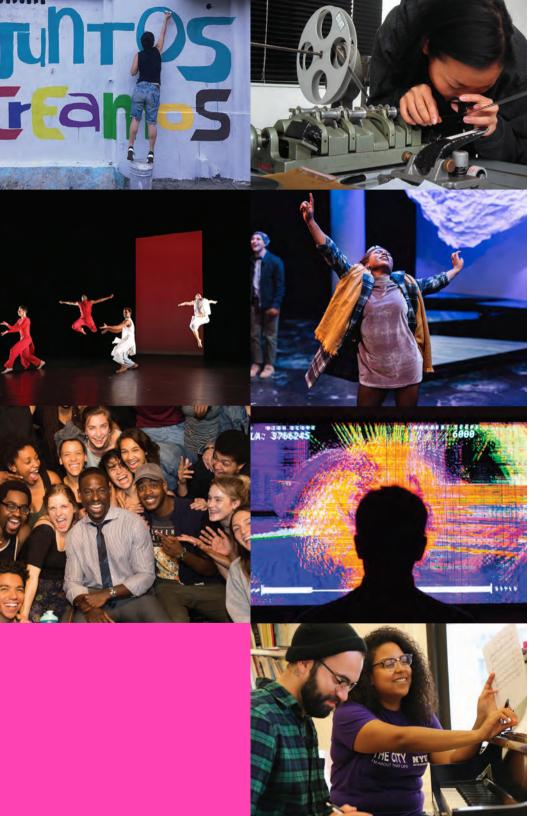
# TISCH A LA

4.16.18







#### **EDDY MORETTI '98**

Maurice Kanbar Institute of Film & Television, Cinema Studies

#### **CHRIS COLUMBUS '80**

Maurice Kanbar Institute of Film & Television, Undergraduate Film & Television

&

#### **ELEANOR COLUMBUS '11**

Maurice Kanbar Institute of Film & Television, Undergraduate Film & Television

With the

Big Apple Awards for Artistic Achievement

Honorary Chair

MARTIN SCORSESE '64/'68/HON. '92

Chairs

HILARIA '05/'08 & ALEC BALDWIN '94/HON. '10

and

Dean

**ALLYSON GREEN** 

Present



Director SAM SCALAMONI

Coordinating Producer **ANNA FRANGOS** 

Production Supervisor

**JEFFREY M. MARKOWITZ** 

**Associate Producers** 

**JESSICA MANTELL '14 & CINDY SIDERIS '17** 

Scenic & Decor Designer

**ANDY YANNI '08** 

Lighting Designer

BRIAN NASON '86

Video/Projection Designer

**ANDREW LAZAROW** 

Graphic Designer

**JOSHUA SANCHEZ** 

#### **TISCH GALA 2018**

#### **OPENING SET**

cLIVE house band

#### "WHO WE ARE"

Written and performed by Austin Crute '18

#### **WELCOME**

Dean Allyson Green

#### **HONORING EDDY MORETTI '98**

Presented by Ana Lily Amirpour

#### A PERFORMANCE FROM SWING

Cast of Swing, Department of Drama

Dinner is served.

# HONORING CHRIS COLUMBUS '80 AND ELEANOR COLUMBUS '11

Presented by Alec Baldwin '94/Hon. '10

# "STILL I WILL LOVE" FROM PUBLIC WORKS' AS YOU LIKE IT

Shaina Taub '09 with student and alumni performers from the Department of Drama

Dessert is served.

The party continues after the show upstairs at CLUB TISCH.



To Our Friends.

Welcome to the NYU Tisch School of the Arts Gala! We come together this evening to pay tribute to three extraordinary alumni and to celebrate the power of the arts in this beautiful downtown location. We are all grateful for an evening of gratitude and joy!

We honor **Eddy Moretti**, the trailblazing Cinema Studies alumnus with a career as a writer, director, producer, and creative executive, who believes the Tisch School of the Arts changed his life. As a student, he studied with Professor Emeritus Annette Michelson. Their bond was so deep that Eddy has endowed a scholarship in her name to guarantee that cinema scholars can follow in his footsteps.

For the first time in our history, we are honoring a father-daughter duo. **Chris Columbus** and **Eleanor Columbus**, both alumni of the Maurice Kanbar Institute's Undergrad Film & Television program, have a unique partnership. With their shared love of film, they influence one another as they create, promote, and celebrate fresh and exciting work. Chris and Eleanor also understand the importance of supporting the next generation of storytellers by funding scholarships and production awards at our school.

Thank you so much to the gala committee, our hosts, generous donors, and to all of you for making this evening so special. Your belief in our mission of education in the arts, and your support of our community is transformative for current and future generations. With your generosity, we are able to support the critical needs of our students who have the dream to create. We need these storytellers and innovators today!

YOU are supporting the next outstanding film-and image-makers, performing artists, coders, producers, scholars, and entrepreneurs who will shape our world and lead their fields. We are grateful to you, and we are proudly optimistic about a bright future.

Thank you!

Allyson Green
Dean. Tisch School of the Arts



Dear Friends.

On behalf of the NYU community, I am delighted to welcome you to a most special evening: the 2018 Tisch School of the Arts Gala.

Tonight we celebrate three notable alumni, Chris Columbus, Eleanor Columbus, and Eddy Moretti. Together, they represent NYU Tisch's extraordinary depth and range: In careers spanning four decades, their influence extends from producing to screenwriting to directing, from the small screen to the big screen, from box-office hits to independent films to documentaries.

