Tisch School of the Arts

Department of Game Design

Transfer Registration Handbook

May 2016

A Guide for Registration at the Tisch School of the Arts
Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2016 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Monday, June 6 at 12:00 noon. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 9, 2016. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 28. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two-week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s computerized registration system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This handbook is designed to help guide you through your first registration. It is divided into various sections about your department, and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 6, by using Albert, the University’s online registration and information system.

Here is all you need to do to register beginning June 6 at 12:00 noon (EST):

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that your courses do not conflict.

Complete your Registration Worksheet using the instructions provided at the end of your department’s section. If you have questions regarding your program, you should call your department helpline indicated on page 10 of this handbook.

You will access the Albert online registration system through your NYUHome account. To do this, you first need to activate your NetID. Log on to the video presentation on how to activate your NYU Net ID by clicking here: http://www.nyu.edu/registrar/sis/student_center_training.html. You can also learn other Albert features, such as how to search for courses, review your degree progress, and view your grades.

Once your account is activated and you are ready to register, login to Albert using NYUHome (http://home.nyu.edu). Instructions are below.

With your Worksheet complete and NYUHome account activated:
• Go online to https://home.nyu.edu and login using your Net ID and password
• Click Academics, then click the ALBERT login button.
• Once there, click Student Center, then click Enroll and you can now register for classes.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar.

When you arrive on campus in August (remember New Student Orientation begins the week of August 28 and is required of all new students), you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
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CALENDAR

FALL 2016

New Student Registration begins June 7
Tuition Payment Due August 9
New Student Orientation August 28 - Sept 3
Labor Day (holiday) September 5
FIRST DAY OF CLASSES September 6
Fall Recess/Columbus Day (holiday) October 10
Parent & Family Day October 22
Thanksgiving Recess (holidays) November 23-27
Last Day of Classes December 16
Reading Days December 17-18
Final Examinations December 19-23
Winter Recess (holidays) December 24 - January 2

WINTER SESSION

Winter Session Classes January 3 - January 20
Martin Luther King Jr. Day (holiday) January 16

SPRING 2017

FIRST DAY OF CLASSES January 23
President's Day (holiday) February 20
Spring Recess (holidays) March 13-19
Last Day of Class May 8
Reading Day May 9
Final Examinations May 10-16

Full academic calendars can be found at www.nyu.edu/registrar/calendars
DIRECTORY

Tisch School of the Arts Administration

Allyson Green, Dean
721 Broadway, 12th floor (212) 998-1800

Sheril D. Antonio, Senior Associate Dean of Strategic Services
721 Broadway, 9th floor (212) 998-1717

Daniel O'Sullivan, Associate Dean, Emerging Media Group
721 Broadway, 4th floor (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor (212) 998-1830

Kathleen McDermott, Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor (212) 998-1515

Robert Cameron, Associate Dean for Student Affairs
726 Broadway, 2nd floor (212) 998-1900

Louis Scheeder, Associate Dean of Faculty
721 Broadway, 12th floor (212) 998-1805

Kaiko Hayes, Assistant Dean for Administration
721 Broadway, 12th floor (212) 998-1800

Andrew Uriarte, Assistant Dean, External Affairs
721 Broadway, 12th floor (212) 998-1808

Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor (212) 998-1805

Cinema Studies - Richard Allen, Chair
721 Broadway, 6th floor (212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor (212) 992-8400

Dance - Sean Curran, Chair
111 Second Avenue, 3rd floor (212) 998-1980

Drama, Undergraduate - Ruben Polendo, Chair
721 Broadway, 3rd floor (212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor (212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor (646) 997-0707

Kanbar Institute of Film and Television, Undergraduate Division
Joe Pichirallo, Chair
721 Broadway, 11th floor (212) 998-1700

Performance Studies - Karen Shimakawa, Chair
721 Broadway, 6th floor (212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor (212) 998-1930

Tisch Academic Services
726 Broadway, 2nd floor
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu

Incoming Student page information-
www.nyu.edu/tisch/incoming

Anita Gupta, Director of Academic Services
Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
665 Broadway, 11th floor (212) 998-4500
www.nyu.edu/admissions/undergraduate-admissions.html

NYU Jeffrey S. Gould Welcome Center
50 West 4th Street (212) 998-4550

Bursar
www.nyu.edu/bursar

Financial Aid
www.nyu.edu/financial.aid
http://students.tisch.nyu.edu/page/finaid.html

Registrar
www.nyu.edu/registrar

Housing and Residence Life
726 Broadway, 7th floor (212) 998-4600
www.nyu.edu/life/living-at-nyu.html

Student Resource Center
60 Washington Square South, Suite 210 (212) 998-4411
www.nyu.edu/src
The Program

Games are among the most ancient and beautiful forms of human expression – from traditional board games of Africa, Asia, and Europe, through team sports and Olympic competitions, through the dizzying variety of games played today on digital platforms. Computer and videogames seem to define the present moment, in which art and media are becoming more interactive and more social. It is no exaggeration to say that games are poised to become the defining cultural form of the dawning century.

Like other Tisch programs in film, dance, and theater, we look at games as a creative form of art. Students in the BFA program learn about game design, game development, and game scholarship, preparing them for careers as game designers, developers, scholars, and critics.

The program structure first introduces you to the fundamentals of games through the lenses of design, technology, and culture. As you progress in the program, you have the flexibility to discover and pursue your own interests, taking courses that range from collaborative game production to critical analysis to specialized elements of visual and audio design. At the conclusion of your BFA study, you complete a senior project, either as an individual or with a group.

Degree Requirements

AREA I: Game Design Curriculum  56 units

Required Core (min 28 credits):
GAMES-UT 101 Games 101
GAMES-UT 110 Intro to Game Studies
GAMES-UT 120 Intro to Game Development
GAMES-UT 150 Intro to Game Design
GAMES-UT 180 Intro to Programming for Games*
GAMES-UT 201 Intro to Visual Communication
GAMES-UT 121 Intermediate Game Development
GAMES-UT 151 Intermediate Game Design
*students with advanced programming skills may test out of this course

Game Design Electives (min 18 credits):
Choose from courses in Game Studies, Game Design, Game Development, Visual Design, Audio Design, Programming, or Game Business

Capstone (4 or 8 credits)
GAMES-UT 1000

AREA II: GENERAL EDUCATION  44 units

All students are required to take at least 44 units in courses to be distributed among the following categories in general education, of which at least 8 units (two full courses) are taken in each category.

1. Expository Writing (8 units) – offered through the Department of Art and Public Policy – two semesters are required for freshmen. See course information on Art in the World/Writing the Essay (EXPOS-UA5) in the Department of Art and Public Policy section at the back of this handbook, or view on ALBERT under the Course Subject “Expository Writing Program.” (Choose a lecture and corresponding recitation.) Students for whom English is a second language should consult the Expository Writing for International and E.S.L. students section at the back of this booklet for detailed information on requirements.

2. Humanities (minimum of 8 units) – literature (including dramatic literature), classics (ancient history and literature), history, theatre history, fine
arts, music, philosophy, or religion. A foreign language is not required, but can be taken on the intermediate/advanced levels for Humanities credit. If taken on the elementary level, semesters I and II must be successfully completed for both to be counted toward Humanities (a 6 credit intensive course will count as Elementary Language I and II and be credited to Humanities).

3. **Natural and Social Sciences (minimum of 8 units)** – your choice of anthropology, biology, chemistry, computer science, economics, geology, mathematics, physics, politics, psychology, or sociology.

Besides the 6 courses you will take distributed in the three areas above, an additional 5 General Education courses (20 units) is required for a total of 44 units.

