May 2017

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2017 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Wednesday, June 7 for new Transfers and Thursday, June 8 for new Freshman. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 8, 2017. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 27. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two-week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s computerized student information system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the Tisch looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This manual is designed to help guide you through your first registration. It is divided into various sections about your department, and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 7 at 12:00 noon (new transfers) and June 8 (new freshman) by using Albert, the University’s registration and information system. The University Registrar will randomize new Freshman registration appointment times at 12:00 noon and 12:20 p.m. (EST). Please check your appointment time in your Student Center Albert account.

Here is all you need to do to register:

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that there are no time conflicts with your course selection.

Complete your Registration Worksheet using the instructions provided at the end of your department’s section. If you have questions regarding your program, you should call your department helpline indicated on page 8 of this handbook.

You will access the Albert registration system through your NYUHome account. To do this, you first need to activate your NetID. Log on to the video presentation on how to activate your NYU Net ID at http://www.nyu.edu/registrar/sis/student_center_training.html. You can also learn other Albert enrollment features, such as how to search for courses, review your degree progress, and view your grades.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar.
When you arrive on campus in August (remember New Student Orientation begins the week of August 27 and is required of all new students), you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
CALENDAR

**Fall 2017**

- **New Student Registration** begins June 7
- **Tuition Payment Due** August 8
- **New Student Orientation** August 27 - Sept 2
- **Labor Day (holiday)** September 4
- **FIRST DAY OF CLASSES** September 5
- **Fall Recess/Columbus Day (holiday)** October 9
- **Parent & Family Day** October 21
- **Thanksgiving Recess (holidays)** November 23-24
- **Last Day of Classes** December 15
- **Reading Days** December 16-17
- **Final Examinations** December 18-22
- **Winter Recess (holidays)** December 23 - January 1

**Winter Session**

- **Winter Session Classes** January 2 - January 19
- **Martin Luther King Jr. Day (holiday)** January 15

**Spring 2018**

- **FIRST DAY OF CLASSES** January 22
- **President’s Day (holiday)** February 19
- **Spring Recess (holidays)** March 12-18
- **Last Day of Class** May 7
- **Reading Day** May 8
- **Final Examinations** May 9-15
- **Commencement** May 16 (tentative date)

*Full academic calendars can be found at www.nyu.edu/registrar/calendars*
DIRECTORY
TISCH SCHOOL OF THE ARTS ADMINISTRATION

Allyson Green, Dean
721 Broadway, 12th floor (212) 998-1800

Sheril D. Antonio, Senior Associate Dean, Strategic Initiatives
721 Broadway, 9th floor (212) 998-1717

Robert Cameron, Senior Associate Dean, Student Affairs
726 Broadway, 2nd floor (212) 998-1900

Kathleen McDermott, Senior Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor (212) 998-1515

Michael Burke, Associate Dean, Kanbar Institute of Film and Television
721 Broadway, 9th Floor (212) 998-1627

Daniel O’Sullivan, Associate Dean, Emerging Media Group
721 Broadway, 4th floor (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor (212) 998-1830

Fred Carl, Faculty Affairs
721 Broadway, 12th floor (212) 998-1805

Karen Shimakawa, Faculty Affairs
721 Broadway, 12th floor (212) 998-1805

Kaiko Hayes, Assistant Dean, Administration
721 Broadway, 12th floor (212) 998-1800

Andrew Uriarte, Assistant Dean, External Affairs
721 Broadway, 12th floor (212) 998-1808
**Tisch Undergraduate Departments**

**Art and Public Policy - Kathy Engel, Chair**
665 Broadway, 6th floor  
(212) 998-1805

**Cinema Studies – Anna McCarthy, Chair**
721 Broadway, 6th floor  
(212) 998-1600

**Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair**
194 Mercer Street, 5th floor  
(212) 992-8400

**Dance - Seán Curran, Chair**
111 Second Avenue, 3rd floor  
(212) 998-1980

**Drama, Undergraduate – Rubén Polendo, Chair**
721 Broadway, 3rd floor  
(212) 998-1850

**Dramatic Writing – Terry Curtis Fox, Chair**
721 Broadway, 7th floor  
(212) 998-1940

**Game Design - Frank Lantz, Chair**
2 Metrotech Center, Brooklyn, NY, 8th floor  
(646) 997-0707

**Kanbar Institute of Film and Television, Undergraduate Division**
**Ezra Sachs, Chair**
721 Broadway, 11th floor  
(212) 998-1700

