Tisch School of the Arts

Department of Cinema Studies

Transfer Registration Handbook
Fall 2017
May 2017

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2017 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Wednesday, June 7 for new Transfers and Thursday, June 8 for new Freshman. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 8, 2017. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 27. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two-week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s computerized student information system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the Tisch looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This manual is designed to help guide you through your first registration. It is divided into various sections about your department, and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 7 at 12:00 noon (new transfers) and June 8 (new freshman) by using Albert, the University’s registration and information system. The University Registrar will randomize new Freshman registration appointment times at 12:00 noon and 12:20 p.m. (EST). Please check your appointment time in your Student Center Albert account.

Here is all you need to do to register:

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that there are no time conflicts with your course selection.

Complete your Registration Worksheet using the instructions provided at the end of your department’s section. If you have questions regarding your program, you should call your department helpline indicated on page 8 of this handbook.

You will access the Albert registration system through your NYUHome account. To do this, you first need to activate your NetID. Log on to the video presentation on how to activate your NYU Net ID at http://www.nyu.edu/registrar/sis/student_center_training.html. You can also learn other Albert enrollment features, such as how to search for courses, review your degree progress, and view your grades.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar. When you arrive on campus in August (remember New Student Orientation begins the week of August 27 and is required of all new students), you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
CALENDAR

FALL 2017

New Student Registration begins June 7
Tuition Payment Due August 8
New Student Orientation August 27 - Sept 2
Labor Day (holiday) September 4
FIRST DAY OF CLASSES September 5
Fall Recess/Columbus Day (holiday) October 9
Parent & Family Day October 21
Thanksgiving Recess (holidays) November 23-24
Last Day of Classes December 15
Reading Days December 16-17
Final Examinations December 18-22
Winter Recess (holidays) December 23 - January 1

WINTER SESSION

Winter Session Classes January 2 - January 19
Martin Luther King Jr. Day (holiday) January 15

SPRING 2018

FIRST DAY OF CLASSES January 22
President’s Day (holiday) February 19
Spring Recess (holidays) March 12-18
Last Day of Class May 7
Reading Day May 8
Final Examinations May 9-15
Commencement May 16 (tentative date)

Full academic calendars can be found at www.nyu.edu/registrar/calendars
Allyson Green, Dean
721 Broadway, 12th floor                (212) 998-1800

Sheril D. Antonio, Senior Associate Dean, Strategic Initiatives
721 Broadway, 9th floor                (212) 998-1717

Robert Cameron, Senior Associate Dean, Student Affairs
726 Broadway, 2nd floor                (212) 998-1900

Kathleen McDermott, Senior Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor               (212) 998-1515

Michael Burke, Associate Dean, Kanbar Institute of Film and Television
721 Broadway, 9th Floor                (212) 998-1627

Daniel O’Sullivan, Associate Dean, Emerging Media Group
721 Broadway, 4th Floor                (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor                (212) 998-1830

Fred Carl, Faculty Affairs
721 Broadway, 12th floor                (212) 998-1805

Karen Shimakawa, Faculty Affairs
721 Broadway, 12th floor                (212) 998-1805

Kaiko Hayes, Assistant Dean, Administration
721 Broadway, 12th floor                (212) 998-1800

Andrew Uriarte, Assistant Dean, External Affairs
721 Broadway, 12th floor                (212) 998-1808
Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor (212) 998-1805

Cinema Studies – Anna McCarthy, Chair
721 Broadway, 6th floor (212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor (212) 992-8400

Dance - Seán Curran, Chair
111 Second Avenue, 3rd floor (212) 998-1980

Drama, Undergraduate – Rubén Polendo, Chair
721 Broadway, 3rd floor (212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor (212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor (646) 997-0707

Kanbar Institute of Film and Television, Undergraduate Division
Ezra Sachs, Chair
721 Broadway, 11th floor (212) 998-1700

Performance Studies – Andre Lepecki, Chair
721 Broadway, 6th floor (212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor (212) 998-1930
Tisch Academic Services

726 Broadway, 2nd floor       (212) 998-1900
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu
   Anita Gupta, Director of Academic Services
     Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
383 Lafayette Street       (212) 998-4500
   www.nyu.edu/admissions/undergraduate-admissions.html
NYU Jeffrey S. Gould Welcome Center
50 West 4th Street       (212) 998-4550

StudentLink Center
Manhattan: 383 Lafayette Street
Brooklyn: 5 MetroTech Center, Suite 201
   www.nyu.edu/studentlink
   www.nyu.edu/financial.aid
   http://tisch.nyu.edu/admissions/financial-aid
   www.nyu.edu/registrar
   www.nyu.edu/bursar

Financial Aid       (212) 998-4444
Registrar       (212) 998-4290
Bursar       (212) 998-2800

Housing and Residence Life
726 Broadway, 7th floor       (212) 998-4600
   www.nyu.edu/life/living-at-nyu.html

The Student Resource Center
60 Washington Square South, Suite 210       (212) 998-4411
   www.nyu.edu/src

NYU Card Center
7 Washington Place       (212) 443-CARD
   www.nyu.edu/nyucard
DEPARTMENT OF CINEMA STUDIES

Anna McCarthy, Chair
721 Broadway, 6th Floor http://tisch.nyu.edu/cinemastudies

HELP LINE: 212.998.1600
Monday - Friday 10 AM - 3 PM

The Program

The undergraduate program in Cinema Studies is a liberal arts degree whose focus is the history, theory, and criticism of motion pictures (and related media), which examines cinema both as an art form and as a form of mass culture. The study of film as an art form involves investigation of the relationship between film style, narrative form, and the material practices that shape the medium. The study of film as mass culture involves exploring the ways in which film serves to articulate societal values and serves as a litmus for understanding and exploring social change. While American cinema studies is in depth, the cinemas of Europe, Africa, Asia and South America are a central component of the curriculum.

