Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2016 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Tuesday, June 7 at 12:00 noon. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University’s Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 9, 2016. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 28. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two-week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s computerized registration system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron

Robert Cameron, Associate Dean for Student Affairs
Registration Instructions

This handbook is designed to help guide you through your first registration. It is divided into various sections about your department, and includes a section explaining the University's Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 7, by using Albert, the University's online registration and information system. The University Registrar will randomize registration appointment times for all new students at 12:00 noon and 12:20 p.m. (EST). Please check your Appointment time in your Student Center Albert account.

Here is all you need to do to register beginning June 7 at either 12:00 noon or 12:20 p.m. (EST):

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that your courses do not conflict.

Complete your Registration Worksheet using the instructions provided at the end of your department's section. If you have questions regarding your program, you should call your department Helpline located on page 10 of this handbook.

You will access the Albert online registration system through your NYUHome account. To do this, you first need to activate your NetID. Log on to the video presentation on how to activate your NYU Net ID by clicking here: http://www.nyu.edu/registrar/sis/student_center_training.html.
You can also learn other Albert features, such as how to search for courses, review your degree progress, and view your grades.

Once your account is activated and you are ready to register, login to Albert using NYUHome (http://home.nyu.edu). Instructions are below.

With your Worksheet complete and NYUHome account activated:
• Go online to https://home.nyu.edu and login using your Net ID and password
• Click Academics, then click the ALBERT login button.
• Once there, click Student Center, then click Enroll and you can now register for classes.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar.

When you arrive on campus in August (remember New Student Orientation begins the week of August 28 and is required of all new students), you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
**Calendar**

**Fall 2016**

- **New Student Registration** begins June 7
- **Tuition Payment Due** August 9
- **New Student Orientation** August 28 - Sept 3
- **Labor Day (holiday)** September 5
- **FIRST DAY OF CLASSES** September 6
- **Fall Recess/Columbus Day (holiday)** October 10
- **Parent & Family Day** October 22
- **Thanksgiving Recess (holidays)** November 23-27
- **Last Day of Classes** December 16
- **Reading Days** December 17-18
- **Final Examinations** December 19-23
- **Winter Recess (holidays)** December 24 - January 2

**Winter Session**

- **Winter Session Classes** January 3 - January 20
- **Martin Luther King Jr. Day (holiday)** January 16

**Spring 2017**

- **FIRST DAY OF CLASSES** January 23
- **President's Day (holiday)** February 20
- **Spring Recess (holidays)** March 13-19
- **Last Day of Class** May 8
- **Reading Day** May 9
- **Final Examinations** May 10-16
DIRECTORY

Tisch School of the Arts Administration

Allyson Green, Dean
721 Broadway, 12th floor (212) 998-1800

Sheril D. Antonio, Senior Associate Dean of Strategic Initiatives
721 Broadway, 9th floor (212) 998-1717

Daniel O'Sullivan, Associate Dean, Emerging Media Group
721 Broadway, 4th floor (212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor (212) 998-1830

Kathleen McDermott, Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor (212) 998-1515

Robert Cameron, Associate Dean for Student Affairs
726 Broadway, 2nd floor (212) 998-1900

Louis Scheeder, Associate Dean of Faculty
721 Broadway, 12th floor (212) 998-1805

Kaiko Hayes, Assistant Dean for Administration
721 Broadway, 12th floor (212) 998-1800

Andrew Uriarte, Assistant Dean, External Affairs
721 Broadway, 12th floor (212) 998-1808

Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor (212) 998-1805

Cinema Studies - Antonia Lant, Chair
721 Broadway, 6th floor (212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor (212) 992-8400

Dance - Sean Curran, Chair
111 Second Avenue, 3rd floor (212) 998-1980

Drama, Undergraduate - Ruben Polendo, Chair
721 Broadway, 3rd floor (212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor (212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor (646) 997-0707

Kanbar Institute of Film and Television, Undergraduate Division
Joe Pichirallo, Chair
721 Broadway, 11th floor (212) 998-1700