**Performance Studies – Karen Shimakawa, Chair**
721 Broadway, 6th floor  
(212) 998-1620

**Photography and Imaging - Deborah Willis, Chair**
721 Broadway, 8th floor  
(212) 998-1930
Tisch Academic Services
726 Broadway, 2nd floor
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu
   Anita Gupta, Director of Academic Services
   Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
383 Lafayette Street
www.nyu.edu/admissions/undergraduate-admissions.html
NYU Jeffrey S. Gould Welcome Center
50 West 4th Street
(212) 998-4500

StudentLink Center
Manhattan: 383 Lafayette Street
Brooklyn: 5 MetroTech Center, Suite 201
www.nyu.edu/studentlink
www.nyu.edu/financial.aid
http://tisch.nyu.edu/admissions/financial-aid
www.nyu.edu/registrar
www.nyu.edu/bursar

Financial Aid
(212) 998-4444
Registrar
(212) 998-4290
Bursar
(212) 998-2800

Housing and Residence Life
726 Broadway, 7th floor
www.nyu.edu/life/living-at-nyu.html

The Student Resource Center
60 Washington Square South, Suite 210
www.nyu.edu/src
(212) 998-4411

NYU Card Center
7 Washington Place
www.nyu.edu/nyucard
(212) 443-CARD
The Program

The undergraduate program at the Department of Performance Studies is a liberal arts degree focusing on the analysis and interpretation of all sorts of behaviors comprised under the word “performance.” Born in the 1980s from the pioneering work of Richard Schechner in fusing cultural anthropology with theater studies, Performance Studies has developed since then as one of the most innovative fields of interdisciplinary studies in the Humanities. Performance Studies critically investigates all sorts of performing and scenic arts in their cultural and historical contexts – dance, theater, body art, circus, comedy, opera and all in between.

Graduates of the program can use their degree in two ways: Performance Studies can function as a liberal arts degree akin to Cultural Anthropology, or students can approach the degree vocationally as preparation for professional careers in academia or in the arts as Arts Administrators, Critics and Analysts, Scholars/Artists. Many of our students will want to pursue graduate studies. This may include graduate work in Performance Studies, Theater, and Dance Studies, but can also include studies in Gender and Sexuality, Ethnic Studies, Anthropology, Sociology, Social Work and Law.

Degree Requirements

- A total of 128 units are required for the Bachelor of Arts Degree in Performance Studies.
- Transfer students have a minimum of 4 semester full-time residency requirement.

| General Education (with distribution requirements) | 44 units |
| Performance Studies (major) | 40 units |
| Related field (minor) | 16 units |
| Electives | 28 units |
| **Total units for BA** | **128 units** |

Area Distribution

**Area I: General Education (44 units)**

A. Language and Literature – a minimum of 8 units

- Writing the Essay: Art and the World (EXPO-UA 5, 4 units) (or equivalent transfer course)
B. Foreign Language – (8 units or confirmed intermediate-level proficiency or equivalent transfer courses).

C. Foundations of Contemporary Culture – 16 units (or equivalent transfer courses)

   i. Texts and Ideas (CORE-UA 400, 4 units)
   ii. Cultures and Contexts (CORE-UA 500, 4 units)
   iii. Expressive Cultures (CORE-UA 700, 4 units)
   iv. Societies and Social Sciences (var., 4 units)

D. Foundations of Scientific Inquiry – 12 units (or equivalent transfer courses)

   i. Quantitative Reasoning (CORE-UA 100, 4 units)
   ii. Physical Science (CORE-UA 200, 4 units)
   iii. Life Science (CORE-UA 300, 4 units)

