May 2017

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2017 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Wednesday, June 7 for new Transfers and Thursday, June 8 for new Freshman. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 8, 2017. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 27. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two-week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s computerized student information system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the Tisch looks forward to welcoming you in August.

Sincerely,

Robert Cameron
Registration Instructions

This manual is designed to help guide you through your first registration. It is divided into various sections about your department, and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 7 at 12:00 noon (new transfers) and June 8 (new freshman) by using Albert, the University’s registration and information system. The University Registrar will randomize new Freshman registration appointment times at 12:00 noon and 12:20 p.m. (EST). Please check your appointment time in your Student Center Albert account.

Here is all you need to do to register:

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that there are no time conflicts with your course selection.

Complete your Registration Worksheet using the instructions provided at the end of your department’s section. If you have questions regarding your program, you should call your department helpline indicated on page 8 of this handbook.

You will access the Albert registration system through your NYUHome account. To do this, you first need to activate your NetID. Log on to the video presentation on how to activate your NYU Net ID at http://www.nyu.edu/registrar/sis/student_center_training.html. You can also learn other Albert enrollment features, such as how to search for courses, review your degree progress, and view your grades.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar. When you arrive on campus in August (remember New Student Orientation begins the week of August 27 and is required of all new students), you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
CALENDAR

FALL 2017

New Student Registration begins June 7
Tuition Payment Due August 8
New Student Orientation August 27 - Sept 2
Labor Day (holiday) September 4
FIRST DAY OF CLASSES September 5
Fall Recess/Columbus Day (holiday) October 9
Parent & Family Day October 21
Thanksgiving Recess (holidays) November 23-24
Last Day of Classes December 15
Reading Days December 16-17
Final Examinations December 18-22
Winter Recess (holidays) December 23 - January 1

WINTER SESSION

Winter Session Classes January 2 - January 19
Martin Luther King Jr. Day (holiday) January 15

SPRING 2018

FIRST DAY OF CLASSES January 22
President’s Day (holiday) February 19
Spring Recess (holidays) March 12-18
Last Day of Class May 7
Reading Day May 8
Final Examinations May 9-15
Commencement May 16 (tentative date)

Full academic calendars can be found at www.nyu.edu/registrar/calendars
Allyson Green, Dean
721 Broadway, 12th floor                  (212) 998-1800

Sheril D. Antonio, Senior Associate Dean, Strategic Initiatives
721 Broadway, 9th floor                                (212) 998-1717

Robert Cameron, Senior Associate Dean, Student Affairs
726 Broadway, 2nd floor                                (212) 998-1900

Kathleen McDermott, Senior Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor                              (212) 998-1515

Michael Burke, Associate Dean, Kanbar Institute of Film and Television
721 Broadway, 9th Floor                                (212) 998-1627

Daniel O’Sullivan, Associate Dean, Emerging Media Group
721 Broadway, 4th floor                               (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor                                (212) 998-1830

Fred Carl, Faculty Affairs
721 Broadway, 12th floor                               (212) 998-1805

Karen Shimakawa, Faculty Affairs
721 Broadway, 12th floor                               (212) 998-1805

Kaiko Hayes, Assistant Dean, Administration
721 Broadway, 12th floor                                (212) 998-1800

Andrew Uriarte, Assistant Dean, External Affairs
721 Broadway, 12th floor                               (212) 998-1808
Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor
(212) 998-1805

Cinema Studies – Anna McCarthy, Chair
721 Broadway, 6th floor
(212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor
(212) 992-8400

Dance - Seán Curran, Chair
111 Second Avenue, 3rd floor
(212) 998-1980

Drama, Undergraduate – Rubén Polendo, Chair
721 Broadway, 3rd floor
(212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor
(212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor
(646) 997-0707

Kanbar Institute of Film and Television, Undergraduate Division
Ezra Sachs, Chair
721 Broadway, 11th floor
(212) 998-1700

Performance Studies – Andre Lepecki, Chair
721 Broadway, 6th floor
(212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor
(212) 998-1930
Tisch Academic Services
726 Broadway, 2nd floor       (212) 998-1900
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu
   Anita Gupta, Director of Academic Services
   Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
383 Lafayette Street       (212) 998-4500
   www.nyu.edu/admissions/undergraduate-admissions.html
NYU Jeffrey S. Gould Welcome Center
50 West 4th Street       (212) 998-4550