We also celebrate the Tisch School of the Arts, one of the world's leading institutions for the training of artists, scholars of the arts, and creative

entrepreneurs. Your support is indispensable to NYU Tisch's mission of nurturing the next generation of artists and performers. We are so happy that you are part of the Tisch School of the Arts family. Thank you!

Sincerely,

Adres O. H. Ke

Andrew D. Hamilton

#### **2018 GALA SUPPORTERS**

#### **GALA HOST COMMITTEE**

Alexandra & Scot Ackerman Stefania & Mark Magidson Tracy Stein & Marco Masotti Pat & Walter Moore

#### **GALA SUPPORTERS Award Winners' Circle**

Anonymous

#### **Presenting Partners**

Preethi Krishna & Ram Sundaram

#### **Angels**

The Alec Baldwin Foundation, Inc. The Columbus Family

#### **Producers**

Alexandra & Scot Ackerman Stefania & Mark Magidson Tracy Stein & Marco Masotti Pat & Walter Moore

#### **Directors**

Sharon Chang '98
Jonathan Cohen '13
Keri Craig-Lee
Jennifer & Michael Freitag
Eddy Moretti '98
Randi & Dennis Riese
Lisa Shalett & Rhonda Kaufman, M.D.
Ann & Andrew Tisch
Lizzie & Jonathan Tisch
Richard Vague
Kathleen & Charles Van Horn

#### **Benefactors**

Iris & B. Gerald Cantor Foundation Colin Callender Romy & David Cohen Michelle & Shane Coppola Rosemarie & Joe DiLorenzo Stacey & Fernando Donayre Lisa & Brian Enslow Tim Herlihy '88/'92 Renee A. Richards & John H. Hill Eve & Ross Jaffe Lena & Rob Gelenberg Carol & Benjamin Greenspan Mary & Brian Katz Lisa & Brian Kessler Bonnie Comley & Stewart Lane Terri & Joe Long Jillian Manus '84 Betty Ann Caravella & Kevin Morris Noela & Dimitris Nakos **NBCUniversal** Lisa & Charlie Palmer Reta & Briggs Peerv Laura Pels International Foundation for Theater Jack Rapke '74 Toni Ross Genny & Klaus See-Tho Anne & Mark Stewart Beth & Matthew Sennett Allyson Green & Peter Terezakis '14 Warner Bros. Pictures Marsha Garces Williams Ronna & Steve Zoll

#### **Patrons**

Available Light of New York Michele & Brian Barnett Myriam Benhamou Tamara & Brad Bernstein Muriel Boreham Keith Funger/Funger Foundation Inc. Svetlana Goderstad Alison & Jonathan Green David Javerbaum '95 Rise Johnson Tracy & Rocky Lai Margo Lion Amanda Lipitz '02 Ed Martino Michaels Family Foundation Todd Thurman & Jeff Miller Dawn & Salar Mirran Neuman's Kitchen Catering & Events Jane & Tom Nitti Stephanie & Nicholas Osborne Peter Rosenberg Henry S. Schleiff Jeffrey Squires Debora Rodriguez & Terry Theologides Michael Thomas Jephtha Tausig & Alexandre Valcic

Lists in formation at time of printing.

#### **ADDITIONAL 2018 GALA SUPPORTERS**

#### **Benefactors**

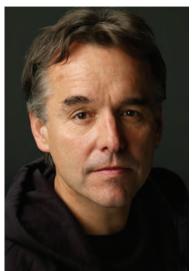
Kathleen Kennedy & Frank Marshall Bonnie & Eugene Kornota Louis Quartararo M.D. Jillian & Jeremy Temkin Michael Thomas Michael Zaoui

#### **Patrons**

Lisa & Cary Amann
Elizabeth & Douglas Dickinson
Michael Duggan
Paula & Jonathan Gordon
Joseph Heinen
Steven Sampson
Monique Barbour & Robert Victome

Lists in formation at time of printing.

# HONOREES CHRIS COLUMBUS '80



For over twenty-five years, Academy Award® nominated-filmmaker Chris Columbus has written, directed, and produced some of the industry's most successful box-office hits. Columbus is also a New York Times best-selling author. His novel, *House of Secrets*, the first iteration of an epic new fantasy series, was published in April 2013 to rave reviews and quickly rose to the top of the charts.

Columbus is the masterful filmmaker behind the film adaptations for *Harry Potter and the Sorcerer's Stone* and *Harry Potter and the Chamber of Secrets*; the 2005 screen adaptation of the Pulitzer Prize-winning Broadway musical, *RENT*;

and films Stepmom; Nine Months; Mrs. Doubtfire; Only the Lonely based on his original screenplay; Home Alone; and Home Alone 2: Lost In New York. His credits as producer include the blockbuster hit The Help, as well as the highly successful family/adventure comedy Night at the Museum and its two sequels, Night at the Museum: Battle of the Smithsonian and Night at the Museum: Secret of the Tomb, all released under his 1492 Pictures banner.

In Hollywood, Columbus first gained prominence by writing several original scripts produced by Steven Spielberg, including the back-to-back hits *Gremlins* and *The Goonies*.

Growing up outside Youngstown, Ohio, Columbus originally aspired to be a commercial artist, spending years studying art and interested in drawing for comics. He eventually made the connection between comic books and movie storyboards and graduated from NYU's prestigious Tisch School of the Arts where he sold his first script, *Jocks*.

