May 2016

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2016 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Monday, June 6 at 12:00 noon. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 9, 2016. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 28. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two-week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s computerized registration system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron

Office of Student Affairs
726 Broadway, 2nd Floor
New York, NY 10003-9502
Telephone: (212) 998-1900

Robert Cameron, Associate Dean for Student Affairs
Registration Instructions

This handbook is designed to help guide you through your first registration. It is divided into various sections about your department, and includes a section explaining the University's Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 6, by using Albert, the University's online registration and information system.

Here is all you need to do to register beginning June 6 at 12:00 noon (EST):

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that your courses do not conflict.

Complete your Registration Worksheet using the instructions provided at the end of your department's section. If you have questions regarding your program, you should call your department helpline indicated on page 10 of this handbook.

You will access the Albert online registration system through your NYUHome account. To do this, you first need to activate your NetID. Log on to the video presentation on how to activate your NYU Net ID by clicking here: http://www.nyu.edu/registrar/sis/student_center_training.html. You can also learn other Albert features, such as how to search for courses, review your degree progress, and view your grades.

Once your account is activated and you are ready to register, login to Albert using NYUHome (http://home.nyu.edu). Instructions are below.

With your Worksheet complete and NYUHome account activated:

• Go online to https://home.nyu.edu and login using your Net ID and password
• Click Academics, then click the ALBERT login button.
• Once there, click Student Center, then click Enroll and you can now register for classes.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar.

When you arrive on campus in August (remember New Student Orientation begins the week of August 28 and is required of all new students), you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
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CALENDAR

FALL 2016

New Student Registration begins June 7
Tuition Payment Due August 9
New Student Orientation August 28 - Sept 3
Labor Day (holiday) September 5
FIRST DAY OF CLASSES September 6
Fall Recess/Columbus Day (holiday) October 10
Parent & Family Day October 22
Thanksgiving Recess (holidays) November 23-27
Last Day of Classes December 16
Reading Days December 17-18
Final Examinations December 19-23
Winter Recess (holidays) December 24 - January 2

WINTER SESSION

Winter Session Classes January 3 - January 20
Martin Luther King Jr. Day (holiday) January 16

SPRING 2017

FIRST DAY OF CLASSES January 23
President’s Day (holiday) February 20
Spring Recess (holidays) March 13-19
Last Day of Class May 8
Reading Day May 9
Final Examinations May 10-16

Full academic calendars can be found at www.nyu.edu/registrar/calendars
Tisch School of the Arts Administration

Allyson Green, Dean  
721 Broadway, 12th floor  
(212) 998-1800

Sheril D. Antonio, Senior Associate Dean of Strategic Initiatives  
721 Broadway, 9th floor  
(212) 998-1717

Daniel O’Sullivan, Associate Dean, Emerging Media Group  
721 Broadway, 4th floor  
(212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts  
715 Broadway, 2nd floor  
(212) 998-1830

Kathleen McDermott, Associate Dean, Resource Planning and Compliance  
721 Broadway, 12th Floor  
(212) 998-1515

Robert Cameron, Associate Dean for Student Affairs  
726 Broadway, 2nd floor  
(212) 998-1900

Louis Scheeder, Associate Dean of Faculty  
721 Broadway, 12th floor  
(212) 998-1805

Kaiko Hayes, Assistant Dean for Administration  
721 Broadway, 12th floor  
(212) 998-1800

Andrew Uriarte, Assistant Dean, External Affairs  
721 Broadway, 12th floor  
(212) 998-1808

Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair  
665 Broadway, 6th floor  
(212) 998-1805

Cinema Studies - Antonia Lant, Chair  
721 Broadway, 6th floor  
(212) 998-1600

Clive Davis Institute of Recorded Music - Jeffreay Rabhan, Chair  
194 Mercer Street, 5th floor  
(212) 992-8400

Dance - Sean Curran, Chair  
111 Second Avenue, 3rd floor  
(212) 998-1980

Drama, Undergraduate - Ruben Polendo, Chair  
721 Broadway, 3rd floor  
(212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair  
721 Broadway, 7th floor  
(212) 998-1940

Game Design - Frank Lantz, Chair  
2 Metrotech Center, Brooklyn, NY, 8th floor  
(646) 997-0707

Kanbar Institute of Film and Television, Undergraduate Division  
Joe Pichirallo, Chair  
721 Broadway, 11th floor  
(212) 998-1700