Graduates of the program can use their degree in two ways; Cinema Studies can function as a liberal arts degree akin to English, or students can approach the degree vocationally as preparation for professional careers. In either case, students in the department are encouraged to combine their major in cinema studies with a major in another discipline and are required to take a minor. Graduates of our BA program have gone on to successful careers in archival work, teaching, journalism, screenwriting, multimedia, network television, and filmmaking.

Degree Requirements

A total of 128 units is required for the Bachelor of Arts degree in Cinema Studies.

A minor field of related study in the humanities, social sciences, or film production is considered an integral part of each student’s program. The distribution of units for the required areas is as follows:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed/Liberal Arts</td>
<td>44</td>
</tr>
<tr>
<td>(with distribution requirements)</td>
<td></td>
</tr>
<tr>
<td>Cinema Studies (Major)</td>
<td>40</td>
</tr>
<tr>
<td>Minor</td>
<td>16</td>
</tr>
<tr>
<td>Electives</td>
<td>28</td>
</tr>
<tr>
<td>Total units for BA</td>
<td>128</td>
</tr>
</tbody>
</table>

NOTE: Points in Electives area and Minor area can be used toward a double major. At least 12 points in Electives area and/or Minor area MUST be in liberal arts and science courses.
The Cinema Studies curriculum is taught exclusively in the Tisch School of the Arts. Other courses and electives may be taken in the Tisch School of the Arts or in other departments, schools and colleges in the University, with the exception of the School of Professional Studies.

Area Distribution

Area I: Liberal Arts

Minimum of 44 units, to be distributed as follows:

1. **Language and Literature**: a minimum of 8 units including The Department of Art and Public Policy Core Curriculum. Two semesters are required for freshmen. International student writing requirement may include up to 4 semesters depends upon placement.

2. **Foreign Language**: a minimum of 8 units (two semesters) of a foreign language or proficiency at an intermediate level.

3. **Foundations of Contemporary Culture (Humanities and Fine Arts)**: a minimum of 12 units including the following College Core Curriculum (CORE-UA) courses:
   - Texts and Ideas
   - Cultures and Contexts
   - An approved social sciences course

4. **Foundations of Scientific Inquiry**: a minimum of 8 units including the following College Core Curriculum (CORE-UA) courses:
   - Quantitative Reasoning or approved math course
   - Physical Science, Life Science or approved science course
     For full description of courses in the College Core Curriculum.
     Please see: core.cas.nyu.edu

5. **Other General Education** credits of choice to reach the minimum of 44 credits in this area.

Area II: Cinema Studies

Minimum of 40 units in the major. All cinema studies majors must take five core courses:

- CINE-UT 10 Introduction to Cinema Studies
- CINE-UT 15 Film History
- CINE-UT 16 Film Theory
- CINE-UT 21 Television: History and Culture
- CINE-UT 7** Advanced Seminar
These required courses are referred to as Cinema Studies Tier 1 classes. The remainder of the required 40 units in Cinema Studies is fulfilled by taking courses in Tier 2, Tier 3 or Tier 4. Tier 2 consists of small lecture classes in the areas of film auteurs, genres, movements, national cinemas, television studies, and special topics. Tier 3 consists of large lecture classes in Hollywood and International Cinema. Tier 4 consists of small theory and practice courses only open to Cinema Studies majors in writing, film criticism, and forms of filmmaking. Cinema studies majors must complete a three-course distribution requirement in film history from either the Tier 2 or Tier 3 area: one course in U.S. cinema, two courses in a non U.S. cinema. Cinema Studies majors are also required to complete one course in the Tier 2 area (4 points) and an additional course in either the Tier 2 area or Tier 4 area (4 points).

Area III: Minor

Minimum of 16 units in a related area. The minor must be approved by the department Chair or Director of Undergraduate Studies.

Area IV: Electives

Minimum of 28 units. Courses can be taken throughout New York University with the exception of courses offered through the School of Professional Studies.

Double Major Option

Students may combine their Minor area and Electives units to complete a second major in a related area of study in the College of Arts and Science. Note, to double major within Tisch School of the Arts, one has to complete an application found here: http://tisch.nyu.edu/student-affairs/forms.

Course Information

Media and Production Fees

All students are assessed a fee for all Cinema Studies courses. The fee is based on the number of units in the Cinema Studies Department for which a student is registered and is subject to yearly increases. The fee for 2016/2017 was $20.00 per unit.