Performance Studies - Karen Shimakawa, Chair
721 Broadway, 6th floor (212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor (212) 998-1930

Tisch Academic Services
726 Broadway, 2nd floor (212) 998-1900
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu

Incoming Student page information-
www.nyu.edu/tisch/incoming

Anita Gupta, Director of Academic Services
Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
665 Broadway, 11th floor (212) 998-4500
www.nyu.edu/admissions/undergraduate-admissions.html

NYU Jeffrey S. Gould Welcome Center
50 West 4th Street (212) 998-4550

Bursar
www.nyu.edu/bursar
(212) 998-2800

Financial Aid
www.nyu.edu/financial.aid
http://students.tisch.nyu.edu/page/finaid.html

Registrar
www.nyu.edu/registrar
(212) 998-4290

Housing and Residence Life
726 Broadway, 7th floor
www.nyu.edu/life/living-at-nyu.html

Student Resource Center
60 Washington Square South, Suite 210
www.nyu.edu/src
(212) 998-4411

NYU Card Center
7 Washington Place
(212) 443-CARD
DEPARTMENT of DANCE

Sean Curran, Chair
111 2nd Avenue, 3rd Floor
http://dance.tisch.nyu.edu
DANCE OFFICE: 212.998.1980
Monday - Friday, 2 - 4 PM
Ms. Daria Kendus - email: dk2@nyu.edu

The Program

The B.F.A training program is devised as a comprehensive, organic approach to dance. The Dance B.F.A degree is earned in an intensive three-year plus two-summer curriculum. Technique classes emphasize placement and alignment principles that lead to the most efficient use of the body. Other first-year courses include dance composition, kinesthetics of anatomy, and music theory. The second year further develops these principles and adds courses in dance history, acting, improvisation, music literature, and advanced dance composition where the basic skills acquired in music and composition classes in the first year are now integrated. The third year in the Second Avenue Dance Company continues to integrate the information that has been acquired, with an emphasis on performance and choreography. Optional courses are available to the student who has developed a specific area of interest. In addition to departmental work, students are required to take a minimum of 32 units in liberal arts courses throughout their stay in the program.

First Year (Both Semesters) - Total 19 credits

- Dance Technique I
- Creative Research in Dance I
- Music I
- Kinesthetics of Anatomy
- Production Crew in Dance
- TSOA Core Curriculum:
  - Art in the World/Writing The Essay (Fall)
- TSOA Core Curriculum:
  - The World Through Art/Writing The World (Spring)
- Liberal Arts Courses

Summer: 6 Weeks - 8 credits

Second Year -

- Dance Technique II
- Improvisation - Fall
- Creative Research in Dance II - Spring
- Music Literature - Fall
- Acting
- History of Dance
- Production Crew in Dance
- Liberal Arts Courses

Summer: 6 Weeks - 8 credits

Third Year, Second Avenue Dance Company

- Dance Technique III (Both Semesters)
- Creative Research in Dance III (Both Semesters)
- Production Crew in Dance (Both Semesters)
- Liberal Arts Courses
- Optional Departmental Electives

Liberal Arts Component

<table>
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<td>Art in the World/</td>
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<tr>
<td>Writing The Essay</td>
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<tr>
<td>The World Through Art/</td>
<td>4</td>
</tr>
<tr>
<td>Writing The World</td>
<td></td>
</tr>
<tr>
<td>Social/Natural Science</td>
<td>8</td>
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<tr>
<td>Humanities</td>
<td>8</td>
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<td>Balance of Liberal Arts</td>
<td>8</td>
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<td>Total</td>
<td>32</td>
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</tbody>
</table>

Total Units Required for Completion of B.F.A.:

- Dept. Requirements and Electives: 96
- Liberal Arts: 32

Total units for degree: 128
In addition to your studio courses in ballet, modern, dance composition, music theory and composition and kinesthetics of anatomy, you will be taking general education courses at NYU College of Arts & Science. All undergraduate dance majors are required to take a minimum of 32 units of liberal arts classes with the following distribution: 8 units in The Department of Art and Public Policy Core Curriculum (see below); 8 units in Humanities; 8 units in the Social Sciences, Natural Sciences or Math; and 8 units of Liberal Arts courses from either category listed above and/or Foreign Languages. Students who are interested in pursuing a double major or minor should consult with the department for specific advisement.

