Guide to Scholarships, Fellowships and Grants for Students in the Arts
2018 - 2019

Introduction

This guide is intended for students in the performing, cinematic and related arts who are currently pursuing degrees at NYU’s Tisch School of the Arts. The guide includes U.S. government, international, corporate, and private funding agencies that support graduate and undergraduate study and research. Information is included for both U.S. citizens and foreign nationals.

The Guide to Scholarships, Fellowships and Grants for students is structured to give you a brief description of each funding source, its purpose in offering the award, award amounts, application requirements, restrictions, deadlines, and contact information. The Office of Student Affairs has made every possible effort to ensure that the information included in this guide is up-to-date. However, given the precarious nature of financial support for artists and the arts, you should contact any funding source of which you may be eligible prior to applying in order to verify award information, deadlines, and protocols.

This guide does not present an exhaustive list of financial aid opportunities. Our aim is to get you started in the right direction. This guide offers a broad overview of the many kinds of sources of funding available; you should continue your search for funding beyond the opportunities listed in this guide. At the conclusion of this listing you will find a listing of financial aid reference materials.

Where Do I Begin?

It is important to remember that there is no formula for raising money.

Below is an outline of a suggested approach for fundraising:

Grantsmanship begins with a process of self-definition. Before you can consider asking an outside organization for assistance, you must consider your personal and family background, any special awards, honors, or distinctions you have received, as well as your future goals and objectives in your field of study.

Be clear, specific, and creative. At the very least, you should seek to define yourself as broadly as possible in order to appeal to the largest pool of potential funders. Some things to consider: Ethnicity, Gender, Geographical Location, Academic Achievement, Personal Interests, Public Service, Artistic Talent, Science and Technologies, Military Service and Educational Background.

The Query Letter

Once you have compiled a list of potential funders, you should plan on sending query letters. These letters do not need to be elaborate, but the letters should request the following information: application (if applicable), guidelines and relevant deadlines.

Preparing the Proposal

As you receive responses from potential funders, you should pay close attention to the mission statement and guidelines of each organization - there are often important hints contained therein. Further, you may want to consult the foundation profile in the Foundation Index to see where the organization’s money was spent in the previous fiscal year.
This information will help you to tailor your presentation for each organization. It is important to remember that while you initially sought to define yourself in the broadest possible fashion; at this stage it is essential that you are specific in describing yourself as a viable candidate for funding. It is in your best interest to appeal at once to the overall mission of the organization and to present yourself as uniquely talented and worthy of support.

**Obtaining Background Information**

Once you have decided on an approach to your potential funders, you should begin to gather supporting documentation in three main areas: concept, program and expenses. This data-gathering procedure makes the actual writing much easier. Plus, it will help you think seriously and critically about your own work and goals.

**Concept:** It is important that you have a good sense of how your studies or project fit into your personal goals and long term plans. The particular need that the proposal is addressing must also be documented. These concepts must be well-articulated in the proposal. Funders want to know that an award will be put to good use, and they need to be convinced that the case for funding is compelling. You should collect background data on the need to be addressed so that your points are well-documented.

**Program:** The program information you compile should include: (1) Evidence of personal achievement and commitment, (2) The reputation of the institution (Tisch/NYU), (3) The timetable for your studies or project, (4) The anticipated outcomes and how best to evaluate the results.

**Expenses:** At this stage you will need to sketch out the broad outlines of the budget to be sure that the costs are in reasonable proportion to the outcomes you anticipate.

**Things You Should Include in Your Proposal**

**Executive Summary:** An umbrella statement of your case and a summary of the entire proposal; who you are; why you are applying to this particular funder; your goals and objectives; your awards, achievements and distinctions to date.

**Project Description:** What the funds will be used for; the nature and philosophy of your project or studies; why this kind of training or project is necessary; why it is special, innovative, etc; how it is essential for your ultimate goals; what is the benefit to others.

**Statement of Need:** This should include the amount you are requesting and why; an outline of your difficulty in obtaining funds.

**Budget:** An itemized breakdown of the costs of your education or project.

**Organization Information:** Background on your department, Tisch, and NYU; achievements of alumni from your program.

**Conclusion:** Summary of the proposal’s main points.

Your proposal should not necessarily be broken down into these individual categories. It is important is that your proposal is complete, informative, and easy to read. Find out if the funder requires specific forms or information as part of an application. Make sure you meet any deadlines.

**Follow-Up and Results**

Grant review procedures vary widely, and the decision-making process can take anywhere from a few weeks to six months. During the review process, the funder may ask for additional information either directly from you or from outside consultants or professional references. Invariably, this is a difficult time for a grant seeker. You need to be patient but persistent.
If your hard work results in a grant, take a few moments to acknowledge the funder’s support with a thank you letter. You also need to find out whether the funder has specific forms, procedures, and deadlines for reporting the progress of your project. Clarify your responsibilities as a grantee at the outset, particularly with respect to financial reporting, will prevent misunderstandings and more serious problems later.

Rejection is not necessarily the end of the process. If you’re unsure why your proposal was rejected, ask. Did the funder need additional information? Would they be interested in considering the proposal at a future date? Remember, there’s always next year.

SCHOLARSHIPS GRANTS & FELLOWSHIPS

Academy of Motion Pictures Arts and Sciences Student Film Awards
Award levels for filmmaking are Gold ($5,000), Silver ($3,000), and Bronze ($2,000). The purpose of the competition is to support and encourage filmmakers without previous experience who are enrolled in accredited colleges and universities. Awards are given in four categories: documentary, animation, alternative, and narrative. Film must be made at an accredited U.S. school. Funds may be used for any purpose. Applicants must be full time students at an accredited school. Film must have been made in a teacher/student relationship within the curricular structure of that institution. 40 minutes max. No minimum. No entry fee.

