TISCH
GALA
2019

NYU
TISCH SCHOOL
OF THE ARTS
HONORARY CHAIRS
MARTIN SCORSESE '64/'68/HON. '92
HILARIA BALDWIN '05/'08
ALEC BALDWIN '94/HON. '10

AND
DEAN ALLYSON GREEN
PRESENT

IMAGINE THE FUTURE
TISCH GALA

DIRECTOR
SAM SCALAMONI

COORDINATING PRODUCER
STEVEN KAPLAN

PRODUCTION SUPERVISOR
JEFFREY M. MARKOWITZ

ASSOCIATE PRODUCERS
JESSICA MANTELL '14 & CINDY SIDERIS '17

SCENIC, DECOR & GRAPHIC DESIGNER
ANDY YANNI '08

LIGHTING DESIGNER
BRIAN NASON '86

VIDEO / PROJECTION DESIGNER
ANDREW LAZAROW
A MESSAGE FROM THE DEAN OF THE TISCH SCHOOL OF THE ARTS

To Our Friends,
Welcome to the NYU Tisch School of the Arts Gala! We come together this evening with many reasons to celebrate — the 50th anniversary of the Graduate Acting program, the 40th anniversary of ITP, two forward-thinking women, and our new presence in Brooklyn.

Anniversaries are occasions in which we celebrate our past visionaries. Thank you to all of the chairs, faculty, alumni, and staff who have shaped these two world-renowned programs. This is also a time to envision forward, to recognize the power of the arts, and to imagine how Graduate Acting, ITP, and all of our NYU Tisch programs will contribute to shaping our future.

Tonight, we honor Susan Kelechi Watson, an alumna of Graduate Acting, who through her work on and off the screen, continues to have a deep impact in mentoring the next generation of actors, writers, and filmmakers. We also honor Sharon Chang, an alumna of ITP, for her unique expertise and approach to leadership. Sharon funded the school’s Future Imagination Fund to support visionary and forward-thinking ideas for a deeply collaborative environment across Tisch and NYU.

In the fall, we will open new spaces in Brooklyn for Media, Technology and the Arts in our Institute of Emerging Media, including ITP, Interactive Media Arts (IMA), Game Center, and the Clive Davis Institute of Recorded Music. We will have a unique opportunity to work together and across disciplines at NYU, particularly in the Tandon School of Engineering. Also from Brooklyn, we will launch the Future Imagination Collaboratory, a pioneering graduate research and production center for thinkers and creators in arts, science, design, technology, and health aiming to impact the self, culture, and community.

Thank you so much to the gala committee, our hosts, generous donors, and to all of you for making this evening so special. We are grateful for YOUR vision. With your generosity, we are able to support the critical needs of our students — always our top priority. Your belief in our mission of education in the arts and your support of our community is truly transformative.

YOU are supporting the next outstanding film- and image-makers, performing artists, coders, producers, scholars, and entrepreneurs who will shape our world and lead their fields. Together, we can imagine a bright future for NYU Tisch School of the Arts!

I am so grateful and inspired by you all.

Allyson Green
Dean, Tisch School of the Arts

A MESSAGE FROM THE PRESIDENT OF NEW YORK UNIVERSITY

Dear Friends,
On behalf of everyone at NYU, welcome to an evening that never fails to wow: the Tisch School of the Arts Gala.

Our 2019 alumni honorees reflect NYU Tisch’s extraordinary depth and range. Sharon Chang has used her training in the Interactive Telecommunications Program to push the boundaries of technology, design, and entrepreneurship. Susan Kelechi Watson stars in one of television’s most celebrated dramas and has earned plaudits as a producer. And in true NYU style, both honorees use their talents to make a difference in the world through philanthropy and service.

The Tisch School of the Arts shapes extraordinary creative talents like Susan and Sharon each and every day. Your support is indispensable in helping NYU Tisch nurture the next generation of artists and performers. We are so happy that you are part of the Tisch School of the Arts family.

Thank you and enjoy the evening!

Sincerely,

Andrew D. Hamilton
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Jeffrey Squires
Annie Stanton
Monique & Robert Victome
Vera & Dragan Zec
Naomi Clark & Eric Zimmerman

Our thanks to Southern Glazer’s Wine & Spirits of New York for generously donating all of tonight’s wine and spirits.
HONOREES

SHARON CHANG

BS, Steinhardt School, Studio Art
MPS, Tisch School of the Arts, Interactive Telecommunications Program

Sharon Chang is the “Original Future Architect”—an expert generalist armed with a unique collection of building blocks to construct positive change in the world. Her work focuses on reframing the relationship between capital, creativity, and impact through masterfully calibrated collaborations.

