May 2016

Dear New Tisch Student:

Congratulations and welcome! To help you begin your career as a Tisch student, we have created this handbook to allow you to register early for your fall 2016 courses.

We encourage you to register early so that you will have the widest variety of course selection options. Registration begins on Tuesday, June 7 at 12:00 noon. You should register on or around this date in order to avoid reduced options for course selection. Please note that the University's Office of the Bursar generates tuition bills for all new students regardless of whether or not they have registered for courses. The payment deadline set by the Bursar is August 9, 2016. Students who have not met this deadline will be de-enrolled.

You will receive information regarding new student orientation in early July. Orientation, which is required of all new students, begins on August 28. During that time, you will meet with your department academic advisor to discuss your educational and professional goals and any amendments that may be needed to your fall schedule. There is a two-week period at the beginning of each term during which students are allowed to make changes in their course schedules. Your department will have more information on the drop/add process.

Please read the following materials carefully, which will guide you through the process of selecting your courses and registering via Albert, NYU’s computerized registration system. If you have questions about the registration process or specific courses please call your department’s Help Line or call the Student Affairs Office at (212) 998-1900.

We hope you have a restful and enjoyable summer. Everyone at the School looks forward to welcoming you in August.

Sincerely,

Robert Cameron

Office of Student Affairs
726 Broadway, 2nd Floor
New York, NY 10003-9502
Telephone: (212) 998-1900

Robert Cameron, Associate Dean for Student Affairs
Registration Instructions

This handbook is designed to help guide you through your first registration. It is divided into various sections about your department, and includes a section explaining the University’s Expository Writing policy.

As an incoming student to the Tisch School of the Arts you will have the widest range of choices in setting up your first semester curriculum prior to your arrival at NYU. You can register beginning June 7, by using Albert, the University’s online registration and information system. The University Registrar will randomize registration appointment times for all new students at 12:00 noon and 12:20 p.m. (EST). Please check your Appointment time in your Student Center Albert account.

Here is all you need to do to register beginning June 7 at either 12:00 noon or 12:20 p.m. (EST):

Read this booklet carefully and make your course selections based on the guidelines provided by your department. You may want to sketch out your weekly schedule to be sure that your courses do not conflict.

Complete your Registration Worksheet using the instructions provided at the end of your department's section. If you have questions regarding your program, you should call the Cinema Studies Helpline at (212) 998-1600. The Helpline is open Monday through Friday, 10am - 3pm.

You will access the Albert online registration system through your NYUHome account. To do this, you first need to activate your NetID. Log on to the video presentation on how to activate your NYU Net ID by clicking here: http://www.nyu.edu/registrar/sis/student_center_training.html. You can also learn other Albert features, such as how to search for courses, review your degree progress, and view your grades.

Once your account is activated and you are ready to register, login to Albert using NYUHome (http://home.nyu.edu). Instructions are below.

With your Worksheet complete and NYUHome account activated:

• Go online to https://home.nyu.edu and login using your Net ID and password
• Click Academics, then click the ALBERT login button.
• Once there, click Student Center, then click Enroll and you can now register for classes.

Payment questions can be addressed through the Bursar’s website at www.nyu.edu/bursar.

When you arrive on campus in August (remember New Student Orientation begins the week of August 28 and is required of all new students), you will meet with your academic advisor who will review the fall schedule for which you’ve enrolled. If necessary, changes in your program can be made at that time.
Calendar

Fall 2016

New Student Registration begins June 7
Tuition Payment Due August 9
New Student Orientation August 28 - Sept 3
Labor Day (holiday) September 5
FIRST DAY OF CLASSES September 6
Fall Recess/Columbus Day (holiday) October 10
Parent & Family Day October 22
Thanksgiving Recess (holidays) November 23-27
Last Day of Classes December 16
Reading Days December 17-18
Final Examinations December 19-23
Winter Recess (holidays) December 24 - January 2

Winter Session

Winter Session Classes January 3 - January 20
Martin Luther King Jr. Day (holiday) January 16

Spring 2017

FIRST DAY OF CLASSES January 23
President’s Day (holiday) February 20
Spring Recess (holidays) March 13-19
Last Day of Class May 8
Reading Day May 9
Final Examinations May 10-16

Full academic calendars can be found at www.nyu.edu/registrar/calendars
DIRECTORY

Tisch School of the Arts Administration

Allyson Green, Dean
721 Broadway, 12th floor
(212) 998-1800

Sheril D. Antonio, Senior Associate Dean of Strategic Initiatives
721 Broadway, 9th floor
(212) 998-1717

Daniel O’Sullivan, Associate Dean, Emerging Media Group
721 Broadway, 4th floor
(212) 998-1880

Sarah Schlesinger, Associate Dean, Institute of Performing Arts
715 Broadway, 2nd floor
(212) 998-1830

Kathleen McDermott, Associate Dean, Resource Planning and Compliance
721 Broadway, 12th Floor
(212) 998-1515

Robert Cameron, Associate Dean for Student Affairs
726 Broadway, 2nd floor
(212) 998-1900

Louis Scheeder, Associate Dean of Faculty
721 Broadway, 12th floor
(212) 998-1805

