Tisch Drama is a unique artistic and scholarly environment.

A spectrum of imaginations and voices are welcome and evident across our unique studio system and in our rigorous Theatre Studies trajectory—both designed to support the growth and development of curious artists. At the heart of our department sits our rich production process. This space of imagination is where we, as a community, reconcile theory, training, and creation. This brochure marks our Spring 2019 season and gives a glimpse into the various productions and creative projects presented by the department. It also includes a range of special events and series that call our community into vital ongoing conversation.

We hope you’ll join us for as many of the productions and events as possible. And stay tuned for our exciting 2019/2020 season!

- Rubén Polendo

Atlantic Acting School
The Classical Studio
Experimental Theatre Wing
Lee Strasberg Theatre & Film Institute
The Meisner Studio
New Studio on Broadway
Playwrights Horizons
Theater School
Production & Design Studio
Stella Adler Studio of Acting
Stonestreet Studios
Tisch Drama is proud to welcome the renowned 600 HIGHWAYMEN—the moniker for theatre artists Abigail Browde and Michael Silverstone—as our spring Artists in Residence! The residency will culminate in the production of a new piece:

**Fiction.**
a new work by 600 HIGHWAYMEN
directed by Abigail Browde and Michael Silverstone

Inspired by the work of photographer Diane Arbus, this performance explores the nature of spectatorship, and the ways in which we define ourselves, and are mended by, the gaze of others.

**FEB 21 - 23: 8:00 PM**
**FEB 24: 7:00 PM**
**FEB 26 - 28 8:00 PM**

*Abe Burrows Theater*  
*(721 Broadway, 1st Floor)*

"...QUIETLY SHAKING UP AMERICAN THEATRE SINCE 2009..."  
*THE GUARDIAN*

...and don’t miss an exciting **TALK BACK**
with 600 HIGHWAYMEN
Hosted by Tisch Drama Theatre Studies

Join Abigail Browde and Michael Silverstone in conversation with Theatre Studies Assistant Professor Sebastián Calderón Bentin.

**FEB 23: 4:00 PM**
*Abe Burrows Theater*  
*(721 Broadway, 1st Floor)*
Tisch Drama presents a one-of-a-kind festival of performances, screenings, and special events highlighting the remarkable array of techniques and creative projects taught and developed in the department's 10 professional training studios, as well as the Theatre Studies program. Stay tuned for details on projects, times, and locations!

**APR 3 - MAY 4**
*Abe Burrows Theater (721 Broadway)*

**STONESTREET STUDIOS**
*APR 3 & 4*

**THE CLASSICAL STUDIO**
*APR 4 - 6*

**NEW STUDIO ON BROADWAY**
*APR 5 - 13*

**THE MEISNER STUDIO**
*APR 10 - MAY 4*

**STELLA ADLER STUDIO OF ACTING**
*APR 11 - 13*

**ATLANTIC ACTING SCHOOL**
*APR 18 - 20*

**EXPERIMENTAL THEATRE WING**
*APR 23 - 27*

**LEE STRASBERG THEATRE & FILM INSTITUTE**
*APR 25 - 27*

**PLAYWRIGHTS HORIZONS THEATER SCHOOL**
*MAY 2 - 4*

The All Department Festival is produced in collaboration with students training in theatrical management and design in the Production & Design Studio.

**THEATRE STUDIES SYMPOSIUM**
*WITH PANELS ON THE DIGITAL, SHAKESPEARE AUTOBIOGRAPHY, AND ASIAN PERFORMANCE*
FEATURING THIRD-YEAR STUDENTS
MAINSTAGE PRODUCTIONS

DISASSEMBLY
By Steve Yockey
Directed by Reggie D. White
APR 3 - 6
Atlantic Stage 2
(330 W 16th Street)

THE GOOD PERSON OF SETZUAN
By Bertolt Brecht
Translated by Wendy Arons
Adapted by Tony Kushner
Directed by Zi Alikhan
APR 17 - 20
Atlantic Stage 2
(330 W 16th Street)

FEATURING THIRD-YEAR STUDENTS
IN AN INAUGURAL SELF-PRODUCED WORK
NYU3 COMPANY SHOW

MAY 3 & 4
Atlantic Stage 2
(330 W 16th Street)
RICHARD III
By William Shakespeare
Directed by Daniel Spector
MAR 9 - 12
Cabaret Theater
(721 Broadway, 3rd Floor)

