May 2015

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2015 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Tuesday, June 9 at 12:00 noon. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 4, 2015. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 29. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two-week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s computerized registration system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This handbook is designed to help guide you through your first registration. It is divided into various sections about your department, and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 9, by using Albert, the University’s online registration and information system. The University Registrar will randomize registration appointment times for all new students at 12:00 noon and 12:20 p.m. (EST). Please check your Appointment time in your Student Center Albert account.

Here is all you need to do to register beginning June 9 at either 12:00 noon or 12:20 p.m. (EST):

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that your courses do not conflict.

Complete your Registration Worksheet using the instructions provided at the end of your department’s section. If you have questions regarding your program, you should call your department helpline indicated on page 10 of this handbook.

You will access the Albert online registration system through your NYUHome account. To do this, you first need to activate your NetID. Log on to the video presentation on how to activate your NYU Net ID by clicking here: http://www.nyu.edu/registrar/sis/student_center_training.html. You can also learn other Albert features, such as how to search for courses, review your degree progress, and view your grades.

Once your account is activated and you are ready to register, login to Albert using NYUHome (http://home.nyu.edu). Instructions are below:

With your Worksheet complete and NYUHome account activated:
  • Go online to https://home.nyu.edu and login using your Net ID and password
  • Click Academics, then click the ALBERT login button.
  • Once there, click Student Center, then click Enroll and you can now register for classes.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar.

When you arrive on campus in August (remember New Student Orientation begins the week of August 29 and is required of all new students), you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
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CALENDAR

FALL 2015

   New Student Registration begins June 9
   Tuition Payment Due August 4
   New Student Orientation August 29 - Sept 1
   FIRST DAY OF CLASSES September 2
   Labor Day (holiday) September 7
   Fall Recess/Columbus Day (holiday) October 12
   Parent & Family Day October 24
   Thanksgiving Recess (holidays) November 25-26
   Last Day of Classes December 15
   Final Examinations December 17-23
   Winter Recess (holidays) December 24 - January 3

WINTER SESSION

   Winter Session Classes January 4 - January 22
   Martin Luther King Jr. Day (holiday) January 18

SPRING 2016

   FIRST DAY OF CLASSES January 25
   President's Day (holiday) February 15
   Spring Recess (holidays) March 14-20
   Last Day of Class May 9
   Reading Day May 10
   Final Examinations May 11-17
DIRECTORY

Tisch School of the Arts Administration

Allyson Green, Dean
721 Broadway, 12th floor (212) 998-1800

Ken Tabachnick, Deputy Dean
665 Broadway, 6th floor (212) 998-1463

Sheril D. Antonio, Associate Dean, Kanbar Institute of Film & Television
721 Broadway, 9th floor (212) 998-1717

Daniel O’Sullivan, Associate Dean, Emerging Media Group
721 Broadway, 4th floor (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
713 Broadway, 2nd floor (212) 998-1830

Kathleen McDermott, Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor (212) 998-1515

Robert Cameron, Associate Dean for Student Affairs
726 Broadway, 2nd floor (212) 998-1900

Louis Scheeder, Associate Dean of Faculty
721 Broadway, 12th floor (212) 998-1805

Kaiko Hayes, Assistant Dean for Administration
721 Broadway, 12th floor (212) 998-1800

Andrew Uriarte, Assistant Dean, External Affairs
721 Broadway, 12th floor (212) 998-1808

Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor (212) 998-1805

Cinema Studies - Antonia Lant, Chair
721 Broadway, 6th floor (212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor (212) 992-8400

Dance - Sean Curran, Chair
111 Second Avenue, 3rd floor (212) 998-1980

Drama, Undergraduate - Edward Ziter, Chair
721 Broadway, 3rd floor (212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor (212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor (646) 997-0707

Kanbar Institute of Film and Television, Undergraduate Division
Joe Pichirallo, Chair
721 Broadway, 11th floor (212) 998-1700

Performance Studies - Karen Shimakawa, Chair
721 Broadway, 6th floor (212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor (212) 998-1930

Tisch Academic Services

726 Broadway, 2nd floor
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu
Incoming Student page information-
www.nyu.edu/tisch/incoming