Kaiko Hayes, Assistant Dean for Administration
721 Broadway, 12th floor
(212) 998-1800

Andrew Uriarte, Assistant Dean, External Affairs
721 Broadway, 12th floor
(212) 998-1808

Tisch Undergraduate Departments

Art and Public Policy - Kathy Engel, Chair
665 Broadway, 6th floor
(212) 998-1805

Cinema Studies - Antonia Lant, Chair
721 Broadway, 6th floor
(212) 998-1600

Clive Davis Institute of Recorded Music - Jeffrey Rabhan, Chair
194 Mercer Street, 5th floor
(212) 992-8400

Dance - Sean Curran, Chair
111 Second Avenue, 3rd floor
(212) 998-1980

Drama, Undergraduate - Ruben Polendo, Chair
721 Broadway, 3rd floor
(212) 998-1850

Dramatic Writing – Terry Curtis Fox, Chair
721 Broadway, 7th floor
(212) 998-1940

Game Design - Frank Lantz, Chair
2 Metrotech Center, Brooklyn, NY, 8th floor
(646) 997-0707

Kanbar Institute of Film and Television, Undergraduate Division
Joe Pichirallo, Chair
721 Broadway, 11th floor
(212) 998-1700

Performance Studies - Karen Shimakawa, Chair
721 Broadway, 6th floor
(212) 998-1620

Photography and Imaging - Deborah Willis, Chair
721 Broadway, 8th floor
(212) 998-1930

Tisch Academic Services
726 Broadway, 2nd floor
www.students.tisch.nyu.edu
tisch.academic.services@nyu.edu

Incoming Student page information-
www.nyu.edu/tisch/incoming

Anita Gupta, Director of Academic Services
Jean Chen-Villalba, Assistant Director of Academic Services

University Offices

Admissions, Undergraduate
665 Broadway, 11th floor
(212) 998-4500
www.nyu.edu/admissions/undergraduate-admissions.html

NYU Jeffrey S. Gould Welcome Center
50 West 4th Street
(212) 998-4550

Bursar
www.nyu.edu/bursar
(212) 998-2800

Financial Aid
www.nyu.edu/financial.aid
http://students.tisch.nyu.edu/page/finaid.html
(212) 998-4444

Registrar
www.nyu.edu/registrar
(212) 998-4290

Housing and Residence Life
726 Broadway, 7th floor
www.nyu.edu/life/living-at-nyu.html
(212) 998-4600

Student Resource Center
60 Washington Square South, Suite 210
www.nyu.edu/src
(212) 998-4411

NYU Card Center
7 Washington Place
www.nyu.edu/nyucard
(212) 443-CARD
The Program

The undergraduate program in Cinema Studies is a liberal arts degree whose focus is the history, theory, and criticism of motion pictures (and related media), which examines cinema both as an art form and as a form of mass culture. The study of film as an art form involves investigation of the relationship between film style, narrative form, and the material practices that shape the medium. The study of film as mass culture involves exploring the ways in which film serves to articulate societal values and serves as a litmus for understanding and exploring social change. While American cinema is studied in depth, the cinemas of Europe, Africa, Asia and South America are a central component of the curriculum.

Graduates of the program can use their degree in two ways; Cinema Studies can function as a liberal arts degree akin to English, or students can approach the degree vocationally as preparation for professional careers. In either case, students in the department are encouraged to combine their major in cinema studies with a major in another discipline and are required to take a minor. Graduates of our BA program have gone on to successful careers in archival work, teaching, journalism, screenwriting, multimedia, network television, and filmmaking.

Degree Requirements

A total of 128 units is required for the Bachelor of Arts degree in Cinema Studies.

A minor field of related study in the humanities, social sciences, or film production is considered an integral part of each student's program. The distribution of units for the required areas is as follows:

- Liberal Arts (with distribution requirements) 44 units
- Cinema Studies (major) 40 units
- Related field (minor) 16 units
- Electives 28 units
- Total units for BA 128 units

NOTE: Points in Electives area and Minor area can be used toward a double major. At least 12 points in Electives area and/or Minor area MUST be in liberal arts and science courses.

The Cinema Studies curriculum is taught exclusively in the Tisch School of the Arts. Other courses and electives may be taken in the Tisch School of the Arts or in other departments, schools and colleges in the University, with the exception of the School of Professional Studies.

Area Distribution

Area I: Liberal Arts

Minimum of 44 units, to be distributed as follows:

1. Language and Literature: a minimum of 8 units including The Department of Art and Public Policy Core Curriculum. Two semesters are required for freshmen, and the three-course International Writing sequence for international students.