Area II: Major Requirements – 40 units

A. Core Curriculum - 16 units

   1. Introduction to Performance Studies (PERF-UT-101) OR Performance Studies: An Introduction (PERF-UT 200)
   2. Performance Theory (PERF-UT 102)
   3. Performance of the City (PERF-UT 103)
   4. Performance and Politics (PERF-UT 104)

B. Lower-division Electives - 8 units, selected from the following:

   1. Performance Composition Workshop (PERF-UT 201)
   2. Performative Writing Workshop (PERF-UT 204)
   3. Performance Histories (PERF-UT 205)
   4. The Performance of Everyday Life (PERF-UT 206)

C. Upper-division Electives - 12 units, selected from the following:

   1. Queer Politics & Performance (PERF-UT 302)
   2. Theories of Movement (PERF-UT 303)
   3. Performance and Technology (PERF-UT 304)
   4. Topics in Performance Studies (PERF-UT 305)
   5. Critical Approaches to Race and Ethnicity in Performance (PERF-UT 306)

D. Capstone Project - 4 units

   Students in this course will build on a research paper/project that they originated in another PS course, with the goal of extending, refining, and further developing it in order to synthesize what they have learned, as well as further hone their research, analysis, and writing skills.

   I. Related Field Minor or Second Major – min. 16 units (var.)

   II. Other Electives – 28 var. (total combined with minor/second major = 44 units)
Departmental Standards

Students must earn a course grade of C or better in departmental courses (or approved substitutions) in order to receive credit toward the major.

Minor/Double Major

In addition to the Performance Studies course requirements, students must complete a major or minor in another department or program. Given the large number of available elective units (44), interested students should be able to work out a course of study that allows them to complete the requirements for a minor or second major in another department and have the option of spending one semester abroad. Courses applied toward the minor or second major could be taken in Tisch School of the Arts or other departments, schools, and colleges in the University (not including the School of Continuing and Professional Studies). A minimum of four courses (at least 16 units) in the minor, second major, or “Other Electives” category must be liberal arts courses. The minor or second major would require approval by the Director of Undergraduate Studies (DUGS).

General Education Courses

EXPOS-UA 5
ART IN THE WORLD/WRITING THE ESSAY, 4 units
See description and schedule information in the Department of Art and Public Policy section at the back of this handbook.

YOU MUST ALSO REGISTER FOR A “TEXTS & IDEAS” OR A “CULTURES & CONTEXTS” COURSE. PLEASE SELECT FROM THE LISTINGS BELOW. REGISTER FOR A LECTURE AND A COR-RESPONDING RECITATION SECTION.

CORE-UA 400 - CORE-UA 404 TEXTS & IDEAS, 4 units
Through the study of contrasting and complementary works in the humanities from different periods, Texts & Ideas provides a historical, literary, and philosophical context for the study of the liberal arts. Texts & Ideas is not a survey, but rather an examination of how texts influence subsequent thinking, create traditions, and reflect societal ideals. Texts & Ideas thus aims to provide a richer understanding of how cultures are constructed, modified, and represented.

COURSE DESCRIPTIONS: core.cas.nyu.edu
COURSE DAYS/TIMES: www.nyu.edu/registrar/listings or through Albert
See below listing of Texts & Ideas courses:

CORE-UA 400
TEXTS & IDEAS: TOPICS: VARIOUS TOPICS

CORE-UA 402
TEXTS & IDEAS: ANTIQUITY AND THE RENAISSANCE

CORE-UA 403
TEXTS & IDEAS: ANTIQUITY AND THE ENLIGHTENMENT

CORE-UA 404
TEXTS & IDEAS: ANTIQUITY AND THE 19TH CENTURY
CORE-UA 500 - CORE-UA 556 CULTURES & CONTEXTS, 4 units.
Cultures & Contexts courses consider the ways in which cultural traditions are created and the ways in which cultures defines themselves against internal and external alternatives. Like Texts and Ideas, these courses are not intended as historical surveys; rather, they introduce students to the methods and problems of cultural studies. Cultures & Contexts courses examine the challenges of “translation”—of appreciating cultural traditions other than one’s own; and by focusing on major texts, artifacts, and values of another cultural tradition, they help students develop a sense of the diversity and similarity of ways in which people in different cultural traditions understand, experience, and imagine their lives.