SPRING REPERTORY
TWELFTH NIGHT, OR WHAT YOU WILL
& RICHARD III
By William Shakespeare
Directed by Daniel Spector
APR 4 - 6
Cabaret Theater
(721 Broadway, 3rd Floor)

WORD ORGY
A celebration of the word—both spoken and sung—through poetry, prose, found text, and music
Directed by Daniel Spector
MAY 9 & 10
Cabaret Theater
(721 Broadway, 3rd Floor)
EXPERIMENTAL THEATRE WING

"THEATRE IS THE FORM I FEEL MOST AT HOME IN, BECAUSE OF ITS ABILITY TO USURP EVERYTHING."
- SAM SHEPARD
LE BOURGEOIS AVANT-GARDE
By Charles Ludlam
Directed by Carlton Ward
FEB 20 - 24
Frederick Loewe Theater
(721 Broadway, 2nd Floor)

SENIOR INDEPENDENT PROJECTS
APR 11 - MAY 18
Shop Theater + Frederick Loewe Theater
(721 Broadway, 2nd Floor)

SECOND YEAR PROJECTS
MAY 10 & 11: 7:00 PM
Frederick Loewe Theater
(721 Broadway, 2nd Floor)

PRODUCTIONS
“The senses are the windows of the actor and hold the key to life and experience.”

- Lee Strasberg
SPRING AWAKENING
Books & Lyrics by Steven Sater
Music by Duncan Sheik
Directed by Sam Barkley & Theresa Burns
Choreography by Theresa Burns
Music Direction by Bruce Baumer
MAR 6 - 9
SEE LINK BELOW FOR MORE DETAILS!

NYU SPRING SHOW
Directed by Matt Dickson
APR 4 - 6
SEE LINK BELOW FOR MORE DETAILS!

FEATURING PRACTICUM STUDENTS
CLIFFORD ODETS
ENSEMBLE PLAY COMMISSION
MAY 9 - 11
SEE LINK BELOW FOR MORE DETAILS!

Lee Strasberg Theater
(115 E 15th Street)

newyork.methodactingstrasberg.com/events
THE MEISNER STUDIO

“COURAGE MEANS BEING WILLING TO RISK EVERYTHING.”
-SANFORD MEISNER
CONSTELLATIONS
By Nick Payne
Directed by Vicki Hart
MAR 6 - 14
Frederick Loewe Theater
(721 Broadway, 2nd Floor)

THE WOLVES
By Sarah Delappe
Directed by Gigi Buffington
APR 10 - 13
Cabaret Theater (721 Broadway, 3rd Floor)

TIME AND A HALF
By Kara Lee Corthron
Directed by Sharga Parker
APR 17 - 20
Cabaret Theater (721 Broadway, 3rd Floor)

BLUE STOCKINGS
By Jessica Swale
Directed by Karen Chamberlain
APR 24 - 27
Cabaret Theater (721 Broadway, 3rd Floor)

DAISY
By Sean Devine
Directed by Pandora Scooter
MAY 1 - 4
The Studio Theater (721 Broadway, 3rd Floor)

THIRD YEAR PROJECT
A NEW DEVISED PIECE
MAY 8 - 11
The Studio Theater
(721 Broadway, 3rd Floor)
NEW

STUDIO

ON BROADWAY

"The knowledge that everyday there is something higher to reach for makes each day infinitely more precious."
- UTA HAGEN
MARIE
CHRISTINE
Words and music by Michael John LaChuisa
Directed and choreographed by Dell Howlett
MAR 5, 6, 8, 11 - 13: 8:00 PM
MAR 9: 2:00 & 8:00 PM
MAR 10: 1:00 & 7:00 PM
Studio 104
(113 2nd Ave)

REHEARSAL PROJECTS

MEDUSA
A new musical produced in collaboration with Tisch Graduate Musical Theatre Writing
By Wes Braver and Rachel Dean
Directed by Mia Sommese
APR 6, 9 - 12: 7:30 PM
APR 7: 1:00 & 7:00 PM
APR 13: 2:00 & 7:30 PM
Frederick Loewe Theater
(721 Broadway, 2nd Floor)