StudentLink Center
Manhattan: 383 Lafayette Street
Brooklyn: 5 MetroTech Center, Suite 201
   www.nyu.edu/studentlink
   www.nyu.edu/financial.aid
   http://tisch.nyu.edu/admissions/financial-aid
   www.nyu.edu/Registrar
   www.nyu.edu/bursar

Financial Aid       (212) 998-4444
Registrar       (212) 998-4290
Bursar       (212) 998-2800

Housing and Residence Life
726 Broadway, 7th floor       (212) 998-4600
   www.nyu.edu/life/living-at-nyu.html

The Student Resource Center
60 Washington Square South, Suite 210       (212) 998-4411
   www.nyu.edu/src

NYU Card Center
7 Washington Place       (212) 443-CARD
   www.nyu.edu/nyucard
The Department of Photography & Imaging at Tisch is a four-year B.F.A. program centered on the making and understanding of images. The curriculum is built around two principal areas: creative practice and critical studies. Situated within a university, our program offers students both the intensive focus of an arts curriculum and a serious grounding in the liberal arts. We are a diverse department embracing multiple perspectives, and our 170 majors work in virtually all modes of analog and digital photo-based image making and multimedia.

Our faculty and staff consist of artists, professional photographers, designers, critics, historians, and scholars offering a wide range of perspectives. Alumni from the department pursue graduate degrees, exhibit their work in galleries and museums, publish in national newspapers and magazines, work as documentarians and picture editors, produce web sites and multimedia projects, and work in museums, educational and community settings.

Freshman Year
The freshman year is considered the foundation year and establishes the mode of inquiry for the photo-based discipline. Freshmen are required to complete a series of courses that include Photography & Imaging Digital and Analog, and Visual Thinking in the studio area; Culture, History, Imaging & Photography Studies in the Critical Studies area; and two semesters of the Tisch Core Curriculum, which fulfills the expository writing requirement. Photography & Imaging Digital and Analog courses integrate and explore skills in analog and digital photography as well as multimedia software expanding the potential for image-making. The Visual Thinking course provides dimensions related to visual art-making in a broader sense. During the first year, many students take History of Western Art II and liberal arts courses in the College of Arts and Science.

*In order to coordinate enrollment, you have been assigned to take either the Digital or Analog course and may be assigned to take Visual thinking in the fall semester. You will enroll for the other course in the spring semester. The sequence in which you take these semesters will not affect your learning experience.

Sophomore and Junior Years
Photography & Imaging Multimedia is required during the Sophomore year. In the Critical Studies area, sophomores take The Social History of Photography and The Aesthetic History of Photography, while
juniors choose from a series of intermediate Critical Studies courses. During the sophomore and junior years, many students choose to begin double majors and/or minors. At the start of the junior year, students also have the option of participating in the internship program and to choose more courses according to their interests.

**Senior Year**

In the fall semester of the senior year, students enroll in a Senior Directed Projects class and undertake individual projects for a final thesis to be displayed in a series of exhibitions held each spring. Seniors may also take Anatomy of the Book and The Business of Art, which explores career options and post-graduation possibilities. To address pre-professional training, juniors and seniors are encouraged to participate in the internship program which includes a variety of photography and art related professional situations.

**Critical Studies Minor**

Many students are interested in building skills in imaging research and writing to pursue photojournalistic, editorial, curatorial or web-based work. Therefore, a Critical Studies minor is available to Photography & Imaging majors. Students who choose to embark on this program declare their field of interest and proposed course of study in late sophomore or early junior year. The minor adds 16 units (4 courses) of Critical Studies in addition to the required 24 units.