2. Foreign Language: a minimum of 8 units (two semesters) of a foreign language or proficiency at an intermediate level.

3. Foundations of Contemporary Culture (Humanities and Fine Arts): a minimum of 12 units including the following College Core
Curriculum (CORE-UA) courses:
• Texts and Ideas
• Cultures and Contexts
• An approved social sciences course

4. Foundations of Scientific Inquiry: a minimum of 8 units including the following College Core Curriculum (CORE-UA) courses:
• Quantitative Reasoning or approved math course
• Physical Science, Life Science or approved science course
For full description of courses in the College Core Curriculum. Please see: core.cas.nyu.edu

5. Other General Education credits of choice to reach the minimum of 44 credits in this area.

Area II: Cinema Studies

Minimum of 40 units in the major. All cinema studies majors must take five core courses:
CINE-UT 10 Introduction to Cinema Studies
CINE-UT 15 Film History
CINE-UT 16 Film Theory
CINE-UT 21 Television: History and Culture
CINE-UT 700 Advanced Seminar

These required courses are referred to as Cinema Studies Tier 1 classes. The remainder of the required 40 units in Cinema Studies is fulfilled by taking courses in Tier 2, Tier 3 or Tier 4. Tier 2 consists of small lecture classes in the areas of film auteurs, genres, movements, national cinemas, television studies, and special topics. Tier 3 consists of large lecture classes in American and International Cinema. Cinema studies majors are required to complete three courses in the Tier 2 area (12 units). Cinema studies majors must also complete a three-course distribution requirement in film history from either the Tier 2 or Tier 3 area: one course in U.S. cinema, two courses in a non-U.S. cinema. Tier 4 consists of small theory and practice courses only open to Cinema Studies majors in writing, film criticism, and forms of filmmaking.

Area III: Minor Area

Minimum of 16 units in a related area. The minor must be approved by the department Chair or Director of Undergraduate Studies.

Area IV: Electives

Minimum of 28 units. Courses can be taken throughout New York University with the exception of courses offered through the School of Continuing and Professional Studies.

Double Major Option

Students may combine their Minor area and Electives units to complete a second major in a related area of study in the College of Arts and Science. Note, to double major within Tisch School of the Arts, one has to complete an application found here: http://tisch.nyu.edu/student-affairs/forms.

Course Information

Media and Production Fees
All students are assessed a fee for all Cinema Studies courses. The fee is based on the number of units in the Cinema Studies Department for which a student is registered and is subject to yearly increases. The fee for 2016/2017 was $20.00 per unit.

First Semester Curriculum
Introduction to Cinema Studies 4 units
Art in the World/ Writing The Essay 4 units
Foundations of Contemporary Culture course:
Texts and Ideas or Cultures and Contexts
Foreign Language I 4 units
Total 16 units

Required Courses:

CINE-UT 10
INTRODUCTION TO CINEMA STUDIES
This course is designed to introduce the basic methods and concepts of cinema studies to new majors. The course aims to help students develop a range of analytical skills that will form the basis of their study of film and other moving-image media they will encounter in cinema studies. By the end
of the semester, students will: 1) be fluent in the basic vocabulary of film form; 2) recognize variations of mode and style within the dominant modes of production (narrative, documentary, and experimental); 3) appreciate the relationship between formal analysis and questions of interpretation; and 4) grasp the mechanics of structuring a written argument about a film’s meaning. Lectures and readings provide a detailed introduction to the basic terms of film scholarship, and to some critical issues associated with particular modes of film production and criticism. Screenings introduce students to the historical and international range of production that cinema studies addresses. Recitations provide students with opportunities to review the content of readings and lectures, and to develop their skills of analysis and interpretation in discussion.

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<tr>
<th>Section #</th>
<th>Day/Time</th>
<th>Class#</th>
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<tbody>
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<td>13804 (Lecture)</td>
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<tr>
<td>002</td>
<td>R 9:30AM-10:45AM</td>
<td>13805 (Recitation)</td>
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<tr>
<td>003</td>
<td>R 11:00AM-12:15PM</td>
<td>13806 (Recitation)</td>
</tr>
<tr>
<td>004</td>
<td>R 12:30PM-1:45PM</td>
<td>13807 (Recitation)</td>
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General Education Courses

EXPOS-UA 5
ART IN THE WORLD/WRITING THE ESSAY
See description and schedule information in the Department of Art and Public Policy section at the back of this handbook.

YOU MUST ALSO REGISTER FOR A “TEXTS & IDEAS” OR A “CULTURES & CONTEXTS” COURSE. PLEASE SELECT FROM THE LISTINGS BELOW. REGISTER FOR A LECTURE AND A CORRESPONDING RECI TATION SECTION.

CORE-UA 400 - CORE-UA 404
TEXTS & IDEAS
Through the study of contrasting and complementary works in the humanities from different periods, Texts & Ideas provides a historical, literary, and philosophical context for the study of the liberal arts. Texts & Ideas is not a survey, but rather an examination of how texts influence subsequent thinking, create traditions, and reflect societal ideals. Texts & Ideas thus aims to provide a richer understanding of how cultures are constructed, modified, and represented.