Courses in voice and music training can be arranged through advisement by the department. You should note that these courses are strictly for elective credit and do not apply toward the major or liberal arts requirements.

The Department of Art and Public Policy Core Curriculum

The Core Curriculum is required of all freshmen and is designed to fulfill the Expository Writing, General Education requirement. Neither AP units nor high SAT scores can replace the Core Curriculum. College courses in English Composition taken while in high school do not transfer for credit and cannot substitute for the Core Curriculum. If you are looking for the schedule for the Art in the World on ALBERT, the course subject in the dropdown menu is “Expository Writing Program.” See the Department of Art and Public Policy section at the back of this handbook for further information.

Scheduling Liberal Arts Courses

Most of the courses you will take to complete your General Education (liberal arts) requirements are offered through NYU College of Arts and Science. Courses that count toward the General Education requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking, and are not related to your major. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. Notably, creative writing courses and courses in journalism that teach how to write in that style do not credit for general education. Courses taken at Stern, Steinhardt, Gallatin, and Wagner will not credit for Liberal Arts.

Searching for Liberal Arts Courses:

- A listing of courses available through the College of Arts and Science for the fall semester can be found at www.nyu.edu/registrar, click Course Search. You can also search for courses on Albert. Albert will also indicate current availability of courses for the semester, and allows you to search for courses within a department that occur during preferred days/times.

If a course includes a lecture (“LEC”) plus a lab (“LAB”) or recitation (“RCT”), the lab or recitation will be listed directly after the lecture course. Often, there are several choices of lab dates and times for each lecture. You should be sure that both lecture and recitation fit your schedule.

First Year Overview

All undergraduates will graduate from the dance program with 128 units, generally accomplished in 6 semesters and two summers. Most of these courses will be in dance. You will find an example of the daily dance schedule at the back of this section. The hours blocked out are filled with Dance Department classes and will be clarified when you arrive for orientation in August, including information on specific sections and levels to which you will be assigned.

DANC-UT 5
DANCE TECHNIQUE I
Studio training courses in Pilates, somatics, ballet, modern dance, and yoga. Classes also include men's class, pointe class and partnering. These courses meet every day during the morning hours. Please see sample schedule.
Class # 14012 (Both Semesters)

DANC-UT 7
CREATIVE RESEARCH IN DANCE I
This course comprises creative work including choreography and performance. Choreography is approached through exploration of resources, including improvisation, use of ideas, knowledge of forms and development of craft.
Class # 14013 (Both Semesters)
DANC-UT 1002
MUSIC THEORY AND COMPOSITION I
The basics of music theory approached through listening, singing, score reading, and moving. Includes study of rhythm, melody, harmony, tempos, dynamics, tone color, and musical forms with emphasis on the complete understanding of rhythm both physically and mentally. Percussion and rhythm/movement workshops are a part of this course.
Class # 14018 (Both Semesters)

DANC-UT 104
KINESTHETICS OF ANATOMY
A study of human anatomy and body alignment through physical experience and exercises guided by the use of image and metaphor.
Class # 14015 and 14800 (Both Semesters)

DANC-UT 1006
PRODUCTION CREW IN DANCE
Offers working knowledge of lighting and sound equipment, stage management, crew work, house management, wardrobe, and other technical requirements for dance production. All students, whether graduate or undergraduate, are required to participate each year in production crew.
Class # 14020

EXPOS-UA 5
ART IN THE WORLD/WRITING THE ESSAY
The Core Curriculum for the fall semester consists of a plenary lecture given by a TSOA Senior Faculty member that meets once a week, Art in the World, and a Writing the Essay workshop that meets twice a week. The courses mix different artistic media so as to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These courses are writing intensive, interdisciplinary and collaborative. Lectures and recitations focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned papers supported by evidence. Please see page 22 of this handbook for registration information.

