A MESSAGE FROM THE CHAIR
Tisch Drama is a unique artistic and scholarly environment. A spectrum of imaginations and voices are welcome and evident across our unique studio system and in our rigorous Theatre Studies trajectory—both designed to support the growth and development of curious artists. At the heart of our department sits our rich production process. This space of imagination is where we, as a community, reconcile theory, training, and creation. This brochure marks our spring 2020 season and gives a glimpse into the various productions and creative projects presented by the department. It also includes a range of special events and series that call our community into vital ongoing conversation. We hope you’ll join us for as many of the productions and events as possible. And stay tuned for news about our exciting 2020–21 season!

— RUBÉN POLENDO
Tisch Drama Stage
Tisch Drama is proud to welcome NYC-based theatre director Melissa Crespo as our spring artist in residence, known for directing new plays, musicals, and opera. The residency will culminate in the production of the musical:

**Promenade**

Book and Lyrics by María Irene Fornés  
Music by Al Carmines  
Directed by Melissa Crespo

*Promenade* is a campy, clever critique of the 1 percent, written by the late, great María Irene Fornés known as the “mother of the avant-garde theatre.” First performed at the Judson Memorial Church in 1965, it won an Obie for best musical.

**FEBRUARY 27–29 - 8PM**  
**MARCH 1 - 7PM**  
**MARCH 3–6 - 8PM**  
**MARCH 7 - 2PM & 8PM**

**ABE BURROWS THEATER**  
(721 BROADWAY, 1ST FL)

And stay tuned for a post-show conversation with the cast, crew, and faculty, hosted by Theatre Studies, *Promenade: Dramaturgy in Depth*.

*Promenade* is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.
“Crespo creates a positively magical world. Her vision magnifies the text and is echoed through every character and each design element.”

— Front Row Reviewers
Both productions are presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

FESTIVAL OF VOICES

Curated by Jonathan McCrory, an Obie Award-winning Harlem-based artist and Artistic Director of the National Black Theatre.
TISCH DRAMA STAGE presents a festival of works highlighting a diverse range of potent and underrepresented voices, aesthetics, and points of view.

THE DEATH OF THE LAST BLACK MAN IN THE WHOLE ENTIRE WORLD AKA THE NEGRO BOOK OF THE DEAD

By Suzan-Lori Parks
Directed by Jonathan McCrory

APRIL 23, 25, & 29 - 8PM
MAY 1 - 8PM & MAY 2 - 2PM

FUNNYHOUSE OF A NEGRO

By Adrienne Kennedy
Directed by ChelseaDee

APRIL 24, 28, & 30 - 8PM
APRIL 26 - 7PM
MAY 2 - 8PM

ABE BURROWS THEATER (721 BROADWAY, 1ST FL)

And stay tuned for a conversation with dramaturg Stefanie A. Jones (SAJ) hosted by Theatre Studies: Reparations, Healing, and Liberation through African American Theatre.
“Great acting requires bravery, will, and common sense.”
— David Mamet
EVERYBODY
By Branden Jacobs-Jenkins
Directed by Chika Ike

APRIL 11 - 7:30PM
APRIL 12 - 2:30PM
APRIL 17 - 7:30PM
APRIL 18 - 2:30PM & 7:30PM
APRIL 19 - 2:30PM

READING OF NEW PLAY
By Amy Staats

APRIL 23 & 25 - 7:30PM

THIRD YEAR COMPANY SHOW
Details to be announced

MAY 1-3

ALL SHOWS AT ATLANTIC THEATER COMPANY STAGE 2
(330 W 16TH ST.)
“Unpack my heart with words.”

— William Shakespeare
PRODUCTIONS

ROMEO & JULIET
By William Shakespeare
Directed by Daniel Spector
MARCH 7-10 - 7:30PM

SPRING REPERTORY:
THE MERCHANT OF VENICE
and
ROMEO & JULIET
By William Shakespeare
Directed by Daniel Spector
APRIL 2-4

WORD ORGY
A celebration of the word—both spoken and sung—through poetry, prose, found text, and music, directed by Daniel Spector
MAY 7 & 8 - 7:30 PM

ALL SHOWS IN THE CABARET THEATER
(721 BROADWAY, 3RD FL)
"Theatre is the form I feel most at home in, because of its ability to usurp everything."
— Sam Shepard
PRODUCTIONS

**MARAT/SADE**  
By Peter Weiss  
Directed by Andy Arden-Reese  

FEB 19–22 - 7:30PM  
FEB 22–23 - 1:30PM  
FREDERICK LOEWE THEATER  
(721 BROADWAY, 2ND FL)

**ETW’S APRIL SHOW**  
Details to be announced  

APRIL 21–25 - 7:30PM  
APRIL 25 - 1:30PM  
FREDERICK LOEWE THEATER  
(721 BROADWAY, 2ND FL)