**Advisement**

The advisement process is very important in determining an appropriate course selection for each student, and the student’s individual program is considered carefully. Faculty advisors offer guidance related to a student’s educational goals, and an administrative advisor assists in determining requirements and progress toward graduation. In addition to meeting with a faculty advisor, the department has administrative staff with expertise in degree requirements and the policies and procedures. Your first advising session will take place at the departmental orientation on Wednesday, August 30th. Prior to orientation, please complete the new student questionnaire here:

https://goo.gl/forms/k4ZCIsRTJYirXRQ13

**Degree Requirements**

The Department of Photography & Imaging offers a program leading to a Bachelor of Fine Arts degree. Majors must fulfill the following requirements:

**Area I: Studio Courses**

40 units (minimum)

*Required Studio Courses:*

**Freshman Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photography &amp; Imaging: Digital</td>
<td>4</td>
</tr>
<tr>
<td>Photography &amp; Imaging: Analog</td>
<td>4</td>
</tr>
<tr>
<td>Visual Thinking</td>
<td>4</td>
</tr>
</tbody>
</table>
**Sophomore/Junior/Senior Years**

Photography & Imaging (multimedia, Web/screen or video) 4 units
Senior Directed Projects (senior year) 4 units

Additional studio courses to bring cumulative units to a minimum of 40

**Area II: Critical Studies**

24 units (minimum)

**Required Courses:**

**Freshman Year:**
Culture, History, Imaging and Photography Studies (CHIPS) 4 units

**Sophomore Year:**
Social History of Photography (fall) or Aesthetic History of Photography (spring) 4 units

**Junior/Senior Years:**
Additional Critical Studies units of students choosing to total 24 units

**Area III: Liberal Arts Courses**

44 units (minimum)

**Required Liberal Arts Courses (minimums for each area):**

**Freshman Year**

Department of Art and Public Policy Core Curriculum
Art in the World/Writing The Essay (fall) 4 units The World Through Art/ Writing The World (spring) 4 units

**Required liberal art courses minimums for each area:**

**Language and Literature** 4-8 units
1 Literature OR 2 semesters of one language OR 1 semester of intensive language

**Art History** 4 units
1 Art History course in the College of Arts and Sciences Fine Arts Department. *(History of Western Art II is highly recommended.)*

**Social Science** 4 units
1 course (Anthropology, Economics, Politics, Psychology, Sociology, etc.)

**Natural Science/Mathematics** 4 units 1 course (e.g., Biology, Chemistry, Geology, Mathematics, Computer Science, etc.)

Additional Liberal Arts courses in College of Arts and Science or approved Tisch academic courses should be taken from any of the above areas to bring cumulative units to a minimum of 44.
Area IV: Electives*
20 units
Units to bring cumulative total to 128
* An elective can be any course, in any subject, in any division of New York University except the School of Continuing and Professional Studies.

Total Units Required for BFA: 128 units

The Freshman Year

Fall
Art in the World/Writing The Essay
EXPOS-UA 5 4 units
Photography & Imaging: Analog or Digital
(PHTI-UT 1 or 2) 4 units
Culture, History, Imaging and
Photography Studies (PHTI-UT 1003) 4 units
1 Liberal Arts Course 4 units
Total Units 16 units

Spring
The World Through Art/
Writing The Essay (ASPP-UT 2) 4 units Photography & Imaging: Digital
Analog or Digital
(PHTI-UT 1 or 2) 4 units
Visual Thinking (PHTI-UT 1010) 4 units
1 Liberal Arts course 4 units
Total Units 16 units

Freshman Course Descriptions
The Freshman foundation year is the beginning of an exploration of photo-based imagery as personal and cultural expression.

EXPOS-UA 5
Art in the World/Writing The Essay For course and schedule information, please see the Department of Art and Public Policy section at the back of this booklet.

PHTI-UT 1
Photography & Imaging: Digital (Fall or Spring) 4 units. Studio.
Both Photography & Imaging: Digital and Photography & Imaging: Analog must be taken during the first year but may be taken in either order.
This is an introductory class about photographic image making, digital methods of output, and basic theory addressing the cultural uses of photography. This course is designed to familiarize students with fundamental concepts and techniques of photographic equipment, processes, materials, and philosophy of digital photography.
This course will familiarize students with the basic use of the camera and workings of Adobe Photoshop as well as scanning, capturing, and outputting digital images. Upon completion of the class, students will know how to digitize, edit, and/or manipulate images in Photoshop, prepare images in Photoshop for the intended output, and output images via printers and other output devices. Students will also develop basic camera and computer imaging skills. Screenings/exhibitions may be assigned as the semester progresses. The course includes an exploration of the psychological and emotional responses to color in images; a further development of individual voice and vision through self-directed projects and research; and the establishment of a self-sufficient working process and critical dialogue.

