TISCH GALA
MONDAY, APRIL 03, 2017
CIPRIANI 42ND ST
110 EAST 42ND STREET NYC

TISCH
GALA
NYU
HONORARY CHAIRS
HILARIA '07 & ALEC BALDWIN '94/HON. '10
AND
DEAN
ALLYSON GREEN
PRESENT

TISCH GALA

HOST
MICHAEL McELROY

SCENIC & DECOR DESIGNER
ANDY YANNI ’08

LIGHTING DESIGNER
BRIAN NASON ’86

VIDEO/PROJECTION DESIGNER
ANDREW LAZAROW

PRODUCTION SUPERVISOR
JEFF MARKOWITZ

ASSOCIATE PRODUCERS
ANNA FRANGOS & CINDY SIDERIS ’17

DIRECTOR
SAM SCALAMONI
HONORING

DANAI GURIRA ’04
INSTITUTE OF PERFORMING ARTS, GRADUATE ACTING

AND

ANDRÉ HOLLAND ’06
INSTITUTE OF PERFORMING ARTS, GRADUATE ACTING

WITH THE

BIG APPLE AWARD
FOR ARTISTIC ACHIEVEMENT
To Our Friends,

Welcome to one of the most important evenings for the NYU Tisch School of the Arts. You are a vital part of the Tisch School of the Arts community, and I am deeply grateful for your support. Together, we Aspire and Inspire.

This evening, we honor two extraordinary and inspiring alumni – Danai Gurira and André Holland – both from our Graduate Acting Program. Danai and André are brilliant storytellers and represent all that is possible with the education we offer. They work across disciplines, and they are fearless in telling stories that are often overlooked or unheard. They inspire us all.

Thank you so much to the gala committee, our hosts, generous donors, and to all of you for supporting us in so many ways. Since we last gathered at the Tisch Gala, we have begun construction at 181 Mercer Street, the new home to our Performing Arts Center, and we will soon be expanding to the Media, Technology and Arts complex at 370 Jay Street in Brooklyn. These exciting new centers will provide vitally needed space for our student to cross and collaborate.

Your support guarantees that we are able to support the critical needs of students. Our work is more important than ever: to train and nurture outstanding scholars, performing artists, film and image makers, coders, producers, and entrepreneurs from the Tisch School of the Arts.

Thank you!

Allyson Green
Dean, Tisch School of the Arts
Dear Friends:

On behalf of the entire NYU community, I am delighted to welcome you to a most special evening: the 2017 Tisch School of the Arts Gala.

Tonight we celebrate two dazzling alumni, Danai Gurira and André Holland. Danai’s four celebrated and groundbreaking plays have made her one of the theater’s brightest voices – on top of being an accomplished actress and deeply engaged advocate for women and girls. André has consistently sought out roles of substance and nuance, leading him to critical acclaim as an actor in television, the stage, and film, including the winner of this year’s Academy Award for Best Picture.

Of course, Danai and André are not only consummate artists. They are also friends and colleagues who met in the classrooms and performance spaces of the Tisch School of the Arts. Together, they have appeared on New York City’s biggest stages, from Broadway to Shakespeare in the Park to, most recently, *The New York Times*.

Danai and André embody the magic that happens at NYU Tisch – where the world’s most talented young artists hone their craft, inspire each other, and go on to make their own unique and lasting mark on the world of the arts.

We are thrilled that they could be a part of the Tisch Gala, and we are thrilled that you are, too. Your support is indispensable to the Tisch School’s mission of nurturing the next generation of artists and performers. Thank you for helping to make this evening such a success!

Sincerely,

Andrew D. Hamilton
President, New York University
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Stefania & Mark Magidson
Tracy Stein & Marco Masotti
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Amanda Lipitz ’02 & Greg Smith
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Steven Sampson
Henry & Peggy Schleiff
Allyson Green & Peter Terezakis ’14
Lilah Fisher Wise ’08 & Jeffrey Wise ’09
HONOREES

DANAI GURIRA '04
(GRADUATE ACTING, INSTITUTE OF PERFORMING ARTS)

Danai Gurira is an award-winning playwright and actress. As a playwright, her works include: In the Continuum (OBIE Award, Outer Critics Award, Helen Hayes Award), Eclipsed (Tony Award Nomination: Best Play, NAACP Award; Helen Hayes Award; Best New Play; Connecticut Critics Circle Award: Outstanding Production of a Play), and The Convert (six Ovation Awards, Los Angeles Outer Critics Award). Danai’s newest play Familiar received its world premiere at Yale Rep in 2015 and premiered in New York at Playwrights Horizons in February of 2016.