First Semester Curriculum

Plan A:
For students who have not had previous cinema studies course work.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Cinema Studies</td>
<td>4</td>
</tr>
<tr>
<td>Liberal Arts courses</td>
<td>8</td>
</tr>
<tr>
<td>Cinema Studies Tier II, III, or IV course</td>
<td>4</td>
</tr>
</tbody>
</table>

16 units
Plan B:
For students who have had some cinema studies course work.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Theory</td>
<td>4</td>
</tr>
<tr>
<td>Cinema Studies Tier II, III, or IV course</td>
<td>4/8</td>
</tr>
<tr>
<td>Liberal Arts courses</td>
<td>4/8</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

**Core Courses**

**CINE-UT 10  INTRODUCTION TO CINEMA STUDIES**
This course is designed to introduce the basic methods and concepts of cinema studies to new majors. The course aims to help students develop a range of analytical skills that will form the basis of their study of film and other moving-image media they will encounter in cinema studies. By the end of the semester, students will: 1) be fluent in the basic vocabulary of film form; 2) recognize variations of mode and style within the dominant modes of production (narrative, documentary, and experimental); 3) appreciate the relationship between formal analysis and questions of interpretation; and 4) grasp the mechanics of structuring a written argument about a film’s meaning. Lectures and readings provide a detailed introduction to the basic terms of film scholarship, and to some critical issues associated with particular modes of film production and criticism. Screenings introduce students to the historical and international range of production that cinema studies addresses. Recitations provide students with opportunities to review the content of readings and lectures, and to develop their skills of analysis and interpretation in discussion.

<table>
<thead>
<tr>
<th>Section #</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>T 12:30PM-4:30PM</td>
<td>13755   (Lecture)</td>
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</table>

Students must also register for a corresponding recitation section

<table>
<thead>
<tr>
<th>Section #</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>R 9:30AM-10:45AM</td>
<td>13756   (Recitation)</td>
</tr>
<tr>
<td>003</td>
<td>R 11:00AM-12:15PM</td>
<td>13757  (Recitation)</td>
</tr>
<tr>
<td>004</td>
<td>R 12:30PM-1:45PM</td>
<td>13758  (Recitation)</td>
</tr>
</tbody>
</table>

**CINE-UT 16  FILM THEORY**
This course closely examines a variety of theoretical writings concerned with aesthetic, social and psychological aspects of the medium. Students study the writing of both classical theorists such as Eisenstein and Bazin and contemporary thinkers such as Metz, Dyer, DeLauretis, Baudrillard, and Foucault. Questions addressed range from the nature of cinematic representation and its relationship to other forms of cultural expression to the way in which cinema shapes our conception of racial and gender identity.

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>R 12:30PM-4:30PM</td>
<td>13759  (Lecture)</td>
</tr>
</tbody>
</table>

Students must also register for a corresponding recitation section

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>002</td>
<td>M 9:30AM-10:45AM</td>
<td>13760  (Recitation)</td>
</tr>
<tr>
<td>003</td>
<td>M 11:00AM-12:15PM</td>
<td>13761  (Recitation)</td>
</tr>
<tr>
<td>004</td>
<td>M 12:30PM-1:45PM</td>
<td>13762  (Recitation)</td>
</tr>
</tbody>
</table>
Cinema Studies Electives

Tier II

CINE-UT 12 TOPICS IN TV: MAD MEN: GENDER, RACE, & CULTURE
CLASS #.01: 20529
Claudia Calhoun, Thursday 12:30 - 4:30PM, Room 674, 4 units
This course analyzes and contextualizes the complex, ambitious television series *Mad Men* (2007-2015), looking at *Mad Men* as both a televisual text and a window onto the past. We will talk about the series and its place within television's "new golden age," analyzing its narrative form and visual style. In addition to looking closely at the series itself, we will read and view historical materials from the era that *Mad Men* fictionalized, interrogating its representation of the 1960s. The course pays particular attention to how the series engages with historical and contemporary issues around gender and race, to better understand what *Mad Men* teaches us about the 1960s -- and how, in looking back, it helps us to better understand the present-day. In-class time will include screenings, lecture, and discussion. Out-of-class assignments include readings, additional screenings, and frequent writing.

CINE-UT 227 HISTORY OF CHINESE CINEMAS IN A GLOBAL CONTEXT
CLASS #.01: 20531
Zhen Zhang, Tuesday 12:30 - 4:30PM, Room 670, 4 units
This course traces the origins of Chinese cinema and its transformation and diversification into a multifaceted, polycentric trans-regional phenomenon in China, Hong Kong, and Taiwan up to the 1960s. We study a number of film cultures in Shanghai/China, Hong Kong, and Taiwan, including the complex web of their historical kinship ties, and place them within the regional and global contexts of modernity, revolution, nation-building, and attendant socio-cultural transformations. To investigate these unique yet interrelated film cultures together raises the question of national cinema as a unitary object of study, while suggesting new avenues for analyzing the complex genealogy of a cluster of urban, regional, commercial or state-sponsored film industries within a larger comparative and transnational framework. Topics related to screenings and discussions include urban modernity, exhibition and spectatorship, transition to sound, stardom and propaganda, gender and ethnic identities, and genre formation and hybridization.