<table>
<thead>
<tr>
<th>Section #</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>W 2:00 PM-5:45 PM</td>
<td>13801</td>
</tr>
<tr>
<td>002</td>
<td>W 2:00 PM-5:45 PM</td>
<td>13802</td>
</tr>
</tbody>
</table>

-OR-

**PHTI-UT 2**  
**PHOTOGRAPHY & IMAGING: ANALOG (Fall or Spring)**  
4 units. Studio.

Both Photography & Imaging: Digital and Photography & Imaging: Analog must be taken during the first year but may be taken in either order.

Photography and Imaging: Analog examines photographic expression in the context of traditional analog methodology. It is a class about seeing and translating one’s vision into images. Serving as a review for relatively experienced students and an introduction for those less familiar with analog practice, the object of the course is to fully ground departmental majors in the history and practical applications of photography. Topics include understanding light as an expressive element in a photograph. Form, content and concerns related to traditions of portraiture, documentary, narrative, landscape and the still life will be incorporated into assignments and discussed at length.

Through a series of exercises, students will be immersed in the craft of the medium: understanding exposure and metering, the physical and chemical development of film and print materials and the means of making fine quality enlargements. Weekly assignments are designed to help the students develop a discipline in their working habits, with associated critiques providing a forum for students in which to give each other critical and constructive feedback. Students will view slide lectures addressing contemporary photography as well as important historical images that constitute key examples of the rich tradition of this medium. Participants will visit and respond to relevant gallery and museum exhibits. The aim of this course is to immerse the student in the issues and ideas that have surfaced in the medium’s 200-year history. It is the teacher’s hope to provide the students with an environment wherein they can grow as perceptive image-makers, interesting thinkers and engaged human beings.

<table>
<thead>
<tr>
<th>Section #</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>W 2:00 PM-5:45 PM</td>
<td>13803</td>
</tr>
<tr>
<td>002</td>
<td>W 2:00 PM-5:45 PM</td>
<td>13804</td>
</tr>
</tbody>
</table>

**Plus recitation section:**
**PHTI-UT 1003**

**CULTURE, HISTORY, IMAGING AND PHOTOGRAPHY STUDIES** (Fall)
4 units. Critical Studies.

This course consists of a series of weekly lectures, discussions, readings, and field trips to museums and galleries in the city. The class frames the world of art and photography available in New York City and provides a cultural and historical context for encountering contemporary art. Students enroll in the weekly lecture meeting as well as a recitation section for weekly field trips.

<table>
<thead>
<tr>
<th>Section #</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (Lec)</td>
<td>Thursday 9:15 AM – 12:15 PM</td>
<td>13806</td>
</tr>
<tr>
<td>002 (Rct)</td>
<td>Friday 10:00 AM – 1:00 PM</td>
<td>13807</td>
</tr>
</tbody>
</table>

(register for both the lecture and the recitation for this course)

---

**PHTI-UT 1010**

**VISUAL THINKING** (Fall or Spring)
4 units. Studio.

This foundation course is an introduction to visual thinking and expression. The properties of line, form, perspective, texture, value and color, pattern, and sequencing will be explored through exercises in basic drawing, collage, painting, and book making. Compositional strategies, the use of text with images, and basic book design will also be addressed throughout the semester. Class time will be divided among slide lectures, looking at historical and contemporary art and group critiques of weekly assignments and in-class exercises. Some digital image making techniques will be introduced.

<table>
<thead>
<tr>
<th>Section #</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 (Lec)</td>
<td>T 2-5:45 PM</td>
<td>13808</td>
</tr>
</tbody>
</table>

---
1. Below is a registration worksheet to help you plan your schedule and prepare for registration. Gather your registration materials including your student Albert login information; Net ID and password; course schedule and class number for enrollment.