Columbus and his daughter, Eleanor Columbus, launched Maiden Voyage Productions in 2013. The duo's first film, Sara Colangelo's *Little Accidents* starring Elizabeth Banks, premiered at the 2014 Sundance Film Festival. They followed up with Robert Eggers'

The Witch, which premiered at the 2015 Sundance Film Festival to rave reviews. Also in 2015, Maiden Voyage produced Jonas Carpignano's Mediterranea, a feature based on the Venice Film Festival short A Chjana, that premiered at the 2015 Cannes Film Festival. In 2016 they released Sian Heder's Tallulah. Maiden Voyage's Patti Cake\$ became the breakout star of the 2017 Sundance Film Festival, finally selling to Fox Searchlight after a heated bidding war.

#### **ELEANOR COLUMBUS '11**



Eleanor Columbus, a 2011 graduate of the Tisch School of the Arts at New York University, formed Maiden Voyage Pictures in 2013.

Columbus was born in New York City and raised mostly in San Francisco, CA. Prior to running Maiden Voyage, Columbus worked on several independent features in Manhattan, and worked as an assistant to Peter Glanz and Neda Armian in New York, rounding out her early education of filmmaking gathered from growing up on the sets of her father—writer, director, and producer Chris Columbus. As the oldest child of a film family,

Columbus was from the beginning, a natural storyteller. Her gift blossomed in NYU's welcoming and competitive atmosphere. The confidence born of her years of study at NYU enabled her to help create Maiden Voyage Pictures with her father in 2013.

Maiden Voyage's film credits include Sara Colangelo's *Little Accidents*, Jonas Carpignano's *Mediterranea*, Robert Eggers' *The Witch*, and Sian Heder's *Tallulah*. Maiden Voyage's fifth film by Geremy Jasper, *Patti Cake\$*, was in competition at the 2017 Sundance Film Festival, and closed Directors' Fortnight at the 2017 Cannes Film Festival. Maiden Voyage's sixth endeavor *Menashe*, directed by Joshua Z. Weinstein, also premiered at the 2017 Sundance Film Festival. Maiden Voyage has completed principal photography on *Yes*, *God*, *Yes* a romantic comedy directed by Karen Maine, and *The Lighthouse*, the second film from writer/director Robert Eggers, starring Robert Pattinson and Willem Dafoe.

# HONOREES EDDY MORETTI '98



Eddy Moretti serves as Chief Creative Officer of VICE Media, where he is responsible for content across of all of VICE's media channels, as well as for all of VICE's branded content initiatives.

Eddy serves as co-Executive Producer with Shane Smith and Bill Maher on the original series *VICE* for HBO and was an Executive Producer of *Fishing Without Nets*, VICE's first scripted feature film and an official selection at Sundance 2014.

As a screenwriter, Eddy is represented by Mark Ankner at WME in Los Angeles and has sold feature

screenplays to New Line Cinema, Plan B/Summit Entertainment, and Riverroad Entertainment

Eddy holds an Hon. BA in Cinema Studies from University of Toronto ('96) and an MA in Cinema Studies from NYU Tisch School of Arts ('98) where he specialized in film theory and the avant garde under the direction of Annette Michelson. Eddy serves on the Chairman's Council of Conservation International.

#### **BIG APPLE AWARD PAST HONOREES**

#### 2017

Danai Gurira '04 and André Holland '06

#### 2016

The Tisch Family (accepted by Andrew Tisch, Jonathan Tisch, and Steve Tisch), Lili Cheng '93, Wendy Calhoun '91, and Paul Tazewell '89

#### 2015

Michael C. Hall '96. Robert L. Freedman '83 and Steven Lutvak '83

#### 2013

Liza Chasin '87, Oliver Stone '71/Hon. '13

#### 2012

A Celebration of Mary Schmidt Campbell's 20th Anniversary as Dean

#### 2010

Billy Crystal '70

#### 2009

Brian Grazer and Ron Howard, Marcia Gay Harden '88, Diana King, and Sheila Nevins

#### 2008

Alec Baldwin '94/Hon. '10, Iris Cantor, Maurice Kanbar, and Zelda Fichandler

#### 2007

Billy Crudup '94, David Liu '87 and Carley Roney '90/'94, Joan Tisch, Richard Vague, and Spring Awakening: Skylar Astin '09, J. David Brimmer '81, Andrew Hamingson '93, Susan Hilferty, Brian Charles Johnson '07, Christine Jones '92, Michael Mayer '83, Mary McCann '85, Neil Pepe, Krysta Rodriguez '06, Stephen Spinella '82, Phoebe Strole '05, and Frank Wood '87

#### 2006

Felicity Huffman '88, Tony Kushner '84, Floria V. Lasky, Esq. '45, Gerald Schoenfeld, Esq. '47/'49, and George C. Wolfe '84

#### 2005

Spike Lee '82/Hon. '98, Jane Rosenthal '77, and Martin Scorsese '64/'68/Hon. '92

#### 2004

Bernie Brillstein '53, Iris Cantor, Chris Columbus '80, Martha Coolidge '71, Brad Grey, Maurice Kanbar, Jillian Manus '84, Laurence Mark '73, Jack Rapke '74, Brett Ratner '90, Steve Tisch, and Casey Wasserman