LIBERAL ARTS COURSE: Add one additional liberal arts course to your fall schedule (see page 12 for scheduling information).

Frequently Asked Questions

1. Will I have an Advisor?
Yes. You have an assigned faculty advisor whom you will meet during the first week of classes during the student/faculty meeting on Wednesday at 5:00 p.m. Throughout the academic year, you can meet with your Advisor whenever you need advice, or have any questions or concerns. An administrative advisor is also available to assist you.

2. Can I declare a Double Major or Minor?
Yes. For those with a particularly focused interest, double majors and minors are available through the College of Arts and Science. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major; then discuss your interest with your faculty advisor and complete a form found on our website at http://students.tisch.nyu.edu/page/forms.html. If you have a double major or minor, your degree remains a BFA in Dance; the second major or minor will appear on your transcript under the BFA.

3. When can I begin choreographing for student dance concerts?
As soon as you begin the program. You can request to choreograph a piece in any of the student showings by filling out a choreographic proposal form. Throughout the semester, you can receive feedback from faculty and students.

4. What are electives?
Any course which is not required for your major or for the program’s liberal arts requirement is considered an elective. You can choose your Elective classes from any school at NYU except the School of Continuing and Professional Studies, but be aware that not all courses are open to students who are not enrolled in a particular department.

5. Are there study abroad opportunities?
The Department of Dance has a summer exchange program with Salzburg Experimental Academy of Dance. A limited number of Second Year students may apply to attend this program in place of the Tisch Dance Summer Festival.

6. How will my progress toward the BFA degree be monitored?
Students are responsible for knowing and understanding all degree requirements. You should check the academic advisement report each semester to make sure you understand your remaining course requirements. This report is assessible from the the drop down option, Academic Requirements, in...
7. How do I keep track of it all?
   a. Check your email every day for department and University information.
   b. Monitor your academic advisement report on ALBERT’s Student Center.
   c. Stay in touch with your advisor throughout the academic year.

8. When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 9, 2016. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 (website: www.columbia.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900 or dls1@nyu.edu.

Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Dance department at (212) 998-1980, Mon-Fri, 9-4, if you are de-enrolled.

Please note:
All courses taken at the Steinhardt School of Education, Stern School of Business the Gallatin School of Individualized Study, and the Wagner School of Public Service will only credit towards electives and will NOT credit to General Education. You will not receive any credit at all toward your degree for any courses taken at NYU School of Continuing and Professional Studies.

Academic Advisement
Students are advised by department faculty regarding their academic program. The department also has administrative staff to answer questions regarding degree requirements and policies and procedures. For advisement and guidance about registration contact Daria Kendus, Administrative Director, at 212/992-9302, Monday through Friday.

Registration Instructions
You will be registering for the first time at New York University by using the University’s online system, ALBERT (through NYUHome). See page 4 of this handbook for information about Albert registration training video. You should have all registration materials gathered prior to logging onto ALBERT. On the following pages, you will find registration instructions as well as a registration worksheet that you should complete before going online to register. The following information is required in order to complete your registration:

- Student ID
- Course Numbers
- Course Sections
- Days and Times
- Course Call Numbers
- Number of Credit Hours per Course
First Year Notes

* Music level (Music IA or IC) to be determined by Music placement exam taken during Orientation Week.

** Creative Research in Dance IA or IB placement to be determined by Music level placement.

*** Students will be assigned Dynamic Alignment days, two days per week; TBD. D.A. counts towards dance technique credit.

**ATTENDANCE IS MANDATORY**

Dynamic Allignment is required of all BFA students. Dynamic Allignment goes on for seven consecutive Fridays only once a year. Your rotation TBD.

Production Crew duties must be completed once per year, assigned by Production faculty.

Students who are performing in dance concerts throughout the year will also need to schedule rehearsal time, which is determined based on the choreographers’ and dancers’ individual schedules.

