May 2015

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2015 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Tuesday, June 9 at 12:00 noon. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 4, 2015. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 29. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two-week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s computerized registration system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This handbook is designed to help guide you through your first registration. It is divided into various sections about your department, and includes a section explaining the University's Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 9, by using Albert, the University's online registration and information system. The University Registrar will randomize registration appointment times for all new students at 12:00 noon and 12:20 p.m. (EST). Please check your Appointment time in your Student Center Albert account.

Here is all you need to do to register beginning June 9 at either 12:00 noon or 12:20 p.m. (EST):

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that your courses do not conflict.

Complete your Registration Worksheet using the instructions provided at the end of your department's section. If you have questions regarding your program, you should call your department helpline indicated on page 10 of this handbook.

You will access the Albert online registration system through your NYUHome account. To do this, you first need to activate your NetID. Log on to the video presentation on how to activate your NYU Net ID by clicking here: http://www.nyu.edu/Registrar/sis/student_center_training.html. You can also learn other Albert features, such as how to search for courses, review your degree progress, and view your grades.

Once your account is activated and you are ready to register, login to Albert using NYUHome (http://home.nyu.edu). Instructions are below.

With your Worksheet complete and NYUHome account activated:

- Go online to https://home.nyu.edu and login using your Net ID and password
- Click Academics, then click the ALBERT login button.
- Once there, click Student Center, then click Enroll and you can now register for classes.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar.

When you arrive on campus in August (remember New Student Orientation begins the week of August 29 and is required of all new students), you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
CALcNDAR

FALL 2015

New Student Registration begins June 9
Tuition Payment Due August 4
New Student Orientation August 29 - Sept 1
FIRST DAY OF CLASSES September 2
Labor Day (holiday) September 7
Fall Recess/ Columbus Day (holiday) October 12
Parent & Family Day October 24
Thanksgiving Recess (holidays) November 25-26
Last Day of Classes December 15
Final Examinations December 17-23
Winter Recess (holidays) December 24 - January 3

WINTER SESSION

Winter Session Classes January 4 - January 22
Martin Luther King Jr. Day (holiday) January 18

SPRING 2016

FIRST DAY OF CLASSES January 25
President’s Day (holiday) February 15
Spring Recess (holidays) March 14-20
Last Day of Class May 9
Reading Day May 10
Final Examinations May 11-17

Full academic calendars can be found at www.nyu.edu/registrar/calendars
DIRECTORY

Tisch School of the Arts Administration

Allyson Green, Dean
721 Broadway, 12th floor  (212) 998-1800

Ken Tabachnick, Deputy Dean
665 Broadway, 6th floor  (212) 998-1463

Sheril D. Antonio, Associate Dean, Kanbar Institute of Film & Television
721 Broadway, 9th floor  (212) 998-1717

Daniel O’Sullivan, Associate Dean, Emerging Media Group
721 Broadway, 4th floor  (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor  (212) 998-1830

Kathleen McDermott, Associate Dean, Resource Planning and Compliance
721 Broadway, 12th floor  (212) 998-1515

Robert Cameron, Associate Dean for Student Affairs
726 Broadway, 2nd floor  (212) 998-1900

Louis Scheeder, Associate Dean of Faculty
721 Broadway, 12th floor  (212) 998-1805

Kaiko Hayes, Assistant Dean for Administration
721 Broadway, 12th floor  (212) 998-1800

Andrew Uriarte, Assistant Dean, External Affairs
721 Broadway, 12th floor  (212) 998-1808

Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor  (212) 998-1805

Cinema Studies - Antonia Lant, Chair
721 Broadway, 6th floor  (212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor  (212) 992-8400

Dance - Sean Curran, Chair
111 Second Avenue, 3rd floor  (212) 998-1980

Drama, Undergraduate - Edward Ziter, Chair
721 Broadway, 3rd floor  (212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor  (212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor  (646) 997-0707

Kanbar Institute of Film and Television, Undergraduate Division
Joe Pichirallo, Chair
721 Broadway, 11th floor  (212) 998-1700

Performance Studies - Karen Shimakawa, Chair
721 Broadway, 6th floor  (212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor  (212) 998-1930

Tisch Academic Services
726 Broadway, 2nd floor
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu

Incoming Student page information -
www.nyu.edu/tisch/incoming

Anita Gupta, Director of Academic Services
Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
665 Broadway, 11th floor
www.nyu.edu/admissions/undergraduate-admissions.html

NYU Jeffrey S. Gould Welcome Center
50 West 4th Street
(212) 998-4550

Bursar
www.nyu.edu/bursar

Financial Aid
www.nyu.edu/financial.aid
http://students.tisch.nyu.edu/page/financialaid.html

Registrar
www.nyu.edu/registrar

Housing and Residence Life
726 Broadway, 7th floor
www.nyu.edu/life/living-at-nyu.html

Student Resource Center
60 Washington Square South, Suite 210
www.nyu.edu/src

NYU Card Center
7 Washington Place
www.nyu.edu/nyucard

(212) 998-4411
(212) 998-4444
(212) 998-4900
(212) 998-4500
(212) 998-4490
DEPARTMENT of DRAMA

Edward Ziter, Chair
721 Broadway, 3rd Floor
www.drama.tisch.nyu.edu
HELP LINE: 212.998.1850
Monday - Thursday
11 AM - 5 PM
e-mail: tisch.drama.ug@nyu.edu

The Program

The curriculum includes four areas: Professional Training, Theatre Studies, General Education, and Electives. Summer courses are offered in all areas.