Performance Studies - Karen Shimakawa, Chair  
721 Broadway, 6th floor  
(212) 998-1620

Photography and Imaging - Deborah Willis, Chair  
721 Broadway, 8th floor  
(212) 998-1930

Tisch Academic Services  
726 Broadway, 2nd floor  
www.students.tisch.nyu.edu  
tisch.academic.services@nyu.edu  
Incoming Student page information-  
www.nyu.edu/tisch/incoming

Anita Gupta, Director of Academic Services  
Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate  
665 Broadway, 11th floor  
(212) 998-4500  
www.nyu.edu/admissions/undergraduate-admissions.html

NYU Jeffrey S. Gould Welcome Center  
50 West 4th Street  
(212) 998-4550

Bursar  
www.nyu.edu/bursar  
(212) 998-2800

Financial Aid  
www.nyu.edu/financial.aid  
http://students.tisch.nyu.edu/page/finaid.html

Registrar  
www.nyu.edu/registrar  
(212) 998-4290

Housing and Residence Life  
726 Broadway, 7th floor  
www.nyu.edu/life/living-at-nyu.html

Student Resource Center  
60 Washington Square South, Suite 210  
www.nyu.edu/src  
(212) 998-4411

NYU Card Center  
7 Washington Place  
www.nyu.edu/nyucard  
(212) 443-CARD
The Program

The undergraduate program at the Department of Performance Studies is a liberal arts degree focusing on the analysis and interpretation of all sorts of behaviors comprised under the word “performance.” Born in the 1980s from the pioneering work of Richard Schechner in fusing cultural anthropology with theater studies, Performance Studies has developed since then as one of the most innovative fields of interdisciplinary studies in the Humanities. Performance Studies critically investigates all sorts of performing and scenic arts in their cultural and historical contexts – dance, theater, body art, circus, comedy, opera and all in between.

Graduates of the program can use their degree in two ways: Performance Studies can function as a liberal arts degree akin to Cultural Anthropology, or students can approach the degree vocationally as preparation for professional careers in academia or in the arts as Arts Administrators, Critics and Analysts, Scholars/Artists. Many of our students will want to pursue graduate studies. This may include graduate work in Performance Studies, Theater, and Dance Studies, but can also include studies in Gender and Sexuality, Ethnic Studies, Anthropology, Sociology, Social Work and Law.

Degree Requirements

A total of 128 units are required for the Bachelor of Arts Degree in Performance Studies.

General Education (with distribution requirements) 44 units
Performance Studies (major) 40 units
Related field (minor) 16 units
Electives 28 units
Total units for BA 128 units

Area Distribution

Area I: General Education (44 units)

A. Language and Literature – a minimum of 8 units
   Writing the Essay: Art and the World (EXPO-UA 5, 4 units)
   (or equivalent transfer course)

B. Foreign Language – (8 units or confirmed intermediate-level proficiency or equivalent transfer courses).

C. Foundations of Contemporary Culture – 16 units
   (or equivalent transfer courses)
   i. Texts and Ideas (CORE-UA 400, 4 units)
   ii. Cultures and Contexts (CORE-UA 500, 4 units)
   iii. Expressive Cultures (CORE-UA 700, 4 units)
   iv. Societies and Social Sciences (var., 4 units)

D. Foundations of Scientific Inquiry – 12 units
   (or equivalent transfer courses)
   i. Quantitative Reasoning (CORE-UA 100, 4 units)
   ii. Natural Science I (CORE-UA 200, 4 units)
   iii. Natural Science II (CORE-UA 300, 4 units)
Area II: Major Requirements – 40 units

A. Core Curriculum - 16 units
1. Introduction to Performance Studies (PERF-UT-101)
2. Performance Theory (PERF-UT 102)
3. Performance in New York (PERF-UT 103)
4. Performance and Politics (PERF-UT 104)

B. Lower-division Electives - 8 units, selected from the following:
1. Performance Composition (PERF-UT 201)
2. Queer Performance (PERF-UT 202)
3. Race and Ethnicity in Performance (PERF-UT 203)
4. Performative Writing Workshop (PERF-UT 204)

C. Upper-division Electives - 12 units, selected from the following:
1. The Performance of Everyday Life (PERF-UT 301)
2. Performance Histories (PERF-UT 302)
3. Theories of Movement (PERF-UT 303)
4. Performance and Technology (PERF-UT 304)

D. Capstone Project - 4 units
Students in this course will build on a research paper/project that they originated in another PS course, with the goal of extending, refining, and further developing it in order to synthesize what they have learned, as well as further hone their research, analysis, and writing skills.