Anita Gupta, Director of Academic Services
Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
665 Broadway, 11th floor
www.nyu.edu/admissions/undergraduate-admissions.html

NYU Jeffrey S. Gould Welcome Center
50 West 4th Street (212) 998-4500

Bursar
www.nyu.edu/bursar

Financial Aid
www.nyu.edu/financial.aid
http://students.tisch.nyu.edu/page/finaid.html

Registrar
www.nyu.edu/registrar

Housing and Residence Life
726 Broadway, 7th floor
www.nyu.edu/life/living-at-nyu.html

Student Resource Center
60 Washington Square South, Suite 210
www.nyu.edu/src

NYU Card Center
7 Washington Place
www.nyu.edu/nyucard

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The Program

The undergraduate program in Dramatic Writing, which leads to the Bachelor of Fine Arts degree, is divided into six parts: writing workshops, text analysis, production/performance, liberal arts, core curriculum, and electives. The curriculum as a whole enables students to analyze the dramatic text as it has developed since the time of the ancient Greeks, learn the rudiments of production techniques, explore the world of performance, and develop and refine their writing ability through a series of intensive workshops.

Students acquire a strong liberal arts background while sharpening their writing skills. This grounding in the arts and humanities encourages the development of imagination and intellect—essential parts of a writer’s training.

Students who have completed one or two years of college are often ready to concentrate on a particular field of interest. For upper-class students, the major in dramatic writing serves as pre-professional experience. Work is judged by eminent writers according to rigorous standards. Students also get a realistic view of the profession through meetings and discussion with producers, agents, and directors—the people with whom the dramatic writer works.

A transfer student should expect to spend at least five semesters in the department, or four semesters and a summer. By the senior year, each student is expected to develop several full-length works for film, stage, or television.

Degree Requirements

Candidates for the bachelor’s degree must fulfill the following requirements:
- A minimum of 44 units in writing and text analysis, comprised of workshops, lectures, seminars and apprenticeships.
- A minimum of 12 units in production, performance, and internship.
- A minimum of 44 units in liberal arts (includes 4 units of expository writing that counts toward liberal arts requirement)
- Electives

Total: 128 units

Distribution of Requirements

**Area I: Writing Workshops**

27 required units, including:
- Craft of Dramatic and Visual Writing I and II
- Intro Workshop I (Primary Concentration)
- Intro Workshop I (Secondary Interest)
- Intermediate Workshop (Primary Concentration)
- Advanced Workshop (Primary Concentration)
- Thesis (Primary Concentration)

(Note: Students must take four classes in their primary concentration. Two should be completed by the end of their junior year. Students may take additional writing workshops as electives in any of the concentrations.)

**Area I: Text Analysis**

A minimum of 17 required units, including:
- Forms of Drama I and II
- Shakespeare for Writers
- Film Story Analysis I
- Film Story Analysis II (or Text Analysis Elective)

Total Area I: a minimum of 44 units

**Area II: Production/Performance**

A minimum of 12 units including: an internship, Fundamentals of Digital Filmmaking and Professional Colloquium during the final Spring semester.

Total Area II: 12 units
Area III: Liberal Arts
A minimum of 44 units is required in the following areas:

Art & Public Policy Core Curriculum - Expository Writing
Texts and Ideas*
Cultures and Contexts*
History
Science or Social Science
Plus five - six additional courses from liberal arts taken in any department at the College of Arts and Sciences except Creative Writing and Dramatic Literature.

Total Area III: 44 units

* Courses from the Foundations of Contemporary Culture sequence of the Morse Academic Plan of the College of Arts and Science. Students can choose from a variety of tracks taking different historical epochs and different cultures as their subject matter. For more information, go to www.nyu.edu/cas/map.

Area IV: Electives

Total All Areas: 128 units

Core Curriculum

One semester of Expository Writing is required for transfer students. Tisch School of the Arts students fulfill their Expository Writing requirement within Tisch in the Department of Art & Public Policy's Core Curriculum. If you do not transfer in a minimum of 3 units (one course) in Expository Writing, you will need to fulfill this requirement in the fall semester by enrolling in Art in the World/Writing the Essay, EXPOS-UA 5. See course information in the Expository Writing and Core Curriculum Requirements section at the back of this booklet. Incoming transfer students for whom English is a second language should consult the Expository Writing section at the back of this booklet for detailed information on requirements.