PROFESSIONAL TRAINING

Students participate in Professional Training three days a week for a minimum of six semesters (generally three years). Students are required to spend the first two years at their Primary Studio to develop a firm grounding in the technique most suited to them. Primary Studio placement recommendations are made by the faculty and staff, based on the audition assessment; final assignments are made on receipt of the accepted student’s deposit and are subject to space availability. For their third year of training, students may choose to continue at their studio for advanced training, move to another to learn a new approach, or participate in an advanced training program or practicum designed to create a bridge between training and performance.

THEATRE STUDIES

Students take a minimum of seven courses from a Theatre Studies curriculum which reflects the mission of the department: to give students the artistic and intellectual foundations necessary for a successful professional life in the theatre and allied disciplines. The intensive and rigorous training received in studio is contextualized within and enriched by knowledge of the theatre as an art and an institution, with a history, a literature, and a vital role in culture. Also, we prepare students to pursue graduate study in fields like theatre history, dramatic literature, and performance studies. The Theatre Studies curriculum for transfer students consists of one required introductory course, Introduction to Theatre Studies, to be taken in the first semester. This is followed by a minimum of six Theatre Studies courses: two from Group C (World Drama and Theatre History) and four from Group B (studies in Drama and Performance) or Group C. Transfer students are not required to take the semester-long Introduction to Theatre Production class required of freshmen.

GENERAL EDUCATION

Students complement their Professional Training and Theatre Studies with General Education courses in a variety of traditional disciplines and innovative interdisciplinary programs at New York University. Every student earns a minimum of 32 units of General Education outside the major, with at least 8 of those units (two courses) in the humanities and 8 (two courses) in the social or natural sciences. Transfer students need a total of 32 units in this area whether from transfer units or from NYU courses, or through a combination of both. Humanities courses are taken in such areas as art history, classics, English, foreign languages and literatures, history, music theory, philosophy, and religion. Social science or natural science courses are taken in such areas as anthropology, biology, computer science, economics, geology, linguistics, mathematics, physics, politics, psychology, and sociology.

Transfer students must complete a minimum of one course (3-4 units) of college or expository writing, either at NYU (the fall semester of Art in the World) or through transfer credit from prior college or university coursework. If you are looking for the schedule for the Art in the World, the course subject in the dropdown menu is “Expository Writing Program.”

ELECTIVES

In addition to the areas outlined above, each student selects additional courses (usually equaling 20 units) to reach the 128-point minimum necessary for graduation. These classes are considered “Electives” and may be earned from any NYU course, including those courses offered through the Stern School of Business, the Gallatin School of Individualized Study, and the Steinhardt School of Culture, Education and Human Development, but not those offered through the School of Continuing and Professional Studies. The department also offers theatre Electives, which cover such areas as stage skills, workshops, and special topics in theatre and drama. Elective units may also be used to earn Double Majors and extra semesters of Professional Training in the senior year. However, to allow time for adjustment to the rigors of the program, first year students (Transfers as well as Freshmen) are discouraged from taking Elective units in their first semester.
Transfer Students
All Transfer students must complete the four-semester Primary Studio sequence regardless of the number of transfer units awarded. In addition, transfer students must also take 16 units (usually 2 semesters) of Additional Professional Training, though they may transfer up to 8 units of Professional Training from their prior school to satisfy a portion of this requirement. They also need to take the Introduction to Theatre Studies (4 units) class (see below).

In addition to Studio and Introduction to Theatre Studies, transfer students will need to register for one additional theatre studies or liberal arts course, bringing their total for the semester up to 16 units. A careful review of your Statement of Transfer Credit, in consultation with an advisor after you arrive, will determine the exact distribution of courses needed to complete General Education requirements. If your statement of transfer credit indicates that you have not satisfied the expository writing requirement, you must register for the fall semester writing course, Art in the World/Writing the Essay, instead of the advanced theatre studies course. (See Art and Public Policy section at back of booklet for course times and class numbers.) If you have any doubts about which course you should take, please call the drama department at (212) 998-1850.

Degree Requirements
A total of 128 units are required for the Bachelor of Fine Arts degree in theatre. The required distribution of that credit follows. Each area may be reduced by transfer units accepted from a student’s previous institution. A maximum of 62 transfer units will be accepted.