III. Related Field Minor or Second Major – min. 16 units (var.)

IV. Other Electives – 28 var. (total combined with minor/second major = 44 units)

Undergraduate Honors Program in Performance Studies – 8 units

PS Majors may apply for admission to Honors Program at the end of their junior year (or min. 24 units in Major coursework completed). Application consists of writing sample and statement of research interests, and two PS core faculty references. If selected, Honors students are required to take the following courses, in lieu of PERF-UT 401 (“Capstone Project”):

i. Honors Seminar (PERF-UT 501, 4 units)*
ii. Honors Tutorial/Thesis (PERF-UT 502, 4 units)*

Departmental Standards
Students must earn a course grade of C or better in departmental courses (or approved substitutions) order to receive credit toward the major.

Minor/Double Major
In addition to the Performance Studies course requirements, students must complete a major or minor in another department or program. Given the large number of available elective units (44), interested students should be able to work out a course of study that allows them to complete the requirements for a minor or second major in another department and have the option of spending one semester abroad. Courses applied toward the minor or second major could be taken in Tisch School of the Arts or other departments, schools, and colleges in the University (not including the School of Continuing and Professional Studies). A minimum of four courses (at least 16 units) in the minor, second major, or “Other Electives” category must be liberal arts courses. The minor or second major would require approval by the Director of Undergraduate Studies (DUGS).
General Education Courses

EXPOS-UA 5
ART IN THE WORLD/WRITING THE ESSAY
See description and schedule information in the Department of Art and Public Policy section at the back of this handbook.

YOU MUST ALSO REGISTER FOR A “TEXTS & IDEAS” OR A “CULTURES & CONTEXTS” COURSE. PLEASE SELECT FROM THE LISTINGS BELOW. REGISTER FOR A LECTURE AND A CORRESPONDING RECITATION SECTION.

CORE-UA 400 - CORE-UA 404
TEXTS & IDEAS
Through the study of contrasting and complementary works in the humanities from different periods, Texts & Ideas provides a historical, literary, and philosophical context for the study of the liberal arts. Texts & Ideas is not a survey, but rather an examination of how texts influence subsequent thinking, create traditions, and reflect societal ideals. Texts & Ideas thus aims to provide a richer understanding of how cultures are constructed, modified, and represented.

COURSE DESCRIPTIONS: core.cas.nyu.edu
COURSE DAYS/TIMES: www.nyu.edu/registrar/listings or through Albert
See below listing of Texts & Ideas courses:

CORE-UA 400
TEXTS & IDEAS: TOPICS: VARIOUS TOPICS

CORE-UA 402
TEXTS & IDEAS: ANTIQUITY AND THE RENAISSANCE

CORE-UA 403
TEXTS & IDEAS: ANTIQUITY AND THE ENLIGHTENMENT

CORE-UA 404
TEXTS & IDEAS: ANTIQUITY AND THE 19TH CENTURY

CORE-UA 500 - CORE-UA 556
CULTURES & CONTEXTS
4 units.
Cultures & Contexts courses consider the ways in which cultural traditions are created and the ways in which cultures defines themselves against internal and external alternatives. Like Texts and Ideas, these courses are not intended as historical surveys; rather, they introduce students to the methods and problems of cultural studies. Cultures & Contexts courses examine the challenges of “translation” —of appreciating cultural traditions other than one’s own; and by focusing on major texts, artifacts, and values of another cultural tradition, they help students develop a sense of the diversity and similarity of ways in which people in different cultural traditions understand, experience, and imagine their lives.