Contact: Mr. Richard Miller
Academy of Motion Pictures Arts and Sciences
8949 Wilshire Blvd.
Beverly Hills, CA 90211
(310)247-3000 ext 1131
rmiller@oscars.org
http://www.oscars.org/saa/apply

Adolph Van Pelt Scholarship
Students must be at least one-fourth Native American ancestry and submit proof of tribal enrollment. The Association on American Indian Affairs offers Adolph Van Pelt Scholarships in the amount of $1,500 to students in any curriculum. Disbursement in the amount of $750 is made directly to the college fall and spring semesters pending satisfactory progress. Spring disbursement requires a copy of the fall semester's grades and a spring semester class schedule. This scholarship does not automatically renew. Students are eligible to apply on a yearly basis. All items listed on the application check sheet must be included. Incomplete applications will not be considered.

Contact: Lisa Wyzlic, Director of Scholarship Programs
Association of American Indian Affairs
966 Hungerford Drive, Suite 12B
Rockville, MD 20850
240 314-7155
https://www.indian-affairs.org/scholarships.html
lw.aaia@verizon.net

Alexander M. Tanger Scholarship
Provide assistance to juniors, seniors and graduate students who are interested in preparing a career in broadcasting. Students must be enrolled full time at a college or university where at least one department is an institutional member of the Broadcast Education Association. Students can be studying any area of broadcasting. There should be compelling evidence that the applicant possesses high integrity and a well-articulated sense of personal and professional responsibility. Award amount is $5,000. See website for requirements.

Contact: Broadcast Education Association (BEA)
1771 N Street, NW
Washington, DC 20036-2891
BEAMemberServices@nab.org or call 202.429.3935
https://www.beaweb.org/wp/?page_id=478
**Alpha Kappa Alpha Mini-Grants**

Offers merit and need based scholarships to undergraduates, sophomore year and beyond, as well as graduate students, that demonstrate community service and involvement. Amounts vary.

**Contact:**
Alpha Kappa Alpha  
Attention: Educational Advancement Foundation  
5656 South Stony Island  
Chicago, IL 60637  
akaeaf@akaef.net  
www.akaef.org

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**American Association of University Women**

2 award programs:

1. **American Fellowships:** Dissertation fellowships are awarded for the final year of doctoral work. The awards are for a twelve month period beginning July 1. Award amount is $20,000. Funds may not be used for tuition.
2. **International Fellowships:** Fellowships are awarded for one year of full-time graduate study. Citizens of all countries other than the U.S. may apply. Stipend is $18,000 and non-renewable.

**Contact:**
AAUW Educational Foundation  
c/o ACT, Inc.  
101 Act Drive  
Iowa City, IA 52243  
319 337-1716 Ext. 60  
www.aauw.org  
aauw@act.org

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**American College Festival**

1. **Michael Kanin Playwriting Awards Program:** Playwriting awards from $500 to $2,500 is arranged by Michael Kanin. Major awards go to graduate or undergraduate students whose plays are produced as part of ACTF. A college or university must have produced plays. Many other awards, fellowships, and professional assignments are included.
2. **Irene Ryan Acting Scholarships:** Undergraduate and graduate level student actors in regional or national productions of ACTF are eligible for these scholarships of $500 and an all-expense paid trip to the National Festival in D.C.

**Contact:**
American College Theatre Festival  
JFK Center for the Performing Arts  
2700 F Street NW  
Washington, DC 20566  
Susan Shaffer: (202) 416-8860  
www.kcactf.org

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**American Indian Scholarships, Inc.**

AIGC provides several programs to aid American Indian/Alaska Native students in pursuit of higher education. Native Americans must be members of federally recognized tribes or Alaskan native groups, and at least one-fourth Native American ancestry. Awards range based on need. Graduate Fellowship is offered for 2 academic years; MFA for 3 years; Doctoral for 4 years. These include the Wells Fargo American Indian Scholarship (Undergraduate and Graduate), Accenture American Indian Scholarship (Undergraduate and Graduate)

**Contact:**
American Indian Graduate Center  
3701 San Mateo Blvd., NE Albuquerque, NM 87110  
505 881-4584  
https://www.aigcs.org/aigc-scholarship-fellowship-opportunities
American Zoetrope Screenplay Contest
Submit full-length narrative screenplay. Grand prize $5000. Entry must be submitted online as well as entry fees.

Contact: contests@zoetrope.com.
http://www.zoetrope.com/contests/

Artists Book Residency Grants
These residency grants are designed to enable female artists to produce a limited edition book work at WSW. Working intensively in our studios for six to eight weeks, artists print and bind their own books. WSW technical assistance includes training on new equipment, introduction to new materials, and assistance with production.
The grant includes a stipend of $2,000 to $3,000 for six to eight weeks, materials up to $750, access to all studios, travel costs (within the Continental US), and housing. Projects are chosen by a jury of outside artists and curators.

Application must include:
• The application form: http://www.wsworkshop.org/PDFs/WSW.ArtBkRes.pdf
• Description of the project not to exceed 100 words
• A structural dummy to demonstrate how the book will be bound (It does not have to be a complete representation of the finished piece. However, please include 1-2 spreads that are fully sketched out. Your dummy should be actual-size. We anticipate that, if funded, you will refine your ideas before your residency.)
• The media/studios you will need to produce the book, as well as a materials budget
• Resume
• Ten images of recent work with an image script, which should include title, media, dimension, and date. (Submit images of work other than the proposed book. Images should reflect the direction of your work in your primary medium.) Please size your images no larger than 1240 pixels-horizontal, at a resolution of 72 ppi and format them as RGB JPGs. LABEL THE CD WITH YOUR FULL NAME.