**AREA III: *ELECTIVES***  

28 units

* An “elective” can be any course, in any subject, in any division of New York University except the School of Professional Studies. Electives may include additional courses beyond the required units in Areas I and II. Students can “elect” to take these units in the Game Center; in General Education; to add a second major or a minor; or to take courses in a variety of other areas, such as creative writing, communications, business, etc.

Total units for BFA  

128 units  

(Areas I, II, and III combined)

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**First Semester Curriculum:**

Every Game Design student will register for the same core courses in the first semester:

- Games 101
- Intro to Game Design
- Intro to Programming for Games
- General Education Course

*When building your schedule, keep in mind that Game Center courses are held at MAGNET, 2 MetroTech Center in Downtown Brooklyn. Allow for time before and after classes to move between Brooklyn and Manhattan campuses.*

**Course Information**

**GAMES-UT 101**  
Games 101  
4 units

Games 101 is the foundational course for the NYU Game Center. The focus of Games 101 is game literacy – a shared understanding of games as complex cultural and aesthetic objects. The class will incorporate lectures, discussion, readings, and writing assignments, but the primary activity of the class is critical play – playing games in order to better understand and appreciate them. The class will cover games on and off the computer, including classic and contemporary board and card games, sports, and games on the PC, internet, and consoles.

Lecture:  
Monday 4:00-6:00 p.m.  
Class #14495

Choose a recitation section:

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<th>Day/Time</th>
<th>Class#</th>
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<td>014</td>
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</tr>
<tr>
<td>016</td>
<td>F 3:30 PM - 6:10 PM</td>
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GAMES-UT 150
Intro to Game Design
4 units

Intro to Game Design is a one-semester course that explores the fundamentals of game design. The focus of the class is the actual creation of several non-digital (off the computer) games. Just as art students might take “fundamentals” classes in figure drawing or color theory as part of their education to become visual artists, this class remains rooted squarely in the basics. It focuses on the elements common to all games that are fundamental for a game designer working in any format, from sports to board games to computer and videogames. Although the focus of the course is on the creation of non-digital games, digital games will also be discussed and one of the assignments is the creation of a digital game concept pitch.

Choose a section:

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<th>Day/Time</th>
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</tr>
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GAMES-UT 180
Intro to Programming for Games
4 units

*Students with programming experience may place out of this requirement. Please email gamecenter@nyu.edu for more information. Students that place out should replace this class with Intro to Game Studies, or a Gen Ed if needed.

Introduction to Programming for Games is a course that introduces students to the concepts, problems, and methods of computer programming, and how these apply to the creation of video games. Throughout the semester, students will have weekly programming assignments, first using Processing with the Java programming language, then the Unity3 Game Engine with C#. There will be a midterm game in Processing and a final game in Unity. The course assumes no prior programming knowledge, and is designed to touch on the basic principles of digital design in form of computer code. There will be an emphasis on programming fundamentals, they will be motivated through the lense of designing and producing video games.
General Education Courses

EXPOS-UA 5
ART IN THE WORLD/WRITING THE ESSAY
See description and schedule information in the Department of Art and Public Policy section at the back of this handbook.

How to Search for Courses

For a listing of College of Arts and Science academic courses on the internet, visit http://www.nyu.edu/registrar (click on “Course Search” then select “College of Arts and Science” for the school).

Additionally, using the ALBERT registration site (https://home.nyu.edu) you can search for full listings of departmental courses, availability, class numbers, locations, course descriptions, and more. You can also search for courses on ALBERT by availability and whether they are held during specific days/times.

Advisement

Students are advised by the department faculty and the chair regarding their academic program. The department also has administrative staff to answer questions regarding degree requirements and policies and procedures. The Games Center help line is 646.997.0707/08. Please call any time between Monday to Friday from 10 AM to 3 PM.
Frequently Asked Questions

What is a normal course load? How many units can I register for during a given semester?