She is a recipient of the Sam Norkin Award at the 2016 Drama Desk Awards, a Whiting Award, a Hodder Fellow, and has been commissioned by Yale Rep, Center Theatre Group, Playwrights Horizons, and the Royal Court. She is currently developing a pilot for HBO.

As an actor, she has appeared in the films The Visitor, Mother of George, she also played Isabella in NYSF’s Measure for Measure (Equity Callaway Award). She currently plays Michonne on AMC’s The Walking Dead (NAACP Image Award nomination) and recently wrapped production on the Tupac Shakur biopic All Eyez on Me. Danai next goes into production on Marvel’s Black Panther where she will star as Okoye.

She holds an MFA from Tisch, NYU. She was born in the US to Zimbabwean parents and raised in Zimbabwe. She serves as an ambassador for Bono’s ONE campaign and is the founder of LOGpledge.org, an awareness building campaign focused on the plights of women and girls around the globe.

She is also the co-founder of Almasi Arts, which works to give access and opportunity to the African Dramatic Artist (almasiartsalliance.org).

Twitter/ Instagram: @danaigurira
Facebook: @DanaiGuriraOfficial
HONOREES

ANDRÉ HOLLAND ’06
(GRADUATE ACTING, INSTITUTE OF PERFORMING ARTS)

André Holland is a native of Birmingham, Alabama, and gained an undergraduate degree from Florida State University before earning an MFA from New York University’s Graduate Acting Program. Shortly after graduation, he received acclaim for his tour-de-force performance as four generations of a family in the play Blue Door at Playwrights Horizons.

Holland can currently be seen in Barry Jenkins’ Moonlight. The A24 coming-of-age drama received several awards including the 2017 Academy Award for Best Picture, the 2017 Golden Globe Award for Best Motion Picture – Drama, and the 2017 Indie Spirit Award for Best Feature. The strong ensemble received several accolades including a 2016 Gotham Independent Film Award, 2017 Critics Choice Awards, and a 2017 Indie Spirit Award. Holland received individual nominations from the 2017 Black Reel Awards and 2016 Florida Film Critics Circle Awards for his supporting role.

Holland recently wrapped production on Ava DuVernay’s adaption of Madeleine L’Engle’s A Wrinkle in Time, alongside Mindy Kaling, Reese Witherspoon, and Oprah Winfrey. He will next film Widows, directed by Steve McQueen and featuring Viola Davis, Cynthia Erivo, and Liam Neeson.

Other film credits include: Paramount Pictures’ Selma, based on the 1965 Selma to Montgomery voting rights marches and directed by Ava DuVernay, 42: Bride Wars, Spike Lee’s Miracle at St. Anna, and the acclaimed 2008 independent film Sugar.

Previously, Holland starred as Dr. Algeron Edwards in Steven Soderbergh’s critically acclaimed Cinemax series The Knick, opposite Clive Owen. He received a 2015 Satellite Award nomination for Best Supporting Actor – Series, Miniseries or Television Film as well as a 2016 Critics’ Choice Television Award nomination for Best Supporting Actor in a Drama Series for the role.

Among his television credits are American Horror Story, 1600 Penn, Damages, Burn Notice, NBC’s Friends with Benefits, Law & Order, and The Black Donnellys.

Holland made his Broadway debut in the Tony Award-winning 2009 revival of August Wilson’s Joe Turner’s Come and Gone, at the Belasco Theatre. He most recently returned to Broadway in August Wilson’s Jitney at the Samuel J. Friedman Theatre in 2017. Before that, he starred in Manhattan Theatre Club’s 2011 presentation of The Whipping Man, the Public Theatre’s Shakespeare in the Park productions of All’s Well That Ends Well, Measure for Measure, Much Ado About Nothing, and As You Like It. His off-Broadway work also includes The Brother/Sister Plays, Wig Out, Tempest Tossed, and Romeo and Juliet, with the NYU/Continuum Company, In the Red and Brown Water, at Georgia’s Alliance Theatre, and Andorra, at London’s Young Vic, to name only a few.

