COST OF ATTENDANCE

The annual cost of attendance at the Graduate Film program at NYU includes the cost of tuition, registration fees, required purchases, health insurance, and a reasonable estimate for living expenses. Financial aid packages for domestic students are determined by the cost of attendance.

The following is the estimated cost of attendance for AY 2016-2017; each year this cost of attendance is adjusted, as the fees and cost of living may fluctuate.

TUITION*
$54,282

FEES*
$2,522

REQUIRED PURCHASES*
Supplies: $1,070
Supplemental CSI Insurance: $155

HEALTH INSURANCE*
Basic Health Insurance: $2,170

ESTIMATED LIVING EXPENSES*
Room and Board: $25,170
Transportation: $2,044
Personal Expenses: $3,500

TOTAL ANNUAL COST OF ATTENDANCE, FALL AND SPRING: $90,913

*Estimated figures—exact numbers will be posted on the NYU Bursar's office website later this summer: http://www.nyu.edu/life/resources-and-services/nyu-studentlink/bills-payments-and-refunds/tuition-and-fee-rates/tisch-school-of-the-arts-graduate.html

THESIS MATRICULATION COSTS
It is possible to graduate with a thesis project at the end of Year 3, but many students will choose to maintain matriculation for an additional 1-2 semesters to complete their thesis.

The following is the cost of maintaining matriculation during Year 4, per semester, for 2016-2017:

- Maintain Matriculation Fee: $479
- Services and Registration Fee: $479
- Production Fee: $742
- Equipment Insurance Fee: $101
- Liability Insurance Fee: $53
- Supplemental CSI Insurance: $155 (annual)

While students are permitted to gain outside employment during Year 4, the time needed to complete the thesis project should not be underestimated. Living expenses should be figured in to the cost of Year 4, based on the figures above. Please note: No scholarship is given in Year 4, but domestic students may take out additional federal loans.

Total cost of maintaining matriculation Year 4, per semester: $2,009.00 Fall semester
$1,854.00 Spring semester
**Additional Costs of Curricular Projects**

The Department encourages creative low budget filmmaking in the program, and production equipment and post facilities are available for all assigned projects. In many cases, there are financial and/or supplies allotments available as well.

Students may incur additional expenses on food, transportation, locations, even paying some crew, depending on your script, for the curricular projects. If you have a limited budget, it’s encouraged to write scripts to reflect that limit and to plan well in advance.

Below are some **ranges** of the additional costs students may incur on their curricular projects:

**First Year projects (ranges):**
- MOS Film: $100-$500
- OCS Film: $100-$250
- Spring Narrative: $500-$2,000

**Second Year project:**
A $1500 allotment is provided for each 2nd year film, and students successfully make their films with this allotment, but many students choose to spend more on these films. Here is a range:

- 2nd Year Film: $1,500-$10,000

**Third Year projects:**
Allotments of between $500-$1,000 are available for the interdisciplinary collaboration projects and commercial classes. Occasionally students make modest budgeted short work in their directing sections for which production equipment and post facilities are provided. Ranges are:

- 3rd Year Directing projects: $500-$1,000
- 3rd Year Commercials or Collaboration projects (additional money spent): $500-$1000

**Thesis project:**
Students may graduate with a variety of projects for their thesis. Students receive a thesis allotment of $5,000 for thesis production and are encouraged to make a short thesis project for that amount. They can also raise money for a more ambitious or longer project, or they may graduate with a feature length screenplay or television pilot script, and incur no additional costs.

The range for a thesis short narrative thesis project is:

- Thesis film: $5,000 - $25,000