YOU’RE A GOOD MAN, CHARLIE BROWN
Based on the comic strip “Peanuts” by Charles M. Schulz
Book, Music, and Lyrics by Clark Gesner
Directed by Kent Thompson
FEB 28 & MAR 1: 8:00 PM
MAR 2: 2:00 & 8:00 PM
MAR 3: 1:00 & 5:00 PM
Studio Theater (721 Broadway, 3rd Floor)

RUNAWAYS
By Elizabeth Swados
Directed by Alan Filderman
MAR 9: 2:00 & 8:00 PM
MAR 10: 1:00 & 7:00 PM
MAR 12 & 13: 8:00 PM
Shop Theater (721 Broadway, 2nd Floor)

PHYSICAL ACTING INTENSIVE LAB
Directed by Orlando Pabotoy
MAY 4: 2:00 & 8:00 PM
MAY 5: 1:00 & 7:00 PM
MAY 7 - 8: 8:00 PM
Studio 104
(113 2nd Ave)

DISASTER!
By Seth Rudetsky and Jack Plotnick
Directed by Nathan Brewer
APR 3 - 5: 8:00 PM
APR 6: 2:00 & 8:00 PM
APR 7: 1:00 PM
Studio 104 (113 2nd Ave)

VERY GOOD EDDIE
Book by Guy Bolton and Philip Bartholomae
Music by Jerome Kern
Lyrics by Schuyler Green and Herbert Reynolds
Directed by Brian Hill
APR 16 - 18: 8:00 PM
APR 20: 2:00 & 8:00 PM
APR 21: 1:00 PM
Studio 104 (113 2nd Ave)
PLAYWRIGHTS
HORIZONS
THEATER SCHOOL

“I DON’T KNOW WHERE I’M GOING FROM HERE. BUT I PROMISE IT WON’T BE BORING.”
- DAVID BOWIE
FINGERPAINTINGS
A NEW MUSICAL

Music and Lyrics by Jay Adana
Directed by Zeniba Britt

Robert Moss Theater
(440 Lafayette Street)

STUDENT PROJECTS

Playwrights Horizons Theater School student-led works involving students from each of the Tisch Drama professional training studios.

Happening every weekend, all shows free!

MAR 4 - MAY 11
Robert Moss Theater
White Box Theater
Black Box Theater
(440 Lafayette Street)

Tickets at school.phnytc.org
The aim of the arts of scene-designing, costuming, and lighting is to enhance the natural powers of the actor.

- Robert Edmund Jones
Each semester, Production & Design Studio students collaborate on numerous productions throughout the Department of Drama – from ETW Independent Projects and Playwrights Horizons student productions, to Student Works and capstone experiences on TISCH DRAMA STAGE productions.

Our stage managers and scenic, costume, lighting, and sound designers learn and apply their art while making many of the shows you see in this brochure.

STUDENT WORK GALLERIES
MAY 15 - 17
STAY TUNED FOR EXHIBITION TIMES!
Abe Burrows Theater
(721 Broadway, 1st Floor)
"UNLESS THE THEATRE CAN ENNOBLE YOU, MAKE YOU A BETTER PERSON, YOU SHOULD FLEE FROM IT."
- KONSTANTIN STANISLAVSKI
THIRD YEAR PRODUCTIONS
MODERN REALISM PRODUCTIONS
STAY TUNED FOR MORE DETAILS!

MAY 8 - 15
Studio Theaters B, C, & 1
(31 W 27th Street)
“Film as dream, film as music... it goes directly to our feelings, deep down into the dark rooms of our souls.”

- Ingmar Bergman
THREE TALK BACKS THIS SPRING!

NEW FILMS & SERIES & GUEST ARTISTS

FEB 1: 1 - 2:30 PM
MAR 1: 1 - 2:30 PM
APR 5: 1 - 2:30 PM

8th Floor Studio 8A
(48 W 21st Street)

PRODUCTIONS
Hosted each semester by faculty, the OPEN DOOR SERIES offers students a sample of the array of professional training and academic offerings across Tisch Drama.