Registration for Transfer Students

All entering transfer students are required to enroll in the core writing course Craft of Dramatic and Visual Writing and the text analysis course Forms of Drama I. These courses total 10 of a possible 18 units. The balance of 8 units can be taken in Fundamentals of Digital Filmmaking, a Text Analysis course, a General Education course or an Elective requirement. If you have completed those requirements already and need advisement on what else to take please email Ione Lloyd at pil1@nyu.edu.

Core Writing Workshop

Craft of Dramatic and Visual Writing I

This course examines the essential elements of dramatic structure through analysis of classic texts for stage and film using the primary elements of plot and character as defined by Aristotle in The Poetics (as well as the secondary elements of dialogue, thought, spectacle, and song). The same principles are used to discuss student's original work in weekly workshop sessions. Students are required to write and revise a ten-minute play or screenplay, and complete a 20-30 page play or screenplay. In workshop sessions, students read and criticize each other's work in order to help each writer realize the full potential inherent in the work.

Note: You must register for Lecture and Recitation with the same instructor. You may register for either the colloquium section 13 OR colloquium section 14. You will stay with your Craft instructor and your Colloquium section for the full year.

Craft of Dramatic and Visual Writing I, DWPG-UT 20

Lecture Section .001, Class #: 14061
TBD, Thurs., 9:30am-12:15pm, 6 units, Limit 12
Recitation Section .002, Class #: 14062
TBD, Thurs., 9:00am-12:15pm, 0 units, Limit 12

Lecture Section .003, Class #: 14063
TBD, Mon, 9:30am-12:15pm, 6 units, Limit 12
Recitation Section .004, Class #: 14064
TBD, Thurs., 3:30-6:15pm, 0 units, Limit 12
TEXT ANALYSIS COURSE
FORMS OF DRAMA I - UNDERGRAD, DWPG-UT 1103
The dramatist knows dramatic literature. This course surveys dramatic literature from Ancient Greece to the beginning of the modern movement, with emphasis on Tragedy and Comedy and on the changing conventions, techniques, and purposes of playwriting.

Section .001, Class #: 14085, Carol Rocamora
Tuesday, 9:30-12:15, 4 units, Limit: 32
(Students in Craft sections 001, 003 must register for this section)

Section .002, Class #: 14086, Gordon Farrell
Tuesday, 12:30-3:15, 4 units, Limit: 32
(Students in Craft sections 005, 007 must register for this section)

Section .003, Class #: 14087, Nickowitz, Peter Brown
Wednesday, 9:30-12:15, 4 units, Limit: 32
(Students in Craft section 009 and 011 must register for this section)

THE FESTIVAL CREW PRACTICUM, DWPG-UT 0202
Students interested in working on departmental productions for credit, i.e., the Goldberg Reading, the annual Ten-Minute Play Festival, Spring Festival of New Works, and other performance events, may register for this course. Public relations, house management, company management, stage managers, light and sound board operators, video production and running crews are all tasks that can be learned and mastered through mentoring by the departmental producers and staff. This is good basic training for a vocation in the theatre.

Section .001, Class #: 14078, James, Schedule: To Be Arranged (by event), 1 unit.
Your completed schedule may look like this:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Craft</td>
<td>6</td>
</tr>
<tr>
<td>Craft Recitation</td>
<td>0</td>
</tr>
<tr>
<td>Colloquium</td>
<td>0</td>
</tr>
<tr>
<td>Forms of Drama I</td>
<td>4</td>
</tr>
<tr>
<td>Fundamentals of Digital Filmmaking</td>
<td>4</td>
</tr>
<tr>
<td>Cultures and Contexts or Texts and Ideas or Cinema Studies course or Liberal Arts Elective</td>
<td>4</td>
</tr>
</tbody>
</table>

Total: 18 units

All transfer students are required to email Ione Lloyd at pil1@nyu.edu after registration to discuss your transfer units.