CINE-UT 412 TOPICS IN FILM: ANIMALS ON SCREEN
CLASS #.01: 20775
Lukas Brasiskis, Friday 12:30 - 4:30PM, Room 670, 4 units
From early moving-image experiments by Étienne-Jules Marey and Edward Muybridge to Hollywood movies, modern avant-garde works and contemporary video sharing websites, cinematic images of non-human living creatures have consistently been produced for a variety of purposes. In this course we will examine various cinematic representations of animals, understanding them within the larger cultural, artistic, technological and philosophical contexts. Students will film industries within a larger comparative and transnational framework. Topics related to screenings and discussions include urban modernity, exhibition and spectatorship, transition to sound, stardom and propaganda, gender and ethnic identities, and genre formation and hybridization.

TOPICS IN U.S. CINEMA: FORBIDDEN FILMS: CENSORSHIP IN THE U.S.
CLASS #.01: 20435
Linnea Hussein, Wednesday 12:30 - 4:30PM, Room 648, 4 units
This course studies film history through the lens of US censorship practices from the beginning of the sound era until today. By incorporating primary sources such as contemporary reviews and original trailers, we will examine trends in censorship and Hollywood’s relationship to reigning political agendas. In the first part of the course, starting with pre-code Hollywood, we will work our way from the rise and fall of the Hays’ code to McCarthyism and the Red Scare to the current MPAA rating system. In the second part, we will examine case studies of banned or X-rated films, involving topics such as obscenity, violence, or blasphemy. In these discussions we will pay special attention to a critical understanding of the socio-political and economic reasons for banning, censoring, or blacklisting a movie. To discuss whether there are cases in which banning is not only justified but maybe morally defensible, we will look at cases of retroactive banning and consider the pros and cons for keeping racially dismissive films such as D.W. Griffith’s *Birth of a Nation* or Disney’s *Song of the South* in circulation.

CINE-UT 506 POST-WALL GERMAN CINEMA: FROM REUNIFICATION TO THE TRANSNATIONAL TURN
CLASS #.01: 20533
Feng-Mei Heberer, Monday 12:30 - 4:30PM, Room 674, 4 units
This course surveys cinematic developments in German film from the 1990s to the present-day. In particular we will analyze how the rising popularity of particular genres, auteurs, and aesthetic as well as narrative movements relate to the nation’s struggle for identity following reunification and in light of new challenges posed by European integration and globalization. How does German cinema reflect and respond to ongoing national anxieties? How does it represent history, and how does it imagine its future? Case studies include the post-wall German comedy, the diasporic wave, the “Berlin School,” and the recent turn to Hollywood as both production partner and entrance into the global film market.

**Tier III**
These are large lecture classes with recitations open to all students. No permission code necessary.

CINE-UT 50 HOLLYWOOD CINEMA: ORIGINS TO 1960
CLASS#: 13763
Dana Polan, Tuesday 6:00-10:00pm, Cantor 102, 4 units
This course offers a broad survey of American cinema from its beginnings (and even its pre-history) up to 1960. While the emphasis will be on the dominant, narrative fiction film, there will be attention to other modes of American cinema such as experimental film, animation, shorts, and non-fiction film. The course will look closely at films themselves -- how do their styles and narrative structures change over time? -- but also at contexts: how do films reflect their times? how does the film industry develop? what are the key institutions that had impact on American film over its history? We will also attend to the role of key figures in film’s history: from creative personnel (for example, the director or the screenwriter) to industrialists and administrators, to censors to critics and to audiences themselves. The goal will be to provide an overall understanding of one of the most consequential of modern popular art forms and of its particular contributions to the art and culture of our modernity.

**RECITATIONS:**
Wednesday, Room 646   Class #:
03: 11:00 – 12:15am   13764
04: 12:30 – 1:45pm   13765
05: 2:00 – 3:15pm   13766
CINE-UT 55  INTERNATIONAL CINEMA: ORIGINS TO 1960
CLASS#: 13767
Tanya Goldman, Monday 6:20-9:50pm, Cantor 102, 4 units
This course surveys the major aesthetic, cultural, and technological developments in global cinema from its origins in the late nineteenth century to 1960. The course will explore a selection of landmark works from France, Germany, Sweden, the Soviet Union, Italy, Japan, China, India, and Mexico through a variety of frameworks—as a technology, industrial development, mode of political expression, and as participants in debates about the nature of the moving image as an artistic and narrative form. The course will introduce elements of cinematic language, as well as theoretical texts, related to influential movements including German Expressionism, Soviet montage, the first avant-garde, documentary film, French Poetic Realism, and Italian Neorealism, among many others. In-class screenings will include works by Georges Méliès, Victor Sjöström, Robert Weine, Sergei Eisenstein, Dziga Vertov, Luis Buñuel, Fritz Lang, Jean Renoir, Leni Riefenstahl, Emilio Fernandez, Roberto Rossellini, Raj Kapoor, Satyajit Ray, Yasujirō Ozu, Alain Resnais, and others.