#### 2003

Clive Davis '53



# SPECIAL APPEARANCES BY

# PRESENTER ANA LILY AMIRPOUR



Ana Lily Amirpour made her first film at age 12—a horror movie starring guests of a slumber party. She has a varied background in the arts, including painting and sculpting, and was bass player and front-woman of an art-rock band before moving to Los Angeles to make films. Amirpour's feature debut. the black and white Iranian vampire love story A Girl Walks Home Alone at Night (2014), premiered at the Sundance Film Festival, and was the opening selection for the New Directors/New Films screening series at the MoMA in New York City. The film won the "Revelations Prize" at the 2014 Deauville Film Festival and the Carnet Jove Jury Award, and the Citizen Kane

Award for Best Directorial Revelation from the Sitges Film Festival. In 2014 Filmmaker Magazine named her to their 2014 list of the 25 New Faces of Independent Film. And at the 2014 Gotham Awards, Amirpour was given the Bingham Ray Award, for an emerging filmmaker whose work exemplifies a distinctive creative vision and stylistic adventurousness that stands apart from the mainstream. Amirpour's second film, the desert-set psychedelic cannibal romance *The Bad Batch* starring Jason Momoa, Suki Waterhouse, Keanu Reeves, and Jim Carrey, premiered at the 2016 Venice Film Festival where it took home the Special Jury Prize.

# PRESENTER ALEC BALDWIN



Since 1980. Alec Baldwin has appeared in numerous productions on stage, in films, and on television. He has received a Tony nomination (A Streetcar Named Desire, 1992) an Oscar nomination (The Cooler, 2004) and has won three Emmy awards. three Golden Globes, and seven consecutive Screen Actors Guild Awards as Best Actor in a Comedy Series for his role on NBC-TV's 30 Rock. His films include The Hunt for Red October, Glengarry Glen Ross, Malice, The Edge, It's Complicated, Blue Jasmine, Still Alice, Mission Impossible: Rogue Nation, and The Boss Baby among many others.

Baldwin is a 1994 BFA graduate of NYU's Tisch School of the Arts and received an honorary doctorate from NYU in 2010.

He has authored three books: *A Promise to Ourselves*, his memoir, *Nevertheless*, and with Kurt Andersen, *You Can't Spell America Without Me*. Baldwin is the radio announcer for the New York Philharmonic.

He is Co-Chairman of the Board of the Hamptons International Film Festival, and serves on numerous boards related to the arts, the environment, and progressive politics.

Baldwin is married to author and fitness expert Hilaria Thomas Baldwin. They have three children: Carmen Gabriela Baldwin, Rafael Thomas Baldwin, and Leonardo Angel Charles Baldwin. His eldest child is his daughter, Ireland Baldwin. Baldwin hosts the classic television game show *Match Game* for ABC-TV. A portion of his proceeds are donated to charity.

#### FEATURED PERFORMER

#### **AUSTIN CRUTE '18**

Austin Crute is an up-and-coming singer, songwriter, producer, and actor from Atlanta, Georgia. The 22-year-old NYU student starred as "Black Justin Bieber" on Donald Glover's Emmy Award-winning TV series Atlanta, is a former contestant on The Hub's reality show Majors and Minors, and dropped his sophomore mixtape Deutschland this past summer. Entirely self-written and self-produced, the tape was praised by HotNewHipHop as a "genre-bending work of art that

puts Crute's versatility at the forefront." Just before his role on *Atlanta*, Crute played the role of Seaweed in an Off-Broadway production of *Hairspray*. In 2018, he will be appearing in Netflix's upcoming season of *Orange is the New Black*, as well as Isabel Teitler's new film *DISH*.

#### STUDENT PERFORMERS

#### **CLIVE DAVIS INSTITUTE OF RECORDED MUSIC**



BLU DETIGER '21



MADELINE BOREHAM '20



VICTORIA QUARTARARO '20



JONAH RAWITZ '20



KYLE DUKE '19



ISAAC FLOYD '21



JACK SCHNEIDER '19



ABBY TAWIAH '21

# CLIVE HOUSE BAND DIRECTED BY



#### **JEFF PERETZ**

Multi-instrumentalist/producer Jeff Peretz is Assistant Arts professor and the Area Head of Musicianship at the Clive Davis Institute of Recorded Music. Jeff attended Berklee College of Music before receiving a Bachelor of Music degree in Jazz Performance from William Paterson University.

Jeff has recorded and/or performed with Mark Ronson, Lana Del Ray, Jay-Z, Rock Wilder, Daniel Merriweather, Corrine Baily Rea, Tim Robbins, and

Stanley Clarke. He has appeared on the *David Letterman Show, The Ellen DeGeneres Show,* and is the founder and principle composer for Abu Gara. His books include *Zen and the Art of Guitar, Guitar Atlas: Cuba* and *Guitar Atlas: The Middle East.* He has written music for television, film, and stage, and as Michael J. Fox's personal guitar coach for the past 12 years, he has prepared, arranged, and successfully directed Michael's performances with such artists as The Who, Chris Martin, and the Roots for the MJFox Foundation's annual benefit "A Funny Thing Happened on the Way to the Cure." As "America's Pop Musicologist," Jeff has appeared on CNN, NPR, Bloomberg TV, and MSNBC and in print for *The Fader, Pitchfork*, and *Rolling Stone Magazine* as an expert in music theory and music copyright.