COURSE DESCRIPTIONS: core.cas.nyu.edu
COURSE DAYS/TIMES: www.nyu.edu/registrar/listings or through Albert
See below listing of Cultures & Contexts courses:

CORE-UA 500
CULTURES & CONTEXTS: TOPICS - Various

CORE-UA 510
CULTURES & CONTEXTS: RUSSIA BETWEEN EAST AND WEST

CORE-UA 512
CULTURES & CONTEXTS: CHINA

CORE-UA 514
CULTURES & CONTEXTS: ANCIENT ISRAEL

CORE-UA 527
CULTURES & CONTEXTS: MUSLIM SPAIN

CORE-UA 529
CULTURES & CONTEXTS: CONTEMPORARY LATINO CULTURES

CORE-UA 532
CULTURES & CONTEXTS: AFRICAN DIASPORA

CORE-UA 536
CULTURES & CONTEXTS: INDIGENOUS AUSTRALIA

CORE-UA 537
CULTURES & CONTEXTS: MODERN ISRAEL

CORE-UA 539
CULTURES & CONTEXTS: ASIAN/PACIFIC/AMERICAN CULTURES

CORE-UA 540
CULTURES & CONTEXTS: MONGOL ASIA AND ITS LEGACY

CORE-UA 552
CULTURES & CONTEXTS: EMPIRES OF THE POLITICAL IMAGINATION

CORE-UA 556
CULTURES & CONTEXTS: GERMANY
In addition, please register for one foreign language course of your choice. You can find course descriptions for College of Arts and Science (CAS) courses at www.nyu.edu/registrar and click Course Search.

**How to Search for Courses**

For a listing of College of Arts and Science academic courses on the internet, visit [http://www.nyu.edu/registrar](http://www.nyu.edu/registrar) (click on “Course Search” then select “College of Arts and Science” for the school).

Additionally, using the ALBERT registration site ([https://home.nyu.edu](https://home.nyu.edu)) you can search for full listings of departmental courses, availability, class numbers, locations, course descriptions, and more. You can also search for courses on ALBERT by availability and whether they are held during specific days/times.

**Advisement**

Students are advised by the Director of Undergraduate Studies and the Assistant Director of Programs regarding their academic program. Laura Fortes is available for advisement and guidance during early registration, and can be reached by phone at 212.998.1620.

**Registration Worksheet**

1. Below is a registration worksheet to help you plan your schedule and prepare for registration. Gather your registration materials including your student Albert login information; Net ID and password; course schedule and class number for enrollment.

2. If you encounter difficulty in registering, you may call your major department Helpline or call the Tisch Office of Student Affairs at (212) 998-1900.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days/Times</th>
<th>Units</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERF-UT 101</td>
<td>Introduction to Performance Studies</td>
<td></td>
<td>4 units</td>
<td></td>
</tr>
<tr>
<td>PERF-UT</td>
<td>(major course)</td>
<td></td>
<td>4 units</td>
<td></td>
</tr>
<tr>
<td>General Education/Liber al Arts</td>
<td>(For example, foreign language or Expository Writing if no equivalent transferred course)</td>
<td></td>
<td>4 units</td>
<td></td>
</tr>
<tr>
<td>College CORE Curriculum (CORE-UA)</td>
<td>Any CORE-UA course that you have not fulfilled with an equivalent transferred course.</td>
<td></td>
<td>4 units</td>
<td></td>
</tr>
</tbody>
</table>
Department of Art and Public Policy

Core Curriculum – Expository Writing

Expository Writing is required of all undergraduate students. Courses fulfilling this requirement are part of a Core Curriculum sequence at the Tisch School of the Arts offered in the Department of Art and Public Policy. The expository writing/core curriculum requirement cannot be waived, although transfer students may be able to substitute equivalent course work taken elsewhere, and students for whom English is a second language may be required to take a separate sequence of writing courses. The TSOA policies in regard to Expository Writing and the Core Curriculum are set forth below.

