2016 REGISTRATION GUIDE

information related to Semester at Tisch individual program tracks. If you are admitted into the program, your schedule will be made up of your Core course(s) and any classes you select from the Semester at Tisch Companion Course Curriculum (page 6-7) to complement your training. You can enroll in no more than 18 credits and no fewer than 12 to be considered a full-time student.

Remember that you are restricted to Tisch School of the Arts classes. If you need courses from another school at NYU, you must inquire and get permission from those schools directly (you are only allowed to enroll in one course outside of Tisch). Prior to your registration, if you need a course syllabus to help you in making your companion course selections, or you have questions about classes, please contact the Tisch Special Programs Student Services Office.

After you have been admitted into the program and confirmed your participation by sending in your confirmation form to the Admissions Office, you will need to schedule another follow-up registration advisement session and complete a registration form (page 8) no later than October 30th, 2015 in order to be enrolled in preferred classes. Refer to pages 6 & 7 for more information. If you submit any of the required documents after the deadline, you may be limited in your course choices. You should remember to check your NYU class schedule after November 16th to confirm your courses and schedule are accurate. Please review the steps below.

All lab fees are only refundable during the drop/add period - the first two weeks of classes. You are responsible for any lab fees attached to a course if you drop outside of that period.

Registration Steps Overview:
1. Schedule a program advisement appointment
2. Submit your confirmation form to the Admissions Office
2. Schedule a follow-up registration advisement appointment if necessary to confirm course choices
3. Search for courses, complete and submit your registration form (by October 30th)
4. Review your courses on “Albert” after November 16

<table>
<thead>
<tr>
<th>REQUIRED CORE CURRICULUM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Acting</strong> - 8 credits</td>
</tr>
<tr>
<td>OART-UT 1916 Acting for Stage and Screen (8)</td>
</tr>
<tr>
<td><strong>Cinema Studies</strong> – 8 credits</td>
</tr>
<tr>
<td>FMTV –UT 4 Language of Film (4)</td>
</tr>
<tr>
<td>Level I or II cinema studies course (4)</td>
</tr>
<tr>
<td><strong>Dramatic Writing</strong> – 7 credits</td>
</tr>
<tr>
<td>OART-UT 1040 Playwriting Practicum (4)</td>
</tr>
<tr>
<td>OART-UT 35 Fund. Of Dev. Screenplay (3)</td>
</tr>
<tr>
<td><strong>Games</strong> – 8 credits</td>
</tr>
<tr>
<td>OART-UT 1600 Games 101 (4)</td>
</tr>
<tr>
<td>Games course II (4)</td>
</tr>
<tr>
<td><strong>Photography</strong> – 8 credits</td>
</tr>
<tr>
<td>Studio photography course (4)</td>
</tr>
<tr>
<td>History photography course (4)</td>
</tr>
<tr>
<td><strong>Recorded Music</strong> – 4-8 credits</td>
</tr>
<tr>
<td>REMU-UT 1021, Fundamentals of Audio Workstations II (2)</td>
</tr>
<tr>
<td>REMU-UT 1102, Critical Listening for the Recording Studio (2)</td>
</tr>
<tr>
<td>(Optional) REMU-UT 1038, Internship/Career Skills for the Music Entrepreneur (2-4)</td>
</tr>
<tr>
<td><strong>Film</strong> – 6 credits</td>
</tr>
<tr>
<td>OART-UT 43 Sight and Sound: Film (6)</td>
</tr>
<tr>
<td><strong>Theatre Production &amp; Design</strong> – 8 credits</td>
</tr>
<tr>
<td>Theatre Production and Design Course II (4)</td>
</tr>
<tr>
<td>Theatre Production and Design (4)</td>
</tr>
</tbody>
</table>
REQUIRED CORE (8 CREDITS)

ACTING FOR STAGE AND SCREEN: THE OPEN ARTS DRAMA STUDIO
OART-UT 1916 (sec 1) Pietropinto. 8 credits
M W F 9:30am-5:30 pm