RECITATIONS:
Tuesday, Room 646  Class #:
03:  11:00 – 12:15am  13768
04:  12:30 – 1:45pm  13769
05:  2:00 – 3:15pm  13770

Cross Listed Courses

CINE-UT 232 TOPICS IN KOREAN CINEMA: MEDIA & CULTURAL STUDIES IN KOREA
CLASS#: 20700
Youngwoo Lee, Wednesday 2:00pm - 4:45pm, 4 units
This course aims to introduce modern Korean society and culture in relation to media and cultural studies scholarship and its socio-cultural contexts. In particular, we will examine the meaning of media and culture and its social changes in contemporary Korea through exploring various emerging trends and cultural studies as methodological tool within modern and contemporary Korean issues. Global popularity of Korean culture and the transnational Hallyu boom continue to percolate beyond Asia and inspire various critical questions regarding trans-nationalism, cultural imperialism and musical authenticity and hybridity. The course readings engage wide range of various issues and arguments of media and cultural studies scholarship as methodological tools; such as cultural representation (Stuart Hall), meaning of hegemony (Gramsci and John Storey), cultural industry/economy and globalism of media (Arjun Appadurai, Paul Gilroy), post colonialism (Homi Bhabha, Arif Dirlik), audience of mass media and fandom culture (John Fiske, Dick Hebdige), gender and queer issues (Judith Butler), and then further focus on the specific context of Korea culture including the pivotal notions of colonial modernity, Japanese imperialism, cultural hegemony in colonial Korea, meaning of Americanization, issues of popular memory and decolonization discourses, nationalism and globalization (segyehwa) and Korean Wave, body/gender/sexuality / LGBT issue in Korean Media culture, cyber culture and internet memes, transnationalism and diaspora issues and its aftermath. We actively discuss various audio-visual artifacts including Korean news, music video, films, TV dramas, and pop music in each class in order to understand better the texts and contexts within the historical and sociocultural paradigm of recent sociology, media/communication studies scholarship.
CINE-GT 1400 DOCUMENTARY TRADITIONS CLASS#: 5635
Marco Williams, Monday 6:20 - 9:00pm, Room 108, 4 Points
This course examines documentary principles, methods, and styles. Both the function and the significance of the documentary in the social setting, and the ethics of the documentary are considered.

TIER IV (MAJORS ONLY)

These are small lecture classes on theory and practice for Cinema Studies MAJORS only. SEATS ARE LIMITED.

CINE-UT 600 American Film Criticism
CLASS#: 14194
Eric Kohn, Tuesday 6:00 – 10:00PM, Room 670, 4 points
NOTE: Seats are very limited. Cinema Studies Undergraduates ONLY.
This course demystifies the professional and intellectual possibilities of film criticism in the contemporary media landscape through a historical foundation. Students will write reviews and critical essays as well as produce analyses of existing work, all of which should aid those interested in pursuing further opportunities in criticism and/or developing a deeper understanding of the craft. Through a combination of readings, discussions and screenings, we will explore the expansive possibilities of criticism with relation to global film culture, the role of the Internet, distinctions between academic and popular criticism, and the impact of the practice on the film and television industries itself. We will cover the influence of major figures in the profession with course readings and discussions based around work by major figures including Bazin, Ebert, Haskell, Farber, Kael, Sarris, Sontag, Tyler and many others. Major critics will visit the course to provide additional context. Emerging forms of critical practices, including podcasts and video essays, will also figure prominently, as will discussions surrounding the value of entertainment reporting and other related forms of journalism. In addition to engaging in classroom discussions, students will be expected to write weekly reviews, pitch essay ideas, file on deadline during certain courses and complete a final research paper.

CINE-UT 146 SCRIPT ANALYSIS CLASS#: 14418
Ken Dancyger, Monday 6:20 – 9:00PM, Room 109, 4 points
This class is designed to help the students analyze a film script. Premise, character population, plot and genre, dialogue, foreground, background, and story will all be examined. Using feature films, we will highlight these script elements rather than the integrated experience of the script, performance, directing, and editing elements of the film. Assignments will include three script analyses. Seats VERY limited.

Advisement

Students are advised by the department faculty and the Director of Undergraduate Studies regarding their academic program. The department also has administrative staff to answer questions regarding degree requirements and policies and procedures. Melanie Daly is available for advisement and guidance during early registration. She can be reached by phone at 212/998-1600 on Monday through Friday from 10:00 a.m. to 3:00 p.m. or via email at melanie.daly@nyu.edu. You will also meet with an advisor during Orientation week.
1. Below is a registration worksheet to help you plan your schedule and prepare for registration. Gather your registration materials including your student Albert login information; Net ID and password; course schedule and class number for enrollment.