He currently resides in New York City.
PERFORMERS & PRESENTERS

HOST

MICHAEL McELROY


As a Vocal Arranger and Musical Director, Michael’s arrangements have been featured on Broadway in *Disaster* this season, and *Street Corner Symphony*, Off-Broadway in *Our Lady of Kibeho* at Signature Theater, and *Three Mo’ Tenors* at the Little Shubert Theater. Film: *Rent Live on Broadway, Romance and Cigarettes, Stonewall*. Television: *The Wiz Live!* (Background Vocals), *Cantebury Law, Love Monkey, All My Children, Spin City, Michael Jackson Concert*, 2002 Grammy’s. Michael McElroy is the Founder/Musical Director and Arranger for Broadway Inspirational Voices (BIV) a multi-racial gospel choir composed of Broadway performers from such shows as: *Aladdin, A Bronx Tale, Waitress, Sunset Boulevard, Book of Mormon, Hamilton, The Lion King, and On Your Feet*. Broadway Inspirational has recorded 3 Albums: *Great Joy II: Around the World* (2016), *GRACE* (DMP Records) and *GREAT JOY!* (Sh-K-Boom Records) and is featured on *The Wiz Live* CD. Michael received a Grammy nomination in 2004 for his arrangement of “Joy to the World” on *Great Joy: A Gospel Christmas*. In October 2016 BIV released their second holiday CD: *Great Joy II Around the World* available on CD, iTunes, and on their website at broadwayinspirationalvoices.org. BIV has performed with such greats as Mariah Carey, Gloria Estefan, Harry Connick Jr., Jason Mraz, Sting, Elton John, Vanessa Williams, Patti LaBelle, Clay Aiken, and Heather Headley. Michael is Associate Chair of Professional Training in the Department of Drama as well as Head of Vocal Performance in the New Studio on Broadway at Tisch School of the Arts at New York University.
PERFORMERS & PRESENTERS

FEATURED PERFORMERS

SEÁN CURRAN ’84 (CHOREOGRAPHER)
CHAIR, DANCE

Seán Curran’s career in dance and the performing arts spans 30 years and includes awards from the National Endowment for the Arts, New York Foundation for the Arts, the Jerome Robbins Foundation, The O’Donnell-Green Music and Dance Foundation, The New York Dance and Performance Bessie Awards, and many others. His contemporary dance ensemble, Seán Curran Company, was founded in 1997 and has toured internationally to over 75 venues and presented home seasons at prestigious venues such as Brooklyn Academy of Music, the Joyce Theater, and Dance Theater Workshop. In addition to 28 original works for his own company, Curran is a sought-after choreographer and director for opera and theater. A graduate and faculty member of New York University’s Tisch School of the Arts, he currently serves and Chair of the Department of Dance.

SEAN CURRAN DANCE COMPANY

BENJAMIN FREEDMAN
ELIZABETH COKER
MARIEL HARRIS ’15
LAUREN KRAVITZ ’14
MICHAEL RICHMAN
SHANE RUTKOWSKI
JIN JU SONG-BEGIN
RICKY WENTHEN
PERFORMERS & PRESENTERS
FEATURED STUDENT PERFORMERS
CLIVE DAVIS INSTITUTE OF RECORDED MUSIC

Murielle ’19  
Dezi ’18  
Nick Cianci ’17  
Jaoi ’02  
Will Dailey ’19  
Danny Garcia ’19  
DKTA ’16

GRADUATE ACTING PROGRAM

Daniel Berlinger i ’18  
Christopher Cassarino ’18  
Hiram Delgado ’18  
John M. Glowacki ’18  
Olivia Hebert ’18  
Arlo Hill ’18  
Fikile M. Kani ’18  
Blair Lewin ’18  
Karlo Marcel ’18  
Aishling Pembroke ’18  
Paul Pontrelli ’18  
Alexandra Templer ’18  
Julia Veken ’18  
John Zdrojesci ’18
PERFORMERS & PRESENTERS
FEATURED STUDENT PERFORMERS
DEPARTMENT OF DRAMA