A philanthropist, entrepreneur, and investor in transformational ideas and technologies, Sharon is also trained as an artist, designer, and architect. As the Founder and Managing Partner of Future Architects, she has brought together a dedicated team to design and implement every aspect of future architecture from theory to practice.

Early in her career, Sharon developed her creative and business expertise at the nexus of Madison Avenue, Hollywood, and Silicon Valley as an award-winning strategic mastermind. After nearly two decades exploring the most consequential intersections of these culture-making forces, she began to pioneer a powerful discipline – future architecture – that designs, translates, and manifests the intangible to shape complex cross-sector collaboration. Since 2010, she has been remixing philanthropy, private equity and impact investment, social entrepreneurship, leadership development, design thinking and filmmaking into dynamic new configurations to challenge outdated systems.

As Sharon pursues her own journey toward mastery, her wide-ranging endeavors continue to design and test new systems that govern our everyday activities – the way we eat, shop, travel, learn, work, think, dream, and create. From a film that inspires gender equality to a fashion brand that drives conscious consumption; a smart city operating system to a fair-trade apparel factory in West Africa, all her projects confront the status quo and help to make the world more beautiful for more people. By choice she remains an outsider to every industry and strives to be a native to all the communities that she works hard to cultivate.

Sharon lives in New York City and travels the world often. She makes spectacular martinis and loves snow-capped mountains and exotic ice cream.

HONOREES

SUSAN KELECHI WATSON

MFA, Tisch School of the Arts, Graduate Acting Program

Susan Kelechi Watson stars as ‘Beth Pearson’ in the critically acclaimed NBC drama This Is Us, which has earned Emmy Award nominations in 2017 and 2018 for Outstanding Drama Series.

Watson was also nominated for Outstanding Supporting Actress in a Drama Series for the 2018 NAACP Image Awards, and she earned a Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Drama Series in 2018 and 2019. The series was selected as one of AFI’s 10 Best Television Programs of 2016, 2017 and 2018.

Watson recently wrapped production on Sony’s TriStar Pictures feature film A Beautiful Day in the Neighborhood opposite Tom Hanks and Matthew Rhys. The movie focuses on one of America’s most beloved childhood icons, Fred Rogers, and will be released in October 2019.

This past January, Watson attended the Sundance Film Festival as a Producer for her film Premature which premiered to rave reviews.

She has appeared in numerous television series including a recurring role in three seasons of HBO’s Louie as the title character’s ex-wife ‘Janet’, as well as NBC’s The Blacklist and HBO’s Divorce. Watson’s film credits include period drama Peter and John, starring Jacqueline Bisset, and the indie Small, Beautifully Moving Parts.

She currently serves on the board of Drama Club, an organization that uses theater to mentor incarcerated youths in New York City. Started in 2013, Drama Club’s mission is to provide theater and positive mentor relationships to youth throughout each step of their journey through the criminal justice system. Watson is also a proud Epic NEXT youth development mentor with the Epic Theatre Ensemble, a professional theater company with a mission to promote vital civic discourse and social change through drama. She co-created and continues to lead Epic NEXT’S Annual New Play Festival that showcases original plays about social justice issues as written, directed, and performed by Epic NEXT students.
BIG APPLE AWARD HONOREES
OF THE LAST DECADE

2018
CHRIS COLUMBUS ’80
ELEANOR COLUMBUS ’11
EDDY MORETTI ’98

2017
DANAI GURIRA ’04
ANDRÉ HOLLAND ’06

2016
THE TISCH FAMILY
(ACCEPTED BY ANDREW, JONATHAN, AND STEVE TISCH)
LILI CHENG ’93
WENDY CALHOUN ’91
PAUL TAZEWELL ’89

2015
MICHAEL C. HALL ’96
ROBERT L. FREEDMAN ’83
STEVEN LUTVAK ’83

2013
LIZA CHASIN ’87
OLIVER STONE ’71/HON. ’13

2012
A CELEBRATION OF MARY SCHMIDT CAMPBELL’S
20TH ANNIVERSARY AS DEAN

2010
BILLY CRYSTAL ’70

2009
BRIAN GRAZER
RON HOWARD
MARCIA GAY HARDEN ’88
DIANA KING
SHEILA NEVINS
**PRESENTERS**

**KAMAL SINCLAIR**

BFA, Tisch School of the Arts
Department of Drama

Kamal Sinclair is making the world more beautiful at Future Architects, supporting independent artists as a senior consultant for Sundance Institute’s Future of Culture Initiative, and makes art through a family creative practice at Sinclair Futures.