The Core Curriculum - Description and Transfer Requirements

For freshmen and English as a second language transfer students, the Tisch Core Curriculum consists of a two-course sequence with a writing workshop section constituting an integral part of each course. *Art in the World/Writing the Essay* is offered during the fall term, followed by *The World Through Art/Writing the World* in the spring. The courses are comprised of a plenary lecture that meets four times during the semester, and a writing class that meets twice a week. The courses mix different artistic media so as to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world and allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

To fulfill the expository writing requirement, transfer students must have completed a minimum of one semester in a course equivalent to *Art in the World/Writing the Essay* before entering the Tisch School of the Arts. Transfer students who do not have a minimum of 3 transferable units in Expository Writing will be required to take the first term of the Core Curriculum sequence, *Art in the World/Writing the Essay* (EXPOS-UA 5; 4.0 units). The course is only offered in the Fall term.

Core Curriculum Course Schedule

**Register for one *Art in the World* Plenary Lecture (Class # 6668, 6690, 6702 or 6713) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.**

Plenary Lecture: *Art in the World* (Expository Writing)

**EXPOS-UA 5 Class #6668 (section 001)**

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday night. Dates are September 11, October (TBD), and November (TBD). Students must register for one corresponding *Writing the Essay* EXPOS-UA 5 from sections 002-022 (Class numbers 6669 through 17575).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>002</td>
<td>MW 8:00-9:15am</td>
<td>6669</td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>MW 8:00-9:15am</td>
<td>6670</td>
</tr>
<tr>
<td></td>
<td>004</td>
<td>MW 9:30-10:45am</td>
<td>6671</td>
</tr>
<tr>
<td></td>
<td>005</td>
<td>MW 9:30-10:45am</td>
<td>6672</td>
</tr>
<tr>
<td></td>
<td>006</td>
<td>MW 11:00-12:15pm</td>
<td>6673</td>
</tr>
</tbody>
</table>
Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6690 (section 023)
Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday night. Dates are September 11, October (TBD), and November (TBD). Students must register for one corresponding Writing the Essay EXPOS-UA 5 (Class numbers 6691 through 17543).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>024</td>
<td>MW 9:30-10:45pm</td>
<td>6691</td>
</tr>
<tr>
<td></td>
<td>025</td>
<td>MW 11:00-12:15pm</td>
<td>6692</td>
</tr>
<tr>
<td></td>
<td>026</td>
<td>MW 11:00-12:15pm</td>
<td>6693</td>
</tr>
<tr>
<td></td>
<td>027</td>
<td>MW 2:00-3:15pm</td>
<td>6694</td>
</tr>
<tr>
<td></td>
<td>028</td>
<td>MW 12:30-1:45am</td>
<td>8343</td>
</tr>
<tr>
<td></td>
<td>029</td>
<td>MW 8:00-9:15pm</td>
<td>6695</td>
</tr>
<tr>
<td></td>
<td>030</td>
<td>MW 3:30-4:45pm</td>
<td>6696</td>
</tr>
<tr>
<td></td>
<td>031</td>
<td>MW 12:30-1:45pm</td>
<td>6697</td>
</tr>
<tr>
<td></td>
<td>032</td>
<td>TR 11:00-12:15pm</td>
<td>6698</td>
</tr>
<tr>
<td></td>
<td>033</td>
<td>MW 4:55-6:10pm</td>
<td>6699</td>
</tr>
<tr>
<td></td>
<td>034</td>
<td>TR 9:30-10:45am</td>
<td>6700</td>
</tr>
<tr>
<td></td>
<td>035</td>
<td>MW 4:55-6:10pm</td>
<td>17543</td>
</tr>
</tbody>
</table>

Section 035 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu to register for this class.

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6702 (section 036)
Lecture meets two Monday nights, from 7:00-9:00 p.m. and one Friday night. Dates are September 11, October (TBD), and November (TBD). Students must register for one corresponding Writing the Essay EXPOS-UA 5 (Class numbers 6703 through 6712).
Section 042 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu to register for this class.

Section 051 is restricted to students in the Goddard Residential College.