Open exclusively to current Tisch Drama students

OPEN CLASS 1
LIGHTING AND STAGE COMPOSITION
(JEANETTE YEW & DAN SOULE - PRODUCTION & DESIGN STUDIO)
FEB 23: 11:00 AM - 1:00 PM
Abe Burrows Theater (721 Broadway)

COMMUNITY CALL-IN
COMMUNITY CALL-IN invites the Tisch Drama Community into conversation about timely issues—welcoming many voices and viewpoints.
Open exclusively to current Tisch Drama students, faculty, and staff

COMMUNITY CALL-IN 1
POST-GRAD PRACTICES AND PITFALLS
MAR 10: 1:00 - 2:30 PM
Riese Student Lounge (721 Broadway)

COMMUNITY CALL-IN 2
APR 28: 1:00 - 2:30 PM
Riese Student Lounge (721 Broadway)
AN INSTITUTE OF PERFORMING ARTS
COLLABORATION WITH TISCH DRAMA

Tisch Drama’s Women in Theatre series provides a platform for communication and collaboration with female artists across the theatre-making landscape.

Women who are innovators and groundbreakers in the field are brought into contact with students through conversation, workshops, and demonstrations. The program is curated by the Tisch Drama Chair’s Team, receives support from the Tisch School’s Institute of Performing Arts, and is often produced in collaboration with other Tisch departments.

STAY TUNED FOR AN EXCITING LINE-UP OF ARTISTS!

WOMEN IN THEATRE SERIES

CARER DEVELOPMENT

The Tisch Drama Office of Career Development and Alumni Engagement offers department-wide events, in-studio collaborations, and personal coaching to help students plan for the next steps in their careers, as well as being a resource for alumni.

Stop by the office at 721 Broadway (3rd floor, Suite 320) to learn more!

CAREER TALK:
600 HIGHWAYMEN
JAN 31: 6:00 PM
Drama Conference Room (721 Broadway)

Join us for dinner with spring artists in residence Abigail Browde and Michael Silverstone of 600 HIGHWAYMEN.

ARTS CAREER STRATEGY SERIES
FEB 14: 5:00 - 7:30 PM
MAY 14: 11:00 AM - 2:00 PM
Production Lab (16 Washington Place)

This two-part series will help you hit the ground running post-graduation. Topics will include personal branding, active goal setting, finances, networking, and more!

BROADWAY SPEAKERS BUREAU - STAY TUNED FOR UPDATES!

DROP-IN HOURS
EVERY TUESDAY: 4:00 - 7:00 PM
Drama Conference Room (721 Broadway)

Need someone to look over your resume? Have questions about next steps in your career? Come by during drop-in hours!
THE RAMAYANA
An interjection of original text with
Theater Mitu’s The Ramayana of St. Valmiki
Written and Retold by R. Polendo
Directed by Mika Wiley
FEB 20 - 23
The Shop Theatre
(721 Broadway, 2nd Floor)

THE LOVE OF THE NIGHTINGALE
Written by Timberlake Wertenbaker
Directed by Hannah Vickery and Connor Fudge
MAR 14 - 16
Studio Theatre
(721 Broadway, 3rd Floor)

STUDENT WORKS
The Student Works series supports student production. Each semester, a student board considers student submissions and selects one or more shows for production. The project is produced and managed entirely by students, with a faculty mentor providing support and oversight.
NYU Tisch
721 Broadway
Abe Burrows Theater
Cabaret Theater
Frederick Loewe Theater
Shop Theater
Studio Theater

113 2nd Avenue
Studio 104

Atlantic Acting School
330 W 16th Street

The Lee Strasberg Theatre & Film Institute
115 E 15th Street

Playwrights Horizons
Theater School
440 Lafayette Street

Stella Adler Studio of Acting
31 W 27th Street

Stonestreet Studios
48 W 21st Street

Theaters

...and stay tuned for exciting production info, event details and additional programming for fall 2019!

For more information on Tisch Drama productions and events, please visit:

themes.nyu.edu/drama

Photographers: Hunter Canning (Strasberg), Sub-urbanPhotography (NSB), Justin Chauncey (ETW - Meisner), Gordon Penn (PHTS), AK47 Division - Joe Loper - Kenneth Shook (Adler), Joanne Bouknight (Atlantic), Emilio Madrid-Kuser (Tisch Drama Stage).