Contact: Women’s Studio Workshop
P.O.B. 489
Rosendale, NY 12472
845 658-9133
info@wsworkshop.org
http://www.wsworkshop.org

Asian Cultural Council
Individual grants up to $10,000 awarded to Asian individuals seeking grant assistance to conduct research, study, receive specialized training, undertake observation tours, or pursue non-commercial creative activity in the United States or among the countries of Asia in the visual and performing arts are eligible to apply for fellowship support from the Council. Americans seeking support to undertake activities in Asia are also eligible to apply.

Contact: Asian Cultural Council
6 West 48th St. 12th FL.
New York, NY 10036
212-843-0403
acc@accny.org
www.asianculturalcouncil.org
Austin Texas Screenplay Competition and Film Competition
For screenwriters who do not earn a living writing for film or TV. Cash prizes are awarded for comedy, adult/mature, sci-fi, sitcom, and drama. See website for complete rules.

Contact: Austin Film Festival
1801 Salina St.
Austin, TX 78702
1-800-310-FEST
info@austinfilmfestival.com
www.austinfilmfestival.com

CareerFitter.com Scholarship
The CareerFitter.com Scholarship is available to students who are enrolled or planning to participate in a college, university, or graduate school program during the spring/summer/fall 2009 term with a minimum 2.5 GPA. You must submit an essay of no more than 150 words on the following topics: What is the perfect career for you, and why? Awards available are varying but amounts are equal to $500.

Contact: www.careerfitter.com/scholarship/index.htm

Carole Simpson Scholarship
To provide assistance to outstanding undergraduate students who are majoring in broadcast journalism. Applicants must include 1 to 3 examples of reporting or production skills on audio or video cassette tapes (no more than 15 minutes total), a description of the applicant’s role on each story and a list of who worked on each story and what they did, a statement explaining why the candidate is seeking a career in broadcast or cable journalism, and a letter of endorsement from a faculty sponsor that verifies the applicant has at least 1 year of school remaining, minority undergraduates receive preference. $2,000 in 2 installments, as well as, an expense-paid trip to the Radio Television News Directors Association Annual International Convention.

Contact: Katie Switchenko
katies@rtdna.org
202 467-5218
http://www.rtdna.org/content/scholarship_info

College Photographer of the Year
To recognize and reward the outstanding photographic work of college students. Student currently working on an undergraduate degree are eligible to submit work completed during the previous year. Single picture categories are: sport news, general news, feature sport action, pictorial, illustration, personal vision. Multiple picture categories are: picture story, sports portfolio, documentary, portfolio and online multimedia photo story or essay.

Contact: College Photographer of the Year
University of Missouri-Columbia
Missouri School of Journalism
101B Lee Hills Hall
Columbia, MO 65211
573 822-2198
http://www.cpooy.org/?s=Home
info@cpoy.org
**Eastman Scholarship Program**
The Eastman Scholarship Program is open to film, film production and cinematography students at U.S. and Canadian universities. Students will be awarded an amount ranging from $1000-$5000. You must be attending an eligible institution as an undergraduate or graduate student to be eligible for this scholarship. To enter the program you must submit a short film that communicates a story or theme in some fashion; clips and short vignettes are not eligible. A faculty nomination is required with your submission.

Contact: Andrea Meyer  
ufvahome@gmail.com  
https://ufva.site-ym.com/page/grants

**Elie Wiesel Prize in Ethics**
To recognize and reward outstanding essays on a topic related to ethics. Eligible to compete are full time juniors and seniors at accredited colleges and universities in the United States and Canada. Essays must be reviewed by a faculty sponsor and three copies of the essay must be submitted. Essays must be 3,000 and 4,000 words in length and on a theme of the student’s choice. Readers look for adherence to design format, carefully proofread essays, well thought out essays that do not stray from the topic and eloquence of writing style. First prize is $5,000, second prize is $2,500 and third prize is $1,500. Two Honorable mentions are awarded, $500 each.

Contact: Elie Wiesel Prize in Ethics Essay Contest  
Elie Wiesel Foundation for Humanity  
555 Madison Ave, 20th Floor  
New York, NY 10022  
Fax: 212.490.6006  
http://eliewieselfoundation.org/

**Frameline Film and Video Completion Fund**
Grants ranging from $5000-$10,000 are provided fund lesbian, gay, bisexual, and transgender artists who are in the last stages of production of a documentary, educational, animated, or experimental project about or of interest to lesbians, gay men, bisexuals, and transgender people and their communities. Applicants must be involved in the completion or post-production work, including subtitling or conversion of video to film (or vice versa). In particular, women and people of color are encouraged to apply. A $10 processing fee is required.

Contact: Frameline  
Attention: Film and Video Completion Fund  
146 9 Street, Suite 300  
San Francisco, CA 94103  
415 703-8650  
info@frameline.org/fund  
https://www.frameline.org/year-round/filmmaker-support/completion-fund

**Gates Millenium Scholars Program**
This program is meant to reduce the financial barriers of African-American, Hispanic-American, Native American/Alaskan Native and Asian Pacific American students with high academic and leadership promise that are at a significant economic disadvantage. A 3.3 GPA is required, along with a demonstrated financial need.