Students typically enroll for 16 units per semester. The Game Design BFA is a full-time program and as such, you must be registered for 12-18 units each semester to maintain your full-time student status. Any adjustments to the number of units for which you are registered (below 12 or more than 18) must be discussed with your advisor and approved by Chair.

Will I have an advisor?

You will be assigned a faculty advisor during the fall semester. Your adviser will approve your course registration for future semesters. Please note you will initially register this June using the instructions in this handbook.

Can I receive credit for my Advanced Placement (AP) exams?

Please refer to the Policies on Advanced Standing section at the back of this handbook for more information.

Do I have to take the Department of Art and Public Policy Core Curriculum?

All transfer students need to complete one semester (4 units) of Expository Writing, if you do not transfer in a minimum of 3 units (one course) in Expository Writing. Those who do not transfer a course will need to fulfill this requirement in the fall semester by enrolling in Art in the World/Writing the Essay, EXPOS-UA 5. Incoming transfer students for whom English is a second language should consult the Expository Writing section at the back of this booklet for detailed information on requirements. If you have questions regarding fulfillment of this requirement please contact either Anita Gupta or Jean Chen-Villalba in the Student Affairs office at (212) 998-1900. Transfers can also petition for a waiver of this course by submitting writing samples to the Expository Writing Program.

Can I place out of the Department of Art and Public Policy Core Curriculum?

Neither AP units nor high SAT scores exempt a student from the Expository Writing requirement. However, if your tentative or final Statement of Transfer Credit includes a composition class in the Expository Writing Area, and if you are not a student for whom English is a second language (and do not need to take the International Student two-course sequence), then your Expository Writing requirement should be satisfied. If you are in doubt, please call Game Center at 646-997-0707/08. See the back of this booklet for further information on the Expository Writing requirements.

Can I place out of certain courses?

If you believe that you have sufficient background or experience in a given field, you can request a waiver of a specific course. These requests should be made via email to gamecenter@nyu.edu. The department does not waive prerequisites lightly. In addition to your written request, you will need to provide examples demonstrating your abilities and experience.

What if I believe that some of my transfer units listed under Electives on my Final Statement of Transfer Credit are really General Education classes?

Please note that the department will review all transfer credits during the Summer and re-allocate any classes if necessary. If after this final evaluation you believe some of your credits are still not correct please see a Game Center Administrator.

How do I make changes to my course schedule?

During the first two weeks in the fall semester, you will be able to drop and add courses using ALBERT through NYUHome (https://home.nyu.edu), the University’s online registration and information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook, which you will receive during orientation. It can also be accessed online at www.nyu.edu/registrar/calendars. You should always confirm with your advisor that any changes made to your schedule would not adversely affect your progress toward graduation. You should not change your schedule from the assignment you are given, but you may find that you would like to change your choice of General Education course.

What should I do if one of my courses is closed?

If a required Game Center class is closed you should find an open section to enroll in. Also note that waitlists are never a guarantee and it is highly recommended that you find open sections of all your classes to ensure you will have a complete schedule. If a non-games class (i.e. your Gen. Ed. or Expository Writing class) is closed and you would like to be placed on the waitlist, you should do so using the “SWAP” feature on Albert. The swap feature allows you to enroll in an alternate course, and also waitlist you for your preferred course. You will let the registration system know to drop your alternate course
if your waitlisted course becomes available. In order to use swap you first need to enroll in your alternate course, and then waitlist using the swap tab. Please be aware that this is the only correct way to waitlist for a course; please do not use any other option as it could affect your course scheduling and billing.

**When is my tuition due and what happens if I don’t pay on time?**
The payment deadline is August 9, 2016. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2806 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses.

**Can I declare a double major or minor?**
Yes. Typically, students who choose to do so complete a second major or minor in one of the disciplines in the College of Arts and Science. While there is no double major with the Stern School of Business, there is an intensive minor. It is possible to complete a double major in another department at Tisch. Undertaking a double major within departments at the Tisch School of the Arts is difficult due to the demanding nature of the production requirements. Students must have completed one year at the school before applying for the second major. Students interested in applying for a double major at TSOA must complete an application available through the Office of Student Affairs, 726 Broadway, 2nd floor. Portfolio review and/or an audition will also be required for students applying for double majors within TSOA.

