

Designing theatrical productions requires a great amount of time. If you are asked to design a departmental production you must be prepared to devote a great amount of time toward research, collaboration, designing, as well as fabrication and installation. While it is impossible to gauge in advance how much time any particular production will take, you should expect that the production, after class attendance and homework, will take a lead priority in your schedule.



NYU-TSOA-UG DRAMA – Production & Design Studio

REQUIREMENTS OF THE COSTUME DESIGNER



The Costume Designer is expected to attend design/production meetings as required throughout the design/build period of the production. Equally important, the Costume Designer is expected to regularly attend rehearsals and continue the design communication throughout the process. As a designer you will be called upon to help guide the educational experience of associate and assistant designers assigned to this project.

When designs are due, the following information is expected:

- Provide a costume plot and complete sketches or representations necessary for execution of costumes and to design, select or approve all accessories.
- Supply color schemes/sketches or outline sketches with examples of materials/swatches for each costume including ornaments and detail.
- Design, select or coordinate all contemporary costumes, including selections from the performer's personal wardrobe when necessary
- Select appropriate costumes from stock, rental or other resources and coordinate their adaptation for the production.
- Supply specifications for the shop to make, sew, construct/and or paint costumes and costume accessories.
- Oversee the fittings and attend appropriate rehearsals.
- Approve hairstyles and/or select of wigs, hairpieces, mustaches, beards, prosthetics and special make-up.
- A design presentation to acting company as well as to the production department and area staff.

During the Build and Tech/Dress period:

- Throughout the build period the designer **MUST** be available for daily consultation.
- The Costume Designer is expected to help with the build of costumes.
- The Costume Designer is expected to attend all of the Dress Rehearsals.

Projects may have a stated “preview” period where audience members will be in attendance – typically the first two or three performances. Designers will be responsible to resolve ideas that surface or need to be implemented during this period.

Post-Show:

- After closing you can expect to help with the following:
- Assist with strike – sort clothing, take to dry cleaner
- Assist with returns to rental house

NOTE: Sometimes it becomes apparent that designed items defy these requirements and/or information follows the "trickle down theory", in these cases communication between the designer and the shops is even more critical. Please make every effort to discuss your design with the shop before and during the process for the best results.