Acting for Stage and Screen: The Open Arts Studio is designed for a select, diverse, student body with a common goal: to challenge and stretch the physical and emotional instrument of the actor. With this goal in mind, Angela Pietropinto, a Tisch alumna and director of the studio, has assembled a faculty composed of master teachers, dedicated to teaching the creative process an actor must go through in order to become a conduit for a playwright’s ideas. The studio’s faculty members are working theater professionals as well as experienced teachers. They wish to pass their passion and understanding of theater and film along to their students as a means of understanding and expressing themselves. For more information about the studio please visit our website at:
http://specialprograms.tisch.nyu.edu/object/ssatacting.html

AM - Voice Production, Games & Improv, Clown, Movement
PM - Scene Study, Acting for the Camera

COMPANION COURSES: No more than 10 credits from the Semester at Tisch Companion Course Curriculum

CINEMA STUDIES

REQUIRED CORE (8 CREDITS)

LANGUAGE OF FILM FMTV-UT 4, 4 credits

A basic introduction to the study of film, this course gives an overview of the historical development of cinema as an artistic and social force, while at the same time acquaints the students with the aesthetic elements of the cinema, the terminology governing film production, and the lines of critical inquiry that have been developed for the medium. The objective of the course is to equip students, by raising their awareness of the development and complexities of the cinema, to read films as trained and informed viewers. From this base, students can progress to a deeper understanding of film, a greater grasp of the technicalities of film production, and the proper in-depth study of cinema. Readings, screenings, midterm, and final exams.

LEVEL I OR II CINEMA STUDIES COURSE, 4 credits

While there is not a specific “core” course for the Cinema Studies track, students are required to enroll in two Cinema Studies courses (level I or II), and Language of Film is a suggested core course. Prior to your registration advisement sessions, students should contact the Cinema Studies Program Administrator to discuss the best choices for “core” Cinema Studies classes, which are based on individual experience and preference.

COMPANION COURSES: No more than 10 credits from the Semester at Tisch Companion Course Curriculum
REQUIRED CORE (7 CREDITS)

**FUNDAMENTS OF DEVELOPING THE SCREENPLAY  OART-UT 35, 3 credits**
The course combines lectures on the basics of feature length screenwriting with the development of the student’s own writing work. Students are required to complete 50-70 pages of a full length screenplay with an outline of the rest. The students study story structure, conflict, and character, in conjunction with the screening and study of several classic films and screenplays. The writing process starts in the first month with a focus on exercises to help students develop five story ideas with the complexity and depth to sustain a full-length screenplay. One of these ideas will serve as the basis for the required work. Each idea can be described in one or two paragraphs. Special instructions: All students must come to the first class with three ideas for full-length screenplays.

**PLAYWRITING PRACTICUM  OART-UT 1040, 4 credits**
An introductory course on the basic techniques employed in writing a play. Class includes discussion of samples of the students’ work in addition to discussion of theory and various theatrical exercises. Students read selected plays to enhance discussions of structuring a dramatic piece of writing. The course addresses actors writing material for themselves and focuses on character and dialogue as well as examining scene work, outlining, and the completion of a first draft of a one-act play.

**COMPANION COURSES:** No more than 11 credits from the *Semester at Tisch Companion Course Curriculum*

---

**FILM**

REQUIRED CORE (6 CREDITS)

**FUNDAMENTS OF SIGHT AND SOUND: FILM**

*Special Note:* You are not permitted to register for additional courses on Tuesdays and Fridays. Course hours are published to end at 5:50 p.m., but often you have to work beyond those hours to shoot, edit films, etc.

**SFMTV-UT 43  6 credits**
Students work with 16mm film and engage in beginning professional practices, completing a series of short pieces, the last of which is a sound picture with non-synched multiple sound tracks. Emphasis is on form, technique, and style as they relate to content. During the first week of class, students are advised about purchasing a light meter. Within Sight & Sound you will also have a lively, seminar on the chemical and mechanical principles that underlie the physics of film. Through comprehensive lectures, demonstrations, and assigned reading, the course of study interlaces the similarities and distinctive characteristics of the medium to achieve a fundamental overview of technology appropriate to professional pursuits. Note: Students who have taken this class in the past comment on how particularly demanding and intense it proves to be. We strongly recommend not overloading your schedule too much in the beginning until you are sure you will be able to handle a heavier course load.