2. If you encounter difficulty in registering, you may call your major department Helpline or call the Tisch Office of Student Affairs at (212) 998-1900.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days/Times</th>
<th>Units</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE-UT 10</td>
<td>Introduction to Cinema Studies</td>
<td></td>
<td>4 units</td>
<td>13755</td>
</tr>
<tr>
<td>Liberal Arts</td>
<td></td>
<td></td>
<td>4 units</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts or Upper Major course</td>
<td></td>
<td></td>
<td>4 units</td>
<td></td>
</tr>
<tr>
<td>Upper Major Course</td>
<td></td>
<td></td>
<td>4 units</td>
<td></td>
</tr>
</tbody>
</table>
Department of Art and Public Policy

Core Curriculum – Expository Writing

Expository Writing is required of all undergraduate students. Courses fulfilling this requirement are part of a Core Curriculum sequence at the Tisch School of the Arts offered in the Department of Art and Public Policy. The expository writing/core curriculum requirement cannot be waived, although transfer students may be able to substitute equivalent course work taken elsewhere, and students for whom English is a second language may be required to take a separate sequence of writing courses. The TSOA policies in regard to Expository Writing and the Core Curriculum are set forth below.

The Core Curriculum - Description and Transfer Requirements

For freshmen and English as a second language transfer students, the Tisch Core Curriculum consists of a two-course sequence with a writing workshop section constituting an integral part of each course. Art in the World/Writing the Essay is offered during the fall term, followed by The World Through Art/Writing the World in the spring. The courses are comprised of a plenary lecture that meets four times during the semester, and a writing class that meets twice a week. The courses mix different artistic media so as to integrate students' various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world and allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

To fulfill the expository writing requirement, transfer students must have completed a minimum of one semester in a course equivalent to Art in the World/Writing the Essay before entering the Tisch School of the Arts. Transfer students who do not have a minimum of 3 transferable units in Expository Writing will be required to take the first term of the Core Curriculum sequence, Art in the World/Writing the Essay (EXPOS-UA 5; 4.0 units). The course is only offered in the Fall term.

Core Curriculum Course Schedule

**Register for one Art in the World Plenary Lecture (Class # 6668, 6690, 6702 or 6713) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.

Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA 5 Class #6668 (section 001)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday night. Dates are September 11, October (TBD), and November (TBD). Students must register for one corresponding Writing the Essay EXPOS-UA 5 from sections 002-022 (Class numbers 6669 through 17575).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>002</td>
<td>MW 8:00-9:15am</td>
<td>6669</td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>MW 8:00-9:15am</td>
<td>6670</td>
</tr>
<tr>
<td></td>
<td>004</td>
<td>MW 9:30-10:45am</td>
<td>6671</td>
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</table>
Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA5 Class #6690 (section 023)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday night. Dates are September 11, October (TBD), and November (TBD). Students must register for one corresponding Writing the Essay EXPOS-UA 5 (Class numbers 6691 through 17543).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>024</td>
<td>MW 9:30-10:45pm</td>
<td>6691</td>
</tr>
<tr>
<td></td>
<td>025</td>
<td>MW 11:00-12:15pm</td>
<td>6692</td>
</tr>
<tr>
<td></td>
<td>026</td>
<td>MW 11:00-12:15pm</td>
<td>6693</td>
</tr>
<tr>
<td></td>
<td>027</td>
<td>MW 2:00-3:15pm</td>
<td>6694</td>
</tr>
<tr>
<td></td>
<td>028</td>
<td>MW 12:30-1:45am</td>
<td>8343</td>
</tr>
<tr>
<td></td>
<td>029</td>
<td>MW 8:00-9:15pm</td>
<td>6695</td>
</tr>
<tr>
<td></td>
<td>030</td>
<td>MW 3:30-4:45pm</td>
<td>6696</td>
</tr>
<tr>
<td></td>
<td>031</td>
<td>MW 12:30-1:45pm</td>
<td>6697</td>
</tr>
<tr>
<td></td>
<td>032</td>
<td>TR 11:00-12:15pm</td>
<td>6698</td>
</tr>
<tr>
<td></td>
<td>033</td>
<td>MW 4:55-6:10pm</td>
<td>6699</td>
</tr>
<tr>
<td></td>
<td>034</td>
<td>TR 9:30-10:45am</td>
<td>6700</td>
</tr>
<tr>
<td></td>
<td>035</td>
<td>MW 4:55-6:10pm</td>
<td>17543</td>
</tr>
</tbody>
</table>

Section 035 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu to register for this class.
Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6702 (section 036)
Lecture meets two Monday nights, from 7:00-9:00 p.m. and one Friday night. Dates are September 11, October (TBD), and November (TBD). Students must register for one corresponding Writing the Essay EXPOS-UA 5 (Class numbers 6703 through 6712).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>037</td>
<td>TR 12:30-1:45pm</td>
<td>6703</td>
</tr>
<tr>
<td>038</td>
<td>TR 11:00-12:15pm</td>
<td>6704</td>
</tr>
<tr>
<td>039</td>
<td>MW 8:00-9:15am</td>
<td>6705</td>
</tr>
<tr>
<td>040</td>
<td>MW 3:30-4:45pm</td>
<td>6706</td>
</tr>
<tr>
<td>041</td>
<td>MW 9:30-10:45am</td>
<td>6707</td>
</tr>
<tr>
<td>042</td>
<td>MW 4:35-6:10pm</td>
<td>6708</td>
</tr>
</tbody>
</table>

Section 042 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu to register for this class.