# CAST OF SWING DEPARTMENT OF DRAMA



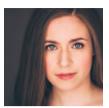
MATTHEW BERZON '19



ISIS BRUNO '19



ANDREW FARELLA '18



SARAH ANNE FERNANDEZ '18



JAVIER FOX '19



ELIZABETH KATZ '19



GABRIELLA KESSLER '19



ELI DOUGLAS LACROIX '18



RYAN S. LOWE '19



CATHERINE LUCKENBACH '18



LUANA PSAROS '19



KATIE SHULTS '19



EMILY TRIAS '18



TIERNAN TUNNICLIFFE '19



PRINCESS VICTOMÉ '19



WIENSTEIN '18

# **SWING PERFORMANCE** DIRECTED BY



**DELL HOWLETT** 

Dell Howlett (choreographer) is a full time professor in the NYU Tisch School of the Arts Department of Drama's New Studio on Broadway. He is the recent winner of the prestigious Suzi Bass Award for his choreography for The CA Lyons Project. Directing/ Choreography highlights include: WigOut (Choreographer, Studio Theater), The Wiz (Choreographer, Ford's Theater 2018), Crazy for You (Director/Choreographer), DREAM (composer Michael McElroy), All the

Kids are Doing It, A Connecticut Yankee in King Arthur's Court (dir. Ian Belknap), Ragtime (dir. Erin Ortman), Assassins (dir. Kent Gash), The Boyfriend (dir. Brian Hill), Nine (dir. Kent Gash), and Tearing Down the Walls (dir. Daniel Beatty). Performance highlights include: Aida (Broadway), Andrew Lloyd Webber's Bombay Dreams (Broadway), Pippin (National Tour), West Side Story (Intl. Tour/La Scala Opera House). Dell teaches Ballet, Jazz, Movement Dynamics, runs the summer high school program, and does acting based movement work for a variety of other classes. He is the Artistic Director for YOUNG PERFORMERS OF AMERICA, working closely with his dear friend, Dina Slawson.



PATRICK YEBOAH '19

#### **FEATURED PERFORMER**



#### **SHAINA TAUB '09**

Shaina Taub is a songwriter/performer and proud Tisch alum. An artist-in-residence at Joe's Pub and the winner of the Fred Ebb Award and a Jonathan Larson Grant, Taub will star in her musical adaptation of *Twelfth Night*, returning for an encore run this summer in the Public Theater's Shakespeare in the Park season, following up an acclaimed run of her adaptation of *As You Like It* last summer at the Delacorte. She has performed her songs at Carnegie Hall

and Lincoln Center and appeared in the Off-Broadway casts of *Natasha, Pierre, and the Great Comet of 1812* and *Hadestown*. She is currently writing a musical about the women's suffrage movement.

# DEPARTMENT OF DRAMA STUDENT & ALUMNI PERFORMERS

Briana Archer '16 Matthew Berzon '19 Kim Blanck '10 Isis Bruno '19 Nia Farrell '19 Javier Fox '19 Jessie Frizzell '20 Elizabeth Katz '19 Gabriella Kessler '19 Norah Hogan "18 Nikki James '03 Ryan S. Lowe '19 Grace McLean '06 Laura Nelson '18 Tvaela Chanese Nieves '19 Isabella Peterson '20 Emery Schaffer '18 Liana Stampur '07 Princess Victomé '19

# **THANK YOU!**

Thanks to you, tonight's event has raised critical funds for the most pressing student needs. Your generosity ensures that our classrooms are filled with the brightest young artists and scholars from across the country and around the world. Each dollar raised has the potential to change the life of a young student who will go on to impact thier field—just as tonight's honorees have done.

If you would like more information about how your generosity can make a difference in the lives of the next generation of creators, innovators, entrepreneurs, and scholars, please contact:

#### Andrew I. Uriarte '96

Assistant Dean, External Affairs andrew.uriarte@nyu.edu

#### **Laurel Bear**

Director, Development laurel.bear@nyu.edu

#### Sharon Peterson '06

Associate Director, Development Parents' Council Liaison sharon.peterson@nyu.edu

#### Joanna Caporusso Puglisi

Assistant Director, Alumni Relations joanna.puglisi@nyu.edu

#### Cindy Sideris '17

Administrative Aide cindy.sideris@nyu.edu

#### **Emie Hughes**

Administrative Aide emie.hughes@nyu.edu

support.tisch.nyu.edu

#### **CREATIVE & PRODUCTION STAFF**

### SAM SCALAMONI DIRECTOR

Sam is a freelance New York-based director of theatre and special events across the US and world wide and directed the last two Tisch Galas. He is the director of the critically acclaimed National Tours of Elfthe Musical. He also directed the National Tour of Nickelodeon's Storvtime Live! for Broadway Across America which broke box office records at Radio City Music Hall, and the National Tour of The Gazillion Bubble Show, Sam is currently the Associate Director of the current National and International Tours of Disney's Beauty and the Beast which he also supervised on Broadway and mounted multiple companies worldwide. He also served as Associate Director for Elton John's Broadway musical Lestat. Currently in development is a new musical, 1000 Faces, based on the life of film legend Lon Chaney, a stage adaptation of the MGM musical Summer Stock, and Unbelievable about baseball legend Jackie Mitchell. Sam currently serves as the Artistic Director of Skyline Theatre Company, a professional non-profit theatre company in New Jersey. Sam's direction of original works include the original two incarnations of Alan Menken's Broadway musical Leap of Faith in workshop, the original development workshop of Mulan Jr. for Disney Theatrical Productions; two workshop presentations of Sense and Sensibility at Playwrights Horizons and Shakespeare & Company: multiple workshops of the musical At the Back of the North Wind at the Players Theatre, the National Arts Club, and The Village Theatre; a workshop of The New Picasso at New World Stages: Treaty 321! at the Lucille Lortel; and Fidelity Futurestage at New World Stages for Richard Frankel Productions. Regionally he recently directed Les Miserables winning the SALT Award for Best Director of a Musical and Best Musical of the Year. and Agatha Christie's An Unexpected Guest, winning the BroadwayWorld Award for Best Director of a Play, both at Cortland Repertory Theatre. Sam is a proud member of The Stage Directors and Choreographers Society.

