



NYU-TSOA-UG DRAMA – Production & Design Studio



REQUIREMENTS OF THE ASSOCIATE SOUND DESIGNER

Time Commitment

When you agree to become an associate designer for an Undergraduate Drama StageWorks Production you will be expected to work an average of fifteen to twenty five hours per week during the design and construction periods. During the Tech/Dress period your time commitment may be higher. You will be expected to attend the weekly Production Meetings.

Duties

It is important that you read the play prior to beginning the duties listed below. Likewise it is VERY important that you communicate your goals and expectations for growth with your designer. As an associate designer you may also be called upon to help guide the educational experience of assistant designers assigned to this project.

Design Period

During the design period you can expect to help with the following:

- Research
- Attend rehearsals with designer
- Collect sound sources
- Generate rehearsal recordings

Construction Period

During the construction/editing period you can expect to help with the following:

- Learn editing software
- Copy/dub source material
- Assist in system set-up & modification
- Assist editing and recording

Tech/Dress Period

During the tech/dress period you can expect to help with the following:

- Attend all technical and dress rehearsals with designer
- Work with sound operator training and trouble-shooting
- Track cues
- Take notes
- Assist in note calls

Post-Show:

After closing you can expect to help with the following:

- Assist with strike – sort speciality items obtained for the production
- Assist with returns to rental house(s)

Please keep in mind, every show and designer is different. How you accomplish duties will vary as well as your responsibilities.