COURSE DESCRIPTIONS: core.cas.nyu.edu
COURSE DAYS/TIMES: www.nyu.edu/registrar/listings or through Albert
See below listing of Cultures & Contexts courses:

CORE-UA 500
CULTURES & CONTEXTS: TOPICS - Various

CORE-UA 510
CULTURES & CONTEXTS: RUSSIA BETWEEN EAST AND WEST

CORE-UA 512
CULTURES & CONTEXTS: CHINA

CORE-UA 514
CULTURES & CONTEXTS: ANCIENT ISRAEL

CORE-UA 527
CULTURES & CONTEXTS: MUSLIM SPAIN

CORE-UA 529
CULTURES & CONTEXTS: CONTEMPORARY LATINO CULTURES

CORE-UA 532
CULTURES & CONTEXTS: AFRICAN DIASPORA
In addition, please register for one foreign language course of your choice. You can find course descriptions for College of Arts and Science (CAS) courses at www.nyu.edu/registrar and click Course Search.

How to Search for Courses

For a listing of College of Arts and Science academic courses on the internet, visit http://www.nyu.edu/registrar (click on “Course Search” then select “College of Arts and Science” for the school).

Additionally, using the ALBERT registration site (https://home.nyu.edu) you can search for full listings of departmental courses, availability, class numbers, locations, course descriptions, and more. You can also search for courses on ALBERT by availability and whether they are held during specific days/times.

Advisement

Students are advised by the Director of Undergraduate Studies and the Assistant Director for Programs regarding their academic program. The department also has administrative staff to answer questions regarding degree requirements and policies and procedures. Laura Fortes is available for advisement and guidance during early registration, and can be reached by phone at 212.998.1620.

Frequently Asked Questions

Can I receive credit for my Advanced Placement (AP) exams?
Please refer to the Policies on Advanced Standing section at the back of this handbook for more information.

Can I place out of The Department of Art and Public Policy Core Curriculum?
No. Neither AP units nor high SAT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.

How do I make changes to my course schedule?
You will be able to drop and add courses using ALBERT through NYUHome (https://home.nyu.edu), the University’s online registration and information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook, which you will receive during orientation. You can also access the drop/add schedule online at www.nyu.edu/registrar/calendars. All changes in your schedule must be approved by an advisor.

How will my progress toward the BA degree be monitored?
Students are responsible for knowing and understanding all degree requirements. You should check the academic advisement report each semester to make sure you understand your remaining course requirements. This report is assessable from the the drop down option, Academic Requirements, in ALBERT’s Student Center. In addition, the Department has administrative staff with expertise in degree requirements and the policies and procedures of the school and university.
Are there study abroad opportunities?
There are numerous study abroad opportunities available to Tisch School of the Arts students, both through the Tisch Special Programs and through university-wide study abroad programs. Please consult with Tisch Special Programs at 721 Broadway, 12th Floor - north elevator, (212) 998-1500 or on the web at [http://specialprograms.tisch.nyu.edu](http://specialprograms.tisch.nyu.edu) for further information. Tisch Special Programs’ e-mail is tisch.special.info@nyu.edu. For NYU study abroad programs outside of the Tisch selection of programs, you can go to [www.nyu.edu/studyabroad](http://www.nyu.edu/studyabroad). You can direct any questions to studyabroad@nyu.edu or call (212) 998-4433.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 9, 2016. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Performance Studies Department immediately if you become de-enrolled.

Please note: All courses taken at the Steinhardt School of Education, Stern School of Business, Gallatin School of Individualized Study, and Wagner School of Public Service will only credit towards electives and will NOT credit to General Education. You will not receive any credit at all toward your degree for any courses taken at NYU School of Professional Studies.
Registration Worksheet for the Performance Studies Department

ALBERT: HTTPS://HOME.NYU.EDU

1. Gather all registration materials prior to visiting the Albert online registration system, including: your student ID number, course schedules and completed registration worksheet. (See Below)

2. Log on with your Net ID and password. If you have not yet activated your Net ID, you will need to do so prior to registering. To do so, go to http://start.nyu.edu (see page 4 of this handbook) Once your Net ID is activated, follow the instructions below:
   - Visit Albert through NYUHome at HTTPS://HOME.NYU.EDU
   - Click on the “Academics” tab in the upper-left portion of the NYUHome page
   - Once there, click “Student Center,” under “Registration.”

3. You can now register for classes for the fall 2016 term. Carefully enter selections from your Registration Worksheet below, using the class numbers listed in the right column of your worksheet. Be sure to look over your schedule once you have completed your registration to confirm your selections.

4. If you encounter difficulty in registering, you may call the Performance Studies Department Helpline at (212) 998-1620, or you may call the Office of Student Affairs at (212) 998-1900.