## JEFFREY M. MARKOWITZ PRODUCTION SUPERVISOR

Jeffrey M. Markowitz is pleased to be participating in more than a decade of Tisch Galas and has led projects such as *Radio City Christmas Spectacular*, Clinton Global Initiative, *Stars on Ice*, and *Teenage Mutant Ninja Turtles*; he has also served as producer or general manager for projects such as *Cirque Eloize: Rain* and *Lord Of The Rings In Concert* for CAMI; as show caller Pan American Games in Rio 2007 and Toronto 2015, Rio 2016 and Istanbul 2020 Olympic bids, the Victoria's Secret Fashion Show for CBS, and as stage manager on Broadway/Tour including *Urban Cowboy*, *A Class Act, Annie, Blood Brothers, Annie 2* and *Harrigan & Hart*; on television *Sound Of Music LIVE*, *Peter Pan LIVE*, and *The Wiz LIVE* for NBC, *The Tony Awards*, *Grammy Awards*, *VMAs*, *Kennedy Center Honors*, *The Billboard Awards*, *America's Got Talent*, *12-12-12 Concert*, *Fashion Rocks*, *9/11 Memorial Service*, and *Live From Lincoln Center*. Other credits include 50 operas and countless industrial shows, as well as his proudest credit as father to Kyla.

#### ANDY YANNI '08 SCENIC & DÉCOR DESIGNER

Andy is a theatrical, interior, furniture, graphic and event designer, a carpenter and a furniture maker as well as an upstate New York-born, Long

Island-raised, first generation bilingual child of Egyptian immigrants. He has spent numerous years as a designer in a high-end residential interior design firm while working as a freelance graphic designer and serving as a Stagehand on recent Broadway shows including *Beautiful the Carol King Musical, Finding Neverland, Les Miserables* and *Gigi.* As a frequent Off-Off-Broadway and Off-Broadway theatre designer, Andy has designed and built scenery for over 10 years in venues throughout NYC and is a two-time New York Innovative Theatre Awards Nominee in Set Design in 2012 and 2013. BFA in Theatre with a focus in Scenic Design from Tisch School of the Arts Department of Drama. Much love to his incredibly colorful partner in crime.

#### BRIAN NASON '86 LIGHTING DESIGNER

Broadway: The Mystery of Edwin Drood; Thurgood; On Golden Pond; Fortunes Fool; Arthur Miller's Broken Glass; 1776; A Month in the Country (Outer Critics Nom.); Taller Than a Dwarf; Threepenny Opera with Sting; Metamorphosis with Mikhail Baryshnikov (Tony Award Nom.). Off-Broadway: More than 75 Productions with 27 at Irish Repertory Theater. Opera: It's A Wonderful Life; Cold Mountain; Dead Man Walking; A Little Night Music; A Coffin In Egypt; Cruzar La Cara De La Luna; 3 Decembers; The End of the Affair; West Side Story (La Scala, Beirut, Japan). Special Events: six National Tours and 11 DVD's for Tyler Perry; The Big Apple Circus; The Big Apple Circus Stage Show; The Music of Andrew Lloyd Webber; Great Performances "Spirituals" Live From Carnegie Hall (PBS); American Playhouse "O Pioneers" (PBS); Broadway Under The Stars (Bryant Park); For Colored Girls Tyler Perry Studios; Tri-Star Feature Sing; M. Butterfly (National Tour). Brian has been nominated for a Tony Award, two Outer Critics Circle Awards, two Audelco Awards, and won a Barrymore Award.

# ANDREW LAZAROW VIDEO/PROJECTION DESIGNER

Andrew is thrilled to be giving back to Tisch tonight. He is a researcher and adjunct professor at ITP. Broadway credits include projection design for the upcoming musical *Head Over Heels*, and this season's *The Terms of My Surrender*. He would like to thank Dan O'Sullivan, Amanda Lipitz, and his wife Rachel.

#### JOSHUA SANCHEZ GRAPHIC DESIGNER

Joshua Sanchez is the Director of Digital and Design Services at NYU Tisch School of the Arts. He's an accomplished filmmaker and designer based in Brooklyn, New York. Joshua's debut feature film *FOUR* won the Best Performance Award at the Los Angeles Film Festival, Best Feature Film at the Urbanworld Film Festival, and was nominated for an Independent Spirit Award. He's been awarded grants from the Jerome Foundation and HBO for his work in film and video. His experimental film series *Screentests* debuted at PS122 in New York City in 2012. He is originally from Houston, Texas, but now lives and works in Brooklyn, New York. He was recently awarded the 2016-2017 Hodder Fellowship from Princeton University's Lewis Center for the Arts and the New York Foundation for the Arts Artists' Fellowship in Playwriting/Screenwriting.

