

Curating Performance Symposium: curation as collaboration
April 6, 2018

Department of Performance Studies
In Collaboration with Museum Studies and Cinema Studies

Michelson Theater | 721 Broadway, 6th Floor

Program:

10.15am - 10.25am: Introduction & Welcome

10.30am - 11.50am:

PANEL: Curating Food: conviviality, commensality, performance.
Marc Arthur, Savinien Caracostea, Yael Raviv.

Moderator: Allen S. Weiss

12.00pm - 1.30pm:

PANEL – Curation across borders.
Fabiana Lopes, Ong Keng Sen, Irit Rogoff, RoseLee Goldberg

Moderator: RoseLee Goldberg

Lunch Break

2.10pm – 3.10pm:

PANEL – Choreographic curation.
Ana Janevski, Noémie Solomon.

Moderator: André Lepecki

3.15pm – 4.45pm:

PANEL – Performance, Archive, Afterlives.
Glenn Wharton & Barbara Clausen; Will Rawls &
Ishmael Houston-Jones.

Moderator: Fred Moten

4.55pm – 6.25pm:

PANEL: Institutions, Critique, and (their) Performance.
Adrienne Edwards, Tara Willis, Vivian Crockett, Jay Wegman.

Institute of Performing Arts
**Performance
Studies**

Moderator: Malik Gaines

6.25pm: Final Remarks

6.30pm - 7.30pm: Reception, Performance Studies Studio, Room 612