LOCATING LIBERAL ARTS COURSES

Most of the courses you will take to complete your Liberal Arts requirements are offered through NYU’s College of Arts and Science. Courses that count toward the Liberal Arts requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. Notably, creative writing courses, and courses that teach how to write for journalism do not credit for general education. Courses taken at Stern, Steinhardt and Gallatin will not credit for General Education. In your first semester, it is recommended that you take a Cultures and Contexts or Texts and Ideas course, offered through the College of Arts and Science Core Curriculum Program (CORE). Course numbers for Texts and Ideas range from CORE-UA 400-414, and for Cultures and Contexts from CORE-UA 500-543.

Ways to search for General Education courses:

• Through the ALBERT registration site (https://home.nyu.edu), you can see a full listing of departmental courses and availability for the semester, view course descriptions, and search for courses within a department that occur during preferred days/times. CORE course numbers (Cultures and Contexts and Texts and Ideas) begin with the prefix CORE-UA.
  o In order to access the ALBERT online registration system, you must first activate your netID and your NYUHome account,

  o Once you are logged onto NYUHome (https://home.nyu.edu), click on “Academics” tab, and follow the link on the left hand side to log on to ALBERT.
  o Once there, choose “Student Center,” (under “Registration”),
  o If you want to see every course in a department, click “search.”
  o Cultures and Contexts and Texts and Ideas courses can be found under “Core Curriculum Program” (CORE-UA prefix) within College of Arts and Science course offering page.
  o If you are looking for the schedule for Art in the World, the course subject in the dropdown menu is “Expository Writing” also within the College of Arts and Science course offering page.

• You can view course descriptions through the course search link on ALBERT, or the Registrar’s website at www.nyu.edu/registrar.
  o Choose the term (Fall 2015), then “College of Arts & Science” and then select the subject in which you are interested enrolling.
  o It’s a good idea to check for any recent changes on ALBERT.

Frequently Asked Questions

Can I get a Double Major or Minor?
Yes. Typically, students choose to complete a second major or minor in one of the disciplines in the College of Arts and Science. While there is no double major with the Stern School of Business, there is an intensive minor. Also, it is possible to complete a double major in another department at Tisch. If you have an interest in pursuing a double major or minor, you should discuss your interest with your faculty advisor. You should also seek the advice of a faculty advisor in the department of your secondary major or minor.

When can I declare a double major or minor?
Students generally wait until their sophomore or junior year to declare a minor or double major. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major. The Dramatic Writing academic administrator, Daniel Disla, can advise you further about the procedure for declaring a minor or double major.
Can I receive credit for my Advanced Placement (AP) exams?
Please see the Policies on Advanced Standing section at the back of this handbook.

Can I place out of The Department of Art and Public Policy Core Curriculum?
All transfer students must complete one semester (4 units) of Expository Writing. If you do not transfer in a minimum of 3 units (one course) in Expository Writing, you will need to fulfill this requirement in the fall semester by enrolling in Art in the World/Writing the Essay, EXPOS-UA 5. Please see the back of this handbook for further information and course listings. Incoming transfer students for whom English is a second language should consult the Expository Writing section at the back of this booklet for detailed information on requirements. If you have any questions regarding fulfillment of this requirement after reading the section at the back of this booklet, you may contact either Anita Gupta (212) 998-1901 or Jean Chen-Villalba (212) 998-1920 in the Office of Student Affairs, or email tisch.academic.services@nyu.edu.

How do I make changes to my course schedule?
You will be able to drop and add courses using ALBERT through NYUHome (https://home.nyu.edu), the University’s online registration and information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook, which you will receive during orientation. You should always confirm with your advisor that any changes made to your schedule would not adversely affect your progress toward graduation.

What should I do if one of my courses is closed?
If you find that a course or section of a course for which you want to enroll is closed, you will be given the option within the registration system to put your name on the waitlist. Waitlists are computerized and as such, you will automatically be placed into a class when a seat in the course becomes available. If you decide to use the waitlist option for any course, you should check your schedule periodically. If you have been enrolled in the course from the waitlist, you will likely need to make adjustments in your schedule to avoid time conflicts and additional billing.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 4, 2015. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses.

