SPRING 2019
LECTURE SERIES CALENDAR
Institute of Performing Arts
Performance Studies

The Performance Studies Lecture Series is a series of events featuring preeminent scholars and practitioners in the fields of art and performance. The events are presented in the department’s studio space, and are designed to create an informal and intimate setting for intellectual exchange among artists, students and scholars.

Events are FREE and OPEN TO THE PUBLIC with a reception to follow unless otherwise noted. https://tisch.nyu.edu/performance-studies/events.

RSVP on Facebook: @performance.studies.nyu | Follow us on Instagram: @nyuperformancestudies

NYU Tisch School of the Arts provides reasonable accommodations to people with disabilities. Requests for accommodations should be made at least two weeks before the date of the event when possible. To request accommodations go to https://forms.tisch.nyu.edu/page/s/accessibility-request-form.

FEBRUARY 14 | THURSDAY | 6:30PM
THE QUEER DRAMA OF BLACK LIFE: A PANEL DISCUSSION TO CELEBRATE THE PUBLICATION OF AFRO-FABULATIONS: THE QUEER DRAMA OF BLACK LIFE BY TAVIA NYONG’O
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

FEBRUARY 28 | THURSDAY | 6:30PM
CRIPPING AESTHETICS/MADDENING CREATION: PERFORMANCE AND DISCUSSION WITH LINDSAY EALES AND DANIELLE PEERS
Sponsor: NYU Center for Disability Studies Co-sponsor: Department of Performance Studies
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

MARCH 8 | FRIDAY | 5PM
PSYCHOANALYSIS IN THE BARRIOS: RACE, CLASS, AND THE UNCONSCIOUS, A BOOK LAUNCH AND ROUNDTABLE WITH CO-EDITORS PATRICIA GEROVICI AND CHRIS CHRISTIAN AND OTHERS
Sponsors: Center for the Study of Gender and Sexuality; “Studies in Gender and Sexuality” journal
Co-sponsor: Department of Performance Studies
Location TBA

MARCH 14 | THURSDAY | 6:30PM
MY BUTCH CAREER: A MEMOIR BY ESTHER NEWTON
Co-sponsors: Department of Anthropology, Center for Media, Culture and History, Center for the Study of Gender and Sexuality
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

MARCH 26 | TUESDAY | 6:30PM
THE CALYPSO CRAZE ARCHIVE: A CELEBRATION OF SHANE VOGEL’S STOLEN TIME: BLACK FAD PERFORMANCE AND THE CALYPSO CRAZE
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

APRIL 5 | FRIDAY | TBA
HIVING: AESTHETIC SOCIALITY, LIVING FORMS, FORMS OF LIVING, A RESEARCH SYMPOSIUM CONVENED AND IMAGINED BY SARAH RICHTER, FEATURING ANDRÉ LEPECKI, BARBARA BROWNING, FRED MOTEN, GEORGIA SAGRAI, AND MICHAEL THIELE
Co-sponsor: Tisch Initiative for Creative Research
Department of Performance Studies
721 Broadway, 6th Floor

APRIL 9 | TUESDAY | TBA
AN ITALIAN WAY TO PERFORMANCE STUDIES: A LECTURE BY DARIO TOMASELLO
This lecture is part of a research consortium, The Research & Mobility Initiative, through the University of Messina, Italy
Department of Performance Studies
721 Broadway, 6th Floor

APRIL 12 | FRIDAY | TBA
FOURTH ANNUAL CURATING PERFORMANCE SYMPOSIUM
Details TBA
This event will be followed by a book launch and celebration with NYU Press for the 10th Anniversary Edition of José Muñoz’s “Cruising Utopia.”

For all events that take place in The Department of Performance Studies, we acknowledge the Canarsie tribe of the Lenape People, their elders both past and present, as well as future generations, in whose traditional territory we are gathering.