Contact: Gates Millennium Scholars  
P.O.B. 10500  
Fairfax, VA 22031-8044  
1-877-690-4677
Gilman International Scholarship
The Gilman Scholarship aims to support students who have been traditionally underrepresented in study abroad, including but not limited to, students with high financial need, community college students, students in underrepresented fields such as the sciences and engineering, students with diverse ethnic backgrounds, students with disabilities, and students of nontraditional age. The program seeks to assist students from a diverse range and type of public and private institutions from all 50 states. Award recipients are chosen by a competitive selection process and must use the award to defray eligible student abroad costs. These costs include program tuition, room and board, books, local transportation, insurance and international airfare. Awards of up to $5,000 are made for U.S. citizen undergraduates to study abroad. Award amounts will vary depending on the length of study and student need with the average award being $4,000. Recipients are also eligible to receive $3000 Critical Need Language Supplement for selected languages. Students who are receiving federal Pell Grant funding at 2 year or 4 year undergraduate colleges or universities or studying for at least four weeks abroad are eligible to apply. Summer programs alone are not eligible. This congressionally funded program is sponsored by the Bureau of Educational and Cultural Affairs of the U.S. Department of State and is administered by the Institute of International Education.

If you have any questions regarding your program start dates, please contact the Gilman Scholarship Program (according to your last name).

A - K
Email: gilman@iie.org
Phone: 832-369-3484

L - Z
Email: gilmanapp@iie.org
Phone: 832-369-3485

Contact: For information, visit www.iie.org/gilman

Golden Key Visual and Performing Arts Achievement Award
To recognize and reward member of the Golden Key Honor Society who submit slides of their work in ten categories: painting, drawing, photography, sculpture, computer-generated art/graphic design/illustration, mixed media, instrumental performance, vocal performance, acting and dance. All entries must be original work and submitted on slides, photographs, or DVD. Award amount is $1000.

Contact: Golden Key National Honor Society
1040 Crown Pointe Parkway
Suite 900
Atlanta, Georgia 30338
1 800 377-2401
awards@goldenkey.org
https://www.goldenkey.org/scholarships-awards/overview

Henry and Chiyo Kuwahara Creative Arts Award
This award is to encourage creative projects by student members of the Japanese American Citizens League (JACL). The award ranges from $1,000 to $5,000. The program is open to JACL members who are interested in pursuing undergraduate or graduate education in the creative arts. Professional artists may not apply. Selection is based on academic record, extracurricular activities, and community involvement. Preference is given to students who are interested in creative projects that reflect Japanese American experience and culture.

Contact: JACL NAT SCH PROGRAM
c/o Chicago JACL CAAPT
5415 N. Clark St.
Chicago, IL 60640
415 921-5225
jacl@jacl.org
https://jacl.org/jacl-national-scholarship-program/
IFDA Educational Foundation Student Scholarships
Provide assistance to undergraduate students pursuing degrees in design. Program is open to full time students in fields related to design. Applicants must submit a 200-400 word essay on their future plans and goals and why they believe they deserve the scholarship. Selection is based on the essay; the applicant's achievements, awards; letters of recommendation from a designer educator, a mentor of practitioner in the field. Amount of the award ranges from $1,000 - $3,000.

Contact: Sue Williams
Director of Scholarships & Grants
colleaguesinc@earthlink.net
www.ifdaef.org/scholarships.html

Illustrators of the Future Contest - L. Ron Hubbard
Open to artists from all nations. One entry is considered, three black and white or color works illustrating a science fiction or fantasy story with no recurring theme. Your entry may not have been previously published. There are four quarterly deadlines each year. You may send an entry at any time; however, you can only have one entry per quarter. Your entry will be entered in the current quarter. Send photocopies only. Individual artists retain copyrights. Three prizes per quarter from $500-$1,000 and yearly grand prize of $5,000 are offered.

Contact: L. Ron Hubbard Illustrators of the Future Contest
P.O.B. 3190
Los Angeles, CA 90078
contests@authorservicesinc.com
http://www.writersofthefuture.com/contest-rules
**Indonesian Cultural Foundation, Inc.**  
The foundation offers scholarships for study in the U.S. to citizens of Indonesia with genuine financial need and a superior academic record.

Contact: American-Indonesian Cultural & Educational Foundation  
380 Lexington Avenue, Suite 4400, New York, NY 10168  
http://www.aicef.org/scholarship.html  
info@aicef.org

**International Communications Industries Association, Inc. ICIA**  
Post –Secondary Education Scholarships  
Scholarships for dependents of member organizations. $1500 awarded to high school seniors or college students who are employees or dependents of employees of Info Comm. Must major in audio/visual subjects. Students with other majors may be considered if their career goals relate to audio/visual industry.

Contact: 703 273-7200 or 800 659-7469  
dwilbert@infocomm.org  
membership@infocomm.org  
www.infocomm.org/cps/rde/xchg/infocomm/hs.xsl/7163.htm

**James D. Phelan Art Awards**  
The foundation awards funds to young California-born artists in various fields of art. Birth certificate required in application.

Contact: The San Francisco Foundation  
225 Bush Street, Suite 500  
San Francisco, CA 94104  
rec@jxc.org  
www.sff.org

**Jane Chambers Playwriting Award**  
Held annually, a general award and free registration to attend the Women and Theatre Conference (late July), and a rehearsed reading of the winning piece at the conference is given to recognize and reward outstanding plays and performance texts that were created by women and have a majority of parts for women performers. Individuals must be nominated for this award. A separate competition is available for currently enrolled students.

Contact: Jane Chambers Award  
c/o Priscilla Pag  
pmpage@theater.umass.edu  
Department of Theater, Fine Arts Center 112  
University of Massachusetts Amherst  
151 Presidents Drive  
Amherst, MA 01003-9331  
http://www.athe.org/displaycommon.cfm?an=1&subarticlenbr=6

**Japan Foundation**  
The foundation offers the “Performing Arts Japan” program; performance art that presents Japanese culture to America. Touring grants and collaboration grants available. The Japanese Foundation New York Grant aims to support projects that will further the understanding of Japanese arts and culture.