Sierra D. Ankley '17
Sonya Balsara '17
Trevor Bunce '17
Bridget June Crisonino '17
Delaney Flanagan '18

Hector Fortun '18
Leanne Gadow '18
Holly Gould '18
Allison Tyler Kane '17
Caroline Keegan '18

Olivia Konteatis '17
Allison Claire Lian '18
Catherine Luckanbach '18
Emma Maxwell '18
Max Meyers '17

Adam J Munoz '17
Sarah Park '18
Alston Slatton '17

Veronica Thompson '17
John Michael Waller '17
Eamon Yates '18
CREATIVE & PRODUCTION STAFF

SAM SCALAMONI (DIRECTOR)
Sam is a freelance New York based director of theatre and special events across the US and world wide and directed last year’s 50th Anniversary Tisch Gala. He is the director of the critically acclaimed National Tours of Elf the Musical. He also directed the National Tour of Nickelodeon’s Storytime Live! for Broadway Across America which broke box office records at Radio City Music Hall, and the National Tour of The Gazillion Bubble Show. Sam is currently the Associate Director of the current National and International Tours of Disney’s Beauty and the Beast which he also supervised on Broadway and mounted multiple companies worldwide. He also served as Associate Director for Elton John’s Broadway musical Lestat. Currently in development is a new musical, 1000 Faces, based on the life of film legend Lon Chaney, a stage adaptation of the MGM musical Summer Stock, and Unbelievable, about baseball legend Jackie Mitchell. Sam currently serves as the Artistic Director of Skyline Theatre Company, a professional non-profit theatre company in New Jersey. Sam’s direction of original works include the original two incarnations of Alan Menken’s Broadway musical Leap of Faith in workshop, the original development workshop of Mulan Jr. for Disney Theatrical Productions; two workshop presentations of Sense and Sensibility at Playwrights Horizons and Shakespeare & Company; multiple workshops of the musical At the Back of the North Wind at the Players Theatre, the National Arts Club, and The Village Theatre; a workshop of The New Picasso at New World Stages, Treaty 321! at the Lucille Lortel; and Fidelity Futurestage at New World Stages for Richard Frankel Productions. Regionally he recently directed Les Miserables winning the SALT Award for Best Director of a Musical and Best Musical of the Year, and Agatha Christie’s An Unexpected Guest, winning the Broadway World Award for Best Director of a Play, both at Cortland Repertory Theatre. Sam is a proud member of The Stage Directors and Choreographers Society.

ANDY YANNI ’08 (SCENIC & DÉCOR DESIGNER)
Andy is a theatrical, interior, furniture, graphic, and event designer, a carpenter, and a furniture maker, as well as an upstate New York-born, Long Island-raised, first generation bilingual child of Egyptian immigrants. He has spent numerous years as a designer in a high-end residential interior design firm while working as a freelance graphic designer and serving as a Stagehand on recent Broadway shows including Beautiful the Carol King Musical, Finding Neverland, Les Miserables, and Gigi. As a frequent Off-Off-Broadway and Off-Broadway theatre designer, Andy has designed and built scenery for over 10 years in venues throughout NYC and is a two-time New York Innovative Theatre Awards Nominee in Set Design in 2012 for Pipeline Theatre Company’s Felix and the Diligence and in 2013 for Libra Theatre Company’s The Thirteenth Commandment. BFA, in Theatre with a focus in Scenic Design from Tisch School of the Arts Department of Drama. Much love to his incredibly colorful partner in crime.
BRIAN NASON ‘86 (LIGHTING DESIGNER)