Previously, she served as the Director of Sundance Institute’s New Frontier Labs Program for seven years, which supports artists working at the convergence of film, art, media, and technology. She has also served as a consultant to the Ford Foundation’s JustFilms program, Johns Hopkins University’s Immersive Storytelling and Emerging Technology Center, For Freedoms’ 50 State Initiative, and NYU Tisch’s Future Imagination Collaboratory; as well as a board member of MIT’s Center for Advanced Virtuality.

Previously, she has served as an artist and producer on Question Bridge: Black Males. At New Frontier, she partners with Chief Curator, Shari Frilot, to development and platform landmark projects in the evolution of story, including experimentations with XR, iOT, and AI as storytelling mediums.

At Ford Foundation’s JustFilms, she consults on trends in emerging media as a tool for social justice and at Hopkins and Tisch she is supporting the establishment of new emerging media programs. At Question Bridge, she and her collaborators launched a project with an interactive website and curriculum; published a book; exhibited in over sixty museums/festivals; won International Center for Photography’s 2015 Infinity Award for New Media; and was archived at the Smithsonian’s National Museum of African American History and Culture.

Previously, Kamal was a Transmedia Producer at 42 Entertainment and worked on projects such as Legends of Alcatraz for J.J. Abrams, Mark of the Spider-Man and Random Acts of Fusion; and as Principal at Strategic Arts Consulting. Her career began as a cast member of the Off-Broadway hit STOMP.

**PHYLICIA RASHAD**

A versatile actor and director, Phylicia Rashad became a household name when she portrayed ‘Claire Huxtable’ on The Cosby Show, a character whose appeal has earned her numerous honors and awards for over two decades. She has appeared as ‘Diana Dubois’ on Empire, as ‘Carol’ on This Is Us, and will be featured in Tarrell Alvin McCraney’s new series David Makes Man.

While television was a catalyst in the rise of Rashad’s career, she has also been a force on the stage, appearing both on and Off-Broadway, often in projects that showcase her musical talent such as Jelly’s Last Jam, Into The Woods, Dreamgirls, and The Wiz. In 2016, Ms. Rashad was inducted into the Theater Hall of Fame and received the 2016 Lucille Lortel Award for Outstanding Leading Actress in a Play for her performance as ‘Sheliah’ in Tarell Alvin McCraney’s Head of Passes at the Public Theater.

On Broadway, Ms. Rashad has performed as ‘Violet Weston’ in August Osage County, ‘Big Mama’ in Cat on a Hot Tin Roof (a role that she reprised on the London Stage), ‘Aunt Ester’ in Gem Of The Ocean, (Tony Award nomination), and ‘Queen Britannia’ in Cymbeline at Lincoln Center. Ms. Rashad received both the Drama Desk and the Tony Award for Best Actress in a Play for her riveting performance as ‘Lena Younger’ in the Broadway revival of Lorraine Hansberry’s A Raisin In The Sun. She appeared in Ryan Coogler’s Creed, Tyler Perry’s Good Deeds, and starred in Perry’s highly acclaimed version of Ntozake Shange’s For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf.

Phylicia made her critically-acclaimed directorial debut at the Seattle Repertory Theater with Gem of the Ocean. She has also directed Ma Rainey’s Black Bottom and Joe Turner’s Come and Gone (2014 NAACP Theatre Award for Best Director), Immediate Family, Fences, A Raisin in the Sun, Four Little Girls, and The Roommate at prestigious regional theaters across the country, and Our Lady of 121st Street, Off-Broadway.