**COMPANION COURSES:** No more than 12 credits from the *Semester at Tisch Companion Course Curriculum*
REQUIRED CORE (8 CREDITS)

**GAMES 101 OART-UT 1600, 4 credits**
This is the foundational course for the NYU Game Center and a prerequisite for all other Game Center classes. The focus of Games 101 is game literacy – the development of a shared understanding of games as complex cultural and aesthetic objects. This class is a broad, introductory survey which covers the full spectrum of digital and non-digital games. The class will incorporate lectures, discussions, and writing assignments, but the primary activity of the class is critical play – playing games and writing about them in order to better understand and appreciate them. Note: There is a lab fee for this course.

**GAMES COURSE II, 4 credits**
While there is not a specific second “core” course for the Games track, students are required to enroll one of the following as a second course: OART-UT 1605 - Intro to Game Design [4 credits], OART-UT 1606 - Thinking About Games [4 credits], OART-UT 1610 - Game Development: Modding [4 credits]. Prior to your registration advisement sessions, students should review the OART Games courses listed in the Albert course search for Fall 2014.

**COMPANION COURSES: No more than 10 credits from the Semester at Tisch Companion Course Curriculum**

PHOTOGRAPHY & IMAGING

REQUIRED CORE (8 CREDITS)

While there is not a specific “core” course for the Photography track, students are required to enroll in two Photography courses (studio or history). Prior to your registration advisement sessions, students should contact the Photography Department Administrative Director or Administrative Assistant to discuss the best choices for “core” Photography classes, which are based on individual experience and preference. There are lab fees for Photo courses.

**COMPANION COURSES: No more than 10 credits from the Semester at Tisch Companion Course Curriculum**

RECORDED MUSIC
REQUIRED CORE (MINIMUM 4 CREDITS)

**FUNDAMENTALS OF AUDIO WORKSTATIONS II** REMU-UT 1021, 2 credits
In this course, you will acquire an in-depth, theoretical and practical knowledge of Digital Audio Workstations using the industry standard LogicPro software through a weekly, lab-based workshop. Each class meeting will be a combination of lecture and immediate application. An emphasis will be placed on getting to know Logic, creating sessions, working with media in sessions, audio recording, audio editing, file management techniques, MIDI recording, editing techniques, mixing techniques, backups and stereo mix-down. Note: There is a lab fee for this class.

**CRITICAL LISTENING FOR THE RECORDING STUDIO** REMU-UT 1102, 2 credits
In order for aspiring music producers to realize their potential in the studio, the ability to accurately describe what is being heard, and the skill to articulate possible audio issues, is a crucial necessity. Critical listening skills can take years to develop — this course is designed to speed the process of creating a pair of “Golden Ears” and give you a head start in developing their listening. Through theoretical and practical listening exercises, students will develop this expertise. Note: There is a lab fee for this class.

**INTERNSHIP/CAREER SKILLS FOR THE MUSIC ENTREPRENEUR (OPTIONAL)** REMU-UT 1037, 2-4 credits

**COMPANION COURSES:** No more than **14 credits** from the *Semester at Tisch Companion Course Curriculum*

---

**THEATRE PRODUCTION & DESIGN**

REQUIRED CORE (12 CREDITS)

**THEATRE PRODUCTION & DESIGN COURSE (4 POINT)**

**THEATRE PRODUCTION & DESIGN COURSE (4 POINT)**

While there is not a specific “core” course for the Theatre Production & Design track, students are required to enroll in two courses from that department. Prior to your registration advisement sessions, students should contact the *Department Academic Director* or to discuss the best choices for “core” classes, which are based on individual experience and preference.