Contact: Japan Foundation  
152 West 57 Street 17th floor  
New York, NY 10019  
212 489-0299  
info@jfny.org  
http://www.jfny.org/grant/grant.php
Japanese American Citizens League
Fellowships are awarded to help defray the cost of graduate education. In addition to general awards, a specific program supports creative projects that reflect Japanese-American experience and culture. Must be an active JACL member at individual/student/youth level.

Contact;   Japanese American Citizens League
           JACL National Scholarship Program
c/o Chicago JACL Chapter
5415 North Clark Street
Chicago, IL 60640
415 921-5225
https://jacl.org/jacl-national-scholarship-program/

Jeffrey Campbell Graduate Fellows Program
A stipend of $28,500 per academic year is available to minority graduate students who have completed their coursework and preliminary exams for the Ph.D. or M.F.A. and are interested in conducting research at St. Lawrence University in New York. Office space and personal computer are provided. Recipients must teach 1 course a semester in a department or program at St. Lawrence related to their research interests. Please check website for further information.

Contact:   St. Lawrence University
           Jeffrey Campbell Graduate Fellows in Communication Search Committee
           Speech and Theatre Department
           Canton, NY 13617
           www.stlawu.edu
           humanresources@stlawu.edu

Jessie Fanyo Payne Grant
This grant is meant to provide financial assistance to undergraduate or alumnae members of the Alpha Chi Omega. This program is open to junior, senior, and graduate members of Alpha Chi Omega. The priority is to communications majors with emphasis on journalism and public relation and to include international programs. Selection is based on chapter involvement and campus service.

Contact:   Alpha Chi Omega Foundation
           Attention: Foundation Services Coordinator
           5939 Castle Creek Parkway North Drive
           Indianapolis, In 46250
           317 579-5050
           bretherford@alphachiomega.org
           www.alphachiomega.org

Joseph Ehrenreich Scholarships
Various scholarships available. To be eligible, students must have completed 1 year at a recognized 4 year college or university having courses in photojournalism. They must be full time students with at least half a year of undergraduate studies remaining, have satisfactory scholastic grades, be able to demonstrate financial need, and intend to pursue a career in photojournalism. Nominations and applications may be made by students, interested instructors, or members of the National Press Photographers Association. Nominees and applicants need not be journalism majors, but they must show aptitude and potential in making or use of photographs in communication. Applications must be accompanied by representative examples of the applicants work. For student photographers, a minimum of six 8x10 prints are required. For students working in picture editing, at least 3 examples of recent work should be included. This program is not limited to minority students but their applications are given special attention. $2000 award, 7 total.

Contact:   Dr. James W. Brown
           jwbrown@nppf.org
           http://nppf.org/
Josephine De Karman Fellowship
Provide assistance to outstanding college seniors or students in their last year of Ph.D. program. Program is open to students in any discipline who will be entering their senior undergraduate year or terminal year of a Ph.D. program in the fall of the next academic year. Foreign students may apply if they are already enrolled in a university in the United States. Applicants must be able to demonstrate exceptional ability and seriousness of purpose. Special consideration will be given to applicants in the humanities and those who have completed their qualifying examinations for the doctoral degree. Amount of the award is $20,000 per year for graduate students and $10,000 for undergraduate seniors. Payable in two installments to recipient’s school. No funds may be used for travel.

Contact: Joseph DeKarmen Fellowship Trust
Attention: Judy McClain Secretary
P.O.B. 3389
San Dimas, CA 91773
909 592-0607
www.dekarman.org

Kenji Kajiwara Memorial Scholarship
The purpose of this scholarship is to provide financial assistance to student members of the Japanese-Americans Citizen League (JACL). It is open to JACL students currently enrolled or planning to re-enter a college or university, trade school, business college or other institution of higher learning. Awards range from $1,000 to $5,000 depending upon funds and are awarded on academic basis in conjunction with extracurricular activities and community involvement.

Contact: Japanese American Citizens League
Attention: National Scholarship Awards
1765 Sutter Street
San Francisco, CA 94115
jacl@jacl.org
https://jacl.org/jacl-national-scholarship-program/

Lagrant Foundation Scholarships
The awarded scholarships provide financial assistance to minority high school seniors, college students who are interested in majoring in communications, business, or related fields. Applicants must be African-American, Asian or Pacific Islander, Hispanic, or Native American. A 2.75 GPA is required. Applicants must be majoring or planning to major in communications or business (including public relations, journalism, mass communication, marketing and advertising). Awardees must attend career development workshop in May. Interested students must complete an application form, submit a resume, attach an official transcript, submit a paragraph on how they will finance their education, submit a list of college and community
activities, a list of awards and honors, and write a 1 page essay describing their career goals, accomplishments and why they should be selected. Must be full time student at an accredited school. Need one letter of recommendation from a professor or internship advisor.

Contact: Lagrant Foundation
626 Wilshire Blvd., Suite 700
Los Angeles, CA 90017
323 469-8680
www.lagrantfoundation.org

Leopold Schepp Foundation Scholarship
Various of awards equaling a maximum amount of $8500. Applicants must be of excellent character and demonstrate substantial scholastic ability and financial need. U.S. citizenship or permanent resident status required. Age limit for graduate students is forty years of age. Age limit for undergraduate students is thirty years of age. Applicant must be in the U.S. at the time of application with a minimum 3.2 GPA on a 4.0 scale. Personal interview is required. A statement by the student of his/her education to date, year in school, the length of the course of study, vocational goal, and financial need, age, citizenship, interview availability in NY and current name and address must be included. Graduate applicants should include a resume and an outline of the perspective program. High school seniors are ineligible.