Required Courses for First Year:

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<tr>
<th>COURSE</th>
<th>CLASS#</th>
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<td>Dance I</td>
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<tr>
<td>DANC-UT 7</td>
<td>13783</td>
<td>Creative Research in Dance I</td>
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<td>DANC-UT 104</td>
<td>13785, 14479</td>
<td>Kinesthetics of Anatomy</td>
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<tr>
<td>DANC-UT 1002</td>
<td>13788</td>
<td>Music I</td>
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<td>DANC-UT 1006</td>
<td>13790</td>
<td>Production Crew</td>
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<tr>
<td>EXPOS-UA 5</td>
<td>See pg. 23</td>
<td>Writing the Essay/World thru Art</td>
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<tr>
<td>See CAS course search</td>
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<td>Academic Course</td>
</tr>
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</table>

The above courses are all variable credit courses. Your total number of enrolled credits for the Fall 2015 semester will be 19 credits.
Gather all registration materials prior to visiting the ALBERT registration system, including: your Net ID and password, course schedules, and completed registration worksheet. If you encounter difficulty in registering, you may call the Dance Department at (212) 998-1980, or you may call the Office of Student Affairs at (212) 998-1900.

### REGISTRATION WORKSHEET

**Department Courses**

Register for all of these courses

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<thead>
<tr>
<th>COURSE #</th>
<th>TITLE</th>
<th>DAYS/TIMES</th>
<th>UNIT HOURS</th>
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<td>DANC-UT 5</td>
<td>Dance I (ballet, modern, pilates, yoga, somatics)</td>
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<td>Kinesthetics of Anatomy</td>
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**CORE CURRICULUM**

- ART IN THE WORLD (lecture), and WRITING THE ESSAY (recitation)
  
  *(This course is listed under Expository Writing.)*

  You will be registered for this course. Please check on ALBERT to find the Lecture and Writing the Essay sections which have been assigned to you.  

  **4 units**

**LIBERAL ARTS** *(choose a lecture from College of Arts & Science Listing)*

Must meet M/W or T/R 12:30pm-1:45pm, 2:00-3:15pm or after 6pm  

**4 units**

Course Number: ___________________  

Class Number: ___________________  

You must register for a total of 19 units
DEPARTMENT OF ART AND PUBLIC POLICY

Fall 2016

Department of Art and Public Policy Core Curriculum
Required for all Freshmen, two semesters Fall and Spring

Expository Writing - Art in the World (Fall)
The World through Art (Spring)

This Core Curriculum is required of all Freshmen and fulfills their Expository Writing requirement. The Core Curriculum consists of two courses—Art in the World offered in the fall semester and The World Through Art offered in the spring semester. All incoming Freshmen must take both semesters. The fall course consists of a plenary lecture that will meet three times throughout the semester and an essay writing class that meets twice a week. In the spring, the lecture component meets once each week and the writing class meets twice a week. Passing the fall course is a prerequisite for enrolling in the spring course. The courses mix different artistic media so as to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world. These courses will allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

TSOA Core Curriculum Course Schedule
**Register for one Art in the World Plenary Lecture (Class # 6673, 6694, 6706 or 6715) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA 5 Class #6673
Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 from sections 002-018 (Class numbers 6674 through 6693).

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<th>Course #</th>
<th>Section</th>
<th>Time</th>
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<td>MW 8:00-9:15am</td>
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<td>003</td>
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<td>MW 9:30-10:45am</td>
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<td>TR 4:55-6:10pm</td>
<td>6691</td>
</tr>
<tr>
<td></td>
<td>020</td>
<td>MW 11:00-12:15pm</td>
<td>6692</td>
</tr>
<tr>
<td></td>
<td>021</td>
<td>MW 3:30-4:45pm</td>
<td>6693</td>
</tr>
</tbody>
</table>

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6755
Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6695 through 6705).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
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<td>EXPOS-UA 5</td>
<td>023</td>
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<td></td>
<td>026</td>
<td>MW 2:00-3:15pm</td>
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Plenary Lecture: Art in the World (Expository Writing)  
EXPOS-UA5 Class #6706  
Lecture meets three Monday nights, from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6707 through 6775).