#### TISCH GALA STAFF

#### **CREATIVE STAFF**

Director Producer Coordinating Producer Associate Producers

Scenic & Decor Designer Lighting Designer Video/Projection Designer

#### PRODUCTION STAFF

Production Supervisor Calling Stage Manager Stage Managers

Assistant Lighting Designer
Assistant to Video/Projection Designer
Sound Engineer
Teleprompter Operator
Talent Flow Manager
Talent Flow Team

Videographer

#### cLIVE house band

Musical Director Vocals Vocals Vocals Keys & Vocals Drums Bass Guitar Guitar

"Who We Are"

Written and performed by

Medley from New Studio on Broadway's production of Swing

Original Concept by
Original Direction and Choreography by
Stage Manager
Music Director, Keyboards
Trumpet
Trombone
Reeds
Reeds
Guitar
Bass
Drums

Sam Scalamoni Allyson Green Anna Frangos Jessica Mantell '14 Cindy Sideris '17 Andy Yanni '08 Brian Nason '86 Andrew Lazarow

Jeffrey M. Markowitz
Lynda Erbs
Jeffry Gitter
Dan da Silva
Luamar Cervejeira
Christina Elizabeth Hall '18
Paul Bevan
A-Prompt/Jen Marshall
ABG/Ann Gellert
Danielle Campbell
Katherine Dumais
Jasen Miyamoto
Tassja Walker
Josué Loayza

Jeff Peretz Jonah Rawitz '20 Madeline Boreham '20 Abby Tawiah '21 Victoria Quartararo '20 Isaac Floyd '21 Blu DeTiger '21 Kyle Duke '19 Jack Schneider '19

Paul Kelly
Lynne Taylor-Corbett
Annie Jenkins
Corey Wachala
Todd Hayen
Donavan Austin
Michael Brinzer
Anthony Ferrara
Mike Turnwall
Sam Lavery
Alex MacKinnon

Austin Crute '18

"Still I Will Love" from Public Works' As You Like It
Music Director Kris Kukul

Club Tisch DJ

**DJ Young Slade** 

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Assistant Director, Alumni Relations Administrative Aide

Administrative Aide Administrative Aide

Andrew I. Uriarte '96

Laurel Bear

Sharon Peterson '06 Joanna Puglisi Cindy Sideris '17 Emie Hughes

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Director, Design and Digital Services
Associate Director
Administrative Aide
Design Assistant

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Joshua Sanchez
Jeremy Schug
Karly Restrepo
Hannah Morris

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NYU Photo Bureau—Sam Hollendshead Photography Patrick McMullan Company Emilio Madrid-Kuser

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Petals & Roots/ Alex Avdoulos Patricia Peters Natalie Ramirez Karlyandra Restrepo Sarah Ryndak Nael Samara David Segovia Mary Skafidas Dory Smith-Wilson MaryAnn Talavera Kelvin Triminio Alan Watson

...and thank you to all those last minute volunteers and friends!

#### **NYU TISCH SCHOOL OF THE ARTS**

When the School of the Arts was founded at NYU in 1965, it was heralded as a daring adventure—to be a school unlike any other. The challenge was met and has exceeded all expectations. Now, more than 50 years later, the school has emerged as the country's preeminent center for the study of the performing, cinematic, and emerging media arts. Tisch's breadth of excellence across departments is unique and world-renowned. Students can earn a BA, BFA, MA, MFA, MPS, or PhD in a wide range of disciplines uniquely integrated into one school within a great global research university. Artist, scholars, and innovators come from around the world to study acting, animation, arts politics, cinema, dance, design, film, game design, interactive media, music business, performance, photography, preservation, and writing for musical theater, contemporary music, stage, screen, and television.

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Dean

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Senior Associate Dean for Strategic Initiatives

#### **ROBERT CAMERON**

Senior Associate Dean of Student Affairs

#### KATHLEEN MCDERMOTT

Senior Associate Dean of Resource Planning & Compliance

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#### **KAREN SHIMAKAWA**

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#### **ANDREW I. URIARTE '96**

Assistant Dean, External Affairs

#### **JOAN MANIEGO**

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#### **JOSH MURRAY '06**

Executive Director, Communications & Technology

#### **ANNIE STANTON '96/'99**

**Executive Director, Special Programs** 

#### **DANA WHITCO**

Director, Tisch Creative Research

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#### TISCH DEAN'S COUNCIL

The Tisch School of the Arts' Dean's Council is a dedicated group of cultural authorities, business leaders, and alumni who are passionate about the arts. This group provides the dean and the school with the valuable counsel and annual support necessary to position the Tisch School of the Arts as the preeminent arts training institution in the world.

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#### TISCH PARENTS' COUNCIL

The Tisch Parents' Council brings together parents of current students and alumni from around the world to share perspectives and serve as ambassadors in support of the school. We are so grateful for their support.

To learn more about the Parents' Council, visit TischPC.com.

#### 2017-18 Co-Chairs:

Patricia & Walter Moore Stefania & Mark Magidson

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Jane & Raymond Wurwand\*\*
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\*\*Parents of Alumni + Past Co-Chairs

Congratulations to the 2018 Tisch Gala Honorees!

Ram Sundaram and Preethi Krishna Without the Strength
and Support of
NYU Tisch School of the Arts
there would be no
Maiden Voyage to encourage
and support first time filmmakers
and their stories.

With Thanks,

Chris Columbus and Eleanor Columbus

We're happy to be here with you all to celebrate Tisch School of the Arts.