Contact: Leopold Schepp Foundation
551 5th Avenue Suite 3000
New York, NY 10176
www.scheppfoundation.org

Lesbian Writers Fund
The Astraea National Lesbian Action Foundation is the first nationwide lesbian foundation. The Lesbian Writers Fund is open to emerging lesbian writers of poetry and fiction and gives varying amounts. Applicants must have published at least 1 piece of their writing (in any genre) in a newspaper, magazine, journal, or anthology but no more than 1 book. Submissions may consist of up to 30 pages of fiction (a novel or collection of short stories) or at least 10 pages, or no more than 15 pages of poetry. All work must incorporate some lesbian content.

Contact: Astraea National Lesbian Action Foundation
116 East 16 Street, 7th Floor
New York, NY 10003
212 529-8021 X22
grants@astreafoundation.org
https://www.astreafoundation.org/apply/

Mildred and Albert Panowski Playwriting Award
The purpose of this award is to encourage and stimulate artistic growth among educational and professional playwrights. Applicant must have written an original full length play which has not been previously produced or published. Musicals and one act plays are ineligible. There are no other restrictions as to genre or theme. Award amount is $2,000.
Minoru Yasui Memorial Scholarship Award
This award is meant to provide financial assistance to male Asian American students interested in a career in broadcast journalism. This program is open to Asian American high school seniors, undergraduate, or graduate students enrolled full time at an accredited college or university in a broadcast journalism program. Selection is based on scholastic ability, commitment to journalism, sensitivity to Asian American issues as demonstrated by community involvement, journalistic ability, and financial need. Award is up to $2,000.

Contact: Asian American Journalists Association
1182 Market Street, Suite 320
San Francisco, CA 94102
415 346-2051
programs@aaaja.org
https://jacl.org/jacl-national-scholarship-program/

Center for Asian American Media
This grant ranging from $20,000 to $50,000 is awarded to producers who are interested in developing and finishing public television programs on Asian Americans issues. 5 to 10 grants are awarded each year. This program is funded by the Corporation of Public Television. Multiple awards for production and completion.

Contact: National Asian American Telecommunications Association
Attention: Media Funds
145 Ninth Street, Suite 350
San Francisco, CA 94103
mediafunds@asianamericanmedia.org
https://caamedia.org/funding-faq/

National Association of Black Journalists
Provide financial assistance to undergraduate and graduate students who are members of the National Association of Black Journalists (NABJ) who are majoring in a field related to journalism. Students must be attending an accredited college or university and majoring: broadcast (radio or television), print, photography, or journalism. They must submit 5 samples of their published or broadcast work, an official transcript, contact information from 3 references (letters not necessary), a résumé and 500-800 word essay describing their accomplishments as a student journalist, their career goals, and their interest in the field. Amount of award is up to $25,000. All scholarship winners must become members of the association before the grants are awarded.
National Association of Hispanic Journalists
Various awards. Check website for current opportunities.

Contact: National Association of Hispanic Journalists
Attention: Scholarships
National Press Building
529 14 Street NW Suite 1000
Washington, DC 20045
202 662-7143
http://www.nahj.org/nahj-scholarships/

National Hispanic Foundation for the Arts Scholarship
This program is designed to provide financial assistance to Hispanic Americans who are enrolled full time in disciplines that include, but are not limited to acting, costume design, film, lighting design and theater. Applicants must be U.S. citizens of Hispanic origin residing in any of the 50 states or U.S. territories and have a cumulative GPA of 3.0 or better. They must be able to demonstrate financial need, defined as family income at or below 60 percent of the area’s median family income, based on family size. Preference is given to students who can demonstrate special talent in careers related to the entertainment arts and industry. They may submit portfolios and /or video/audio tapes of their work. More information is available on website. (Applications on-line only) Multiple scholarships.

Contact: National Hispanic Foundation for the Arts
1010 Wisconsin Avenue, NW
Suite 650
Washington, DC 20007
info@hispanicarts.org
http://www.hispanicarts.org/

National Opera Association Scholarship
To provide career development assistance to outstanding opera singers. Opera singers who are between the ages of 18 and 24 may enter. Membership in the National Opera Association is required. Applicants submit a CD or cassette tape with 2 arias and judges select the finalists on the basis of those recordings. Finalists are then invited to auditions where they identify 4 arias with appropriate recitatives and present 2 of them, 1 chosen by the singer and 1 by the judges.

Contact: National Opera Association
Attention: Vocal Competition
P.O.B. 60869 or 2403 Russell Long Blvd.
Canyon, TX 79016
806 651-2857
rhansen@mail.wtamu.edu
http://www.noa.org/competitions.html

New England Theatre Conference
John Gassner Memorial Playwriting Award
Two prizes: first prize is $1,000, and second place $500, for new full length plays. The plays must be unpublished, unproduced except for staged readings or workshop productions and not under consideration for publication or professional production. Open to all playwrights in the U.S. Playwrights may submit more than one entry.

Contact: The New England Theatre Conference
John Gassner Memorial Playwriting Award
215 Knob Hill Drive
Hamden, CT 06518
Nicholl Fellowships in Screen Writing
Approximately five fellowships of $35,000 each will be available. Fellowship recipients will be expected during the fellowship year to complete at least one original screenplay 90-130 pages in length, written in standard screenplay form. Members and employees of the Academy of Motion Pictures Arts and Sciences and their immediate family are ineligible. Details: 90-130 pages in length, written in standard screenplay format, a completed application, and a non-refundable fee of $35.00 (early bird), $52.00 (late).

Contact: Nicholl Fellowships in Screenwriting at the Academy Foundation
1313 North Vine Street
Hollywood, CA 90028
310 247-3000
nicholl@oscars.org
http://www.oscars.org/nicholl

Northwest Journalists of Color Scholarship Awards
Eligibility is limited to minority students from Washington State. Interested students must be planning to have a career in broadcast, photo, or print journalism. Applicants may be high school seniors or college undergraduates from Washington State but, may be attending or planning to attend a school anywhere in the country. Students are not required to major in journalism but, must have a strong interest in the field.