COURSE DESCRIPTIONS: core.cas.nyu.edu

COURSE DAYS/TIMES: www.nyu.edu/registrar/listings or through Albert

See below listing of Texts & Ideas courses:

CORE-UA 400
TEXTS & IDEAS: TOPICS: VARIOUS TOPICS

CORE-UA 402
TEXTS & IDEAS: ANTIQUITY AND THE RENAISSANCE

CORE-UA 403
TEXTS & IDEAS: ANTIQUITY AND THE ENLIGHTENMENT

CORE-UA 404
TEXTS & IDEAS: ANTIQUITY AND THE 19TH CENTURY

CORE-UA 500 - CORE-UA 556
CULTURES & CONTEXTS
4 units.
Cultures & Contexts courses consider the ways in which cultural traditions are created and the ways in which cultures defines themselves against internal and external alternatives. Like Texts and Ideas, these courses are not intended as historical surveys; rather, they introduce students to the methods and problems of cultural studies. Cultures & Contexts courses examine the challenges of “translation”—of appreciating cultural traditions other than one’s own; and by focusing on major texts, artifacts, and values of another cultural tradition, they help students develop a sense of the diversity and similarity of ways in which people in different cultural traditions understand, experience, and imagine their lives.

COURSE DESCRIPTIONS: core.cas.nyu.edu

COURSE DAYS/TIMES: www.nyu.edu/registrar/listings or through Albert

See below for listing of Cultures & Contexts courses:

CORE-UA 500
CULTURES & CONTEXTS: TOPICS - Various

CORE-UA 510
CULTURES & CONTEXTS: RUSSIA BETWEEN EAST AND WEST
In addition, please register for one foreign language course of your choice. You can find course descriptions for College of Arts and Science (CAS) courses at www.nyu.edu/registrar and click Course Search.

* Note: If you are having trouble registering for Texts and Ideas or Cultures and Contexts, it is possible to choose an alternate General Education course in its place.

How to Search for Courses

For a listing of College of Arts and Science academic courses on the internet, visit http://www.nyu.edu/registrar (click on “Course Search” then select “College of Arts and Science” for the school).

Additionally, using the ALBERT registration site (https://home.nyu.edu) you can search for full listings of departmental courses, availability, class numbers, locations, course descriptions, and more. You can also search for courses on ALBERT by availability and whether they are held during specific days/times.

Advisement

Students are advised by the department faculty and the chair regarding their academic program. The department also has administrative staff to answer questions regarding degree requirements and policies and procedures. Melanie Daly is available for advisement and guidance during early registration, and can be reached by phone at 212/998-1600 Monday through Friday, 10:00am-3:00pm or via email at melanie.daly@nyu.edu. You will also meet with an advisor during Orientation week.
Frequently Asked Questions

How can I enroll in film production courses?
The Film and Television Department does not offer seats in its production courses to non-majors until all of its majors have registered for the fall term. Therefore, it is not possible to register for production courses at this time. If you are interested in enrolling in a film production course, you should complete a “non-major enrollment request form” online: https://filmtv.tisch.nyu.edu/object/uGrad_Non-Major_Enrollment_Form.html. Submitting the form will place you on the Film & TV department's internal, non-major waitlist (separate from Albert). The Film & TV department will evaluate course enrollment on a rolling basis starting from one week before the semester starts and ending one week after the semester has begun. The department will offer seats to non-majors if sufficient space is available, and based on waitlist order. There is no guarantee of enrollment so you should enroll in an alternate course. Please note that you should not reach out to Film & TV instructors requesting enrollment unless you have heard directly from the Film & TV Registration Office regarding your request.

When can I declare a double major or minor?
Students generally wait until their sophomore or junior year to declare a minor or double major. Once you decide on the area you wish to pursue, you should check with that department regarding its requirements for a minor or double major. The Cinema Studies Coordinator can advise you further about the procedure for declaring a minor or double major.

Can I receive credit for my Advanced Placement (AP) exams?
Please refer to the Policies on Advanced Standing section at the back of this handbook for more information.

Can I place out of The Department of Art and Public Policy Core Curriculum?
No. Neither AP units nor high SAT scores can replace the Core Curriculum. See the Department of Art and Public Policy section at the back of this handbook for further information.

How do I make changes to my course schedule?
You will be able to drop and add courses using Albert, the University’s web-based registration/information system. There is a strict drop/add schedule that is outlined in the school’s policies and procedures handbook which you will receive during orientation. You can also access the drop/add schedule online at www.nyu.edu/registrar/calendars. You should know that all changes in your schedule must be approved by an advisor.

When is my tuition due and what happens if I don’t pay on time?
The payment deadline is August 9, 2015. Any student who has not paid his/her tuition bill by this date will be dropped, or de-enrolled, from all courses. You may contact the Bursar’s Office at (212) 998-2800 (website: www.nyu.edu/bursar) if you have any questions regarding your tuition bill, or need assistance. The Bursar’s Office does have a number of Deferred Payment options. If there is a problem relating to the proper crediting of your financial aid to your bill, contact the Financial Aid Office (212) 998-4444 or Dory Smith-Wilson in the Tisch Office of Student Affairs (212) 998-1900. Students who have been dropped from their courses have no guarantee that they will be able to re-enroll in the same courses. You should contact the Cinema Studies Department immediately if you become de-enrolled.

