

New York University
Tisch School of the Arts
[COURSE TITLE]
Course Syllabus
[COURSE NUMBER] / [NUMBER OF CREDITS]
Office of Special Programs
[DATE]
Instructor Name:

COURSE DESCRIPTION

[The description should clearly state the objectives of the course. Please outline the content area and the skills that are to be developed.]

COURSE OBJECTIVES

At the completion of this course, the student will be able to:

- 1) [Insert learning objective]
- 2) [Insert learning objective]
- 3) [Insert learning objective]

COURSE TEXTBOOK

[Insert required course text – academic format for book listing with ISBN# and edition]

ONLINE LIBRARY / ONLINE COURSE SUPPORT

[Insert required Blackboard participation, if applicable]

GRADING

[Insert Weighted Values of Course assessment requirements. Attendance should not form a percentage of the student's final grade. Your attendance policy should be stated here, as well. If grades will be lowered for unexcused absences, please state that policy here.]

TEACHING STYLE

[Structure of lectures/studio training]

ASSIGNMENTS

[Insert description of assignments: please include Please include what is considered to be appropriate work for all assignments that will contribute to the final grade. For example, when written work is assigned, the syllabus could note an appropriate page range and whether the writing should be based on class materials or original research. When presentations are assigned the syllabus could indicate a target time limit, whether documentation is required and what constitutes appropriate documentation.]

SCHEDULE OF ASSIGNMENTS

The syllabus should list every assignment and the date on which it is due. Please include reading assignments, writing assignments, projects, and presentations. For reading assignments, page numbers should be provided.

STATEMENT OF ACADEMIC INTEGRITY:

Plagiarism is presenting someone else's work as though it were your own. More specifically, plagiarism is to present as your own: A sequence of words quoted without quotation marks from another writer or a paraphrased passage from another writer's work or facts, ideas or images composed by someone else.

ACCESSIBILITY

Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212 998-4980 for further information.

Week 1: (Date)**Objectives:**

- [Insert learning objective for session 1 – this objective should feed into the overall learning objectives for the course as outlined on page one of this syllabus]
- [Insert learning objective for session 1]
- [Insert learning objective for session 1]

Week One Outline:

[Insert the course topics/content to be covered in session 1]

READING:**Textbook:**

- [Insert reading assignment, if applicable]

Online or Supplementary Readings:

- [Insert reading assignments from texts, articles, online resources, if applicable]

Discussion Assignment Week 1 [all students participate]:

[Insert Discussion topic or rehearsal assignment for the week, if applicable]

Teamwork or Individual Assignment Week 1:

[Insert homework for the week]

Week 2: (Date)

Objectives:

- [Insert learning objective for session 2 – this objective should feed into the overall learning objectives for the course as outlined on page one of this syllabus]
- [Insert learning objective for session 2]
- [Insert learning objective for session 2]

Week One Outline:

[Insert the course topics/content to be covered in session 2]

READING:

Textbook:

- [Insert reading assignment, if applicable]

Online or Supplementary Readings:

- [Insert reading assignments from texts, articles, online resources, if applicable]

Discussion Assignment Week 2 [all students participate]:

[Insert Discussion topic or rehearsal assignment for the week, if applicable]

Teamwork or Individual Assignment Week 2:

[Insert homework for the week]

Week 3: (Date)

Objectives:

- [Insert learning objective for session 3 – this objective should feed into the overall learning objectives for the course as outlined on page one of this syllabus]
- [Insert learning objective for session 3]
- [Insert learning objective for session 3]

Week One Outline:

[Insert the course topics/content to be covered in session 3]

READING:

Textbook:

- [Insert reading assignment, if applicable]

Online or Supplementary Readings:

- [Insert reading assignments from texts, articles, online resources, if applicable]

Discussion Assignment Week 3 [all students participate]:

[Insert Discussion topic or rehearsal assignment for the week, if applicable]

Teamwork or Individual Assignment Week 3:

[Insert homework for the week]

Week 4: (Date)

Objectives:

- [Insert learning objective for session 4 – this objective should feed into the overall learning objectives for the course as outlined on page one of this syllabus]
- [Insert learning objective for session 4]
- [Insert learning objective for session 4]

Week One Outline:

[Insert the course topics/content to be covered in session 4]

READING:

Textbook:

- [Insert reading assignment, if applicable]

Online or Supplementary Readings:

- [Insert reading assignments from texts, articles, online resources, if applicable]

Discussion Assignment Week 4 [all students participate]:

[Insert Discussion topic or rehearsal assignment for the week, if applicable]

Teamwork or Individual Assignment Week 4:

[Insert homework for the week]

Week 5: (Date)

Objectives:

- [Insert learning objective for session 5 – this objective should feed into the overall learning objectives for the course as outlined on page one of this syllabus]
- [Insert learning objective for session 5]
- [Insert learning objective for session 5]

Week One Outline:

[Insert the course topics/content to be covered in session 5]

READING:

Textbook:

- [Insert reading assignment, if applicable]

Online or Supplementary Readings:

- [Insert reading assignments from texts, articles, online resources, if applicable]

Discussion Assignment Week 5 [all students participate]:

[Insert Discussion topic or rehearsal assignment for the week, if applicable]

Teamwork or Individual Assignment Week 5:

[Insert homework for the week]

Week 6: (Date)**Objectives:**

- [Insert learning objective for session 6 – this objective should feed into the overall learning objectives for the course as outlined on page one of this syllabus]
- [Insert learning objective for session 6]
- [Insert learning objective for session 6]

Week One Outline:

[Insert the course topics/content to be covered in session 6]

READING:**Textbook:**

- [Insert reading assignment, if applicable]

Online or Supplementary Readings:

- [Insert reading assignments from texts, articles, online resources, if applicable]

Discussion Assignment Week 6 [all students participate]:

[Insert Discussion topic or rehearsal assignment for the week, if applicable]

Teamwork or Individual Assignment Week 6:

[Insert homework for the week]

FOR THE ACADEMIC YEAR, PLEASE DEVELOP A 14-WEEK PLAN.

Online Reading Library

Reference Web Sites

Recommended Textbooks