**How will my progress toward the BFA degree be monitored?**
Students are responsible for knowing and understanding all degree requirements. You should check the academic advisement report each semester to make sure you understand your remaining course requirements. This report is accessible from the drop down option, Academic Requirements, in ALBERT’s Student Center. In addition, the Department has administrative staff with expertise in degree requirements and the policies and procedures of the school and university.

**Are there study abroad opportunities?**
There are numerous study abroad opportunities available to Tisch School of the Arts students, both through NYU Global Programs and Tisch Special Programs. Please consult with Tisch Special Programs, 12th floor, 721 Broadway, north elevator, (212) 998-1500 or on the web at http://specialprograms.tisch.nyu.edu for further information. Special Programs’ e-mail is tisch.special.info@nyu.edu. For NYU study abroad programs outside of the Tisch selection of programs, you can go to www.nyu.edu/studyabroad. You can direct any questions to studyabroad@nyu.edu or call (212) 998-4433.

**Can I place out of The Department of Art and Public Policy Core Curriculum?**
No. Neither AP units nor high SAT/ACT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.
1. Gather all registration materials prior to visiting the ALBERT online registration system, including: your student ID number, course schedules and completed registration worksheet. (See Below)


3. Log on with your Net ID and password (see page 4 for more information on how to activate your Net ID if you have not done so already). Click on the “Academics” tab and follow the link to log on to the ALBERT System. Once there, choose “Student Center,” (under “Registration”).

4. You can now register for classes for the Fall 2016 term. Carefully enter selections from your Registration Worksheet below. Be sure to look over your schedule once you have completed your registration to confirm your selections. If you encounter difficulty in registering, you may call the Games Center helpline at (646) 997-0707/08.

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**REGISTRATION WORKSHEET**

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*If you do not have transfer credit in expository writing, you must register for Expository Writing - Art in the World/ Writing the Essay. See the Art and Public Policy section at the back of this booklet for lecture and recitation class numbers.
Expository Writing is required of all undergraduate students. Courses fulfilling this requirement are part of a Core Curriculum sequence at the Tisch School of the Arts offered in the Department of Art and Public Policy. The expository writing/core curriculum requirement cannot be waived, although transfer students may be able to substitute equivalent course work taken elsewhere, and students for whom English is a second language may be required to take a separate sequence of writing courses. The TSOA policies in regard to Expository Writing and the Core Curriculum are set forth below.

The Core Curriculum - Description and Transfer Requirements

For freshmen and English as a second language transfer students, the Tisch Core Curriculum consists of a two-course sequence with a writing workshop section constituting an integral part of each course. Art in the World/ Writing the Essay is offered during the fall term, followed by The World Through Art/ Writing the World in the spring. The courses are comprised of a plenary lecture that meets four times during the semester, and a writing class that meets twice a week. The courses mix different artistic media so as to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world and allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

Expository Writing will be required to take the first term of the Core Curriculum sequence, Art in the World/ Writing the Essay (EXPOS-UA 5; 4.0 units). The course is only offered in the Fall term. Please see page 26 for recitation and lecture class numbers.

International Students and Students for whom English is a Second Language (ESL)

International students and English-as-a Second Language (ESL) students have the same Core Curriculum and Expository writing requirements as domestic native speakers of English. However, English-as-a-Second Language (ESL) may have requirements differing from those listed above depending on the level of English Proficiency.

TISCH and the Expository Writing Program (EWP) may require ESL students to be tested upon arrival to satisfy proficiency standards set by NYU’s American Language Institute (ALI). Based on the ALI’s recommendation, prerequisite work (EXPOS-UA 20 or EXPOS-UA 21) may be required. An ESL student required by ALI placement results to complete the prerequisite work must do so prior to enrollment into the core curriculum Art in the World/ Writing the Essay (EXPOS-UA 5) in the Fall semester and The World Through Art/ Writing The World (ASPP-UT 2) in the Spring semester.