Please note: All courses taken at the Steinhardt School of Education, Stern School of Business, Gallatin School of Individualized Study, and Wagner School of Public Service will only credit towards electives and will NOT credit to General Education. You will not receive any credit at all toward your degree for any courses taken at NYU School of Professional Studies.
1. Gather all registration materials prior to visiting the Albert online registration system, including: your student ID number, course schedules and completed registration worksheet. (See Below)
2. Log on with your Net ID and password. If you have not yet activated your Net ID, you will need to do so prior to registering. To do so, go to http://start.nyu.edu (see page 4 of this handbook) Once your Net ID is activated, follow the instructions below:
   • Visit Albert through NYUHome at https://home.nyu.edu
   • Click on the “Academics” tab in the upper-left portion of the NYUHome page
   • Once there, click “Student Center,” under “Registration.”
3. You can now register for classes for the fall 2016 term. Carefully enter selections from your Registration Worksheet below, using the class numbers listed in the right column of your worksheet. Be sure to look over your schedule once you have completed your registration to confirm your selections.
4. If you encounter difficulty in registering, you may call the Cinema Studies Department Helpline at (212) 998-1600, or you may call the Office of Student Affairs at (212) 998-1900.

### REGISTRATION WORKSHEET

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<tr>
<th>COURSE #</th>
<th>TITLE</th>
<th>DAYS/TIMES</th>
<th>UNITS</th>
<th>CLASS #</th>
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<tr>
<td>CINE-UT 10</td>
<td>Introduction to Cinema Studies</td>
<td>F 12:30 am-4:30 pm</td>
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<td>13804</td>
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<td>College Core Curriculum (CORE-UA)</td>
<td>Texts &amp; Ideas -OR- Cultures &amp; Contexts</td>
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<td>4.0</td>
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<td>CORE CURRICULUM (Expository Writing)</td>
<td>Art in the World/ Writing the Essay</td>
<td>See Art &amp; Public Policy Section at back of booklet, or “Expository Writing Program” on Albert</td>
<td>4.0</td>
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<td>FOREIGN LANGUAGE</td>
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Register for 16 units
DEPARTMENT OF ART AND PUBLIC POLICY

Fall 2016
Department of Art and Public Policy Core Curriculum
Required for all Freshmen, two semesters Fall and Spring
Expository Writing - Art in the World (Fall)
The World through Art (Spring)

This Core Curriculum is required of all Freshmen and fulfills their Expository Writing requirement. The Core Curriculum consists of two courses—Art in the World offered in the fall semester and The World Through Art offered in the spring semester. All incoming Freshmen must take both semesters. The fall course consists of a plenary lecture that will meet three times throughout the semester and an essay writing class that meets twice a week. In the spring, the lecture component meets once each week and the writing class meets twice a week. Passing the fall course is a prerequisite for enrolling in the spring course. The courses mix different artistic media so as to integrate students’ various professional interests, and combine practical and theoretical approaches to achieve a comprehensive grasp of the work that art can do in the world. These writing courses are intensive, interdisciplinary and collaborative. Lectures and workshops focus on how to read complex texts for an understanding of their arguments, and how to write well-reasoned essays supported by evidence. These courses are designed to foster an appreciation of how the arts relate to each other and to society in a changing world. These courses will allow students to reflect on a range of social and ethical issues as they pertain to their own creativity.

TSOA Core Curriculum Course Schedule
**Register for one Art in the World Plenary Lecture (Class # 6673, 6694, 6706 or 6715) and a corresponding Writing the Essay section. These courses are found on Albert under the course subject EXPOS-UA, within the College of Arts and Science course selection.

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA 5 Class #6673
Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 from sections 002-018 (Class numbers 6674 through 6693).

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<th>Time</th>
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<td>002</td>
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<td>MW 11:00-12:15pm</td>
<td>6692</td>
</tr>
<tr>
<td></td>
<td>021</td>
<td>MW 3:30-4:45pm</td>
<td>6693</td>
</tr>
</tbody>
</table>

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6755
Lecture meets three Monday nights from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6695 through 6705).

<table>
<thead>
<tr>
<th>Course #</th>
<th>Section</th>
<th>Day/Time</th>
<th>Class #</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPOS-UA 5</td>
<td>023</td>
<td>MW 9:30-10:45am</td>
<td>6695</td>
</tr>
<tr>
<td></td>
<td>024</td>
<td>MW 11:00-12:15pm</td>
<td>6696</td>
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<tr>
<td></td>
<td>025</td>
<td>MW 11:00-12:15pm</td>
<td>6697</td>
</tr>
</tbody>
</table>
Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6706
Lecture meets three Monday nights, from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6707 through 6775).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>036</td>
<td>TR 12:30-1:45pm</td>
<td>6707</td>
</tr>
<tr>
<td>037</td>
<td>MW 2:00-3:15pm</td>
<td>6708</td>
</tr>
<tr>
<td>038</td>
<td>MW 8:00-9:15am</td>
<td>6709</td>
</tr>
<tr>
<td>039</td>
<td>MW 3:30-4:45pm</td>
<td>6710</td>
</tr>
<tr>
<td>040</td>
<td>MW 9:30-10:45am</td>
<td>6711</td>
</tr>
<tr>
<td>041</td>
<td>MW 9:30-10:45am</td>
<td>6712</td>
</tr>
<tr>
<td>042</td>
<td>MW 11:00-12:15pm</td>
<td>6713</td>
</tr>
<tr>
<td>043</td>
<td>MW 12:30-1:45pm</td>
<td>6714</td>
</tr>
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</table>

Plenary Lecture: Art in the World (Expository Writing)
EXPOS-UA5 Class #6715
Lecture meets three Monday nights, from 7:00-9:00 p.m. Dates are 9/19, 10/17, and 11/14. Students must register for one corresponding Writing the Essay EXPOS-UA5 (Class numbers 6716 through 8678).