**COMPANION COURSES:** No more than **10 credits** from the *Semester at Tisch Companion Course Curriculum.*

---

**THEATRE PRODUCTION & DESIGN**

**Chris Jaehnig**
Associate Arts Professor; Academic Director
New York University
chris.jaehnig@nyu.edu
Tel +1 212 992 9348
COURSES: ALL TISCH COURSES MAY INCLUDE A LAB FEE, WHICH YOU ARE RESPONSIBLE FOR IN ADDITION TO YOUR TISCH TUITION. COURSE FEES AND DAYS/TIMES ARE SUBJECT TO CHANGE.

**Please remember that your registration preferences for companion courses are REQUESTS ONLY**

Use the following pages to select companion courses to complement your core training. Assuming you meet any prerequisites and are prepared to pay any additional lab fees, you can choose from the following:

- TISCH OPEN ARTS COURSES (OART-UT) – all are open to you
- TISCH DEPARTMENT COURSES THAT SAY OPEN TO “NON-MAJORS or VISITING STUDENTS” OR BY REQUEST THROUGH ADVISEMENT SESSION

How to Search for courses: If you have not yet been admitted, you can search using the NYU Registrar’s Course Search website and can skip to “Searching for Courses” below.

- Log In to NYU Home using your NYU NetID and password (CANNOT SEARCH VIA THIS WAY UNTIL ADMISSION INTO THE PROGRAM). Information about how to set up NYUHome is on the Semester at Tisch Blog – please refer to your email to remind you what your NetID and NYU N Number are (and mark this down somewhere so you can refer to it again!).
- Once you have logged in to NYU Home, click on the “Academics tab” and then on “Albert Login.”
- From there, click on “StudentCenter” under the Academics heading on the left hand side of the page, and then click on Enroll.

SEARCHING FOR CLASSES: At this point, you will need to find your courses via the Albert Course search tool. Find the class number by clicking on the “click here to learn more” icon under the relevant course. Need more help? View the Registrar’s Albert for Students Guide.

- DO NOT TRY TO REGISTER FOR CLASSES – you won’t be able to
- Follow the information below to determine which courses you can enroll in
- Complete a rough draft registration form found on page 7 prior to your registration advisement session
- After you submit your registration form, you will be registered into classes based on order of preference
Helpful Info about courses available to you (you must also meet applicable course prerequisites)

IMPORTANT: When searching in the Albert Course Search – look for “Tisch School of the Arts,” and then the department code like “OART-UT.” Only select from UT (undergraduate) codes. Once in a department course listing, look for a little green arrow to see dates/times and sessions. If a course is “open to non-majors,” it will say so in the NOTES section within the green arrow information.

You can also use the step-by-step companion course selection page on our website for further instructions

- **Open Arts (OART-UT)** All courses are available to you (if they fit in your schedule)

- **Cinema Studies (CINE-UT)**
  - Only those that say open to non-majors like AMERICAN CINEMA: 1960 TO THE PRESENT & INTERNATIONAL CINEMA: 1960 TO THE PRESENT
  - Some additional courses open to Semester at Tisch Cinema Studies students by request

- **Drama (THEA-UT)**
  - Theatre Studies courses are upon request (none will say open to Tisch-majors)
  - Theatre Studies courses are the ONLY THEA-UT courses that may be available

- **Photography & Imaging (PHTI-UT)**
  - Only those that say open to non-majors like:
    - DIRECTED PROJECTS: PORTRAITURE, ADVANCED DOCUMENTARY STRATEGIES,
    - ADVANCED WEB DESIGN, ADVANCED PHOTOSHOP
  - Some additional courses open to Semester at Tisch Photography students by request like
    - LARGE FORMAT OR BUSINESS OF ART

- **Recorded Music (REMU-UT)**
  - Students should look for courses that interest them and are open to non-majors. All REMU courses will be requested during advisement session
  - Courses listed here are open to all students and indicate which are open to non-majors:
    - [http://tisch.nyu.edu/clive-davis-institute/curriculum/course-offerings](http://tisch.nyu.edu/clive-davis-institute/curriculum/course-offerings)