<table>
<thead>
<tr>
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<th>Day/Time</th>
<th>Class#</th>
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<td>036</td>
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<td>037</td>
<td>MW 2:00-3:15pm</td>
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<td>038</td>
<td>MW 8:00-9:15am</td>
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<td>039</td>
<td>MW 3:30-4:45pm</td>
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<td>040</td>
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<td>041</td>
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<tr>
<td>043</td>
<td>MW 12:30-1:45pm</td>
<td>6714</td>
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Plenary Lecture: Art in the World (Expository Writing)  
EXPOS-UA5 Class #6715  
Lecture meets three Monday nights, from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6716 through 8678).

<table>
<thead>
<tr>
<th>Section</th>
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<tr>
<td>046</td>
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<tr>
<td>051</td>
<td>MW 4:55-6:10pm</td>
<td>6722</td>
</tr>
</tbody>
</table>

Section 051 is restricted to international ESL students. Please email dm1@nyu.edu to register for this class.

International Students and Students for whom English is a Second Language (ESL)

International students and English-as-a Second Language (ESL) students have the same Core Curriculum and Expository writing requirements as domestic native speakers of English. However, English-as-a Second Language (ESL) may have requirements differing from those listed above depending on the level of English Proficiency.

TISCH and the Expository Writing Program (EWP) may require ESL students to be tested upon arrival to satisfy proficiency standards set by NYU’s American Language Institute (ALI). Based on the ALI’s recommendation, prerequisite work (EXPOS-UA 20 or EXPOS-UA 21) may be required. An ESL student required by ALI placement results to complete the prerequisite work must do so prior to enrollment into the core curriculum Art in the World/Writing the Essay (EXPOS-UA 5) in the Fall semester and The World Through Art/Writing The World (ASPP-UT 2) in the Spring semester.

English as a Second Language students who are not required to take the ALI placement test but who do experience difficulty with reading and writing in English should register for designated sections of the core curriculum designed at a conducive pace. In Fall, this section is: Art in the World/Writing the Essay (EXPOS-UA 5) section 51. This section is restricted to students who qualify. For permission to register please contact Ms. Denice Martone in the Expository Writing Program at denice.martone@nyu.edu. In Spring, check ALBERT for ESL sections of The World Through Art/Writing The World (ASPP-UT 2).

Students who are uncertain about placement should visit the Expository Writing Website International page where there is a link to a self-diagnostic assessment test: http://www.nyu.edu/cas/ewp/html/international.html.
POLICIES ON ADVANCED STANDING FOR FRESHMEN AT THE TISCH SCHOOL OF THE ARTS

For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the B.F.A. degree requirements, may be granted based on the evaluation of college courses taken while in high school. For those entering the Department of Dance, the total number of advanced standing units granted cannot exceed 8. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit is evaluated and posted early in the first semester of enrollment and added to the student record if applicable.

Credit for Coursework
Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated. For students admitted as freshmen, credit for courses with a course equivalent at NYU College of Arts and Science is usually granted if the grade obtained is “B” or better. No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis. Credit will not be granted for college courses that satisfied high school graduation requirements.

GLOSSARY OF TERMS

Academic Progress: The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

Albert: NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registration.html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

Advisement: Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

Class Numbers: The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

Core Curriculum: This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

Course Number: Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).
**Degree Requirements:** Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

**Drop/Add:** In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a Withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar's website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.

**Electives:** This term is used to describe units beyond your minimum required Major units and your General Education/ Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

**Expository Writing:** The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 22 of this handbook. These courses credit toward students’ general education units.

**Full-time status/Part-time status:** Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

**General Education (Gen Ed)/ Liberal Arts:** The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

**NYUHome:** NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services. You can find out how to activate your NYUHome account here: www.nyu.edu/its/nyuhome or on page 4 of this handbook.

**Plenary or lecture (LEC):** The “plenary” meetings of your courses are the lectures that all members of the class attend.

**Recitation (RCT):** The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

**Refund Schedule:** Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

**Registration:** Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status every semester prior to registering to ensure there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.
TSOA Policies and Procedures Handbook: This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week, and can download a copy at http://students.tisch.nyu.edu/page/acadServices.html (under “Downloads”).