<table>
<thead>
<tr>
<th>Professional Training</th>
<th>48 units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Studio (required)</td>
<td>32 units</td>
</tr>
<tr>
<td>Additional Professional Training</td>
<td>16 units</td>
</tr>
<tr>
<td>- transfer units (max 8)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Theatre Studies</th>
<th>28 units</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Six courses in Theatre Studies, two of which must be in World Drama and Theatre History)</td>
<td></td>
</tr>
<tr>
<td>Intro to Theatre Studies (required)</td>
<td>4 units</td>
</tr>
<tr>
<td>Advanced Theatre Studies</td>
<td>24 units</td>
</tr>
<tr>
<td>- transfer units (max 8)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>General Education (Liberal Arts)</th>
<th>32 units</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Art in the World/ Writing The Essay at Tisch)</td>
<td></td>
</tr>
<tr>
<td>Expository Writing</td>
<td>3-4 units (1 course)</td>
</tr>
<tr>
<td>- transfer units</td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td>6-8 units (2 courses)</td>
</tr>
<tr>
<td>- transfer units</td>
<td></td>
</tr>
<tr>
<td>Science (Natural or Social)</td>
<td>6-8 units (2 courses)</td>
</tr>
<tr>
<td>- transfer units</td>
<td></td>
</tr>
<tr>
<td>Balance of Liberal Arts</td>
<td>12-17 units</td>
</tr>
<tr>
<td>Humanities or Sciences</td>
<td>- transfer units</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives*</th>
<th>20 units</th>
</tr>
</thead>
<tbody>
<tr>
<td>- transfer units</td>
<td></td>
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</tbody>
</table>

*Any NYU course or transfer credit not applied to the above areas, and including additional work in the above areas, except those offered through the School of Continuing and Professional Studies.

Course Information
Use the information below to complete your registration worksheet.

First Semester Schedule
A: Professional Training
   Primary Studio | 8 units

B: Theatre Studies - Introductory
   Introduction to Theatre Studies | 4 units

C: Advanced Theater Studies | 4 units
   OR
   Art in the World/Writing the Essay (if you do not transfer in an expository writing course) | 4 units
**A: PROFESSIONAL TRAINING**

You are sent a letter in May confirming your studio placement. If you do not know in which studio you have been placed, please call (212) 998-1850. All first year Primary Studio classes meet three days per week, Tuesday, Thursday, & Friday, generally from 9 am to 6 pm.

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Class #</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA-UT 201 Adler Conservatory I</td>
<td>TRF</td>
<td>14116</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 211 Atlantic Theater School I</td>
<td>TRF</td>
<td>14121</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 231 Experimental Theatre Wing</td>
<td>TRF</td>
<td>14125</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 241 Meisner Extension I</td>
<td>TRF</td>
<td>14130</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 251 Playwrights Horizons I</td>
<td>TRF</td>
<td>14133</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 261 Strasberg I</td>
<td>TRF</td>
<td>14593</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 271 Production &amp; Design</td>
<td>TRF</td>
<td>14142</td>
<td>8</td>
</tr>
<tr>
<td>THEA-UT 281 New Studio on Broadway</td>
<td>TRF</td>
<td>14148</td>
<td>8</td>
</tr>
</tbody>
</table>

**B: THEATRE STUDIES - INTRODUCTORY**

Transfer students take one semester of Introduction to Theatre Studies in the Fall. Please contact the Drama Department (212.998.1850) OR (tisch.drama.ug@nyu.edu) to register for the transfer section of Introduction to Theatre Studies.

**THEA-UT 500**

**INTRODUCTION TO THEATRE STUDIES (ITS)**

This course is designed to foster students’ intellectual engagement with drama and theatre by introducing them to the basic terminology and methodology used in understanding plays and performances, and the development of research skills. A range of critical perspectives is applied to a variety of plays from different periods and places; additionally, a number of contexts for theatre study are introduced, including theatre history and performance studies. Through discussion, serious analysis, and friendly debate, students actively enter the creative life of the Department and the rich theatre culture that surrounds us in New York City. Students will need to submit regular critical writing assignments.

<table>
<thead>
<tr>
<th>Sect</th>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Class #</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>011</td>
<td>MW</td>
<td>9:30AM-10:45AM</td>
<td>Araneo</td>
<td>14514</td>
<td>4.0</td>
</tr>
<tr>
<td>012</td>
<td>MW</td>
<td>6:20PM-7:35PM</td>
<td>Venning</td>
<td>14798</td>
<td>4.0</td>
</tr>
</tbody>
</table>

**C: ADVANCED THEATER STUDIES**

All transfer students should register for an additional Theater Studies course. If you did not satisfy the expository writing requirement with your transfer units, you will need to take the 4 point core curriculum course “Art in the World/Writing the Essay” otherwise transfer students should register for an additional Theatre Studies course. Please contact the Drama department at 212.998.1850 or tisch.drama.ug@nyu.edu to register for an advanced theatre studies.

**THEA-UT 661.001**

**TOPICS MUSICAL THEATRE: RACE AND THE CONTEMPORARY MUSICAL**

Musical theatre is an enormously popular art form, and often described as one of the few truly “American” cultural products. Yet while this genre is heavily influenced by black performance, it continues, even in 2015, to be primarily “white” in practice. As Warren Hoffman argues, “the history of the American musical is the history of white identity in the United States.” Yet when race is talked about in musical theatre, it is typically limited to those shows that are explicitly “about race”: South Pacific, The King and I, Dreamgirls, and Ragtime are just a few of the many examples. This course will spin off from Hoffman’s suggestion to explore what happens when we analyze any work of musical theatre through the lens of race. For example, how does race manifest in a show like The Bridges of Madison County or Next To Normal? How does casting play a role in larger ensemble shows? And what about the people who aren’t on stage – the writers, directors, and choreographers? We will spend the first few weeks on a brief history of the form, and will then move into an exploration of more contemporary shows. Our readings will include critical analyses of musicals like A Chorus Line and Passing Strange that focus on the dynamics of race. But we will...
also read key texts in critical race theory in an effort to develop our abilities to think about future shows along these same lines.

