Institute of Performing Arts Performance Studies

Friday 4/13

1pm - 2:15pm

Around and Across

"Exilic Intersects: Friendships in Flight" Lua Girino & Joanna Ruth Evans

"Moving Together: Duets, Periperformativity, and Migration" Vanessa Vargas & Nelesi Rodriguez

>2

"Packs, Swarms, Groupsucles: From the Couple to the Group"
Olive McKeon & Clémence x. Clémentine

"1+1=3: Or, An Intergalactic Consideration of Coupledom" Sage Russo & Lane Lewis

2:30pm - 4:30pm

PERFORMANCES

"Charcoal Foot Travels 2.0" Nicole C. Limón & Andrea Yaya Porras

"Two-Top, Party of Three"

Denise Rogers Valenzuela & Em Piro

4:45pm - 6pm

B(e)-Sides

"The Gay Divorcee and An Unmarried Woman" Marissa Brostoff & Ethan Philbrick

"The (Unhappy) Coupling of High and Low Culture"



Performing Arts Performance Studies

Andi Schwartz & Morgan Bimm

≤ 2

"Like Mother, Like Daughter" Vanessa Meyer

"The Machinic Couple: Personhood, Care, and Robotic Technologies" Erin Obodiac

"Microbial Life and the Permeability of Borders" Nicole Clouston

7pm – 8pm

Opening Remarks: Olivia Michiko Gagnon & James McMaster

Keynote: "Certains Couples"
Imre Lodbrog et sa Petite Amie
(A.K.A., Barbara Browning & Sébastien Régnier)

8pm - 9pm

Keynote: "On *The Hundreds*: Collaboration, Engagement, Attention" Lauren Berlant & Kathleen Stewart

9pm

Reception

Saturday, 4/14

10am - 11:30am

"We Don't Know What It Is...We Think It Can Be Anything: Fusion Dance as Queer Pedagogy and Space Making" (Workshop) Fenella Kennedy



Performing Arts Performance Studies

12pm - 1:15pm

On Isadora and Gertrude

"Orta Davray"
Hannah Brooks-Motl & Ingrid Becker

Holding Space, Keeping Time

"Meeting Ground"
Sarah Richter & Yve Laris Cohen

"Keeping Casual Time Together"
Leticia Robles-Moreno & Sareh Z. Afshar

2pm - 4pm

PERFORMANCES

Selections from "Fucking with Philosophers" Kegels for Hegel

"Transitioning(s)"
Zeelie Brown & Yatta Zoker

"I Step On Air" Layla Zami & Oxana Chi

4:15pm - 5:30pm

Academic Alliances

"Fake Proposal for a Co-Authored Dissertation"
Tara Aisha Willis & Jaime Shearn Coan

"We Out Here to Win: The Couple Form as Tactic" Kemi Adeyemi & Sampada Aranke



Performing Arts Performance Studies

Fight or Flight

"'I Ain't Afraid of No Ghost(ing)': Refusal, Haunting and Suspension" Bryony White & Rafael Lubner

"Between Antagonism and Eros: The Feud as Couple Form in Professional Wrestling" Broderick Chow & Eero Laine

6:30pm - 7:30pm

Keynote: "Making Some Lorca"

Alexandra T. Vazquez & Germán Labrador Méndez

7:30pm - 8:30pm

Keynote: "Cancer Twins"

Lisa Duggan & Anna McCarthy

9pm - onward

Reception
Closing Party