Broadway: The Mystery of Edwin Drood; Thurgood; On Golden Pond; Fortunes Fool; Arthur Miller’s Broken Glass; 1776; A Month in the Country (Outer Critics Nom.); Taller Than a Dwarf; 3 Penny Opera with Sting; Metamorphosis with Mikhail Baryshnikov (Tony Award Nom.). Off Broadway: More than 75 Productions with 27 at Irish Repertory Theater. Opera: It’s A Wonderful Life; Cold Mountain; Dead Man Walking; A Little Night Music; A Coffin In Egypt; Cruzar La Cara De La Luna; 3 Decembers; The End of the Affair; West Side Story (La Scala, Beirut, Japan). Special Events: 6 National Tours and 11 DVD’s for Tyler Perry; The Big Apple Circus; The Big Apple Circus Stage Show; The Music of Andrew Lloyd Webber; Great Performances “Spirituals” Live From Carnegie Hall (PBS); American Playhouse “O Pioneers” (PBS); Broadway Under The Stars (Bryant Park); For Colored Girls Tyler Perry Studios; Tri-Star Feature Sing; M.Butterfly (National Tour). Brian has been nominated for a Tony Award, 2 Outer Critics Circle Awards, 2 Audelco Awards, and won a Barrymore Award.

ANDREW LAZAROW (VIDEO/PROJECTION DESIGNER)

Andrew is thrilled to give back to Tisch tonight. Most recently he designed The Resistible Rise of Arturo Ui, and is continuing work as the Interactive Consultant for the Donmar Warehouse’s Privacy. Other favorite credits include the premieres of Andrew Lippa’s I Am Harvey Milk, and Brooklynite. Andrew has been recognized by Apple for Outstanding Achievement in Film, and is a recipient of a grant from Google to develop new approaches to interactive storytelling at Tisch, where he is also an adjunct professor. He would like to thank Dan O’Sullivan, Amanda Lipitz, and his wife Rachel.

JEFFREY M. MARKOWITZ (PRODUCTION SUPERVISOR)

Jeffrey M. Markowitz has led projects such as Radio City Christmas Spectacular, Clinton Global Initiative, NYU/Tisch Annual Gala, Stars on Ice, and Teenage Mutant Ninja Turtles; he has also served as producer or general manager for projects such as Cirque Eloize: Rain and Lord Of The Rings In Concert for CAMI; as show caller Pan American Games in Rio 2007 and Toronto 2015, Rio 2016 and Istanbul 2020 Olympic bids, the Victoria’s Secret Fashion Show for CBS and as stage manager on Broadway/Tour including Urban Cowboy, A Class Act, Annie, Blood Brothers, Annie 2, and Harrigan & Hart, on television Sound Of Music Live!, Peter Pan Live!, and The Wiz Live! for NBC, The Tony Awards, The Billboard Awards, America’s Got Talent, 12-12-12 Concert, Fashion Rocks, 9/11 Memorial Service and Live From Lincoln Center. Other credits include 50 operas and countless industrial shows, as well as his proudest credit as father to Kyla.
CREATIVE STAFF

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Associate Producer

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Lighting Designer
Video/Projection Designer

PRODUCTION STAFF

Production Supervisor
Calling Stage Manager
Stage Manager
Assistant Stage Manager/Production Assistant
Production Assistants

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Lighting Programmer
Assistant Lighting Designer
Lighting Programmer
Sound Engineer
Teleprompter Operator
Hair
Make-up
Talent Flow Manager
Talent Flow Team

Videographer

ARTISTIC STAFF

DJ

Opening Animation
Animator

clIVE house band
Vocals
Vocals
Guitar
Keys
Drums
Bass

Metal Garden (Improvised Excerpt)
Choreographed by
Music by

“Move On” from Sunday in the Park with George
and “Our Time” from Merrily We Roll Along
Music and Lyrics by
Arrangement by
Musical Director
Accompanist
“Move On” Soloists

Sam Scalamoni
Anna Frangos
Cindy Sideris ‘17
Andy Yanni ‘08
Brian Nason ‘86
Andrew Lazarow

Jeffrey M. Markowitz
Lynda Erbs
Dan da Silva
Cherie Chalouhi
Anna Baronas
Kiera Bennett
Jake Dunham
Brad Gray
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Paul J. Sonnleitner
Paul Bevan
A-Prompt/Jen Marshall
Janelle Leone
Gina Leone
Ashley Ryan
Emily Ansel
ABG Gellert
Valeri Elg
Kathryn Griffin
Harmony Ingraham
Erin Koster
Jakob Plummer
Josué Loayza