Respected in the academic world, Rashad is the first recipient of the Denzel Washington Chair in Theatre at Fordham University. She received an Honorary Doctorate from Spelman College where First Lady Michelle Obama delivered the 2011 commencement address. Since 2017, Phylicia Rashad has been the Brand Ambassador of the National Trust for Historic Preservation African American Cultural Heritage Action Fund. Phylicia Rashad graduated Magna Cum Laude from Howard University and is the mother of two adult children.
PERFORMERS

cLIVE HOUSE BAND
DIRECTED BY JEFF PERETZ

Multi-instrumentalist/producer Jeff Peretz is Assistant Arts professor and the Area Head of Musicianship at the Clive Davis Institute of Recorded Music. Jeff attended Berklee College of Music before completing his studies in Jazz Performance at William Paterson University.

Jeff has recorded and/or performed with Mark Ronson, Lana Del Ray, Jay-Z, Rock Wilder, Daniel Merriweather, Corinne Bailey Rae, Tim Robbins, and Stanley Clarke. He has appeared on The David Letterman Show, The Ellen DeGeneres Show, and is the founder and principal composer for Abu Gara. His books include Zen and the Art of Guitar, Guitar Atlas: Cuba and Guitar Atlas: The Middle East. He has written music for television, film, and stage. As Michael J. Fox’s personal guitar coach for the past 12 years, he has prepared, arranged, and successfully directed Michael’s performances with such artists as The Who, Chris Martin, and The Roots for the MJFox Foundation’s annual benefit “A Funny Thing Happened on the Way to the Cure.” As “America’s Pop Musicologist,” Jeff has appeared on CNN, NPR, Bloomberg TV, and MSNBC and in print for The Fader, Pitchfork, and Rolling Stone magazine as an expert in music theory and music copyright.

He has been a faculty member of the Clive Davis Institute of Recorded Music since 2006 and a full time faculty member since 2013. Jeff has taught at The New School University, Marymount Manhattan College, and The Third Street Music School Settlement where he now sits on the Artistic Advisory Counsel.

He is currently writing a book on pioneering rhythm contributions of the late great producer J Dilla with Dan Charnas to be released by Farrar, Straus and Giroux in February 2021.
PERFORMERS

MEDUSA
DEPARTMENT OF DRAMA

A new musical developed from a reading to a full production, Medusa highlights the work of the Tisch New Musical Theatre Workshop, a unique collaboration between Undergraduate Drama’s New Studio on Broadway and the Graduate Musical Theatre Writing Program.

PERFORMERS

FEATURED PERFORMER
PRINCESS VICTOME ’19

Princess Sasha Victome is a Florida born, New York City based singer, actor, and dancer. Favorite roles include Ann in Swing!, Gina Taylor in Leader of the Pack, and Grace Clements in Working.

Notably, she was a brief member of Orlando Pabotoy’s seasonal Physical Acting Intensive where she was introduced to theatre forms such as commedia dell’arte and clowning, ultimately closing with the production The World In The Moon where she played the swooning ingenue, Clarice.

She has also participated in Tisch Stage mainstage productions as Carla in In the Heights and Mom in Once Upon a Rhyme. Princess has also been blessed with opportunities for artistic growth with programs such as Theatre Mitu’s South Asia Artist Intensive where she experience training in traditional Indian art forms such as Mohiniattam and Kalaripayattu. Recently, she studied abroad in Amsterdam with the International Theatre Wing, focusing on Shakespeare, Postmodern Dance, and Brecht.

CAST OF “WHO’S GOT THE PAIN” FROM DAMN YANKEES
GRADUATE ACTING PROGRAM

Akilah Ayanna ’19
Nicole Brenner ’19
Gabi Kessler ’19
Adam Lawrence ’19
Michelle Masotti ’19
Anna Nguyen ’19
David Ossman ’19
Brandon Salamone ’19
Knox Van Horn ’19
Patrick Yeboah ’19
Trevor Bunce ’17 Percussionist
Mark Evans ’09 Musical Director

Raquel Chávez ’20
Trent Williams ’20
Jacob Orr ’20 Percussionist
CREATIVE & PRODUCTION STAFF

SAM SCALAMONI
DIRECTOR
Sam Scalamoni is thrilled to be back to direct his fourth Tisch Gala! He is based in New York and his work has been seen by audiences across the United States and worldwide. Sam is the director of the critically acclaimed National Tours of Elf the Musical which has had thirteen companies across seven years playing The Theatre at Madison Square Garden and the Kennedy Center, and is currently developing a new musical, A Thousand Faces, based on the life of film legend Lon Chaney, the musical Unbelievable, about American baseball legend Jackie Mitchell, and a stage adaptation of the MGM musical Summer Stock. In 2018 Sam directed the world premiere national tour of the new musical Noel with book by best-selling author of the Artemis Fowl book series, Eoin Colfer.