<table>
<thead>
<tr>
<th>Sect.</th>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Class#</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>MW</td>
<td>3:30pm - 4:45pm</td>
<td>Dinero</td>
<td>14675</td>
<td>4.0</td>
</tr>
</tbody>
</table>

**THEA-UT 685.001**

**THEARE MANAGEMENT: Leading & Managing Theatres in a Global Context.** This course explores central themes and challenges in the leadership and management of theatre organizations in the 20th and 21st century from a global perspective. The course places a special emphasis on understanding the shifts and changes that are currently transforming the field. Students will address issues of leadership and service in producing and managing theatre and identify the skills and attributes required to facilitate the ongoing vitality of theatre making. The course will feature prominent guest lecturers who helm consequential and path-finding companies here in New York city. Projects will include primary research and presentations based on the examination of global practice models. (Theatre Studies B)

<table>
<thead>
<tr>
<th>Sect.</th>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Class#</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>W</td>
<td>11:00am – 1:45pm</td>
<td>Bradley</td>
<td>14517</td>
<td>4.0</td>
</tr>
</tbody>
</table>

**Faculty Information**

**Gwendolyn Alker**
Associate Teacher in Drama. B.A. Haverford College; M.A., Ph.D., Performance Studies, NYU. Areas: Gender and performance, sound theory, religion and performance, Latin American and Latino theatre. Gwendolyn recently completed her dissertation “Silent Subjectivities: Performance, Religiosity and the Phenomenon of Silence” in the Department of Performance Studies at T.S.O.A. She is the former Managing Editor of *Women & Performance: A Journal of Feminist Theory*; and has also published in *Theatre Journal*, *TDR*, and *Dance Research Journal*. She is an advisor and former faculty member in the Gallatin School of Individualized Study at NYU.

**Awam Amkpa**
Associate Professor of Drama. B.A., Obafemi Awolowo University (Nigeria), Ahmadu Bello University (Nigeria), Ph.D., University of Bristol (England). Areas: drama theory, theatre history, activist and community theatre, and film. Formerly Senior Lecturer of Drama and Television at King Alfred's College (England), Assistant Professor of Theatre Arts at Mount Holyoke College. Awam has published articles in *Performing Hybridity, Contemporary Theatre Review, Routledge Reader in Performance and Politics*, Irish University Review, and *Nigeria Magazine*. Author of forthcoming books: *Overpowered But Not Tamed: Theatre and Postcolonial Desires and Homes and Border Crossings: Cinemas of the Black Atlantic*. Written and directed *Ajasco* (Canadian Fringe Festival, Edmonton), *Not In My Season of Songs* (Mixed Blood Theatre, Minneapolis). Also the director of film documentaries including *Winds Against Our Souls, The Other Day We All Went to the Movies, and National Images, Transnational Desires*. Has worked extensively in popular street and community theatres in Nigeria and Britain.

**Sebastián Calderón Bentin**
Assistant Professor of Drama. B.F.A., M.A. NYU; Ph.D., Stanford. Areas: performance theory, theater and the state, theories of the baroque, Latin American cultural studies. Formerly visiting artist-scholar at the Department of Spanish and Portuguese at New York University and at the Teatro de la Universidad Católica in Peru. His writings have appeared in *TDR: The Drama Review, Identities: Global Studies in Culture and Power, Istmo: Revista virtual de estudios literarios y culturales centroamericanos* and the anthology *Neoliberalism and Global Theaters: Performance Permutations*, edited by Lara Nielsen and Patricia Ybarra (Palgrave Macmillan, 2012). In 2013 he was awarded the Routledge Prize for research excellence at the postgraduate level by Performance Studies international. His current book project is titled *Baroque States: Theatricality and Television in Contemporary Latin America*. As a performer he has collaborated with Every House Has a Door, Witness Relocation, Anna Deavere Smith, John Jesurun, Ann Carlson, Faye Driscoll, Tim Etchells and Matthew Goulish’s Institute of Failure, and the International Contemporary Ensemble, among others. He is currently developing a stage adaptation of Luis Buñuel’s 1962 film *The Exterminating Angel*.

**Una Chaudhuri**
Professor of Drama and English, Faculty of Arts and Science. B.A., M.A., Delhi (India); M.Phil., Ph.D., Columbia. Areas: theatre semiotics, drama theory, multiculturalism. Formerly Director of Undergraduate Studies in the Department of English at New York University. Author of *No Man’s Stage: PERFORMANCE STUDIES LIBRARY.*

Steven Drukman
Associate Arts Professor, B.A., Oberlin; M.A., Wisconsin (Madison); Ph.D., Performance Studies, NYU. Areas: postmodern performance and drama, gay and lesbian theatre. Assistant Editor, American Theatre. Former member, Organic Theatre Company (1987-1988). As an actor, has performed major roles in productions directed by Anne Bogart, Maria Irene Fornes, Eric Simonson, and Arnold Wesker. Published widely in American Theatre, The New York Times, the Village Voice, the Advocate, and other journals. Recent book contributions include A Queer Romance, and Speaking on Stage: Interviews with Contemporary American Playwrights.