You may contact the Bursar’s Office at (212) 998-2800 (website www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900 or email dls1@nyu.edu.

Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Dramatic Writing Department immediately if you become de-enrolled.

Please note:
All courses taken at the Steinhardt School of Education, Stern School of Business and the Gallatin School of Individualized Study will only credit towards electives and will NOT credit to General Education. You will not receive any credit at all toward your degree for any courses taken at NYU School of Professional Studies.
Registration Worksheet

for the Goldberg Department of Dramatic Writing

ALBERT: HTTPS://HOME.NYU.EDU

1. Gather all registration materials prior to visiting the ALBERT online registration system, including your student ID number, course schedules and completed registration worksheet. (See Below)
3. Log on with your Net ID and password (see page 4 for more information on how to activate your Net ID if you have not done so already). Click on the “Academics” tab and follow the link to log on to the ALBERT System.
4. You can now register for classes for the Fall 2015 term. Carefully enter selections from your Registration Worksheet below. Be sure to look over your schedule once you have completed your registration to confirm your selections. If you encounter difficulty in registering, you may call the Dramatic Writing Department’s Helpline at (212) 998-1940, or you may call the Office of Student Affairs at (212) 998-1900.

REGISTRATION WORKSHEET

M = MONDAY  T = TUESDAY  W = WEDNESDAY  R = THURSDAY  F = FRIDAY

<table>
<thead>
<tr>
<th>COURSE#</th>
<th>TITLE</th>
<th>DAYS/TIMES</th>
<th>CREDIT</th>
<th>CLASS #</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEPARTMENTAL COURSES</td>
<td>Craft of Dramatic and Visual Writing I</td>
<td>Lecture</td>
<td>6.0</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Recitation</td>
<td>0.0</td>
<td></td>
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<td></td>
<td></td>
<td>Colloquium</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TEXT ANALYSIS</td>
<td>Forms of Drama I</td>
<td>4.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIBERAL ARTS or Expository Writing* or Major course</td>
<td>Course #</td>
<td>4.0</td>
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<td></td>
<td>Alternate</td>
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<tr>
<td></td>
<td>Alternate</td>
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</tbody>
</table>

* If you do not have transfer units in expository writing, you must register for EXPO- UA 5 Expository Writing - Art in the World/ Writing the Essay. See Art & Public Policy section at the back of this booklet for lecture and recitation class numbers.

You should register for a total of 18 units.

EXPOSITORY WRITING AND CORE CURRICULUM REQUIREMENTS

Expository Writing is required of all undergraduate students. Courses fulfilling this requirement are part of a Core Curriculum sequence at the Tisch School of the Arts offered in the Department of Art and Public Policy. The expository writing and core curriculum requirement cannot be waived, although transfer students may be able to substitute equivalent course work taken elsewhere, and students for whom English is a second language may be required to take a separate sequence of writing courses. The TSOA policies in regard to Expository Writing and the Core Curriculum are set forth below.

The Core Curriculum - Description and Transfer Requirements

For freshmen and English as a second language transfer students, the Tisch Core Curriculum consists of a two-course sequence with a writing workshop section constituting an integral part of each course. Art in the World/Writing the Essay is offered during the fall term, followed by The World Through Art/Writing the Essay in the spring. The courses are comprised of a plenary lecture that meets four times during the semester, and a writing class that meets twice a week. The courses mix different artistic media so as to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world and allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

To fulfill the expository writing requirement, transfer students must have completed a minimum of one semester of the equivalent of Art in the World/ Writing the Essay before entering the Tisch School of the Arts. Transfer students who do not have a minimum of 3 transferable units in Expository
Writing will be required to take the first term of the Core Curriculum sequence, *Art in the World/Writing the Essay* (EXPOS-UA 5; 4.0 units). The course is only offered in the Fall term. Please see page 24 for recitation and lecture class numbers.