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### REGISTRATION WORKSHEET

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TITLE</th>
<th>DAYS/TIMES</th>
<th>UNITS</th>
<th>CLASS #</th>
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<tbody>
<tr>
<td>PERF-UT 101</td>
<td>Introduction to Performance Studies</td>
<td></td>
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</tr>
<tr>
<td>PERF-UT</td>
<td></td>
<td></td>
<td>4.0</td>
<td></td>
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<tr>
<td>GENERAL EDUCATION</td>
<td>OR- CORE CURRICULUM (Expository Writing)</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Liberal Arts course</td>
<td>See Art &amp; Public Policy</td>
<td>4.0</td>
<td>See Art &amp; Public Policy</td>
</tr>
<tr>
<td></td>
<td>Art in the World/ Writing the Essay</td>
<td>Section at back of booklet.</td>
<td></td>
<td>Section at back of booklet.</td>
</tr>
<tr>
<td>College Core Curriculum (CORE-UA)</td>
<td>Refer to Page 11 for requirement in-Core Courses</td>
<td></td>
<td>4.0</td>
<td></td>
</tr>
</tbody>
</table>

Register for 16 units
Transfer students who do not transfer in a minimum of 3 units to Expository Writing must register for one Plenary Lecture: Art and the World and a corresponding Writing the Essay section.

**TSOA Core Curriculum Course Schedule**

Register for one Art in the World Plenary Lecture (Class # 6673, 6694, 6706 or 6715) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA 5 Class #6673
Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 from sections 002-018 (Class numbers 6674 through 6693).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Time</th>
<th>Class#</th>
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</thead>
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<tr>
<td>EXPOS-UA 5</td>
<td>002</td>
<td>MW 8:00-9:15am</td>
<td>6674</td>
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<td>003</td>
<td>MW 8:00-9:15am</td>
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<td>004</td>
<td>MW 9:30-10:45am</td>
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<td>006</td>
<td>MW 11:00-12:15pm</td>
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<td></td>
<td>007</td>
<td>MW 4:55-6:10pm</td>
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<td></td>
<td>021</td>
<td>MW 3:30-4:45pm</td>
<td>6693</td>
</tr>
</tbody>
</table>

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6755
Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6695 through 6705).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>023</td>
<td>MW 9:30-10:45am</td>
<td>6695</td>
</tr>
<tr>
<td></td>
<td>024</td>
<td>MW 11:00-12:15pm</td>
<td>6696</td>
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<td>025</td>
<td>MW 11:00-12:15pm</td>
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<td>MW 2:00-3:15pm</td>
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<tr>
<td></td>
<td>027</td>
<td>MW 12:30-1:45pm</td>
<td>6699</td>
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<tr>
<td></td>
<td>028</td>
<td>MW 8:00-9:15am</td>
<td>8677</td>
</tr>
<tr>
<td></td>
<td>029</td>
<td>MW 3:30-4:45pm</td>
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</tr>
<tr>
<td></td>
<td>030</td>
<td>MW 2:00-3:15pm</td>
<td>6701</td>
</tr>
</tbody>
</table>

Section 30 open to Goddard Hall Residents only - Please email kerri.smith@nyu.edu or ewy200@nyu.edu for Goddard section access code.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>031</td>
<td>MW 12:30-1:45pm</td>
<td>6702</td>
</tr>
<tr>
<td></td>
<td>032</td>
<td>TR 11:00-12:15pm</td>
<td>6703</td>
</tr>
<tr>
<td></td>
<td>033</td>
<td>MW 4:55-6:10pm</td>
<td>6704</td>
</tr>
<tr>
<td></td>
<td>034</td>
<td>TR 9:30-10:45am</td>
<td>6705</td>
</tr>
</tbody>
</table>

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6706
Lecture meets three Monday nights, from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6707 through 6775).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>036</td>
<td>TR 12:30-1:45pm</td>
<td>6707</td>
</tr>
<tr>
<td></td>
<td>037</td>
<td>MW 2:00-3:15pm</td>
<td>6708</td>
</tr>
<tr>
<td></td>
<td>038</td>
<td>MW 8:00-9:15am</td>
<td>6709</td>
</tr>
<tr>
<td></td>
<td>039</td>
<td>MW 3:30-4:45pm</td>
<td>6710</td>
</tr>
</tbody>
</table>
Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA5 Class #6715