Chris P. Jaehnig
Associate Arts Professor in Drama; Department of Drama; Director, Technical Production Track; B.A., Wisconsin (Madison); M.F.A., Yale. Area: technical theatre. Certificate in AutoCAD, Release 12, NYU School of Continuing Education, Real Estate Institute. Consultant for several off-off-Broadway theatres, freelance production manager in New York and Brooklyn. Freelance supervisor for projects at Macy’s Parade Studio: Fourth of July fireworks displays and Thanksgiving Day Parade.

Laura Levine
Associate Professor of Drama. B.A., Bryn Mawr; M.A., Ph.D., Johns Hopkins. Areas: renaissance; gender theory. Formerly Assistant Professor at Wellesley, and Visiting Assistant Professor at Brown and at NYU’s Department of Performance Studies. She has delivered papers at the Modern Language Association, the Shakespeare Association of America, the Renaissance Society of America, and the Fifth World Shakespeare Conference in Tokyo. She is author of Men in Women’s Clothing: Anti-theatricality and Effemminization from 1579 to 1642.

Jane Malmo
Associate Teacher in Drama. B.A., Smith; JD, NYU; PhD candidate NYU. A criminal defense attorney for six years, Jane was a law professor for another ten years (at NYU, Hofstra, and Georgetown) before returning to NYU as a student. Research and teaching areas include Renaissance poetry and drama, psychoanalysis, theories of interpretation and performance, and the theater of the trial. She has taught courses in 17th century literature, literary interpreta-

tion, and law and literature. Her dissertation is entitled “Just Violence: From the Letter of the Law to the Ethics of the Drive in Renaissance Literature.” She has published articles on the blindfolded figure of Justice, Milton’s Samson Agonistes, and Shakespeare’s Measure for Measure.

Carol Martin
Professor of Drama; Coordinator, Honors Program in Theatre Studies. B.A., Iowa; M.A., Ph.D., NYU. Carol Martin writes on contemporary American and Japanese performance as well as performance and globalization. Her essays and interviews have appeared in academic journals in the U.S. and abroad and The New York Times and have been translated into French, Polish, Chinese, and Japanese. Her awards include: Visiting Professor Fellowship at Tokyo University; Best Issue of the Year by Professional/Scholarly Publishing Division of the Association of American Publishers for a special issue of TDR on Japanese Performance; and the De La Torre Bueno for her book, Dance Marathons. Grants include: Fulbright, National Endowment for the Humanities, Mellon, and Tisch Senior Faculty Development grants. Books: Brecht Sourcebook: A Sourcebook of Feminist Theatre: On and Beyond the Stage; and Dance Marathons: Performing American Culture of the 1920s and 1930s. She has lectured and given papers on theatre and performance in many places including Singapore, Shanghai, Tokyo, Hong Kong, and Paris. Martin has appeared as an academic specialist on the American History channel discussing popular performance in the 1930s and the British BBC discussing female playwrights and literature, and she was the historical consultant for the Broadway production of Steel Pier. Currently Martin serves on the Board of Advisors of Witness Relocation Company located in New York City and Bangkok and Crossing Jamaica Avenue in New York City. Her current work is on documentary theatre. She has also taught at Dartmouth, Florida State University, California State University, and City College.

Robert Vorlicky
the edited volumes Performing America: Cultural Nationalism in American Theater and Whiteness: A Critical Reader. Recent articles The Minnesota Review, Ollantay Theatre Magazine. Vorlicky has received fellowships from the NEH, Fulbright Foundation, Karolyi Foundation in Creative Writing, Wisconsin Arts Board grant for playwriting, and a Senior Research Fellowship from TSOA (1998).

Edward Ziter
Associate Professor of Drama, Chair, Department of Drama. B.A., M.A., Brown; Ph.D., UC Santa Barbara. Areas: 19th century popular performance, theatre history, Arab theatre. Edward Ziter is the author of The Orient on the Victorian Stage (Cambridge 2003) and has published articles in Theatre Journal, Theatre Survey, The Wordsworth Circle and anthologies. He was the recipient of a Fulbright award for research in Damascus Syria and he is currently working on a monograph on Syrian political theatre.

Frequently Asked Questions

Will I have an Advisor?
Yes. You have an assigned Drama Advisor who you will meet during orientation. During the academic year, you will meet with your Drama Advisor for registration clearance, and whenever you need advice or have any questions or concerns.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 4, 2015. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900, dls1@nyu.edu. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the department at (212) 998-1850 if you are de-enrolled.

Can I place out of the Department of Art and Public Policy Core Curriculum?
Only those transfer students who have taken an expository writing course at a prior college or university that has been accepted by NYU may be exempted from Core Curriculum. You can discuss this option with your Drama Advisor after you arrive at NYU. If you do not transfer in with expository writing credit, you must enroll in the fall semester of the Core Curriculum, Art in the World/Writing the Essay. See the Expository Writing policy statement and course listings at the back of this handbook for details.

Can I switch Studios?
Not in your first two years. Every student must complete his or her first two years in the same studio (including Transfer students). After two years of Primary Studio, you are welcome to move to another studio or the advanced track of any Primary Studio. Placement in some advanced studios requires an audition.