2. If you encounter difficulty in registering, you may call Patricia McKelvin in the Photography and Imaging department at 212.998.1926.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Days/Times</th>
<th>Units</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHTI-UT 1, Digital Section</td>
<td>Digital Photography &amp; Imaging: Digital</td>
<td>W 2-5:45 PM</td>
<td>4 units</td>
<td>Dept. will register student</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td>-OR-</td>
<td>-OR-</td>
<td>-OR-</td>
</tr>
<tr>
<td>PHTI-UT 2, Analog Section</td>
<td>Analog Photography &amp; Imaging: Analog</td>
<td>W 2-5:45 PM</td>
<td>4 units</td>
<td>Dept. will register student</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td>-OR-</td>
<td>-OR-</td>
<td>-OR-</td>
</tr>
<tr>
<td>PHTI-UT 1010</td>
<td>Visual Thinking</td>
<td>T 9:30AM-1:15PM</td>
<td>4 units</td>
<td>Dept. will register student</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td>-OR-</td>
<td>-OR-</td>
<td>-OR-</td>
</tr>
<tr>
<td>Liberal Arts course of your</td>
<td>Liberal Arts course of your choice</td>
<td></td>
<td></td>
<td>Liberal Arts course of your</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td>-OR-</td>
<td>-OR-</td>
<td>choice</td>
</tr>
<tr>
<td>Liberal Arts course of your</td>
<td>Liberal Arts course of your choice</td>
<td></td>
<td></td>
<td>Liberal Arts course of your</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td>-OR-</td>
<td>-OR-</td>
<td>choice</td>
</tr>
<tr>
<td>CHIPS-Critical Studies</td>
<td>Culture, History, Imaging, and Photography</td>
<td>R 9:15AM-12:15PM (Lec) and F 10AM-1 PM (Rct)</td>
<td>4 units</td>
<td>13806</td>
</tr>
<tr>
<td>EXPOS-UA 5</td>
<td>Expository Writing</td>
<td>(see next page)</td>
<td>4 units</td>
<td>(see next page)</td>
</tr>
</tbody>
</table>
The Department of Art and Public Policy Core Curriculum is required of all Freshmen and fulfills their Expository Writing requirement. The Core Curriculum consists of two courses - *Art in the World* offered in the fall semester and *The World Through Art* offered in the spring semester. All incoming Freshmen must take both semesters. The fall course consists of a plenary lecture that will meet three times throughout the semester and an essay writing class that meets twice a week. In the spring, the lecture component meets once each week and the writing class meets twice a week. Passing the fall course is a prerequisite for enrolling in the spring course. The courses mix different artistic media so to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world. These courses will allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

**Core Curriculum Course Schedule**

**Register for one *Art in the World* Plenary Lecture (Class # 6668, 6690, 6702 or 6713) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.**