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Class#</th>
</tr>
</thead>
<tbody>
<tr>
<td>045</td>
<td>MW 12:30-1:45pm</td>
<td>6716</td>
</tr>
<tr>
<td>046</td>
<td>MW 12:30-1:45pm</td>
<td>6717</td>
</tr>
<tr>
<td>047</td>
<td>MW 2:00-3:15pm</td>
<td>6718</td>
</tr>
<tr>
<td>048</td>
<td>MW 2:00-3:15pm</td>
<td>6719</td>
</tr>
<tr>
<td>049</td>
<td>MW 3:30-4:45pm</td>
<td>6720</td>
</tr>
<tr>
<td>050</td>
<td>MW 3:30-4:45pm</td>
<td>6721</td>
</tr>
<tr>
<td>051</td>
<td>MW 4:55-6:10pm</td>
<td>6722</td>
</tr>
</tbody>
</table>

International Students and Students for whom English is a Second Language (ESL)

International students and English-as-a Second Language (ESL) students have the same Core Curriculum and Expository writing requirements as domestic native speakers of English. However, English-as-a Second Language (ESL) students may have requirements differing from those listed above depending on the level of English Proficiency.

Tisch and the Expository Writing Program (EWP) may require ESL students to be tested upon arrival to satisfy proficiency standards set by NYU’s American Language Institute (ALI). Based on the ALI's recommendation, prerequisite work (EXPOS-UA 20 or EXPOS-UA 21) may be required. An ESL student required by ALI placement results to complete the prerequisite work must do so prior to enrollment into the core curriculum Art in the World/Writing the Essay (EXPOS-UA 5) in the Fall semester and The World Through Art/Writing The World (ASPP-UT 2) in the Spring semester.

English as a Second Language students who are not required to take the ALI placement test but who do experience difficulty with reading and writing in English should register for designated sections of the core curriculum designed at a conducive pace. In Fall, this section is: Art in the World/Writing the Essay (EXPOS-UA 5) or section 51. This section is restricted to students who qualify. For permission to register please contact Ms. Denice Martone in the Expository Writing Program at denice.martone@nyu.edu. In Spring, check ALBERT for ESL sections of The World Through Art/Writing The World (ASPP-UT 2).

Students who are uncertain about placement should visit the Expository Writing Website International page where there is a link to a self-diagnostic assessment test: http://www.nyu.edu/cas/ewp/html/international.html.
POLICIES ON ADVANCED STANDING FOR FRESHMEN AT THE TISCH SCHOOL OF THE ARTS

For students admitted as freshmen, Advanced Standing, meaning college credit to be applied toward the undergraduate degree requirements, may be granted based on examination results and the evaluation of college courses taken while in high school. The total number of advanced standing credits granted cannot exceed 32 units. The granting of credit is subject to certain conditions as described below. Note: The Department of Dance does not grant any advanced standing credit based on examination results (AP, IB), and limits the number of advanced standing units for college courses taken while in high school to a maximum of 8.

Advanced Standing credit received by NYU is evaluated and posted early in the first semester of enrollment. Freshmen expecting to receive advanced standing credit should check the transcript on Albert to ensure expected credit is posted by mid October.

Credit for Coursework
Credit may be awarded for satisfactory work completed at another accredited college or university. Upon admission, records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated and measured against similar coursework offered at NYU. For students admitted as freshmen, credit for courses with a course equivalent at NYU College of Arts and Science is usually granted if the grade obtained is “B” or better. No credit is granted for college writing or expository writing courses or for courses taken on a pass/fail basis. Credit will not be granted for college courses that satisfied high school graduation requirements.

Credit by Examination
The Advanced Placement Program (AP) (College Entrance Examination Board) and the International Baccalaureate Program (IB) enable undergraduate students to receive credit toward the undergraduate degree on the basis of performance in college-level examinations or proficiency examinations related to the school’s degree requirements, subject to the approval of the school.

Instructions for sending AP scores to NYU can be found on the College Board website: www.apcentral.collegeboard.com.

With the exception of the Department of Dance, the Tisch School of the Arts participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 4 or 5. See chart on the following page for details on Advanced Placement test scores for which credit is given. AP units sent to the University will be applied to students’ records by October. For additional information, students can consult with the Assistant Director of Academic Services at (212) 998-1920, or email tisch.academic.services@nyu.edu.