What are Electives?
Many of your Electives may be filled by courses transferring to NYU. Any course that you take beyond your Major and General Education requirements counts as an Elective. You can choose your Elective classes from any school at NYU (except the School of Continuing and Professional Studies), including the 2-credit theatre Elective courses offered every semester by the Drama Department.

Can I declare a double major or minor?
Yes. For those with a particularly focused interest, double majors and minors are available through the College of Arts and Science. Double majors within Tisch are highly competitive and available by application only. If you double major in a College of Arts and Science discipline, your degree remains a BFA in Theatre; the second major or minor will appear on your transcript under the BFA.

Can I graduate in less than 4 years?
Yes. Transfer students can graduate early depending on the number of transfer units they are bringing in and in what areas. But your decision to graduate early should be weighed against your academic goals and progress.
When can I start auditioning for shows?
In your second semester, but only with Studio approval.

When can I pursue an internship?
Internship opportunities are available as Advanced Professional Training to those students who have completed four semesters of Primary Studio Training, and to all students as elective credit.

What study abroad opportunities are available?
There are numerous study abroad opportunities available to Drama students, both through the Tisch International Studies Program as well as university-wide study abroad programs. Information on Tisch study abroad programs can be found at [http://specialprograms.tisch.nyu.edu](http://specialprograms.tisch.nyu.edu). Special Programs e-mail is tisch.special.info@nyu.edu. For NYU study abroad programs outside of the Tisch selection of programs, you can go to [www.nyu.edu/studyabroad](http://www.nyu.edu/studyabroad) or call (212) 998-4433.

How do I keep track of it all?
Students can track their progress toward the degree by viewing the academic advisement report via ALBERT’s Student Center.

It is highly recommended that you stay in touch with your advisor throughout the academic year.

Come by the department – 721 Broadway, 3rd Floor. Stop by once a week to read the bulletin boards.

Students will be automatically subscribed to “The Week in Drama,” the Department’s online publication. TWiD announces shows, special events and items of interest; and features articles on current students, alumni, faculty and special guests. Students will also have access to relevant Google Docs through NYU Home. For this and other communications, it’s important that you check your NYU email regularly.
1. Gather all registration materials prior to visiting the ALBERT online registration system, including: your student ID number, course schedules and completed registration worksheet. (See Below)

2. Log on with your Net ID and password. If you have not yet activated your Net ID, you will need to do so prior to registering. To do so, go to http://start.nyu.edu (see page 4 of this handbook) Once your Net ID is activated, follow the instructions below:
   • Visit ALBERT through NYUHome at https://home.nyu.edu
   • Click on the “Academics” tab in the upper-left portion of the NYUHome page, then ALBERT login
   • Click “Student Center” under “Registration”

3. You can now register for classes for the fall 2014 term. Carefully enter selections from your Registration Worksheet below, using the class numbers listed in the right column of your worksheet. Be sure to look over your schedule once you have completed your registration to confirm your selections.

4. If you encounter difficulty in registering, you may call the Drama Department’s Helpline at (212) 998-1850, or you may call the Office of Student Affairs at (212) 998-1900.

**REGISTRATION WORKSHEET**

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TITLE</th>
<th>DAYS/TIMES</th>
<th>UNIT HOURS</th>
<th>CLASS #</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROFESSIONAL TRAINING</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Studio THEA-UT</td>
<td></td>
<td>Tuesday, Thursday, Friday All day block</td>
<td>8.0</td>
<td></td>
</tr>
<tr>
<td>THEATRE STUDIES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA-UT 500 Section # 011 or 012</td>
<td>Introduction to Theatre Studies</td>
<td>Monday &amp; Wednesday Time: 9:30-10:45AM or 6:20 - 7:35 PM</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>ADDITIONAL THEATRE STUDIES or Expository Writing *</td>
<td></td>
<td>Monday &amp; Wednesday Time:</td>
<td>4.0</td>
<td></td>
</tr>
</tbody>
</table>

*If you do not have transfer units in expository writing, you must register for EXPOS-UA 5 Expository Writing - Art in the World/ Writing the Essay instead of the Additional Theatre Studies course. See Art & Public Policy section at the back of this booklet for lecture and recitation class numbers.
Expository Writing is required of all undergraduate students. Courses fulfilling this requirement are part of a Core Curriculum sequence at the Tisch School of the Arts offered in the Department of Art and Public Policy. The expository writing/core curriculum requirement cannot be waived, although transfer students may be able to substitute equivalent course work taken elsewhere, and students for whom English is a second language may be required to take a separate sequence of writing courses. The TSOA policies in regard to Expository Writing and the Core Curriculum are set forth below.