**International Students and Students for whom English is a Second Language (ESL)**

International students who are native speakers of English have the same Core Curriculum and expository writing requirements as domestic native speakers of English. English as a Second Language (ESL) students at Tisch, however, have requirements differing from those listed above. English as a Second Language (ESL) students must satisfy standards set by NYU’s American Language Institute (ALI) and Expository Writing Program (EWP) for university-level English proficiency. Based upon the department’s recommendation, students may be required to be tested at ALI upon arrival to determine proficiency, which will in turn determine placement by EWP in either the two-course International Writing sequence or the two-course Tisch Core Curriculum sequence (described above), or a combination of the two sequences. The requirement for all ESL students, both freshmen and transfers, is 8.0 units or the equivalent in writing courses.

The International Writing sequence is a two-course sequence (EXPOS-UA 4 and EXPOS-UA 9). Successful completion of both courses is the equivalent of completing *Art in the World/Writing the Essay* (EXPOS-UA 5) and *The World Through Art/Writing the World* (ASPP-UT 2). Prerequisite work may be required prior to enrollment in the two-course sequence. An ESL student required by placement test results to complete a prerequisite course must do so prior to enrollment in the two-course International Writing sequence.

Transfer ESL students may have up to 4.0 units of the 8.0 credit requirement waived by the NYU Expository Writing Program, based on a determination of the writing proficiency of the student. ESL transfer students who have successfully completed an English composition course at a U.S. college or university will be evaluated as to whether or not they have previously fulfilled the expository writing requirement upon receipt of their final transcript. English composition courses taken at foreign universities do not transfer to NYU for credit.

International or ESL transfer students with any questions concerning their expository writing and core curriculum requirement should contact the Expository Writing Program at (212) 998-8860, ewp@nyu.edu, or visit at 411 Lafayette, 4th floor. Registration and placement will be reviewed before fall classes begin.

**Additional Notes:**

Students admitted as transfers may satisfy the requirement either by transfer credit or by completing the first semester of the core curriculum sequence. Transfers who do not receive a minimum of 3 transfer units in expository writing may petition for a waiver of the requirement based on the quality of written work and research accomplished in prior coursework. For details on the petition procedure and for the application form transfers should contact the Expository Writing Program. More information on petitioning to waive the expository writing requirement can be found online at [www.nyu.edu/cas/ewp/html/transfer.html](http://www.nyu.edu/cas/ewp/html/transfer.html). Transfers should be aware that waivers are granted rarely and only after a rigorous review by the NYU Expository Writing Program.

NYU’s Writing Center offers assistance to writers of every level. Students can expect help with a wide range of writing needs from planning and revising essays for courses to writing a résumé. The Center conducts tutorials in private study areas; the service is available, free of charge, to all members of the University community. The tutorials generally last about half an hour. The Center is located at 411 Lafayette, 3rd floor. For further information or to make an appointment, call the Center at (212) 998-8860 or email ewp@nyu.edu.
**Transfer students who do not transfer in a minimum of 3 units to Expository Writing must register for one Plenary Lecture: Art and the World and a corresponding Writing the Essay section.

**Register for one Art in the World Plenary Lecture (Class # 6734, 6755, 6767 or 6776) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA 5 Class #6734
Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/21, 10/19, and 11/16. Students must register for one corresponding Writing the Essay EXPOS-UA5 from sections 002-018 (Class numbers 6735 through 6754).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>002</td>
<td>MW 8:00-9:15am</td>
<td>6735</td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>MW 8:00-9:15am</td>
<td>6736</td>
</tr>
<tr>
<td></td>
<td>004</td>
<td>MW 9:30-10:45am</td>
<td>6737</td>
</tr>
<tr>
<td></td>
<td>005</td>
<td>MW 9:30-10:45am</td>
<td>6738</td>
</tr>
<tr>
<td></td>
<td>006</td>
<td>MW 11:00-12:15pm</td>
<td>6739</td>
</tr>
<tr>
<td></td>
<td>007</td>
<td>MW 4:55-6:10pm</td>
<td>6740</td>
</tr>
<tr>
<td></td>
<td>008</td>
<td>MW 12:30-1:45pm</td>
<td>6741</td>
</tr>
<tr>
<td></td>
<td>009</td>
<td>MW 12:30-1:45pm</td>
<td>6742</td>
</tr>
<tr>
<td></td>
<td>010</td>
<td>MW 2:00-3:15pm</td>
<td>6743</td>
</tr>
<tr>
<td></td>
<td>011</td>
<td>MW 2:00-3:15pm</td>
<td>6744</td>
</tr>
<tr>
<td></td>
<td>012</td>
<td>MW 4:55-6:10pm</td>
<td>6745</td>
</tr>
<tr>
<td></td>
<td>013</td>
<td>MW 3:30-4:45pm</td>
<td>6746</td>
</tr>
</tbody>
</table>