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>043</td>
<td>MW 11:00-12:15pm</td>
<td>6709</td>
</tr>
<tr>
<td>044</td>
<td>MW 12:30-1:45pm</td>
<td>17544</td>
</tr>
<tr>
<td>045</td>
<td>MW 9:30-10:45am</td>
<td>6711</td>
</tr>
<tr>
<td>046</td>
<td>MW 2:00-3:15pm</td>
<td>6712</td>
</tr>
</tbody>
</table>

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6713 (section 047)
Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday night. Dates are September 11, October (TBD), and November (TBD). Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6714 through 9206).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>048</td>
<td>MW 12:30-1:45pm</td>
<td>6714</td>
</tr>
<tr>
<td>049</td>
<td>MW 12:30-1:45pm</td>
<td>6715</td>
</tr>
<tr>
<td>050</td>
<td>MW 2:00-3:15pm</td>
<td>6716</td>
</tr>
<tr>
<td>051</td>
<td>MW 2:00-3:15pm</td>
<td>6717</td>
</tr>
</tbody>
</table>

Section 051 is restricted to students in the Goddard Residential College.

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>052</td>
<td>MW 3:30-4:45pm</td>
<td>6718</td>
</tr>
<tr>
<td>053</td>
<td>MW 3:30-4:45pm</td>
<td>6719</td>
</tr>
<tr>
<td>054</td>
<td>TR 12:30-1:45pm</td>
<td>6720</td>
</tr>
<tr>
<td>055</td>
<td>MW 9:30-10:45am</td>
<td>6721</td>
</tr>
<tr>
<td>056</td>
<td>TR 9:30-10:45pm</td>
<td>7399</td>
</tr>
<tr>
<td>057</td>
<td>MW 12:30-1:45pm</td>
<td>7976</td>
</tr>
<tr>
<td>058</td>
<td>MW 8:00-9:15am</td>
<td>7985</td>
</tr>
<tr>
<td>059</td>
<td>MW 12:30-1:45pm</td>
<td>8098</td>
</tr>
<tr>
<td>060</td>
<td>MW 11:00-12:15am</td>
<td>8099</td>
</tr>
<tr>
<td>061</td>
<td>MW 9:30-10:45am</td>
<td>8344</td>
</tr>
<tr>
<td>062</td>
<td>MW 11:00 am-12:15pm</td>
<td>8316</td>
</tr>
<tr>
<td>063</td>
<td>MW 9:30-10:45am</td>
<td>9206</td>
</tr>
</tbody>
</table>
Transfers who do not receive a minimum of 3 transfer units in expository writing may petition for a waiver of the requirement based on the quality of written work and research accomplished in prior coursework. For details on the petition procedure and for the application form transfers should contact the Joanna Mendoza in the Expository Writing Program at joanna.mendoza@nyu.edu. More information on petitioning to waive the expository writing requirement can be found online at

http://ewp.cas.nyu.edu/object/ewp.faq#transfer. Transfers should be aware that waivers are granted rarely and only after a rigorous review by the NYU Expository Writing Program.

The NYU Writing Center is a place where any NYU student can get help with his or her writing. The Writing Center is a part of NYU's Expository Writing Program in the College of Arts and Science. It is a place where one-on-one teaching and learning occur, as students work closely with EWP faculty and experienced peer tutors at every stage of the writing process and on any piece of writing except for exams. For more detailed information about the program resources, please visit

http://ewp.cas.nyu.edu/object/writing.center. Please call the Center at (212) 998-8860 or email ewp@nyu.edu to schedule an appointment. The Center is located at 411 Lafayette, 4th floor.
For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the undergraduate degree requirements, may be granted based on examination results and the evaluation of college courses taken while in high school. The total number of advanced standing credits granted cannot exceed 32 units. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit received by NYU is evaluated and posted early in the first semester of enrollment. Freshmen expecting to receive advanced standing credit should check the transcript on Albert to ensure expected credit is posted by mid October.

Credit for Coursework

Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at NYU. For students admitted as freshmen, credit for courses with a course equivalent at NYU College of Arts and Science is usually granted if the grade obtained is “B” or better. No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination

The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given. AP units sent to the University will be applied to students’ records by October. For additional information, students can consult with the Assistant Director of Academic Services at (212) 998-1920, or email tisch.academic.services@nyu.edu.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 units. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8 units. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving units toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.
<table>
<thead>
<tr>
<th>AP Examination</th>
<th>Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2¹</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>8</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH-UA 121²</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>8</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>8</td>
<td>CHEM-UA 101,102 or CHEM-UA 109,110</td>
</tr>
<tr>
<td>Chinese Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 204³</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
<td>CSCI-UA 101</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
<td>CSCI-UA 101, 102</td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>English Language</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 1 or HIST-UA 2</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 101</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 115</td>
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<tr>
<td>German Language</td>
<td>4, 5</td>
<td>4</td>
<td>GERM-UA 4⁵</td>
</tr>
<tr>
<td>Human Geography</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Italian Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>ITAL-UA 12</td>
</tr>
<tr>
<td>Japanese Language</td>
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<tr>
<td>and Culture</td>
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<td>EAST-UA 250³</td>
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<td>Latin Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Latin: Vergil</td>
<td>4, 5</td>
<td>4</td>
<td>CLASS-UA 6⁶</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 1⁷</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 2⁷</td>
</tr>
<tr>
<td>Music Theory</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics B</td>
<td>5</td>
<td>10</td>
<td>PHYS-UA 11,12</td>
</tr>
<tr>
<td>Physics B</td>
<td>4</td>
<td>5</td>
<td>No course equivalent</td>
</tr>
</tbody>
</table>