Additional Notes

Transfers who do not receive a minimum of 3 transfer units in expository writing may petition for a waiver of the requirement based on the quality of written work and research accomplished in prior coursework. For details on the petition procedure and for the application form transfers should contact the Joanna Mendoza in the Expository Writing Program at joanna.mendoza@nyu.edu. More information on petitioning to waive the expository writing requirement can be found online at
Transfers should be aware that waivers are granted rarely and only after a rigorous review by the NYU Expository Writing Program.

The NYU Writing Center is a place where any NYU student can get help with his or her writing. The Writing Center is a part of NYU's Expository Writing Program in the College of Arts and Science. It is a place where one-on-one teaching and learning occur, as students work closely with EWP faculty and experienced peer tutors at every stage of the writing process and on any piece of writing except for exams. For more detailed information about the program resources, please visit [http://ewp.cas.nyu.edu/object/writing.center](http://ewp.cas.nyu.edu/object/writing.center). Please call the Center at (212) 998-8860 or email ewp@nyu.edu to schedule an appointment. The Center is located at 411 Lafayette, 4th floor.
Tisch School of the Arts Policies on Advanced Standing for Freshman

For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the undergraduate degree requirements, may be granted based on examination results and the evaluation of college courses taken while in high school. The total number of advanced standing credits granted cannot exceed 32 units. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit received by NYU is evaluated and posted early in the first semester of enrollment. Freshmen expecting to receive advanced standing credit should check the transcript on Albert to ensure expected credit is posted by mid October.

Credit for Coursework

Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at NYU. For students admitted as freshmen, credit for courses with a course equivalent at NYU College of Arts and Science is usually granted if the grade obtained is “B” or better. No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination

The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given. AP units sent to the University will be applied to students’ records by October. For additional information, students can consult with the Assistant Director of Academic Services at (212) 998-1920, or email tisch.academic.services@nyu.edu.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 units. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8 units. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving units toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.
### Advanced Placement Equivalencies

<table>
<thead>
<tr>
<th>AP Examination</th>
<th>Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2¹</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>8</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
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<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>4</td>
<td>MATH-UA 121</td>
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<tr>
<td>Calculus BC</td>
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<td>MATH-UA 121²</td>
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<td>MATH-UA 121, 122</td>
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<tr>
<td>Chemistry</td>
<td>4, 5</td>
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<td>CHEM-UA 101,102 or CHEM-UA 109,110</td>
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<tr>
<td>Chinese Language</td>
<td></td>
<td></td>
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<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 204³</td>
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<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
<td>CSCI-UA 101</td>
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<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
<td>CSCI-UA 101, 102</td>
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<tr>
<td>English Literature</td>
<td>4, 5</td>
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<tr>
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<td>-</td>
<td>-</td>
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<tr>
<td>Environmental Science</td>
<td>4, 5</td>
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<tr>
<td>European History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 1 or HIST-UA 2</td>
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<tr>
<td>French Language</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 101</td>
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<tr>
<td>French Literature</td>
<td>4, 5</td>
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<td>FREN-UA 115</td>
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<td>German Language</td>
<td>4, 5</td>
<td>4</td>
<td>GERM-UA 4⁵</td>
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<td>Human Geography</td>
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<tr>
<td>Italian Language</td>
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<td></td>
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<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>ITAL-UA 12</td>
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<td>Japanese Language</td>
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<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 250³</td>
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<td>Latin Literature</td>
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<tr>
<td>Latin: Vergil</td>
<td>4, 5</td>
<td>4</td>
<td>CLASS-UA 6⁶</td>
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<td>Macroeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 1⁷</td>
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<td>Microeconomics</td>
<td>4, 5</td>
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<td>ECON-UA 2⁷</td>
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<td>Music Theory</td>
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<tr>
<td>Physics B</td>
<td>5</td>
<td>10</td>
<td>PHYS-UA 11,12</td>
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<td>Physics B</td>
<td>4</td>
<td>5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics C—Mech</td>
<td>4, 5</td>
<td>5 or 3</td>
<td>PHYS-UA 11, 81, or 91</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
<td>AP Score</td>
<td>Equivalent Courses</td>
</tr>
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<td>---------------------------------------------</td>
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<tr>
<td>Physics C—E&amp;M</td>
<td>4, 5</td>
<td>5 or 3</td>
<td>PHYS-UA 12, 81, 82, or 93</td>
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<tr>
<td>Politics (U.S. Gov’t and Politics)</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
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<tr>
<td>Politics (Comp. Gov’t and Politics)</td>
<td>4, 5</td>
<td>4</td>
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</tr>
<tr>
<td>Psychology</td>
<td>4, 5</td>
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<td>PSYCH-UA 1</td>
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<tr>
<td>Spanish Language</td>
<td>4, 5</td>
<td>4</td>
<td>SPAN-UA 100⁸⁸</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>4</td>
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<td>SPAN-UA 100⁸⁸</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>5</td>
<td>4</td>
<td>SPAN-UA 100 or SPAN-UA 200⁹⁹</td>
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<tr>
<td>Statistics</td>
<td>4, 5</td>
<td>4</td>
<td>PSYCH-UA 10¹⁰</td>
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<tr>
<td>Studio Art</td>
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<tr>
<td>U.S. History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 9 or HIS-UA 10</td>
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<td>World History</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent¹¹</td>
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</table>