DKTA ’16
Jack Wedge ’19
Murielle ’19
Dezi ’18
Nick Cianci ’17
Jadi ’20
Will Dailey ’19
Danny Garcia ’19

Seán Curran ‘84 in collaboration with the dancers
Tigger Benford and Peter Jones

Stephen Sondheim
Laurence Yurman
Malcolm Gets
Matt Cataldi
Arlo Hill
Alexandra Templar
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Patrick McMullan Company
Nate "Igor" Smith, Driven By Boredom

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Director of Development
Associate Director, Development and Parents’ Council Liaison
Assistant Director, Alumni Relations
Assistant Director External Affairs
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Administrative Aide

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Joanna Caporusso Puglisi
Laurel Bear
Cindy Sideris ’17
Emie Hughes

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Alan Watson
Mark Wing-Davey
Sarah Yorke

...and thank you to all those last minute volunteers and friends!
Tisch School of the Arts
A Brief History

When the School of the Arts was founded at NYU in 1965, it was heralded as a daring adventure - to be a school unlike any other. The challenge was met, and over the last 50 years the School emerged as the country’s preeminent center for the study of the performing, cinematic, and emerging media arts. Tisch’s breadth of excellence across departments is unique and world-renowned. Students can earn a BA, BFA, MFA, MPS, or PhD in a wide range of disciplines uniquely integrated in one school within a global research university. Artist, scholars, and innovators come from around the world to study acting, animation, arts politics, cinema, dance, design, film, game design, interactive media, performance, photography, preservation, and writing for musical theater, stage, screen, and television.

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Dance
Seán Curran ’84, Chair

Design for Stage & Film
Susan Hilferty, Chair

Drama
Rubén Polendo, Chair

Graduate Acting
Mark Wing-Davey, Chair

Graduate Musical Theatre Writing
Sarah Schlesinger, Associate Dean and Chair

Performance Studies
Karen Shimakwawa, Chair

Open Arts
Mary Bitel, Chair

Maurice Kanbar Institute of Film & Television
Undergraduate Film & Television
Joe Pichirillo, Chair

Graduate Film
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Terry Curtis Fox, Chair

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Antonia Lant, Chair

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Clive Davis Institute of Recorded Music
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ITP
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Joan Maniego
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Josh Murray ’06
Executive Director, Global Communications & Technology

Annie Stanton ’96/’99
Executive Director, Special Programs

Dana Whitco
Director, Tisch Creative Research
Thanks to you, tonight’s event has raised funds in support of critical student needs. This ensures that our classrooms are filled with the brightest young artists and scholars from across the country and around the world. Each dollar raised has the potential to change the life of a young student who will go on to impact their field -- just as tonight’s honorees have done.

If you would like more information about how your generosity can make a difference in the lives of the next generation of creators, innovators, entrepreneurs, and scholars, please contact:

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**Emie Hughes**  
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support.tisch.nyu.edu
DEAN’S COUNCIL

The Tisch School of the Arts’ Dean’s Council is a dedicated group of cultural authorities, business leaders, and alumni who are passionate about the arts. This group provides the dean and the school with the valuable counsel and annual support necessary to position the Tisch School of the Arts as the preeminent arts training institution in the world.

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Margo Lion
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Jay Stein ’65
Oliver Stone ’71/Hon. ’13
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Jonathan Tisch
Steve Tisch
Richard Vague
Casey Wasserman
George C. Wolfe ’84
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The Tisch Parents’ Council brings together parents of current students and alumni from around the world to share perspectives and serve as ambassadors in support of the school. We are so grateful for their support.

To learn more about the Parents’ Council, visit TischPC.com.

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Patricia & Walter Moore

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+ Past Co-Chairs
**Parents of Alumni
Congratulations to Danai Gurira and André Holland.

The Hilaria and Alec Baldwin Foundation
CONGRATULATIONS TO

Danai Gurira

André Holland

Dean Allyson Green

&

NYU Tisch School of the Arts

And to our daughter, Jacquelyn

Bachelor’s Degree 2006

Master’s Degree 2017

Best Wishes

Carol and Alan Bernon

Family Foundation
Happy Birthday, Alec
Parents supporting tonight’s Gala, representing the Tisch Parents’ Council, express their gratitude to the dedicated faculty and administrators who provide both inspiration and excellent training to our students who are the next generation of artists and arts scholars.