**Plenary Lecture: *Art in the World* (Expository Writing)**

**EXPOS-UA 5 Class #6668 (section 001)**

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday night. Dates are September 11, October (TBD), and November (TBD). Students must register for one corresponding *Writing the Essay* EXPOS-UA 5 from sections 002-022 (Class numbers 6669 through 17575).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>002</td>
<td>MW 8:00-9:15am</td>
<td>6669</td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>MW 8:00-9:15am</td>
<td>6670</td>
</tr>
<tr>
<td></td>
<td>004</td>
<td>MW 9:30-10:45am</td>
<td>6671</td>
</tr>
<tr>
<td></td>
<td>005</td>
<td>MW 9:30-10:45am</td>
<td>6672</td>
</tr>
<tr>
<td></td>
<td>006</td>
<td>MW 11:00-12:15pm</td>
<td>6673</td>
</tr>
<tr>
<td></td>
<td>007</td>
<td>MW 4:55-6:10pm</td>
<td>6674</td>
</tr>
<tr>
<td></td>
<td>008</td>
<td>MW 12:30-1:45pm</td>
<td>6675</td>
</tr>
<tr>
<td></td>
<td>009</td>
<td>MW 12:30-1:45pm</td>
<td>6676</td>
</tr>
<tr>
<td></td>
<td>010</td>
<td>MW 2:00-3:15pm</td>
<td>6677</td>
</tr>
<tr>
<td></td>
<td>011</td>
<td>MW 2:00-3:15pm</td>
<td>6678</td>
</tr>
<tr>
<td></td>
<td>012</td>
<td>MW 4:55-6:10pm</td>
<td>6679</td>
</tr>
<tr>
<td></td>
<td>013</td>
<td>MW 3:30-4:45pm</td>
<td>6680</td>
</tr>
<tr>
<td></td>
<td>014</td>
<td>MW 3:30-4:45pm</td>
<td>6681</td>
</tr>
<tr>
<td></td>
<td>015</td>
<td>MW 4:55-6:10pm</td>
<td>6682</td>
</tr>
</tbody>
</table>
Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6690 (section 023)
Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday night. Dates are September 11, October (TBD), and November (TBD). Students must register for one corresponding Writing the Essay EXPOS-UA 5 (Class numbers 6691 through 17543).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>024</td>
<td>MW 9:30-10:45pm</td>
<td>6691</td>
</tr>
<tr>
<td></td>
<td>025</td>
<td>MW 11:00-12:15pm</td>
<td>6692</td>
</tr>
<tr>
<td></td>
<td>026</td>
<td>MW 11:00-12:15pm</td>
<td>6693</td>
</tr>
<tr>
<td></td>
<td>027</td>
<td>MW 2:00-3:15pm</td>
<td>6694</td>
</tr>
<tr>
<td></td>
<td>028</td>
<td>MW 12:30-1:45am</td>
<td>8343</td>
</tr>
<tr>
<td></td>
<td>029</td>
<td>MW 8:00-9:15pm</td>
<td>6695</td>
</tr>
<tr>
<td></td>
<td>030</td>
<td>MW 3:30-4:45pm</td>
<td>6696</td>
</tr>
<tr>
<td></td>
<td>031</td>
<td>MW 12:30-1:45pm</td>
<td>6697</td>
</tr>
<tr>
<td></td>
<td>032</td>
<td>TR 11:00-12:15pm</td>
<td>6698</td>
</tr>
<tr>
<td></td>
<td>033</td>
<td>MW 4:55-6:10pm</td>
<td>6699</td>
</tr>
<tr>
<td></td>
<td>034</td>
<td>TR 9:30-10:45am</td>
<td>6700</td>
</tr>
<tr>
<td></td>
<td>035</td>
<td>MW 4:55-6:10pm</td>
<td>17543</td>
</tr>
</tbody>
</table>

Section 035 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu to register for this class.

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6702 (section 036)
Lecture meets two Monday nights, from 7:00-9:00 p.m. and one Friday night. Dates are September 11, October (TBD), and November (TBD). Students must register for one corresponding Writing the Essay EXPOS-UA 5 (Class numbers 6703 through 6712).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>037</td>
<td>TR 12:30-1:45pm</td>
<td>6703</td>
</tr>
<tr>
<td></td>
<td>038</td>
<td>TR 11:00-12:15pm</td>
<td>6704</td>
</tr>
<tr>
<td></td>
<td>039</td>
<td>MW 8:00-9:15am</td>
<td>6705</td>
</tr>
<tr>
<td></td>
<td>040</td>
<td>MW 3:30-4:45pm</td>
<td>6706</td>
</tr>
<tr>
<td></td>
<td>041</td>
<td>MW 9:30-10:45am</td>
<td>6707</td>
</tr>
<tr>
<td></td>
<td>042</td>
<td>MW 4:35-6:10pm</td>
<td>6708</td>
</tr>
</tbody>
</table>

Section 042 is restricted to international ESL students. Please email Denice Martone at dm1@nyu.edu to register for this class.
Plenary Lecture: Art in the World (Expository Writing)

EXPOS-UA5 Class #6713 (section 047)

Lecture meets two Monday nights from 7:00-9:00 p.m. and one Friday night. Dates are September 11, October (TBD), and November (TBD). Students must register for one corresponding Writing the Essay—EXPOS-UA5 (Class numbers 6714 through 9206).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>048</td>
<td>MW 12:30-1:45pm</td>
<td>6714</td>
</tr>
<tr>
<td>049</td>
<td>MW 12:30-1:45pm</td>
<td>6715</td>
</tr>
<tr>
<td>050</td>
<td>MW 2:00-3:15pm</td>
<td>6716</td>
</tr>
<tr>
<td>051</td>
<td>MW 2:00-3:15pm</td>
<td>6717</td>
</tr>
</tbody>
</table>