For the International Baccalaureate (IB) examination, The Tisch School of the Arts recognizes higher level examinations passed with grades of 6 or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Except in the Department of Dance, the maximum number of units transferable by the combination of examination and college-level coursework completed in high school shall not exceed a total of 32 units. The maximum number of AP and/or IB units to be applied to the general education requirements of the undergraduate degree shall not exceed a total of 8 units. The remainder of units granted by examination, up to the maximum, will be applied to electives. Students receiving units toward the degree may not take the corresponding college-level course in the College of Arts and Science for credit. If they do, they will lose the Advanced Placement credit.

Advanced Placement Equivalencies

<table>
<thead>
<tr>
<th>AP Examination</th>
<th>Grade</th>
<th>Units</th>
<th>NYU Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>4</td>
<td>ARTH-UA 1 or ARTH-UA 2</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>8</td>
<td>BIOL-UA 11,12/BIOL-UA 13,14</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>4, 5</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>4</td>
<td>4</td>
<td>MATH-UA 121</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>5</td>
<td>8</td>
<td>MATH-UA 121, 122</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>8</td>
<td>CHEM-UA 101,102 or CHEM-UA 109,110</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
<td>Units</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Chinese Language and Culture</td>
<td>4, 5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Computer Science A</td>
<td>4, 5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>4, 5</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>English Literature</td>
<td>4, 5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>English Language</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>German Language</td>
<td>4, 5</td>
<td>4</td>
<td></td>
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<tr>
<td>Human Geography</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Italian Language and Culture</td>
<td>4, 5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Japanese Language and Culture</td>
<td>4, 5</td>
<td>4</td>
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<tr>
<td>Latin Literature</td>
<td>4, 5</td>
<td>4</td>
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<tr>
<td>Latin: Vergil</td>
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<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
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<td>Microeconomics</td>
<td>4, 5</td>
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<tr>
<td>Music Theory</td>
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<td>-</td>
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<td>Physics B</td>
<td>5</td>
<td>10</td>
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<tr>
<td>Physics B</td>
<td>4</td>
<td>5</td>
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<tr>
<td>Physics C—Mech</td>
<td>4, 5</td>
<td>5 or 3</td>
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<tr>
<td>Physics C—E&amp;M</td>
<td>4, 5</td>
<td>5 or 3</td>
<td></td>
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<tr>
<td>Politics (U.S. Gov’t and Politics)</td>
<td>4, 5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Politics (Comp. Gov’t and Politics)</td>
<td>4, 5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td>4, 5</td>
<td>4</td>
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<tr>
<td>Spanish Language</td>
<td>4, 5</td>
<td>4</td>
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<td>Spanish Literature</td>
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</tr>
<tr>
<td>Spanish Language</td>
<td>5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Statistics</td>
<td>4, 5</td>
<td>4</td>
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<tr>
<td>Studio Art</td>
<td>-</td>
<td>-</td>
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<tr>
<td>U.S. History</td>
<td>4, 5</td>
<td>4</td>
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</tr>
<tr>
<td>World History</td>
<td>4, 5</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

1. Students who obtain a score of 5 and who major or minor in art history are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.

2. Students wishing to enroll in Calculus II (MATH-UA 122) or Calculus III (MATH-UA 123) must meet one or more of the prerequisites detailed in course description. Please visit College of Arts and Science course search, under the course heading Math (MATH-UA122/123) at www.nyu.edu/registrar, and click course search.

3. In order to receive credit for a score of 4 or 5 on Chinese Language and Culture and/or Japanese Language and Culture, students must successfully place above Intermediate II on language placement exams administered by the East Asian Studies department. This satisfies the foreign language proficiency requirement. Units awarded in this manner count as elective credit and cannot be applied to the East Asian Studies major or minor.

4. Credit received for the Environmental Science exam does not count toward the major or minor in environmental studies.

5. Credit received for the German Language exam does not reduce the number of courses required for the German major.

6. Students wishing to go on in Latin must consult the Classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

7. Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to ECON-UA 5.

8. Students who obtain a score of 4 on the Spanish Literature exam receive 4 units for SPAN-UA 100. If they wish to continue taking Spanish classes, they must take a language placement exam and consult with the Director of the Spanish Language Program.

9. Students who obtain a score of 5 on the Spanish Literature exam receive 4 units for SPAN-UA 100. They must consult with the Director of the Spanish Language Program if they wish to continue taking Spanish classes, or if they wish to receive credit for SPAN-UA 200, instead of for SPAN-UA 100.
10. Students who obtain a score of 5 and who major in psychology receive credit for Statistics for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.

11. Credit can count as an elective toward the history major but not toward the history minor.

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**GLOSSARY OF TERMS**

**Academic Progress:** The Office of Financial Aid checks to see if you are making what is considered “academic progress,” and have earned at least 76% of your attempted credits each academic year with passing grades and maintain a cumulative GPA of at least 2.0. More information on academic progress requirements for financial aid can be found at www.nyu.edu/financial.aid/progress.html.

**Albert:** NYU’s web-based Registration System, named after founder Albert Gallatin. You register and waitlist for courses using Albert. You can also check course availability, declare a cross-school minor, update your contact information, check your midterm and final grades, view your transcript and schedule, check to see if you have registration blocks, and check your account balance with the Bursar. There is also a link to Financial Aid. For more information about Albert please see http://www.nyu.edu/registrar/registration/albert-registration.html. To access Albert, login to home.nyu.edu, choose the “Academics” tab, and click “Albert Login.”