Tisch Parents’ Council Co-Chairs Patricia & Walter Moore
Thank you Tisch School of the Arts, your supporters over 51 years, all directors, faculty and staff...where eagerness of spirit is nurtured and rewarded.

We applaud your ability and commitment to educate tomorrow’s artists.

Max Ackerman ’17 and the Ackerman Family
Jacksonville, Florida
Congratulations
NYU Tisch School of the Arts

Honored to be part of the legacy

Mark and Stefania Magidson
TISCH PARENTS ’20
At a time when supporting the Arts is so vital, we are proud to support the important work taking place at NYU Tisch School of the Arts.

Tracy Stein and Marco Masotti
Congratulations to the Tisch School of the Arts and the 2017 Gala Honorees

Patricia and Walter Moore
William Harrison Moore
(Tisch Class of ’18, Drama)
“It is art that makes life, makes interest, makes importance... I know of no substitute whatever for the force and beauty of its process.”

– Henry James

Ann and Andrew Tisch
Congratulations to tonight’s honorees Danai Gurira and André Holland and thank you to Jon Tisch and the Tisch Family for their unwavering support of artists.

-Jonathan Cohen ’12
Creative Artists Agency salutes our client

ANDRÉ HOLLAND
2017 Big Apple Award for Artistic Achievement

CAA
Many, many thanks to all the dedicated Tisch faculty and staff who make this such a wonderfully creative place for all of our students!

Kathleen, Charlie and Knox Van Horn ’19
New Orleans
We salute the Tisch School of the Arts

Barbara and Rodgin Cohen Dean’s Council

Jonathan Cohen ’12 Kanbar Institute of Film & Television
We congratulate

NYU

TISCH SCHOOL OF THE ARTS

and our honorees for their outstanding contributions to our community

Dennis & Randi Riese
Jim and Debbie Burrows
Congratulations

to Allyson Green and to

all the honorees

for their
dedication and hard work.

Iris & B. Gerald Cantor Foundation

AUGUSTE RODIN • THE THINKER
Congratulations to tonight’s honorees Danai Gurira and André Holland and thank you to Jon Tisch and the Tisch Family for their unwavering support of artists.

-Jonathan Cohen ’12
Bravo to the Tisch School of the Arts!

Thank you for keeping the arts alive.

Margo Lion
We salute your commitment to encouraging young artists.

Honored to support the Tisch Gala 2017

COMCAST NBCUNIVERSAL
Congratulations to the honorees! Thank you to the faculty at Tisch for inspiring our young artists.

Steven Sampson
The Graduate Acting Alumni Association celebrates tonight’s honorees – Danai Gurira and André Holland – two distinguished graduates of the Graduate Acting program.

As alumni of the NYU TSOA Grad Acting Program, we are passionate about the training we received and dedicated to enhancing our essential roles as artist citizens. We have created the Grad Acting Alumni Association to engage and connect the alumni of our program. Through the GAAA, the combined power of our alumni’s skills and talents will function as a multidimensional support mechanism, helping us to excel as the artist citizens we were trained to become. In collaboration with our NYU colleagues and other supporters, our Association is committed to sustaining the Grad Acting Program’s excellence, competitive edge, and diversity for years to come. We have created the Grad Acting Alumni Fund to further those goals and enable our graduates to go forth as distinguished artists and contributing citizens, unencumbered by prohibitive debt.

Visit gradactingalumni.org for more information
A YEAR AT TISCH

A LOOK BACK AT THE PAST YEAR

Kanbar Institute of Film & Television students in the Department of Undergraduate Film & Television on a film shoot

Artist in Residence Pharrell Williams with Clive Davis Institute of Recorded Music students

New freshmen during orientation week at the annual Underground Party at Le Poisson Rouge

Institute of Performing Arts students in the Dance Department in performance

Fusion Film Festival Woman of the Year Melina Matsoukas’ 03

Chris Columbus ‘80 and Eleanor Columbus ’11 at Tisch’s AOL BUILD panel at the Sundance Film Festival