Lecture meets three Monday nights, from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6716 through 8678).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>045</td>
<td>MW 12:30-1:45pm</td>
<td>6716</td>
</tr>
<tr>
<td>046</td>
<td>MW 12:30-1:45pm</td>
<td>6717</td>
</tr>
<tr>
<td>047</td>
<td>MW 2:00-3:15pm</td>
<td>6718</td>
</tr>
<tr>
<td>048</td>
<td>MW 2:00-3:15pm</td>
<td>6719</td>
</tr>
<tr>
<td>049</td>
<td>MW 3:30-4:45pm</td>
<td>6720</td>
</tr>
<tr>
<td>050</td>
<td>MW 3:30-4:45pm</td>
<td>6721</td>
</tr>
<tr>
<td>051</td>
<td>MW 4:55-6:10pm</td>
<td>6722</td>
</tr>
</tbody>
</table>

Section 051 is restricted to international ESL students. Please email dm1@nyu.edu to register for this class.

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>052</td>
<td>MW 9:30-10:45am</td>
<td>6723</td>
</tr>
<tr>
<td>053</td>
<td>TR 12:30-1:45pm</td>
<td>6724</td>
</tr>
<tr>
<td>054</td>
<td>TR 2:00-3:15pm</td>
<td>6725</td>
</tr>
<tr>
<td>055</td>
<td>TR 9:30-10:45am</td>
<td>6726</td>
</tr>
<tr>
<td>056</td>
<td>MW 2:00-3:15pm</td>
<td>7446</td>
</tr>
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<td>057</td>
<td>MW 8:00-9:15am</td>
<td>8133</td>
</tr>
<tr>
<td>058</td>
<td>MW 12:30-1:45pm</td>
<td>8144</td>
</tr>
<tr>
<td>059</td>
<td>MW 11:00 am-12:15pm</td>
<td>8275</td>
</tr>
<tr>
<td>060</td>
<td>MW 9:30 -10:45am</td>
<td>8276</td>
</tr>
<tr>
<td>061</td>
<td>MW 11:00 am-12:15pm</td>
<td>8678</td>
</tr>
</tbody>
</table>

International Students and Students for whom English is a Second Language (ESL)

International students and English-as-a-Second Language (ESL) students have the same Core Curriculum and Expository writing requirements as domestic native speakers of English. However, English-as-a-Second Language (ESL) may have requirements differing from those listed above depending on the level of English Proficiency.

TISCH and the Expository Writing Program (EWP) may require ESL students to be tested upon arrival to satisfy proficiency standards set by NYU's American Language Institute (ALI). Based on the ALI's recommendation, prerequisite work (EXPOS-UA 20 or EXPOS-UA 21) may be required. An ESL student required by ALI placement results to complete the prerequisite work must do so prior to enrollment into the core curriculum Art in the World/Writing the Essay (EXPOS-UA 5) in the Fall semester and The World Through Art/Writing The World (ASPP-UT 2) in the Spring semester.

English as a Second Language students who are not required to take the ALI placement test but who do experience difficulty with reading and writing in English should register for designated sections of the core curriculum designed at a conducive pace. In Fall, this section is Art in the World/Writing the Essay (EXPOS-UA 5) section 51. This section is restricted to students who qualify. For permission to register please contact Ms. Denice Martone in the Expository Writing Program at denice.martone@nyu.edu. In Spring, check ALBERT for ESL sections of The World Through Art/Writing The World (ASPP-UT 2).

Students who are uncertain about placement should visit the Expository Writing Website International page where there is a link to a self-diagnostic assessment test: http://www.nyu.edu/cas/ewp/html/international.html.

Additional Notes:

Students admitted as transfers may satisfy the requirement either by transfer credit or by completing the first semester of the core curriculum sequence. Transfers who do not receive a minimum of 3 transfer units in expository writing may petition for a waiver of the requirement based on the quality of written work and research accomplished in prior coursework. For details on the petition procedure and for the application form transfers should contact the Expository Writing Program. More information on petitioning to waive the expository writing requirement can be found online at www.nyu.edu/cas/ewp/html/transfer.html. Transfers should be aware that waivers are granted rarely and only after a rigorous review by the NYU Expository Writing Program.