The Core Curriculum - Description and Transfer Requirements

For freshmen and English as a second language transfer students, the Tisch Core Curriculum consists of a two-course sequence with a writing workshop section constituting an integral part of each course. *Art in the World/Writing the Essay* is offered during the fall term, followed by *The World Through Art/Writing the World* in the spring. The courses are comprised of a plenary lecture that meets four times during the semester, and a writing class that meets twice a week. The courses mix different artistic media so as to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world and allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

To fulfill the expository writing requirement, transfer students must have completed a minimum of one semester in a course equivalent to *Art in the World/Writing the Essay* before entering the Tisch School of the Arts. **Transfer students who do not have a minimum of 3 transferable units in Expository Writing will be required to take the first term of the Core Curriculum sequence, *Art in the World/Writing the Essay* (EXPOS-UA 5; 4.0 units). The course is only offered in the Fall term. Please see page 29 for recitation and lecture class numbers.**

International Students and Students for whom English is a Second Language (ESL)

International students who are native speakers of English have the same Core Curriculum and expository writing requirements as domestic native speakers of English. English as a Second Language (ESL) students at Tisch, however, have requirements differing from those listed above. English as a Second Language (ESL) students must satisfy standards set by NYU’s American Language Institute (ALI) and Expository Writing Program (EWP) for university-level English proficiency. Based upon the department’s recommendation, students may be required to be tested at ALI upon arrival to determine proficiency, which will in turn determine placement by EWP in either the two-course International Writing sequence or the two-course Tisch Core Curriculum sequence (described above), or a combination of the two sequences. The requirement for all ESL students, both freshmen and transfers, is 8.0 units or the equivalent in writing courses.

The International Writing sequence is a two-course sequence (EXPOS-UA 4 and EXPOS-UA 9). Successful completion of both courses is the equivalent of completing Art in the World/Writing the Essay (EXPOS-UA 5) and The World Through Art/Writing the World (ASPP-UT 2). Prerequisite work may be required prior to enrollment in the two-course sequence. An ESL student required by placement test results to complete a prerequisite course must do so prior to enrollment in the two-course International Writing sequence.

Transfer ESL students may have up to 4.0 units of the 8.0 credit requirement waived by the NYU Expository Writing Program, based on a determination of the writing proficiency of the student. ESL transfer students who have successfully completed an English composition course at a U.S. college or university will be evaluated as to whether or not they have previously fulfilled the expository writing requirement upon receipt of their final transcript. English composition courses taken at foreign universities do not transfer to NYU for credit.

International or ESL transfer students with any questions concerning their expository writing and core curriculum requirement should contact the Ex-
Additional Notes:

Students admitted as transfers may satisfy the requirement either by transfer credit or by completing the first semester of the core curriculum sequence. Transfers who do not receive a minimum of 3 transfer units in expository writing may petition for a waiver of the requirement based on the quality of written work and research accomplished in prior coursework. For details on the petition procedure and for the application form transfers should contact the Expository Writing Program. More information on petitioning to waive the expository writing requirement can be found online at www.nyu.edu/cas/ewp/html/transfer.html. Transfers should be aware that waivers are granted rarely and only after a rigorous review by the NYU Expository Writing Program.

NYU’s Writing Center offers assistance to writers of every level. Students can expect help with a wide range of writing needs from planning and revising essays for courses to writing a résumé. The Center conducts tutorials in private study areas; the service is available, free of charge, to all members of the University community. The tutorials generally last about half an hour. The Center is located at 411 Lafayette, 3rd floor. For further information or to make an appointment, call the Center at (212) 998-8860 or email ewp@nyu.edu.

**Transfer students who do not transfer in a minimum of 3 units to Expository Writing must register for one Plenary Lecture: Art and the World and a corresponding Writing the Essay section.**

TSOA Core Curriculum Course Schedule

**Register for one Art in the World Plenary Lecture (Class # 6734, 6755, 6767 or 6776) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.**

Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA 5 Class #6734

Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/21, 10/19, and 11/16. Students must register for one corresponding Writing the Essay EXPOS-UA5 from sections 002-018 (Class numbers 6735 through 6754).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>002</td>
<td>MW 8:00-9:15am</td>
<td>6735</td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>MW 8:00-9:15am</td>
<td>6736</td>
</tr>
<tr>
<td></td>
<td>004</td>
<td>MW 9:30-10:45am</td>
<td>6737</td>
</tr>
<tr>
<td></td>
<td>005</td>
<td>MW 9:30-10:45am</td>
<td>6738</td>
</tr>
<tr>
<td></td>
<td>006</td>
<td>MW 11:00-12:15pm</td>
<td>6739</td>
</tr>
<tr>
<td></td>
<td>007</td>
<td>MW 4:55-6:10pm</td>
<td>6740</td>
</tr>
<tr>
<td></td>
<td>008</td>
<td>MW 12:30-1:45pm</td>
<td>6741</td>
</tr>
<tr>
<td></td>
<td>009</td>
<td>MW 12:30-1:45pm</td>
<td>6742</td>
</tr>
<tr>
<td></td>
<td>010</td>
<td>MW 2:00-3:15pm</td>
<td>6743</td>
</tr>
<tr>
<td></td>
<td>011</td>
<td>MW 2:00-3:15pm</td>
<td>6744</td>
</tr>
<tr>
<td></td>
<td>012</td>
<td>MW 4:55-6:10pm</td>
<td>6745</td>
</tr>
<tr>
<td></td>
<td>013</td>
<td>MW 3:30-4:45pm</td>
<td>6746</td>
</tr>
</tbody>
</table>
Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6755
Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/21, 10/19, and 11/16. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6756 through 6766).

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6767
Lecture meets three Monday nights, from 7:00-9:00 p.m. Dates are 9/21, 10/19, and 11/16. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6777 through 16701).