Sam has a long relationship with the classic musical Disney’s Beauty and the Beast which he has directed for the Ogunquit Playhouse, North Carolina Theatre, and The Lyric Theatre of Oklahoma. Sam is the Associate Director of Disney’s Beauty and the Beast for Disney Theatrical Group which he supervised on Broadway and mounted multiple companies world-wide, most recently in Shanghai, China. Sam directed Les Miserables at Cortland Repertory Theatre, winning the SALT Award for Best Director of a Musical along with Best Musical of the Year. He also won the Broadway World Award for Best Director of a Play for his direction of Agatha Christie’s An Unexpected Guest also at CRT. Other national tours directed: Nickelodeon’s Storytime Live! which broke box office records at Radio City Music Hall and The Gazillion Bubble Show.

Sam’s direction of original works include the two original incarnations of Alan Menken’s Broadway musical Leap of Faith in workshop, the original developmental workshop of Mulan Jr. for Disney Theatrical Productions, a workshop presentation of Sense and Sensibility at Playwrights Horizons, workshops of the musical At the Back of the North Wind at the National Arts Club and The Village Theatre, a workshop of The New Picasso at New World Stages, Treaty 32II at the Lucille Lortel, and Fidelity Futurestage at New World Stages for Richard Frankel Productions. He is a founding member and currently serves as the Artistic Director of Skyline Theatre Company, a professional non-profit theatre company in New Jersey.

JEFFREY M. MARKOWITZ
PRODUCTION SUPERVISOR
Jeffrey M. Markowitz is pleased to be participating in more than a decade of Tisch Galas and has led projects such as Radio City Christmas Spectacular, Clinton Global Initiative, Stars on Ice, and Teenage Mutant Ninja Turtles; he has also served as producer or general manager for projects such as Cirque Eloize: Rain and Lord of the Rings in Concert for CAMI; as show caller for the Pan American Games in Rio 2007 and Toronto 2015, Rio 2016 and Istanbul 2020 Olympic bids, the Victoria’s Secret Fashion Show for CBS, and as stage manager on Broadway/Tour including Urban Cowboy, A Class Act, Annie, Blood Brothers, Annie 2, and Harrigan & Hart; on television Sound of Music LIVE, Peter Pan LIVE, and The Wiz LIVE for NBC, The Tony Awards, Grammy Awards, VMA’s, Kennedy Center Honors, The Billboard Awards;

CREATIVE & PRODUCTION STAFF

America’s Got Talent, 12-12-12 Concert, Fashion Rocks, NHL Stadium Series, 9/11 Memorial Service, and Live from Lincoln Center. Other credits include 50 operas and countless industrial shows, as well as his proudest credit as father to Kyla.

ANDY YANNI ’08
SCENIC, DECOR & GRAPHIC DESIGNER
Andy is an alumnus of the NYU Tisch as well as co-owner and principal designer of Little Design Shoppe & Creative Co. — a NYC-based design studio. He has spent numerous years working in high-end residential interior design as well as serving as a freelance graphic designer. A carpenter and craftsperson from a young age, Andy has been commissioned to build bespoke furniture pieces for private clients, organizations, and trade shows. He has frequently worked on Off-Off-Broadway and Off-Broadway shows as a theatre designer, having designed and built scenery for 15 years in venues throughout NYC. He has also served as a Stagehand on recent Broadway shows including, Beautiful: The Carole King Musical, Finding Neverland, Les Misérables, and Gigi. Andy is a two-time New York Innovative Theatre Awards Nominee in Set Design in 2012 and 2013. BFA in Theatre with a focus in Scenic Design from Tisch School of the Arts Department of Drama. Much love to his incredibly colorful partner in crime, Meghan.