*Section 051 is restricted to students in the Goddard Residential College.*

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>052</td>
<td>MW 3:30-4:45pm</td>
<td>6718</td>
</tr>
<tr>
<td>053</td>
<td>MW 3:30-4:45pm</td>
<td>6719</td>
</tr>
<tr>
<td>054</td>
<td>TR 12:30-1:45pm</td>
<td>6720</td>
</tr>
<tr>
<td>055</td>
<td>MW 9:30-10:45am</td>
<td>6721</td>
</tr>
<tr>
<td>056</td>
<td>TR 9:30-10:45pm</td>
<td>7399</td>
</tr>
<tr>
<td>057</td>
<td>MW 12:30-1:45pm</td>
<td>7976</td>
</tr>
<tr>
<td>058</td>
<td>MW 8:00-9:15am</td>
<td>7985</td>
</tr>
<tr>
<td>059</td>
<td>MW 12:30-1:45pm</td>
<td>8098</td>
</tr>
<tr>
<td>060</td>
<td>MW 11:00-12:15am</td>
<td>8099</td>
</tr>
<tr>
<td>061</td>
<td>MW 9:30-10:45am</td>
<td>8344</td>
</tr>
<tr>
<td>062</td>
<td>MW 11:00 am-12:15pm</td>
<td>8316</td>
</tr>
<tr>
<td>063</td>
<td>MW 9:30 - 10:45am</td>
<td>9206</td>
</tr>
</tbody>
</table>

Expository Writing for International Students and Students for whom English is a Second Language (E.S.L.)

International students and English-as-a Second Language (ESL) students have the same Core Curriculum and Expository writing requirements as domestic native speakers of English.

If you have been contacted by NYU Undergraduate Academic Affairs office regarding an assessment survey to determine your writing placement course, please follow their instructions for enrollment. You may need additional ESL work prior to taking the expository writing core curriculum.

If you have not been contacted by NYU Undergraduate Academic Affairs office regarding an assessment survey, please feel free to enroll in a writing section of your choice.

Please contact Jean Chen-Villalba, Assistant Director for Academic Services at Tisch School of the Arts, if you have any questions regarding your writing placement. She can be reached via email at jc19@nyu.edu.
For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the undergraduate degree requirements, may be granted based on examination results and the evaluation of college courses taken while in high school. The total number of advanced standing credits granted cannot exceed 32 units. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit received by NYU is evaluated and posted early in the first semester of enrollment. Freshmen expecting to receive advanced standing credit should check the transcript on Albert to ensure expected credit is posted by mid October.

Credit for Coursework

Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at NYU. For students admitted as freshmen, credit for courses with a course equivalent at NYU College of Arts and Science is usually granted if the grade obtained is “B” or better. **No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis.** Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination

The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given. AP units sent to the University will be applied to students’ records by October. For additional information, students can consult with the Assistant Director of Academic Services at (212) 998-1920, or email tisch.academic.services@nyu.edu.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 units. **The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8 units.** The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving units toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.
### Advanced Placement Equivalencies

<table>
<thead>
<tr>
<th>AP Examination</th>
<th>Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2¹</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>8</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH-UA 121²</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>8</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>8</td>
<td>CHEM-UA 101,102 or CHEM-UA 109,110</td>
</tr>
<tr>
<td>Chinese Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 204³</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
<td>CSCI-UA 101</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
<td>CSCI-UA 101, 102</td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>English Language</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent⁴</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>4</td>
<td>HIST-UA 1 or HIST-UA 2</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 101</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>4</td>
<td>FREN-UA 115</td>
</tr>
<tr>
<td>German Language</td>
<td>4, 5</td>
<td>4</td>
<td>GERM-UA 4⁵</td>
</tr>
<tr>
<td>Human Geography</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Italian Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>ITAL-UA 12</td>
</tr>
<tr>
<td>Japanese Language</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td>4, 5</td>
<td>4</td>
<td>EAST-UA 250³</td>
</tr>
<tr>
<td>Latin Literature</td>
<td>4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Latin: Vergil</td>
<td>4, 5</td>
<td>4</td>
<td>CLASS-UA 6⁶</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 1⁷</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>4</td>
<td>ECON-UA 2⁷</td>
</tr>
<tr>
<td>Music Theory</td>
<td>-</td>
<td>-</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics B</td>
<td>5</td>
<td>10</td>
<td>PHYS-UA 11,12</td>
</tr>
<tr>
<td>Physics B</td>
<td>4</td>
<td>5</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Physics C—Mech</td>
<td>4, 5</td>
<td>5 or 3</td>
<td>PHYS-UA 11, 81, or 91</td>
</tr>
</tbody>
</table>
Physics C—E&M 4, 5 5 or 3 PHYS-UA 12, 81, 82, or 93

