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status prior to registering to ensure that there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.
TSOA Policies and Procedures Handbook: This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week. You may find the PDF version at http://tisch.nyu.edu/student-affairs/ advisement-academic-services.