BRIAN NASON ’86
LIGHTING DESIGNER
Broadway: The Mystery of Edwin Drood, Thorough; On Golden Pond, Fortune’s Fool; Arthur Miller’s Broken Glass; 1776; A Month in the Country (Outer Critics Nom.); Tallier Than a Dwarf; Threepenny Opera with Sting; Metamorphosis with Mikhail Baryshnikov (Tony Award Nom.). Off-Broadway: More than 80 productions with 29 at Irish Repertory Theater including the critically acclaimed The Emperor Jones, Special Events: 11 DVDs and 7 National Tours for Tyler Perry; Great Performances “Spirituals” Live From Carnegie Hall (PBS); American Playhouse Presents “O Pioneers” (PBS); Film: Tyler Perry’s For Colored Girls; Sing by Tri- Star Features. Tours: Noel the Musical; The Big Apple Circus; West Side Story; The Music of Andrew Lloyd Webber; M. Butterfly, Opera: Dead Man Walking; It’s A Wonderful Life; Cruzar La Cara de la Luna; West Side Story. Nominations: Tony Award, two Outer Critics Circle Awards, three Audelco Awards, Barrymore Award (won), and Opera Online (won). Education: MFA at NYU Tisch School of the Arts; Lighting Design Assistant to Lighting Designer Tharon Musser.

ANDREW LAZAROW
VIDEO / PROJECTION DESIGNER
Andrew is thrilled to be giving back to Tisch tonight. He has been a researcher and adjunct professor at ITP for five years. Broadway credits include Projection Design for Hsiao Over Hasil; and The Terms of My Surrender. Most recently he designed My Very Own British Invasion directed by Jerry Mitchell. When he’s not in the theater Andrew is a designer at ESI Design, transforming places into experiences through large-scale permanent installations. He would like to thank Dan O’Sullivan and Amanda Lipitz. This design, like all others, is for his wife Rachel.
TISCH GALA 2019 STAFF

CREATIVE STAFF
Director
Sam Scalamoni
Producer
Allyson Green
Coordinating Producer
Steven Kaplan
Associate Producers
Jessica Mantell ’14
Cindy Sideris ’17
Andy Yanni ’08
Lighting Designer
Brian Nason ’86
Video / Projection Designer
Andrew Lazarow ’12

PRODUCTION STAFF
Production Supervisor
Jeffrey Markowitz/HBBun Productions LLC
Calling Stage Manager
Lynda Erbs
Stage Managers
Dan da Silva
Andy Bryant
Jeffry Gitter
Paula Escobar
Jeff Englander
Production Assistant
Christopher Brown
Sound Engineer
Luamar Cervejeira
Hair
Mark Fiore
A-Prompt/Jennifer Marshall
Percussionist
New Studio on Broadway
Administrator
Director
Choreography
“SHE USED TO BE MINE” FROM WAITRESS
Music & Lyrics By
Sara Bareilles
Princess Victoria ’19
Corey Wachala

“WHO’S GOT THE PAIN” FROM DAMN YANKEES
Music & Lyrics By
Richard Adler
Jerry Ross
Michael Raine
Trent Williams ’20
Raquel Chávez ’20
Jacob Orr ’20
David Gaines

DJ TRX

TISCH GALA 2019 STAFF

“QUADRABOX REDUX”
Created By
Seán Curran Dance Company Manager
Performed by

“MY FATE” FROM NEW STUDIO ON BROADWAY’S PRODUCTION OF MEDUSA
Written by
Wes Braver ’17
Rachel Dean ’17
Mark Evans ’09
Akilah Ayanna ’19
Patrick Yeboah ’19
David Osman ’19
Anna Nguyen ’19
Nicole Brenner ’19
Michela Masotti ’19
Gabri Kessler ’19
Knox Van Horn ’19
Adam Lawrence ’19
Brandon Salamone ’19
Trevor Bunce ’17

Percussionist
New Studio on Broadway
Administrator
Director
Choreography

Sara Bareilles
Princess Victoria ’19
Corey Wachala
TISCH SCHOOL OF THE ARTS
A BRIEF HISTORY

When the School of the Arts was founded at NYU in 1965, it was heralded as a daring adventure – to be a school unlike any other. The challenge was met, and over more than fifty years, the school emerged as the country’s preeminent center for the study of the performing, cinematic, and emerging media arts. Tisch’s breadth of excellence across departments is unique and world-renowned. Students can earn a BA, BFA, MFA, MPS, or PhD in a wide range of disciplines uniquely integrated in one school within a global research university. Artist, scholars, and innovators come from around the world to study acting, animation, arts politics, cinema, dance, design, film, game design, interactive media, performance, photography, preservation, and writing for musical theater, stage, screen, and television.