English as a Second Language students who are not required to take the ALI placement test but who do experience difficulty with reading and writing in English should register for designated sections of the core curriculum designed at a conducive pace. In Fall, these sections are: Art in the World/Writing the Essay (EXPOS-UA 5) section 15 or section 51. These sections are restricted to students who qualify. For permission to register please contact Ms. Denice Martone in the Expository Writing Program at denice.martone@nyu.edu. In Spring, check ALBERT for ESL sections of The World Through Art/Writing The World (ASPP-UT 2).

Students who are uncertain about placement should visit the Expository Writing Website International page where there is a link to a self-diagnostic assessment test: http://www.nyu.edu/cas/ewp/html/international.html.
Additional Notes:

Students admitted as transfers may satisfy the requirement either by transfer credit or by completing the first semester of the core curriculum sequence. Transfers who do not receive a minimum of 3 transfer units in expository writing may petition for a waiver of the requirement based on the quality of written work and research accomplished in prior coursework. For details on the petition procedure and for the application form transfers should contact the Expository Writing Program. More information on petitioning to waive the expository writing requirement can be found online at www.nyu.edu/cas/ewp/html/transfer.html. Transfers should be aware that waivers are granted rarely and only after a rigorous review by the NYU Expository Writing Program.

NYU’s Writing Center offers assistance to writers of every level. Students can expect help with a wide range of writing needs from planning and revising essays for courses to writing a résumé. The Center conducts tutorials in private study areas; the service is available, free of charge, to all members of the University community. The tutorials generally last about half an hour. The Center is located at 411 Lafayette, 4th floor. For further information or to make an appointment, call the Center at (212) 998-8860 or email ewp@nyu.edu.

DEPARTMENT OF ART AND PUBLIC POLICY CORE CURRICULUM

**Transfer students who do not transfer in a minimum of 3 units to Expository Writing must register for one Plenary Lecture: Art and the World and a corresponding Writing the Essay section.

TSOA Core Curriculum Course Schedule

**Register for one Art in the World Plenary Lecture (Class # 6673, 6694, 6706 or 6715) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA 5 Class #6673
Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 from sections 002-018 (Class numbers 6674 through 6693).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>002</td>
<td>MW 8:00-9:15am</td>
<td>6674</td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>MW 8:00-9:15am</td>
<td>6675</td>
</tr>
<tr>
<td></td>
<td>004</td>
<td>MW 9:30-10:45am</td>
<td>6676</td>
</tr>
<tr>
<td></td>
<td>005</td>
<td>MW 9:30-10:45am</td>
<td>6677</td>
</tr>
<tr>
<td></td>
<td>006</td>
<td>MW 11:00-12:15pm</td>
<td>6678</td>
</tr>
<tr>
<td></td>
<td>007</td>
<td>MW 4:55-6:10pm</td>
<td>6679</td>
</tr>
<tr>
<td></td>
<td>008</td>
<td>MW 12:30-1:45pm</td>
<td>6680</td>
</tr>
<tr>
<td></td>
<td>009</td>
<td>MW 12:30-1:45pm</td>
<td>6681</td>
</tr>
<tr>
<td></td>
<td>010</td>
<td>MW 2:00-3:15pm</td>
<td>6682</td>
</tr>
<tr>
<td></td>
<td>011</td>
<td>MW 2:00-3:15pm</td>
<td>6683</td>
</tr>
<tr>
<td></td>
<td>012</td>
<td>MW 4:55-6:10pm</td>
<td>6684</td>
</tr>
<tr>
<td></td>
<td>013</td>
<td>MW 3:30-4:45pm</td>
<td>6685</td>
</tr>
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</table>
Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6755
Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6695 through 6705).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>023</td>
<td>MW 9:30-10:45am</td>
<td>6695</td>
</tr>
<tr>
<td></td>
<td>024</td>
<td>MW 11:00-12:15pm</td>
<td>6696</td>
</tr>
<tr>
<td></td>
<td>025</td>
<td>MW 11:00-12:15pm</td>
<td>6697</td>
</tr>
<tr>
<td></td>
<td>026</td>
<td>MW 2:00-3:15pm</td>
<td>6698</td>
</tr>
<tr>
<td></td>
<td>027</td>
<td>MW 12:30-1:45pm</td>
<td>6699</td>
</tr>
<tr>
<td></td>
<td>028</td>
<td>MW 8:00-9:15am</td>
<td>8677</td>
</tr>
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<td></td>
<td>029</td>
<td>MW 3:30-4:45pm</td>
<td>6700</td>
</tr>
<tr>
<td></td>
<td>030</td>
<td>MW 2:00-3:15pm</td>
<td>6701</td>
</tr>
</tbody>
</table>

