



Fall 2020 Honors Seminar
Nationalism, Arts, and Entertainment
Professor Ted Ziter
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THEA_UT 801.001—4 credits
Thursdays 9:30-12:15

How do we understand the relationship between nationalism and the arts? In both Europe and the Middle East, nationalism corresponded with the rise of new performance forms, literary genres, artistic movements, and innovations in media and communication technologies that created their region's first mass audiences for newspapers, novels, prints, exhibitions, and new dramatic forms (bourgeois drama, romantic drama and musical theatre). How do new political concepts relate to the rise of new cultural formations? Students will examine religious and political arguments in newspapers and pamphlets; nationalist sentiment in plays, poems, and novels; and, secondary sources in political science and history. The class compares forms of nationalism in Romantic-era Europe, in Egypt during the Arab Renaissance, and in its recent manifestations.