- **Film & Television (FILM-UT)**
  - Only those that say open to non-majors like:
    - DOCUMENTARY TRADITIONS II, INTERNET DESIGN, LEGAL ASPECTS OF THE ENTERTAINMENT INDUSTRY, LIFE DRAWING: Anatomy, LIFE DRAWING: The Figure, PRODUCING FOR FILM, PRODUCTION MANAGEMENT: BOARDS AND BUDGETS,
    - PRODUCING THE SHORT SCREENPLAY, PRODUCING FOR TELEVISION, REEL DELIVERY: DESIGN FOR MEDIA DISTRIBUTION, RESEARCH AND WRITING FOR THE DOCUMENTARY, SCRIPT ANALYSIS, STRATEGIES FOR INDEPENDENT PRODUCING, TV NATION: INSIDE AND OUT OF THE BOX

**REGISTRATION FORM:** SELECT YOUR COMPANION COURSES BY COMPLETING THE FORM ON THE NEXT PAGE. THIS FORM IS DUE NO LATER THAN October 30th, 2015
Student name: ___________________________ NYU ID: ______________________
Student signature: ______________________ Date: ______________________

NOTE: Your registration in this program is as a non-matriculated student. It is your responsibility to determine how your college/university and/or degree program will accept this transfer credit.

You must enroll in at least 12 units (no more than 18) to maintain full-time status. Please remember that you can drop/add courses upon your arrival in New York, during the 1st two weeks of classes.

PROGRAM TRACKS (check one & fill in core course selections if not already listed):

<table>
<thead>
<tr>
<th>Track</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting</td>
<td>Acting for the Stage &amp; Screen: Open Arts Studio (8pts) OART-UT 1916 Day/Time:</td>
</tr>
<tr>
<td></td>
<td>M W F 9-5</td>
</tr>
<tr>
<td>Cinema Studies</td>
<td>Cinema Course #1: Day/Time:</td>
</tr>
<tr>
<td></td>
<td>Cinema Course #2: Day/Time:</td>
</tr>
<tr>
<td>Dramatic Writing</td>
<td>Fund. Of Developing Screenplay (4pts) OART-UT 35 Day/Time:</td>
</tr>
<tr>
<td></td>
<td>Playwriting Practicum (4pts) OART-UT 1040 Day/Time:</td>
</tr>
<tr>
<td>Filmmaking</td>
<td>Fundamentals of Sight &amp; Sound Filmmaking (6pts) SFMTV-UT 43 Day/Time:</td>
</tr>
<tr>
<td>Games</td>
<td>Games 101 (4 units) OART-UT 1600 Day/Time:</td>
</tr>
<tr>
<td></td>
<td>Games Course II (4 units) Day/Time:</td>
</tr>
<tr>
<td>Photo &amp; Imaging</td>
<td>Photo Course #1: Day/Time:</td>
</tr>
<tr>
<td></td>
<td>Photo Course #2: Day/Time:</td>
</tr>
<tr>
<td>Recorded Music</td>
<td>Fundamentals of Audio Workstations (2 units) REMU-UT 1021 Day/Time:</td>
</tr>
<tr>
<td></td>
<td>Critical Listening for the Recording Studio (2 units) REMU-UT 1102 Day/Time:</td>
</tr>
<tr>
<td></td>
<td>(Optional) Internship/Career Skills for the Music Entrepreneur (2-4 units)</td>
</tr>
<tr>
<td></td>
<td>REMU-UT 1037 Day/Time:</td>
</tr>
<tr>
<td>Th. Prod.&amp;Design</td>
<td>Tech Production Track (8pts) THEA 274 Day/Time:</td>
</tr>
</tbody>
</table>

ELECTIVE COURSES: Refer to the instructions on page 6 of the Registration Guide for options (Include at least 5 courses, in case first choices are not available. List all courses in order of preference.)

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Name</th>
<th>Day/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

If you have questions, contact Tisch Special Programs at tisch.special.services@nyu.edu.