Section 30 open to Goddard Hall Residents only - Please email kerri.smith@nyu.edu or ewy200@nyu.edu for Goddard section access code.

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>031</td>
<td>MW 12:30-1:45pm</td>
<td>6702</td>
</tr>
<tr>
<td>032</td>
<td>TR 11:00-12:15pm</td>
<td>6703</td>
</tr>
<tr>
<td>033</td>
<td>MW 4:55-6:10pm</td>
<td>6704</td>
</tr>
<tr>
<td>034</td>
<td>TR 9:30-10:45am</td>
<td>6705</td>
</tr>
</tbody>
</table>

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6706
Lecture meets three Monday nights, from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6707 through 6775).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>036</td>
<td>TR 12:30-1:45pm</td>
<td>6707</td>
</tr>
<tr>
<td>037</td>
<td>MW 2:00-3:15pm</td>
<td>6708</td>
</tr>
<tr>
<td>038</td>
<td>MW 8:00-9:15am</td>
<td>6709</td>
</tr>
<tr>
<td>039</td>
<td>MW 3:30-4:45pm</td>
<td>6710</td>
</tr>
</tbody>
</table>
POLICIES ON ADVANCED STANDING FOR TRANSFERS AT THE TISCH SCHOOL OF THE ARTS

For students admitted as transfer students, Advanced Standing, meaning college credit to be applied toward the degree, is granted based on an evaluation of transfer credit by the Office of Undergraduate Admissions and examination results provided by the student. For a complete statement of the transfer credit policy, you should consult the current issue of the Tisch School of the Arts Bulletin, available for download online at http://students.tisch.nyu.edu. The total number of advanced standing units granted, including credit for examinations, cannot exceed 64 in the Department of Cinema Studies. The granting of credit is subject to additional conditions as described below.

Advanced Standing and final transfer credit is evaluated and posted early in the first semester of enrollment. All transfers should receive a preliminary notice of transfer credit evaluation at the time of admission. This document should provide enough information to select courses for the first semester. The final transfer credit evaluation should be completed by the end of September of the first semester of enrollment.

Credit for Coursework
Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, transfer credit will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at New York University. For students admitted as transfers, credit for coursework completed at a properly accredited college or university is usually granted if the grade obtained is “C” or better depending on how the coursework relates to degree requirements. Advanced standing credit for college courses taken while in high school is limited to coursework where the grade obtained was “B” or better. No credit is granted for college writing or expository writing courses taken while in high school. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination
The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school. Instructions for sending AP scores to NYU can be found on the College Board website: www.apcentral.collegeboard.com.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 and are included in total transfer units, which can not exceed departmental standards. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving credit toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.