NYU’s Writing Center offers assistance to writers of every level. Students can expect help with a wide range of writing needs from planning and revising essays for courses to writing a résumé. The Center conducts tutorials in private study areas; the service is available, free of charge, to all members of the University community. The tutorials generally last about half an hour. The Center is located at 411 Lafayette, 4th floor. For further information or to make an appointment, call the Center at (212) 998-8860 or email ewp@nyu.edu.
POLICIES ON ADVANCED STANDING FOR FRESHMEN AT THE TISCH SCHOOL OF THE ARTS

For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the degree, may be granted based on examination results and the evaluation of college courses taken while in high school. The total number of advanced standing units granted cannot exceed 32. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit received by NYU is evaluated and posted early in the first semester of enrollment. Freshmen expecting to receive advanced standing credit should check the transcript on Albert to ensure expected credit is posted by mid October.

Credit for Coursework
Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at NYU. For students admitted as freshmen, credit for courses with a course equivalent at NYU’s College of Arts and Science is usually granted if the grade obtained is “B” or better. No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination
The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school. Instructions for sending AP scores to NYU can be found on the College Board website: www.apcentral.collegeboard.com.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given. AP units sent to the University will be applied to students’ records by October. For additional information, students can consult with the Assistant Director of Academic Services at (212) 998-1920, or email tisch.academic.services@nyu.edu.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8 units. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving units toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.

Advanced Placement Equivalencies

<table>
<thead>
<tr>
<th>AP Examination and Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History 4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2</td>
</tr>
<tr>
<td>Biology 4, 5</td>
<td>8</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB 4, 5</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC 4</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC 5</td>
<td>8</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry 4, 5</td>
<td>8</td>
<td>CHEM-UA 101,102</td>
</tr>
<tr>
<td>Chinese Language and Culture 4, 5</td>
<td>4</td>
<td>EAST-UA 204</td>
</tr>
<tr>
<td>Course</td>
<td>Units</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>English Language</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>German Language</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>Human Geography</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Italian Language and Culture</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>Latin Language and Culture</td>
<td>4, 5</td>
<td>4</td>
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<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>4</td>
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<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>Music Theory</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Physics B</td>
<td>5</td>
<td>10</td>
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<tr>
<td>Physics B</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Physics C—Mech</td>
<td>4, 5</td>
<td>5 or 3</td>
</tr>
<tr>
<td>Physics C—E&amp;M</td>
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<td>5 or 3</td>
</tr>
<tr>
<td>Politics (U.S. Gov’t and Politics)</td>
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<tr>
<td>Politics (Comp. Gov’t and Politics)</td>
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<tr>
<td>Psychology</td>
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<td>Spanish Language</td>
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<tr>
<td>Spanish Literature</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Statistics</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>Studio Art</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>U.S. History</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>World History</td>
<td>4, 5</td>
<td>4</td>
</tr>
</tbody>
</table>

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit College of Arts and Science course search, under the course heading Math (MATH-UA122/123) at www.nyu.edu/registrar, and click course search.

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. This satisfies the MAP foreign language proficiency requirement. Units awarded in this manner count as elective credit and cannot be applied to the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in environmental studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.

9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.
10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.

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**GLOSSARY OF TERMS**

**Academic Progress:** The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

**Albert:** NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registration.html. To access Albert, log in to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

**Advisement:** Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

**Class Numbers:** The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

**Core Curriculum:** This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

**Course Number:** Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

**Degree Requirements:** Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

**Drop/Add:** In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a Withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.

**Electives:** This term is used to describe units beyond your minimum required Major units and your General Education/ Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

**Expository Writing:** The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 22 of this handbook. These courses credit toward students’ general education units.

**Full-time status/Part-time status:** Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.
General Education (Gen Ed)/ Liberal Arts: The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

NYUHome: NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services. You can find out how to activate your NYUHome account here: www.nyu.edu/its/nyuhomes or on page 4 of this handbook.

Plenary or lecture (LEC): The “plenary” meetings of your courses are the lectures that all members of the class attend.

Recitation (RCT): The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

Refund Schedule: Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

Registration: Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status every semester prior to registering to ensure there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

Unit: A unit refers to the value and time requirements of an academic course. The term credit, point, and unit is used interchangeably in the ALBERT registration system, in course descriptions, and in your discussions with faculty and administrative staff.

TSOA Policies and Procedures Handbook: This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week, and can download a copy at http://students.tisch.nyu.edu/page/acadServices.html (under “Downloads”).