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6755
Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/21, 10/19, and 11/16. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6756 through 6766).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>023</td>
<td>MW 9:30-10:45am</td>
<td>6456</td>
</tr>
<tr>
<td></td>
<td>024</td>
<td>MW 11:00-12:15pm</td>
<td>6757</td>
</tr>
<tr>
<td></td>
<td>025</td>
<td>MW 11:00-12:15pm</td>
<td>6758</td>
</tr>
<tr>
<td></td>
<td>026</td>
<td>MW 2:00-3:15pm</td>
<td>6759</td>
</tr>
<tr>
<td></td>
<td>027</td>
<td>MW 12:30-1:45pm</td>
<td>6760</td>
</tr>
<tr>
<td></td>
<td>028</td>
<td>MW 8:00-9:15am</td>
<td>16700</td>
</tr>
<tr>
<td></td>
<td>029</td>
<td>MW 3:30-4:45pm</td>
<td>6761</td>
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<tr>
<td></td>
<td>030</td>
<td>MW 2:00-3:15pm</td>
<td>6762</td>
</tr>
</tbody>
</table>

Section 30 open to Goddard Hall Residents only - Please email kerri.smith@nyu.edu or ewy200@nyu.edu for Goddard section access code.

031 MW 12:30-1:45pm 6763
032 TR 11:00-12:15pm 6764
033 MW 4:55-6:10pm 6765
034 TR 9:30-10:45am 6766

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6767
Lecture meets three Monday nights, from 7:00-9:00 p.m. Dates are 9/21, 10/19, and 11/16. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6768 through 6775).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>036</td>
<td>TR 12:30-1:45pm</td>
<td>6768</td>
</tr>
<tr>
<td></td>
<td>037</td>
<td>MW 2:00-3:15pm</td>
<td>6769</td>
</tr>
<tr>
<td></td>
<td>038</td>
<td>MW 8:00-9:15am</td>
<td>6770</td>
</tr>
</tbody>
</table>
Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6776
Lecture meets three Monday nights, from 7:00-9:00 p.m. Dates are 9/21, 10/19, and 11/16. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6777 through 16701).

Section | Day/Time         | Class#
--------|------------------|-------
045     | MW 12:30-1:45pm  | 6777  
046     | MW 12:30-1:45pm  | 6778  
047     | MW 2:00-3:15pm   | 6779  
048     | MW 2:00-3:15pm   | 6780  
049     | MW 3:30-4:45pm   | 6781  
050     | MW 3:30-4:45pm   | 6782  
051     | MW 4:55-6:10pm   | 6783  

Section 051 is restricted to international ESL students.
Please email dm1@nyu.edu to register for this class.

Advanced Standing and final transfer credit is evaluated and posted early in the first semester of enrollment. All transfers should receive a preliminary notice of transfer credit evaluation at the time of admission. This document should provide enough information to select courses for the first semester. The final transfer credit evaluation should be completed by the end of September of the first semester of enrollment.

Credit for Coursework
Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, transfer credit will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at New York University. For students admitted as transfers, credit for coursework completed at a properly accredited college or university is usually granted if the grade obtained is “C” or better depending on how the coursework relates to degree requirements. Advanced standing credit for college courses taken while in high school is limited to coursework where the grade obtained was “B” or better. No credit is granted for college writing or expository writing courses taken while in high school. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination
The Advanced Placement Program (AP) (College Entrance Examination
Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school. Instructions for sending AP scores to NYU can be found on the College Board website: www.apcentral.collegeboard.com.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 and are included in total transfer units, which can not exceed departmental standards. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving credit toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.