Politics (U.S. Gov’t and Politics) 4, 5 4 No course equivalent

Politics (Comp. Gov’t and Politics) 4, 5 4 No course equivalent

Psychology 4, 5 4 PSYCH-UA 1

Spanish Language 4, 5 4 SPAN-UA 100⁸

Spanish Literature 4 4 SPAN-UA 100⁸

Spanish Literature 5 4 SPAN-UA 100 or SPAN-UA 200⁹

Statistics 4, 5 4 PSYCH-UA 10¹⁰

Studio Art - - No course equivalent

U.S. History 4, 5 4 HIST-UA 9 or HIS-UA 10

World History 4, 5 4 No course equivalent¹¹

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit www.nyu.edu/registrar and see course search in College of Arts and Science, Mathematics (MATH-UA 122/123).

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. This satisfies the foreign language proficiency requirement. Units awarded in this manner count as elective credit and cannot apply toward the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in Environmental Studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.
9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.

10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.
Frequently Asked Questions

Will I have an advisor?
You will be assigned a faculty advisor during the fall semester. Your adviser will approve your course registration for future semesters. Please note you will initially register this June using the instructions in this handbook.

Are there study abroad opportunities?
There are numerous study abroad opportunities available to Tisch School of the Arts students, both through NYU Global Programs and Tisch Special Programs. Please consult with Tisch Special Programs, 12th floor, 721 Broadway, north elevator, (212) 998-1500 or on the web at http://special-programs.tisch.nyu.edu for further information. Special Programs’ e-mail is tisch.special.info@nyu.edu. For NYU study abroad programs outside of the Tisch selection of programs, you can go to www.nyu.edu/studyabroad. You can direct any questions to studyabroad@nyu.edu or call (212) 998-4433.

When can I declare a double major or minor?
Students generally wait until their sophomore or junior year to declare a minor or double major. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major. Your advisor and/or department administrator can advise you further about the procedure for declaring a minor or double major.

Can I place out of The Department of Art and Public Policy Core Curriculum?
No. Neither AP units nor high SAT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.

How do I make changes to my course schedule?
You will be able to drop and add courses using Albert, the University’s web-based registration/information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook which you will receive during orientation. You can also access the drop/add schedule online at www.nyu.edu/registrar/calendars. You should know that all changes in your schedule must be approved by an advisor.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 8, 2017. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Cinema Studies Department immediately if you become de-enrolled.

Please note: All courses taken at the Steinhardt School of Education, Stern School of Business, Gallatin School of Individualized Study, School of Social Work, and Wagner School of Public Service will only credit toward electives and will NOT credit toward General Education. In addition, courses taken at NYU School of Professional Studies do not count toward your degree - units and grades are not part of a student’s earned credits or grade point average.
Glossary of Terms

**Academic Progress:** The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

**Albert:** NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registration.html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

**Advisement:** Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

**Class Numbers:** The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

**Core Curriculum:** This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

**Course Number:** Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

**Degree Progress Report:** The degree progress report in Albert tracks student’s progress towards the completion of degree requirements and displays courses that can be selected from to complete specific requirements, and how the courses taken, including transfer and test credit, applies toward degree requirements. Students are encouraged to review this report frequently.

**Degree Requirements:** Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

**Drop/Add:** In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.
Electives: This term is used to describe units beyond your minimum required Major units and your General Education/ Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

Expository Writing: The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 14 of this handbook. These courses credit toward students’ general education units.

Full-time status/Part-time status: Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

General Education (Gen Ed)/ Liberal Arts: The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

NYUHome: NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services.

Plenary or lecture (LEC): The “plenary” meetings of your courses are the lectures that all members of the class attend.

Recitation (RCT): The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

Refund Schedule: Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

Registration: Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor each semester prior to registration in order to
be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status prior to registering to ensure that there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

**TSOA Policies and Procedures Handbook:** This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week. You may find the PDF version at [http://tisch.nyu.edu/student-affairs/ advisement-academic-services](http://tisch.nyu.edu/student-affairs/advisement-academic-services).