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit [www.nyu.edu/registrar](http://www.nyu.edu/registrar) and see course search in College of Arts and Science, Mathematics (MATH-UA 122/123).

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. This satisfies the foreign language proficiency requirement. Units awarded in this manner count as elective credit and cannot apply toward the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in Environmental Studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.
9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.
Frequently Asked Questions

When can I declare a double major or minor?
Students generally wait until their sophomore or junior year to declare a minor or double major. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major. Your advisor and/or department administrator can advise you further about the procedure for declaring a minor or double major.

Can I place out of The Department of Art and Public Policy Core Curriculum?
No. Neither AP units nor high SAT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.

How do I make changes to my course schedule?
You will be able to drop and add courses using Albert, the University’s web-based registration/information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook which you will receive during orientation. You can also access the drop/add schedule online at www.nyu.edu/registrar/calendars. You should know that all changes in your schedule must be approved by an advisor.

Are there study abroad opportunities?
There are numerous study abroad opportunities available to Tisch School of the Arts students, both through NYU Global Programs and Tisch Special Programs. Please consult with Tisch Special Programs, 12th floor, 721 Broadway, north elevator, (212) 998-1500 or on the web at http://special-programs.tisch.nyu.edu for further information. Special Programs’ e-mail is tisch.special.info@nyu.edu. For NYU study abroad programs outside of the Tisch selection of programs, you can go to www.nyu.edu/studyabroad. You can direct any questions to studyabroad@nyu.edu or call (212) 998-4433.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 8, 2017. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Cinema Studies Department immediately if you become de-enrolled.

Please note: All courses taken at the Steinhardt School of Education, Stern School of Business, Gallatin School of Individualized Study, School of Social Work, and Wagner School of Public Service will only credit toward electives and will NOT credit toward General Education. In addition, courses taken at NYU School of Professional Studies do not count toward your degree - units and grades are not part of a student’s earned credits or grade point average.
Glossary of Terms

**Academic Progress:** The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

**Albert:** NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registration.html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

**Advisement:** Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

**Class Numbers:** The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

**Core Curriculum:** This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

**Course Number:** Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

**Degree Progress Report:** The degree progress report in Albert tracks student’s progress towards the completion of degree requirements and displays courses that can be selected from to complete specific requirements, and how the courses taken, including transfer and test credit, applies toward degree requirements. Students are encouraged to review this report frequently.

**Degree Requirements:** Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

**Drop/Add:** In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.
Electives: This term is used to describe units beyond your minimum required Major units and your General Education/ Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

Expository Writing: The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 14 of this handbook. These courses credit toward students’ general education units.

Full-time status/Part-time status: Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

General Education (Gen Ed)/ Liberal Arts: The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

NYUHome: NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services.

Plenary or lecture (LEC): The “plenary” meetings of your courses are the lectures that all members of the class attend.

Recitation (RCT): The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

Refund Schedule: Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

Registration: Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor each semester prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status prior to registering to
ensure that there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

**TSOA Policies and Procedures Handbook:** This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week. You may find the PDF version at http://tisch.nyu.edu/student-affairs/advisement-academic-services.