Advanced Placement Equivalencies

<table>
<thead>
<tr>
<th>AP Examination and Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>ARTH-UA 1 or ARTH-UA 2¹</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>MATH-UA 121²</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>CHEM-UA 101,102/CHEM-UA 109,110</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AP Examination and Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinese Language and Culture</td>
<td>4, 5</td>
<td>EAST-UA 204³</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>CSCI-UA 101</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>CSCI-UA 101, 102</td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>English Language</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>No course equivalent⁴</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>HIST-UA 1 or HIST-UA 2</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>FREN-UA 101</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>FREN-UA 115</td>
</tr>
<tr>
<td>German Language</td>
<td>4, 5</td>
<td>GERM-UA 4⁵</td>
</tr>
<tr>
<td>Human Geography</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Italian Language and Culture</td>
<td>4, 5</td>
<td>ITAL-UA 12</td>
</tr>
<tr>
<td>Japanese Language and Culture</td>
<td>4, 5</td>
<td>EAST-UA 2503</td>
</tr>
<tr>
<td>Latin Literature</td>
<td>4, 5</td>
<td>No course equivalent⁶</td>
</tr>
<tr>
<td>Latin: Vergil</td>
<td>4, 5</td>
<td>CLASS-UA 66</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>ECON-UA 17</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>ECON-UA 27</td>
</tr>
<tr>
<td>Music Theory</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics B</td>
<td>5</td>
<td>PHYS-UA 11,12</td>
</tr>
<tr>
<td>Physics B</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics C—Mech</td>
<td>4, 5</td>
<td>PHYS-UA 11, 81, or 91</td>
</tr>
<tr>
<td>Physics C—E&amp;M</td>
<td>4, 5</td>
<td>PHYS-UA 12, 81, 82, or 93</td>
</tr>
<tr>
<td>Politics (U.S. Gov’t and Politics)</td>
<td>4, 5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Politics (Comp. Gov’t and Politics)</td>
<td>4, 5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Psychology</td>
<td>4, 5</td>
<td>PSYCH-UA 1</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>4, 5</td>
<td>SPAN-UA 100⁷</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>4</td>
<td>SPAN-UA 100⁸</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>5</td>
<td>SPAN-UA 100 or SPAN-UA 200⁹</td>
</tr>
<tr>
<td>Statistics</td>
<td>4, 5</td>
<td>PSYCH-UA 10¹⁰</td>
</tr>
<tr>
<td>Studio Art</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>U.S. History</td>
<td>4, 5</td>
<td>No course equivalent¹¹</td>
</tr>
<tr>
<td>World History</td>
<td>4, 5</td>
<td>No course equivalent¹¹</td>
</tr>
</tbody>
</table>

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.
2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit College of Arts and Science course search, under the course heading Math (MATH-UA122/123) at www.nyu.edu/registrar, and click course search.

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. Units awarded in this manner count as elective credit and cannot be applied to the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in environmental studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.

9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.

GLOSSARY OF TERMS

Academic Progress: The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

Albert: NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registration.html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

Advisement: Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

Class Numbers: The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

Core Curriculum: This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 21 in this handbook.

Course Number: Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).
Degree Requirements: Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

Drop/Add: In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a Withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.

Electives: This term is used to describe units beyond your minimum required Major units and your General Education/Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

Expository Writing: The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 21 of this handbook. These courses credit toward students’ general education units.

Full-time status/Part-time status: Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

General Education (Gen Ed)/Liberal Arts: The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

NYUHome: NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services. You can find out how to activate your NYUHome account here: www.nyu.edu/its/nyuhome or on page 4 of this handbook.

Plenary or lecture (LEC): The “plenary” meetings of your courses are the lectures that all members of the class attend.

Recitation (RCT): The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

Refund Schedule: Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

Registration: Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status every semester prior to registering to ensure there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

Unit: A unit refers to the value and time requirements of an academic course. The term credit, point, and unit is used interchangeably in the ALBERT registration system, in course descriptions, and in your discussions with faculty and administrative staff.
TSOA Policies and Procedures Handbook: This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week, and can download a copy at http://students.tisch.nyu.edu/page/acadServices.html (under “Downloads”).