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Allyson Green
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Robert Cameron
Senior Associate Dean of Student Affairs

Kathleen Mcdermott
Senior Associate Dean of Resource Planning & Compliance

Fred Carl
Co-Associate Dean of Faculty

Karen Shimakawa
Co-Associate Dean of Faculty

Michael Burke '99
Associate Dean of the Kanbar Institute of Film & Television

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Associate Dean of Emerging Media

Sarah Schlesinger
Associate Dean of the Institute of Performing Arts

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Assistant Dean of Communications & Technology

Chanel Ward
Assistant Dean of Diversity

Joan Maniego
Chief of Staff

Annie Stanton '96/'99
Executive Director of Special Programs

Dana Whitco
Director of Tisch Creative Research

Dean’s Council

The Tisch School of the Arts’ Dean’s Council is a dedicated group of cultural authorities, business leaders, and alumni who are passionate about the arts. This group provides the dean and the school with the valuable counsel and annual support necessary to position the Tisch School of the Arts as the preeminent arts training institution in the world.

Andrew Tisch, Chair
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Alan J. Bernon
Casey Box '09/11
Colin Callender CBE
Iris Cantor
Sharon Chang '95/98
Alexandra M. Cohen
H. Rodgin Cohen
Chris Columbus '80
Martha Coolidge '71
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Dennis Riese '73
Jane Rosenthal '77
Scott Rudin
Henry S. Schleiff
Martin Scorsese '64/68/Hon.'92
Jay Stein '65
Oliver Stone '71/Hon. '13
Sir Howard Stringer
Ram Sundaram
Ann Rubenstein Tisch
Jonathan Tisch
Steve Tisch
Richard Vague
Casey Wasserman
George C. Wolfe '84
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The Tisch Parents’ Council is an enthusiastic community of parents of current students & alumni. This group brings together parents from around the world to share perspectives and serve as philanthropic ambassadors. We are so grateful for their support.

To learn more about the Parents’ Council, visit TischPC.com.

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**Parents of Alumni
+ Past Co-Chairs
THANK YOU!

Thanks to you, tonight’s event has raised critical funds for the most pressing student needs. Each dollar raised supports the journey of a young student who will go on to impact their field – just as tonight’s honorees have done.

If you would like more information about how your generosity can make a difference in the lives of the next generation of creators, innovators, entrepreneurs, and scholars, please contact:

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Congratulations to the 2019 Tisch Gala Honorees!

Ram Sundaram & Preethi Krishna

Congratulations to this year's honorees

Sharon Chang

Susan Kelechi Watson

and

Dean Allyson Green

Tisch School of the Arts

Best Wishes

Carol and Alan J Bernon

Family Foundation
At a time when supporting the arts is so vital, we are proud to support the important work taking place at the NYU Tisch School of the Arts.

Tracy Stein and Marco Masotti

We are proud to support the NYU/Tisch Schools of the Arts.

Elizabeth Angelone, ADPA®, CRPC®, CRPS®
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We salute NYU Tisch School of the Arts for its education of young artists.

Rodgin Cohen, Tisch Dean’s Council
Barbara Cohen, Parents' Council Chair 2011-12
Jonathan Cohen ‘12, BFA Film & TV
We proudly celebrate NYU Tisch School of the Arts as they continue to educate and inspire future artists.

Kay and John Stanney
Michael Stanney, Tisch '22

Becky and Lorin Kaplan
Jeremy Kaplan, Tisch '22

I am seeking,
I am striving,
I am in it with All my heart.
- Vincent van Gogh -

Congratulations to the 2019 Gala honorees, to all the Tisch seniors, and to our 2019 Tisch graduate KNOX VAN HORN

All our love and best of luck on your journey!

Kathleen and Charlie Van Horn (Mom and Dad)
The purpose of art is washing the dust of daily life off our souls.
-Pablo Picasso

Ann and Andrew Tisch

We congratulate

NYU

TISCH SCHOOL OF THE ARTS

and our honorees for their outstanding contributions to our community

Dennis & Randi Riese
Congratulations to Susan Kalechi Watson and to Sharon Chang! We applaud all your wonderful successes.

Richard Vague
Iris & B. Gerald Cantor Foundation

Congratulations to Sharon Chang and Susan Kelechi Watson for their dedication and hard work.

Iris & B. Gerald Cantor Foundation

AUGUSTE RODIN • THE THINKER