

# SPRING 2019

## LECTURE SERIES CALENDAR

Institute of Performing Arts

### Performance Studies

The Performance Studies Lecture Series is a series of events featuring preeminent scholars and practitioners in the fields of art and performance. The events are presented in the department's studio space, and are designed to create an informal and intimate setting for intellectual exchange among artists, students and scholars.

Events are FREE and OPEN TO THE PUBLIC with a reception to follow unless otherwise noted.

<https://tisch.nyu.edu/performance-studies/events>.

RSVP on Facebook: @performance.studies.nyu | Follow us on Instagram: @nyuperformancestudies

NYU Tisch School of the Arts provides reasonable accommodations to people with disabilities. Requests for accommodations should be made at least two weeks before the date of the event when possible. To request accommodations go to <https://forms.tisch.nyu.edu/page/s/accessibility-request-form>.

#### **FEBRUARY 14 | THURSDAY | 6:30PM**

**THE QUEER DRAMA OF BLACK LIFE: A PANEL DISCUSSION TO CELEBRATE THE PUBLICATION OF *AFRO-FABULATIONS: THE QUEER DRAMA OF BLACK LIFE* BY TAVIA NYONG'O**

*Department of Performance Studies*

721 Broadway, 6th Floor, PS Studio, 612

#### **FEBRUARY 28 | THURSDAY | 6:30PM**

**CRIPPING AESTHETICS/MADDENING CREATION: PERFORMANCE AND DISCUSSION WITH LINDSAY EALES AND DANIELLE PEERS**

*Sponsor: NYU Center for Disability Studies Co-*

*sponsor: Department of Performance Studies*

*Department of Performance Studies*

721 Broadway, 6th Floor, PS Studio, 612

#### **MARCH 7 | THURSDAY | 7PM**

**LEGACIES OF CONCEALMENT: CONVERSATIONS WITH BASEERA KHAN**

*Department of Performance Studies*

721 Broadway, 6th Floor, PS Studio, 612

#### **MARCH 8 | FRIDAY | 5PM**

**PSYCHOANALYSIS IN THE BARRIOS: RACE, CLASS, AND THE UNCONSCIOUS, A BOOK LAUNCH AND ROUNDTABLE WITH CO-EDITORS PATRICIA GHEROVICI AND CHRIS CHRISTIAN AND OTHERS**

*Sponsors: Center for the Study of Gender and Sexuality; "Studies in Gender and Sexuality" journal;*

*Co-sponsor: Department of Performance Studies*

19 University Place, 102

#### **MARCH 8 | FRIDAY | 5PM**

**THE PLANT OF DREAMING: POETRY AND CONVERSATION WITH ELISA BIAGINI: INTRODUCED BY ALICIA OSTRICKER, 11TH NEW YORK STATE POET**

*Co-sponsor: Department of Art & Public Policy*

*Department of Performance Studies*

721 Broadway, 6th Floor, PS Studio, 612

#### **MARCH 14 | THURSDAY | 6:30PM**

**MY BUTCH CAREER: A MEMOIR BY ESTHER NEWTON**

*Co-sponsors: Department of Anthropology, Center for Media, Culture and History, Center for the Study of Gender and Sexuality*

*Department of Performance Studies*

721 Broadway, 6th Floor, PS Studio, 612

#### **MARCH 26 | TUESDAY | 6:30PM**

**THE CALYPSO CRAZE ARCHIVE: A CELEBRATION OF SHANE VOGEL'S *STOLEN TIME: BLACK FAD PERFORMANCE AND THE CALYPSO CRAZE***

*Department of Performance Studies*

721 Broadway, 6th Floor, PS Studio, 612

#### **APRIL 5 | FRIDAY | 11:00AM - 6:00PM**

**HIVING: LIVING FORMS, FORMS OF LIVING, A RESEARCH SYMPOSIUM CONVENED AND IMAGINED BY SARAH RICHTER**

*Co-sponsor: Tisch Initiative for Creative Research*

*Department of Performance Studies*

721 Broadway, 6th Floor

#### **APRIL 9 | TUESDAY | 6:45PM**

**AN ITALIAN WAY TO PERFORMANCE STUDIES: A LECTURE BY DARIO TOMASELLO**

*This lecture is part of a research consortium, The Research & Mobility Initiative, through the University of Messina, Italy.*

*Department of Performance Studies*

721 Broadway, 6th Floor

#### **APRIL 12 | FRIDAY | 10:30AM - 8:00PM**

**FOURTH ANNUAL CURATING PERFORMANCE SYMPOSIUM**

*This event will be followed by a book launch and celebration with NYU Press for the 10th Anniversary Edition of José Muñoz's "Cruising Utopia."*

*Department of Performance Studies*

721 Broadway, 6th Floor, PS Studio, 612

*For all events, the Department of Performance Studies acknowledges the Canarsie tribe of the Lenape People in whose traditional territory we are gathering.*