**SECOND YEAR PROJECTS**  

MAY 8–9 - 7PM  
FREDERICK LOEWE THEATER  
(721 BROADWAY, 2ND FL)

**SENIOR INDEPENDENT PROJECTS**  

APRIL 9–MAY 16  
SHOP THEATER  
(721 BROADWAY, 2ND FL)
“The Senses are the windows of an actor and hold the key to life and experience.”
—Lee Strasberg
SPRING MUSICAL
Details to be announced
MARCH 11-14 - 7PM

CAT ON A HOT TIN ROOF
By Tennessee Williams
Directed by Will Detlefsen
APRIL 16-18 - 7PM

CLIFFORD ODETS COMMISSION-PRACTICUM SHOW
By Liza Birkenmeier
MAY 7-9 - 7PM

ALL SHOWS AT THE LEE STRASBERG THEATRE & FILM INSTITUTE (115 E 15TH ST.)
“COURAGE MEANS BEING WILLING TO RISK EVERYTHING.”
— SANFORD MEISNER
Courage means being willing to risk everything.
— Sanford Meisner
Third Year Ensemble Productions
Details to be announced

**SPRING MAINSTAGE PRODUCTION**
Directed by Sarah Blush
**MARCH 5–10 - 7:30PM**
**MARCH 7–9 - 2PM**
FREDERICK LOEWE THEATER

**DEISED PIECE**
Directed by James Dean Palmer
**APRIL 29-30 - 7:30PM**
**MAY 1-2 - 7:30PM, MAY 2 - 3PM**
STUDIO THEATER
PRODUCTIONS

Spring Rehearsal Projects:

VINEGAR TOM
By Caryl Churchill
Directed by Pandora Scooter
APRIL 8-10 - 7:30PM
APRIL 11 - 2PM & 7:30PM
CABARET THEATER

CLOUD 9
By Caryl Churchill
Directed by Shanga Parker
APRIL 15-17 - 7:30PM
APRIL 18 - 2PM & 7:30PM
CABARET THEATER

DANCING AT LUGHNASA
By Brian Friel
Directed by Karen Chamberlain
APRIL 22-24 - 7:30PM
APRIL 25 - 2PM & 7:30PM
CABARET THEATER

METAMORPHOSES
By Mary Zimmerman
Directed by Billy Griffin
MAY 6-8 - 7:30PM
MAY 9 - 2PM & 7:30PM
STUDIO THEATER

(All theaters located at 721 Broadway)
NEW STUDIO ON BROADWAY

"The knowledge that every day there is something higher to reach for makes each day infinitely more precious."

— UTA HAGEN
ROMEO AND JULIET
By William Shakespeare
Directed by Steven Eng
FEB 20–23
STUDIO THEATER

CABARET
Book by Joe Masteroff
Music by John Kander
Lyrics by Fredd Ebb
Directed by Kent Gash
FEB 26–MARCH 5
STUDIO 104

MEASURE FOR MEASURE
By William Shakespeare
Directed by Paul Whitthorne
FEB 27-MARCH 1
STUDIO THEATER

AS YOU LIKE IT
By William Shakespeare
Directed by Avin Axel Jr.
MARCH 5-8
SHOP THEATER

(See back cover for theater locations)
BAD HOMBRES / GOOD WIVES
Written by Herbert Siguenza
Directed by Francine Torres
MARCH 27–APRIL 3
STUDIO 104

PREGNANCY PACT
Book and Lyrics by Gordon Leary
Music by Julia Meinwald
Directed by Catie Davis
MARCH 27–APRIL 2
FREDERICK LOEWE THEATER

A MIDSUMMER NIGHT’S DREAM
By William Shakespeare
Directed by Tiffany Rachelle-Stewart
APRIL 23–26, STUDIO 104

29 Hour Reading:
SAWYER THOMPSON:
A NEW ENGLAND BEACH DRAMEDY
Book and Lyrics by Collin Gallagher
Music by Justin Gates
Details to be announced

PHYSICAL ACTING INTENSIVE PERFORMANCE
Project to be announced
Directed by Orlando Pabotoy
MAY 5–9, STUDIO 104
“I don't know where I'm going from here, but I promise it won't be boring.”
— David Bowie
PROJECT TO BE ANNOUNCED
Directed by Mia Rovegno

APRIL 16-18
ROBERT MOSS THEATER
(440 LAFAYETTE ST)

STUDENT PRODUCTIONS

Playwrights Horizons Theater School student-led works involve students from each of the Tisch Drama professional training studios.