Section 051 is restricted to international ESL students. Please email dm1@nyu.edu to register for this class.
POLICIES ON ADVANCED STANDING FOR TRANSFERS AT THE TISCH SCHOOL OF THE ARTS

For students admitted as transfer students, Advanced Standing, meaning college credit to be applied toward the degree, is granted based on an evaluation of transfer credit by the Office of Undergraduate Admissions and examination results provided by the student. For a complete statement of the transfer credit policy, you should consult the current issue of the Tisch School of the Arts Bulletin, available for download online at http://students.tisch.nyu.edu. The total number of advanced standing units granted, including credit for examinations, cannot exceed 64 in the Department of Drama. The granting of credit is subject to additional conditions as described below.

Advanced Standing and final transfer credit is evaluated and posted early in the first semester of enrollment. All transfers should receive a preliminary notice of transfer credit evaluation at the time of admission. This document should provide enough information to select courses for the first semester. The final transfer credit evaluation should be completed by the end of September of the first semester of enrollment.

Credit for Coursework
Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, transfer credit will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at New York University. For students admitted as transfers, credit for coursework completed at a properly accredited college or university is usually granted if the grade obtained is “C” or better depending on how the coursework relates to degree requirements. Advanced standing credit for college courses taken while in high school is limited to coursework where the grade obtained was “B” or better. No credit is granted for college writing or expository writing courses taken while in high school. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination
The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduates to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school. Instructions for sending AP scores to NYU can be found on the College Board website: www.apcentral.collegeboard.com.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 and are included in total transfer units, which can not exceed departmental standards. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving credit toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.

Advanced Placement Equivalencies

<table>
<thead>
<tr>
<th>AP Examination and Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>ARTH-UA 1 or ARTH-UA 2</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>MATH-UA 121²</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>CHEM-UA 101,102/CHEM-UA 109,110</td>
</tr>
<tr>
<td>Chinese Language and Culture</td>
<td>4, 5</td>
<td>EAST-UA 204³</td>
</tr>
</tbody>
</table>
Computer Science A  4, 5  4  CSCI-UA 101
Computer Science AB  4, 5  8  CSCI-UA 101, 102
English Literature  4, 5  4  No course equivalent
English Language  -  -  No course equivalent
Environmental Science  4, 5  4  No course equivalent
European History  4, 5  4  HIST-UA 1 or HIST-UA 2
French Language  4, 5  4  FREN-UA 101
French Literature  4, 5  4  FREN-UA 115
German Language  4, 5  4  GERM-UA 4
Human Geography  -  -  No course equivalent
Italian Language and Culture  4, 5  4  ITAL-UA 12
Japanese Language and Culture  4, 5  4  EAST-UA 2503
Latin Literature  4, 5  4  No course equivalent
Macroconomics  4, 5  4  ECON-UA 17
Microeconomics  4, 5  4  ECON-UA 27
Music Theory  -  -  No course equivalent
Physics B  5  10  PHYS-UA 11,12
Physics B  4  5  No course equivalent
Physics C—Mech  4, 5  5 or 3  PHYS-UA 11, 81, or 91
Physics C—E&M  4, 5  5 or 3  PHYS-UA 12, 81, 82, or 93
Politics (U.S. Gov’t and Politics)  4, 5  4  No course equivalent
Politics (Comp. Gov’t and Politics)  4, 5  4  No course equivalent
Psychology  4, 5  4  PSYCH-UA 1
Spanish Language  4, 5  4  SPAN-UA 100
Spanish Literature  4  4  SPAN-UA 100
Spanish Literature  5  4  SPAN-UA 100 or SPAN-UA 200
Statistics  4, 5  4  PSYCH-UA 10
Studio Art  -  -  No course equivalent
U.S. History  4, 5  4
World History  4, 5  4  No course equivalent

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit College of Arts and Science course search, under the course heading Math (MATH-UA122/123) at www.nyu.edu/registrar.

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. Units awarded in this manner count as elective credit and cannot be applied to the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in environmental studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.

9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.
**Academic Progress:** The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

**Albert:** NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registration.html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

**Advisement:** Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

**Class Numbers:** The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

**Core Curriculum:** This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

**Course Number:** Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

**Degree Requirements:** Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

**Drop/Add:** In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a Withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.

**Electives:** This term is used to describe units beyond your minimum required Major units and your General Education/Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

**Expository Writing:** The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 26 of this handbook. These courses credit toward students’ general education units.

**Full-time status/Part-time status:** Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

**General Education (Gen Ed)/Liberal Arts:** The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that
do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

**NYU Home:** NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services. You can find out how to activate your NYU Home account here: www.nyu.edu/its/nyuhome or on page 4 of this handbook.

**Plenary or Lecture (LEC):** The “plenary” meetings of your courses are the lectures that all members of the class attend.

**Recitation (RCT):** The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

**Refund Schedule:** Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

**Registration:** Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for courses you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status every semester prior to registering to ensure there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

**Unit:** A unit refers to the value and time requirements of an academic course. The term credit, point, and unit is used interchangeably in the ALBERT registration system, in course descriptions, and in your discussions with faculty and administrative staff.

**TSOA Policies and Procedures Handbook:** This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week, and can download a copy at http://students.tisch.nyu.edu/page/acadServices.html (under “Downloads”).