¹ See section 1.2 for details.
² Calculus BC 4 units does not correspond to MATH-UA 121.
³ See section 1.3 for details.
⁴ No course equivalent in this context.
⁵ See section 1.4 for details.
⁶ See section 1.5 for details.
⁷ See section 1.6 for details.
Physics C—Mech 4, 5 5 or 3 PHYS-UA 11, 81, or 91
Physics C—E&M 4, 5 5 or 3 PHYS-UA 12, 81, 82, or 93
Politics (U.S. Gov’t and Politics) 4, 5 4 No course equivalent
Politics (Comp. Gov’t and Politics) 4, 5 4 No course equivalent
Psychology 4, 5 4 PSYCH-UA 1
Spanish Language 4, 5 4 SPAN-UA 100
Spanish Literature 4 4 SPAN-UA 100
Spanish Literature 5 4 SPAN-UA 100 or SPAN-UA 200
Statistics 4, 5 4 PSYCH-UA 10
Studio Art - - No course equivalent
U.S. History 4, 5 4 HIST-UA 9 or HIS-UA 10
World History 4, 5 4 No course equivalent

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit www.nyu.edu/registrar and see course search in College of Arts and Science, Mathematics (MATH-UA 122/123).

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. This satisfies the foreign language proficiency requirement. Units awarded in this manner count as elective credit and cannot apply toward the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in Environmental Studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they
wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.

9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.
Frequently Asked Questions

How can I enroll in film production courses?
The Film and Television Department does not offer seats in its production courses to non-majors until all of its majors have registered for the fall term. Therefore, it is not possible to register for production courses at this time. If you are interested in enrolling in a film production course, you should complete a “non-major enrollment request form” online: https://filmtv.tisch.nyu.edu/object/uGrad_Non-Major_Enrollment_Form.html. Submitting the form will place you on the Film & TV department’s internal, non-major waitlist (separate from Albert). The Film & TV department will evaluate course enrollment on a rolling basis starting from one week before the semester starts and ending one week after the semester has begun. The department will offer seats to non-majors if sufficient space is available, and based on waitlist order. There is no guarantee of enrollment so you should enroll in an alternate course. Please note that you should not reach out to Film & TV instructors requesting enrollment unless you have heard directly from the Film & TV Registration Office regarding your request.

When can I declare a double major or minor?
Students generally wait until their sophomore or junior year to declare a minor or double major. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major. Your advisor and/or department administrator can advise you further about the procedure for declaring a minor or double major.

Can I place out of The Department of Art and Public Policy Core Curriculum?
No. Neither AP units nor high SAT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.

How do I make changes to my course schedule?
You will be able to drop and add courses using Albert, the University’s web-based registration/information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook which you will receive during orientation. You can also access the drop/add schedule online at www.nyu.edu/registrar/calendars. You should know that all changes in your schedule must be approved by an advisor.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 8, 2017. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Cinema Studies Department immediately if you become de-enrolled.

Please note: All courses taken at the Steinhardt School of Education, Stern School of Business, Gallatin School of Individualized Study, School of Social Work, and Wagner School of Public Service will only credit toward electives and will NOT credit toward General Education. In addition, courses taken at NYU School of Professional Studies do not count toward your degree - units and grades are not part of a student’s earned credits or grade point average.
Glossary of Terms

**Academic Progress:** The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at [www.nyu.edu/financial. aid/progress.html](http://www.nyu.edu/financial. aid/progress.html).

**Albert:** NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see [http://www.nyu.edu/registrar/registration/ albert-registration.html](http://www.nyu.edu/registrar/registration/albert-registration.html). To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

**Advisement:** Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

**Class Numbers:** The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

**Core Curriculum:** This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

**Course Number:** Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

**Degree Progress Report:** The degree progress report in Albert tracks student’s progress towards the completion of degree requirements and displays courses that can be selected from to complete specific requirements, and how the courses taken, including transfer and test credit, applies toward degree requirements. Students are encouraged to review this report frequently.

**Degree Requirements:** Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

**Drop/Add:** In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be
found on the Registrar’s website at www.nyu.edu/registrar/registration/ withdrawal-schedules.html.

**Electives:** This term is used to describe units beyond your minimum required Major units and your General Education/ Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

**Expository Writing:** The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 14 of this handbook. These courses credit toward students’ general education units.

**Full-time status/Part-time status:** Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

**General Education (Gen Ed)/ Liberal Arts:** The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

**NYUHome:** NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services.

**Plenary or lecture (LEC):** The “plenary” meetings of your courses are the lectures that all members of the class attend.

**Recitation (RCT):** The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

**Refund Schedule:** Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

**Registration:** Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor each semester prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time.
Students can check registration status prior to registering to ensure that there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

**TSOA Policies and Procedures Handbook:** This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week. You may find the PDF version at http://tisch.nyu.edu/student-affairs/advisement-academic-services.