Congratulations to the honorees
Eleanor Columbus,
Chris Columbus and
Eddy Moretti

The Ackerman Family
Max Ackerman '17

Congratulations NYU Tisch School of the Arts

Honored to be part of the legacy

Mark and Stefania Magidson TISCH PARENTS '20 At a time when supporting the Arts is so vital, we are proud to support the important work taking place at NYU Tisch School of the Arts.

Tracy Stein and Marco Masotti

Congratulations to the Tisch School of the Arts and the 2018 Gala Honorees

Patricia and Walter Moore William Harrison Moore (Tisch Class of '18, Drama)

Parents supporting tonight's Gala, representing the Tisch Parents' Council, express their gratitude to the dedicated faculty and administrators who provide both inspiration and excellent training to our students who are the next generation of artists and arts scholars.

Tisch Parents' Council

Congratulations to tonight's honorees, Chris Columbus, Eleanor Columbus, and Eddy Moretti, and thank you to the Tisch Family for their unwavering support of artists.

**DIRECTOR** 

-Jonathan Cohen '12

We are honoured that our daughter, Cartier Lee is attending Tisch, NYU, and we are delighted to lend our support.

Sincere congratulations to this year's Gala Honorees.

-Keri and Trevor Lee (Brisbane, Australia) Thank you to the people that shaped and enabled my intellectual journey, especially to Bart Testa who led me to Norman Jewison and Annette Michelson, which led to everything else frankly.

Thanks to all the brilliant creative souls in my life: Karen O, Vince Landay, Shane Smith, Spike Jonze, Lily Amirpour, Danny Gabai, Bennett Miller, Natalie Farrey, Rick Alverson, Jim Carrey, Clara Mamet, Ottessa Moshfegh, Michael Ondaatje... too many to list frankly.

Thank you to University of Toronto for being my first intellectual home.

Thank you to Tisch for being my last and current intellectual home, and for being a beacon for critical thinkers across the globe. America needs you now more than ever. Thanks to Dean Green, to Antonia Lant, Anna McCarthy, and all the Tisch faculty for breathing life into this instituion every single day with your dedication to education and the exchange of ideas. Teachers are heroes. One day they will be treated as such.

Thank you to my parents Giuseppe and Elvira Moretti, the most nurturing people I know. And my best friends.

Thank you to Maya Deren for giving me so much to think about. I'm writing it all down Maya.

Eddy Moretti '98

DIRECTOR



The purpose of art is washing the dust of daily life off our souls.
-Pablo Picasso

Ann and Andrew Tisch

Congratulations and many thanks to the 2018 Tisch Gala honorees for continuing to inspire future artists and designers!

The Van Horn Group Kathleen and Charlie Van Horn Knox Van Horn, Tisch '19 New Orleans, LA

PLATINUM PLATINUM



# TISCH SCHOOL OF THE ARTS

and our honorees
for their outstanding
contributions to our
community

Dennis & Randi Riese





THE LIZZIE AND JONATHAN TISCH FOUNDATION

To Chris Columbus, the brightest star in the NYU galaxy!

And to his wonderful daughter Eleanor, proof that Chris is as great a father as filmmaker!

From your friend, fan and admirer,

Richard Vague

Pris & B. Gevald Cantor Foundation Congratulations all the honorees. You make us proud, Iris & B. Gerald Cantor Foundation AUGUSTE RODIN • THE THINKER

GOLD

Many Congratulations Chris, Eleanor, and Eddy!

With admiration,

Colin and Elizabeth Callender and the team at Playground



Chris and Eleanor,

Congratulations on this well deserved honor.

Keep up the great work!!!

We love you and wish we could be there,

Marsha, Zak, Zelda, and Cody Williams

SILVER

**CONGRATULATIONS** 

CHRIS AND ELEANOR!

TIMHERL IHY

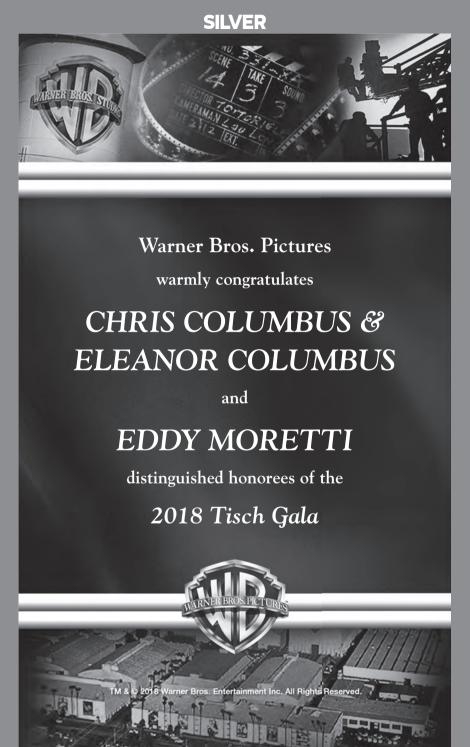
We warmly congratulate tonight's honorees and salute their important contributions to the NYU Tisch School of the Arts. Proud supporter of NYU Tisch School of the Arts. COMCAST NBCUNIVERSAL

SILVER

Dear Chris and Eleanor,

Congratulations on a well-deserved honor.
I am so proud of you both.

Best, Jack Rapke



#### **SILVER**

# Chris and Eleanor

From Victor Meschures, Anna Levin, Teresa Crites and everyone at MGO



mgocpa.com

Congratulations Tisch School of the Arts. Proud to be part of the legacy.

David Javerbaum '95







#nyutischgala

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