Contact: lauren.rabaino@gmail.com
http://www.wa.aajaseattle.org/

Organization of American States Fellowships
Fellowships are available for study in member countries of OAS with the exception of the country of which the candidate is a citizen or in which he/she maintains a permanent residence. There are two kinds of fellowships; advanced study, or training and research. The applicant must have advanced training in his/her field, know the language of the country, be in good health, be accepted at an institution, and plan to return to his/her country. Applicants must submit a detailed plan of study or research. Stipend is enough to cover travel expenses, registration, tuition, fees, study materials and subsistence allowance.

Contact: General Secretariat of the Organization of American States
Department of Fellowships and Training
Trainee Selection Division
Washington, DC 20006
www.educoas.com

Organization of American States
Leo S. Rowe Pan-American Fund
Interest free loans are provided to help citizens of Latin American and Caribbean member states of the OAS study and carry out research at U.S. universities and colleges. Students can receive a loan up to $15,000. Selection is based on academic and personal record as well as financial need.

Contact: Secretariat of the Leo S. Rowe Pan American Fund
Organization of American States
1889 F Street NW, Rm 619
Washington, DC 20006
202 458-6208
http://www.oas.org/en/rowefund/
P.E.O. Sisterhood – PEO International Peace Scholarship Fund
This support for study is designed to help women students from other countries carry out graduate work in the U.S. or Canada. Upon graduation the student will return to her country within 60 days. The maximum award for one year of full-time study is $10,000. Applicants may be from any field of study. The award is renewable, only one time, and the candidate must reapply. Citizens of all countries except the United States and Canada are eligible. Candidates must have a non-academic sponsor who is a citizen of the U.S. or Canada. Students may download eligibility form from PEO website.

Contact: P.E.O. Sisterhood – International Peace Scholarship Fund
P.E.O. Executive Office
3700 Grand Avenue
Des Moines, IA 50312
515 255-3153
http://www.peointernational.org/peo-projectsphilanthropies

Professional Development Fellowships for Artists and Art Historians
This $5,000 stipend is meant to provide financial assistance and work experience to artists or art historians from culturally diverse backgrounds that are completing graduate degrees. Applicants must be US citizens or permanent residents and able to demonstrate financial need. They must expect to receive the MFA or PhD in the year following application.

Contact: College Art Association of America
Attention: Fellowship Program
50 Broadway, 21st Floor
New York, NY 10004
212 691-1051x201
fellowships@collegeart.org
mfahlund@collegeart.org
http://www.collegeart.org/programs/fellowships

Radio and Television News Directors Foundation - Abe Shechter Graduate Scholarship
The purpose of the scholarship is to identify and reward full time students whose career objective is electronic journalism. Award amount is $2,000, plus expense paid trip to the Radio-Television News Directors Association Annual International Convention in New Orleans. One page essay detailing merit and career objectives required.

Contact: Katie Switchenko - katies@rtdna.org
http://rtdna.org/content/scholarship_info

Ralph W. Shrader Scholarships
These three varied scholarship stipends of $3,000 are awarded yearly to provide assistance to master degree students in fields related to communications and electronics. This program is open to any student pursuing a master’s degree as a full time student in electronics, chemical systems, communications engineering, physics, math, computer science, technical management or information technology. Must be a U.S. citizen attending an accredited college or university in the United States. Applicants must be enrolled full time and studying engineering (electrical, aerospace, computer, or communications), physics, mathematics, computer science, or technology, or information management. At least 1 of these scholarships is set aside for a woman or minority candidate. Additional awards on website for undergraduates.

Contact: Armed Forces Communications and Electronics Association
SCI/ASCAP Student Composition Commission
This program is open to members of the society who are either:
1) Students in college or university composition degree programs or
2) studying privately with a recognized professional composer but not enrolled in a degree program.
Applicants must submit both a score and a cassette tape or a CD of a single work for any combination of instruments, voices, and electronics. They may be any age or nationality. Amount of award is $1,250 first place, second place $750. You must be a member of the SCI to enter an application for the scholarship. The student rate is $27.50 per year. If your institution has a SCI student chapter, then dues are $17.50. Please visit website or contact their office for updated information.

Contact: Society of Composers, Inc.
Kari Juusela
kjuusela@berklee.edu
617 747-8629
617 747-2968
www.societyofcomposers.org/students/ascap.html

Slamdance Film Festival Screenplay Competition
Awards given to top three works in each category (Feature, Short/Webisode, Horror, Teleplay) and the grand prize winner receives $5,000. Finalists will find exposure to major literary agencies and film studios who request the top scripts. The top three also get all-inclusive festival passes for all Slamdance screenings, parties and events in Park City, Utah, and screenwriting software. Entry fees required.

Contact: Slamdance Screenplay Competition
5634 Melrose Ave
Los Angeles, CA 90038
323.466.1786
submissions@slamdance.com
https://showcase.slamdance.com/Screenplay-Competition
**Taraknath Das Foundation**
The foundation provides grants and loans for Indian students, scholars and writers, including undergraduates and doctoral candidates. Must be Indian passport holder and have completed at least 1 year of graduate study.

Contact: South Asian Institute, Columbia University  
Knox Hall, Room 216, 606 West 122nd Street  
New York, NY 10027  
212 854-3616

**US Department of Education**
Numerous grants of an average of $15,000, including the cost of tuition, are available to students in the arts, humanities and social sciences.

Contact: Director, U.S. Department of Education  
Grants Office  
400 Maryland Avenue SW, ROB-3  
Mail Stop 3327  
Washington, DC 20202  
202 708-5514  
http://studentaid.ed.gov/PORTALSWebApp/students/english/scholarships.jsp

**Wagner College – Stanley Drama Award**
The purpose of this award is to encourage excellence in playwriting. Candidates may be of any nationality. Applicant must have written a full length play, a musical, or a series of two or three thematically connected one-act plays. The works must not have been professionally produced or received publication. The amount of the award is $2,000.