**Advisement:** Each semester you will have an advising session prior to the registration period. Once you have been advised by your advisor or departmental registration professional, you will then be cleared to register.

**Class Numbers:** The number that you enter on the ALBERT Registration screen to register for a course. You can find this number in the course detail once you identify a course you are interested in enrolling. Other course detail information include class time, day(s), location, professor, number of units, class status and any special notes.

**Core Curriculum:** This refers to the Tisch School of the Arts’ required expository writing courses: Art in the World (EXPOS-UA 5) in the fall semester, and The World Through Art (ASPP-UT 2) in the spring. For more information on the core curriculum, see page 22 in this handbook.

**Course Number:** Has three parts: the prefix gives you the School and Department, the following digits give you the course, and the final three digits tell you the section. For example: CINE-UT 10.001 is Tisch Cinema Studies Department (CINE-UT), Intro to Cinema Studies (10), section 1 (001).

**Degree Requirements:** Each department has a minimum number of units that must be completed in specific areas, as well as a total number of units required to achieve your degree.

**Drop/Add:** In the first two weeks of a semester, students can drop or add courses using Albert. In the third week, students must process a Program Change Form and get a departmental signature (and if adding a class, get the signature of the professor). Beginning with the fourth week, students must get an additional signature from the Tisch Office of Student Affairs. Students who drop a course after the second week of classes will receive a “W” (a Withdrawal notation) on the transcript for this course. The final deadline to drop a course is the first day of the ninth week of the semester. More information can be found on the Registrar’s website at www.nyu.edu/registrar/registration/withdrawal-schedules.html.

**Electives:** This term is used to describe units beyond your minimum required Major units and your General Education/ Liberal Arts units. These units can be taken in any subject you like, at any school within NYU (Tisch, CAS, Stern, Gallatin, Steinhardt) except at NYU School of Professional Studies.

**Expository Writing:** The Tisch School of the Arts has implemented a core curriculum in the freshman year which is a sequence of two semesters in expository writing. Through the core curriculum sequence, students may combine practical and theoretical approaches in regard to their ability to write and communicate, in order to achieve a comprehensive grasp of the work that art can do in the world. See page 22 of this handbook. These courses credit toward students’ general education units.

**Full-time status/Part-time status:** Full-time status is defined as enrollment in 12 to 18 units per semester, and are charged a flat tuition fee. Part-time students are those taking 1 to 11 units per semester (permission must be granted
to do so, since Tisch programs are full-time.) Part-time tuition is charged on a per unit basis.

**General Education (Gen Ed)/ Liberal Arts:** The liberal arts portion of your degree is a large component of your education here at Tisch. You are required to take 32-44 General Education units, which is eleven 4 unit courses over 8 semesters. Courses that count toward the General Education (Gen Ed) requirement are those that broaden student perspectives through research, analysis, historical overview and/or critical thinking. These courses may not be related to your major, and are typically found through the College of Arts & Science, as well as a number of pre-approved Gen Eds at Tisch. Courses that do not count toward this requirement are professional or practical in nature or apply toward your departmental requirements. If you have questions about Gen Ed courses, consult your department.

**NYUHome:** NYU Home (www.home.nyu.edu) is the web-based portal that allows you to access your email, Albert, research tools, and other university services. You can find out how to activate your NYUHome account here: www.nyu.edu/its/nyuhome or on page 4 of this handbook.

**Plenary or lecture (LEC):** The “plenary” meetings of your courses are the lectures that all members of the class attend.

**Recitation (RCT):** The meetings of your classes that relate to a lecture, but are smaller in class size (you are divided into sections) and the material covered in the lecture is discussed in finer detail. Students should register for recitations that correspond to lecture sections, when applicable.

**Refund Schedule:** Students who drop from full time to part time status, or who are overenrolled and drop down to full-time status after the first day of classes may be eligible for a partial refund of tuition. The Office of the Bursar publishes a refund schedule each semester. For detailed clarification of policies and the schedule, please see: http://www.nyu.edu/bursar/refunds/

**Registration:** Each semester you are assigned a registration appointment time based on the number of earned credit hours (accumulated units) for course work you have completed. Neither credit from courses that have grades of “Incomplete” nor for courses in which you are currently enrolled is counted toward the earned credit hours. With the exception of this registration for your initial semester, you will be required to meet with an advisor prior to registration in order to be cleared to register. Once you have met with your advisor, you can go on Albert and register for classes at your assigned registration time. Students can check registration status every semester prior to registering to ensure there are no stops on registration, which can occur for such reasons as failure to submit proper immunization records, a library fine, an outstanding balance, or other reasons.

**TSOA Policies and Procedures Handbook:** This is an informative booklet that details academic policies and other guidelines at Tisch. New students receive a handbook from the Tisch Student Affairs office during orientation week, and can download a copy at http://students.tisch.nyu.edu/page/acadServices.html (under “Downloads”).