Advanced Placement Equivalencies

<table>
<thead>
<tr>
<th>AP Examination and Grade</th>
<th>Credits</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History, 4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>BIOL-UA 11, 12/BIOL-UA 13, 14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC, 5</td>
<td>8</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>CHEM-UA 101, 102/CHEM-UA 109, 110</td>
</tr>
<tr>
<td>Subject</td>
<td>Credits</td>
<td>AP Credit</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>---------</td>
<td>-----------</td>
</tr>
<tr>
<td>Chinese Language and Culture</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>HIST-UA 1 or HIST-UA 2</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>FREN-UA 101</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>FREN-UA 115</td>
</tr>
<tr>
<td>German Language</td>
<td>4, 5</td>
<td>GERM-UA 49</td>
</tr>
<tr>
<td>Human Geography</td>
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<tr>
<td>Italian Language and Culture</td>
<td>4, 5</td>
<td>ITAL-UA 12</td>
</tr>
<tr>
<td>Japanese Language and Culture</td>
<td>4, 5</td>
<td>EAST-UA 2503</td>
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<tr>
<td>Latin Literature</td>
<td>4, 5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Latin: Vergil</td>
<td>4, 5</td>
<td>CLASS-UA 66</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>ECON-UA 17</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>ECON-UA 27</td>
</tr>
<tr>
<td>Music Theory</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics B</td>
<td>5</td>
<td>PHYS-UA 11, 12</td>
</tr>
<tr>
<td>Physics B</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics C—Mech</td>
<td>4, 5</td>
<td>PHYS-UA 11, 81, or 91</td>
</tr>
<tr>
<td>Physics C—E&amp;M</td>
<td>4, 5</td>
<td>PHYS-UA 12, 81, 82, or 93</td>
</tr>
<tr>
<td>Politics (U.S. Gov’t and Politics)</td>
<td>4, 5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Politics (Comp. Gov’t and Politics)</td>
<td>4, 5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Psychology</td>
<td>4, 5</td>
<td>PSYCH-UA 1</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>4, 5</td>
<td>SPAN-UA 1007</td>
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<tr>
<td>Spanish Literature</td>
<td>4</td>
<td>SPAN-UA 1008</td>
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<tr>
<td>Spanish Literature</td>
<td>5</td>
<td>SPAN-UA 100 or SPAN-UA 2009</td>
</tr>
<tr>
<td>Statistics</td>
<td>4, 5</td>
<td>PSYCH-UA 1010</td>
</tr>
<tr>
<td>Studio Art</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>U.S. History</td>
<td>4, 5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>World History</td>
<td>4, 5</td>
<td>No course equivalent</td>
</tr>
</tbody>
</table>

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit College of Arts and Science course search, under the course heading Math (MATH-UA122/123) at www.nyu.edu/registrar, and click course search.

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. Units awarded in this manner count as elective credit and cannot be applied to the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in environmental studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.

9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.
Academic Progress: The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

Albert: NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registration.html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

Advisement: Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

Class Numbers: The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

Core Curriculum: This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

Course Number: Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

Degree Requirements: Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

Drop/Add: In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a Withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.

Electives: This term is used to describe units beyond your minimum required Major units and your General Education/Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

Expository Writing: The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 22 of this handbook. These courses credit toward students’ general education units.

Full-time status/Part-time status: Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

General Education (Gen Ed)/Liberal Arts: The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not
be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

NYU Home: NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services. You can find out how to activate your NYU Home account here: www.nyu.edu/its/nyuhome or on page 4 of this handbook.

Plenary or lecture (LEC): The “plenary” meetings of your courses are the lectures that all members of the class attend.

Recitation (RCT): The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

Refund Schedule: Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

Registration: Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status every semester prior to registering to ensure there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

Unit: A unit refers to the value and time requirements of an academic course. The term credit, point, and unit is used interchangeably in the ALBERT registration system, in course descriptions, and in your discussions with faculty and administrative staff.

TSOA Policies and Procedures Handbook: This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week, and can download a copy at http://students.tisch.nyu.edu/page/acadServices.html (under “Downloads”).