MARCH 26-MAY 9
EVERY THURSDAY-SATURDAY
VARIOUS LOCATIONS
“THE FUN FOR ME IN COLLABORATION IS, ONE, WORKING WITH OTHER PEOPLE JUST MAKES YOU SMARTER; THAT’S PROVEN.”
- LIN-MANUEL MIRANDA
EVENTS

SECOND YEAR CLASS SHOW
MAY 13

FIRST YEAR CLASS SHOW
MAY 15

GRADUATING CLASS SHOW
MAY 18

ABE BURROWS THEATER
(721 BROADWAY, 1ST FL)

Each semester, Production & Design Studio students collaborate on productions throughout the Department of Drama—from ETW Independent Projects and Playwrights Horizons student-led productions, to Student Works and capstone experiences on TISCH DRAMA STAGE productions. Our stage managers and scenic, costume, lighting, and sound designers learn and apply their art while making many of the shows you see in this brochure.
“Unless the theatre can ennoble you, make you a better person, you should flee from it.”
— Konstantin Stanislavski
THIRD YEAR MODERN REALISM PRODUCTIONS

Stay tuned for more details!

MAY 6-13

2ND FLOOR THEATERS (65 BROADWAY)
“Film as dream, film as music... it goes directly to our feelings, deep down into the dark rooms of our souls.” — Ingmar Bergman
MicroMovie Premieres @ Big Apple Film Festival
FEBRUARY (TBD)

Stonestreet Comedy Hour
THURSDAYS AT 8PM

JAN 30
FEB 27
MARCH 12 & 26
APRIL 30

New Films, Pilots, & Series
MARCH 11

ALL EVENTS AT STONESTREET STUDIOS (48 W 21ST ST.)
PRODUCTIONS

MICROMOVIE PREMIERES @ BIG APPLE FILM FESTIVAL
FEBRUARY (TBD)

STONE STREET COMEDY HOUR
THURSDAYS AT 8PM
JAN 30
FEB 27
MARCH 12 & 26
APRIL 30

NEW FILMS, PILOTS, & SERIES
MARCH 11

ALL EVENTS AT STONE STREET STUDIOS (48 W 21ST ST.)
Community Call-In invites the Tisch Drama Community into conversation about timely issues—welcoming many voices and viewpoints.

Open exclusively to current Tisch Drama students, faculty, and staff

Politics of Perception: Beauty

March 8, 12:30-2PM
Riese Lounge
(721 Broadway, 1st Fl)
Hosted each semester by faculty, the Open Door series offers students a sample of the array of professional training and academic offerings across Tisch Drama.

Open exclusively to current Tisch Drama students

OPEN CLASS 1

FEB 22, 11AM-1PM
STUDIO 364
(721 BROADWAY, 3RD FL)

OPEN CLASS 2

APRIL 4, 11AM-1PM
SHOP THEATER
(721 BROADWAY, 3RD FL)
Tisch Drama’s Women in Theatre series provides a platform for communication and collaboration with female artists across the theatre-making landscape. Women who are innovators and groundbreakers in the field are brought into contact with students through conversation, workshops, and demonstrations. The program is curated by the Tisch Drama Chair’s Team and faculty collaborators.

Watch for news of an April panel discussion probing current accepted professional conventions that pose obstacles to women remaining vital contributors to the field, moderated by Arts Professor Elizabeth Bradley.

STUDENT WORKS

RACE TO THE FINISH
Written and Directed by Sejahari Saulter-Villegas
Produced by Kennie Zhou

FEB 20-22
721 BROADWAY
The Tisch Drama Office of Career Development & Alumni Engagement offers department-wide events, in-studio collaborations, and personal coaching to help students plan for the next steps in their careers, and also serves as a resource for alumni.

Stop by at 719 Broadway (3rd floor, St. 356) to learn more!

CAREER TALK

MELISSA CRESPO

FEB 5 - 5:30–6:45PM
DRAMA CONFERENCE ROOM, 721 BROADWAY

FINANCIAL EMPOWERMENT WORKSHOP

FEB 29 - 10AM–4PM
4TH FLOOR OF 721 BROADWAY

CAREER DROP-IN HOURS

EVERY THURSDAY 4–7PM, 719 BROADWAY, 3RD FL, SUITE 356
TISCH DRAMA THEATERS

721 BROADWAY
Abe Burrows Theater
Cabaret Theater
Frederick Loewe Theater
Shop Theater
Studio Theater

113 2ND AVENUE
Studio 104

ATLANTIC ACTING SCHOOL
330 W 16th St.

THE LEE STRASBERG THEATRE & FILM INSTITUTE
115 E 15th St.

PLAYWRIGHTS HORIZONS THEATER SCHOOL
440 Lafayette St.

STELLA ADLER STUDIO OF ACTING
65 Broadway

STONESTREET STUDIOS
48 W 21st St.

For more information on Tisch Drama productions and events, please visit: TISCH.NYU.EDU/DRAMA

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