Contact: http://wagner.edu/theatre/stanley-drama/

**Disney/ABC Writing Program**
This program is open to all writers with a goal to seek out and employ culturally and ethnically diverse writers, interested in developing their craft at Walt Disney Studios. Applicants must submit a writing sample; for the feature films division; it should be a live action motion picture screenplay (approximately 120 pages) or a full length 2-3 act play; for the television division; it should be a live action, full length half-hour television script based on a current television series. Fellows receive $50,000 salary over a year while living at Disney.

Contact: Walt Disney Studios  
Attention: Fellowship Program Director  
500 South Buena Vista Street  
Burbank, CA 91521  
ABCWritingfellowship@disney.com  
http://www.abctalentdevelopment.com/
Women in Film Foundation – Film Finishing Fund
The foundation offers several grants and awards up to $15,000 to women in the film industry. Award amounts vary. Student projects are not eligible.

Contact: Women in Film Foundation Finishing Fund
8857 West Olympic Blvd. Suite 201
Beverly Hills, CA 90211
310 657-5144
http://www.wif.org/fff-info

Woodrow Wilson Women’s Studies Research Grants for Doctoral Candidates
The purpose of these grants are to encourage original and significant research in the humanities and social sciences on such topics as the evolution of women’s role in society and particularly contemporary America, women in history, the psychology of women, and women as seen in literature. For students in doctoral programs who will graduate in the next year. Applications must be endorsed by the candidate’s dissertation director and graduate Dean.

Contact: The Woodrow Wilson National Fellowship Foundation
P.O. Box 5281 WS Dept.
Princeton, NJ 08542
609 452-7007
http://www.woodrow.org/higher-education-fellowships/women_gender/index.php

World Studio Foundation Scholarships
This program is open to disadvantaged or minority college students who are currently enrolled and majoring in 1 of the following areas: film, video, animation, music, photography, fine arts, illustration, new media and graphic design. Awards range from $500 to $5,000.

Contact: Worldstudio AIGA Scholarships
164 Fifth Avenue
New York, NY 10010
212-807-1990
https://www.aiga.org/worldstudio-scholarship

Internet Links:

NYU Financial Aid www.nyu.edu/financial.aid
Foundation Center www.fdncenter.org/map
Fast Web fastweb.com

Other Scholarship Websites:

www.jackierobinson.org
www.truman.gov
www.uncf.org/scholarship
Odenza Vacations Scholarship
To be eligible for this program, students must be between the ages of 17 and 24 by September 1st, 2014. Applicants must submit an answer to the essay question, which can be found on the application page, prior to the June 1st, 2014 deadline. The award is $500.

Contact: https://www.scholarshipguidance.com/scholarship_odenza_vacations_scholarship_8936.php?utm_source=newsletter01&utm_medium=email&utm_campaign=201402&utm_content=6f980d6b74b4991393b601eccbf36050

Global Lift Equipment Scholarship
In order to be considered, students must be currently attending or planning on attending a post-secondary institution in Canada or the US by September of 2014. Applicants must have a GPA of 2.5 or greater are required to submit a short story. Detailed instructions can be found on the application page. Award amount is $500.

Contact: https://www.scholarshipguidance.com/scholarship_global_lift_equipment_scholarship_8934.php

¡Adelante! Fund Scholarships
The purpose of this award is to inspire the best and brightest Latino college students to graduate and succeed. ¡Adelante! Fund Scholarships are sponsored by MillerCoors, Miller Coors Texas, MillerCoors Chicago, and Hispanic Organization for Public Employees (HOPE). The application timeline spans from February 1st to May 1st. Requirements for eligibility and further information can be found online. Available scholarships range from $1000 to $3000.

Contact: http://www.adelantefund.org/#!scholarships/crij

The 8th Annual Create-A-Greeting-Card $10,000 Scholarship Contest
Students that are enrolled in High School, College, University or Homeschool and are 14 years of age or older are invited to apply for this $10,000 scholarship contest. Submissions are accepted from April 14, 2014 to February 18, 2015. To apply, submit a photo, artwork, or graphics file for the front design of a greeting card. Only one entry per person is allowed. There will be one (1) Scholarship Prize of $10,000 awarded (referred to as “the Scholarship”) and one $1,000 prize awarded to the winner’s school. An additional $1,000 prize will be awarded to one member of the Armed Forces selected from among all eligible Contest Entries.

Contact: https://www.gallerycollection.com/greeting-cards-scholarship.htm

BigSun Scholarship
The BigSun Athletics Scholarship is offered to high school seniors and undergraduate students without regard to any particular sport. The successful applicant must be currently involved in athletics in some capacity, whether for their school or for their community. The deadline to apply is June 19, 2015. The amount of award is $500.
KODAK Student Scholarship Program
This program offers students a Student Cinematography Scholarship Award, in addition to a Student Scholarship Award. Each award will include a cash tuition prize along with KODAK Film Product grants to assist recipients with future projects. Entries must be completed works that communicate a story or theme in some fashion. College student nominees must be fulltime undergraduate or graduate students enrolled in the 2013 - 2014 academic year and planning to enroll for the 2014 - 2015 academic year in a film school’s degree or diploma program. The winners film entry will be screened at the annual UFVA Conference.

Contact:

The Graduate Programs Pre-Grad Scholarship
The Graduate Programs Foundation offers a $1000 Pre-Grad Scholarship toward tuition, graduate school search, or other school expenses. The Selection Committee selects a scholarship winner quarterly. Current undergraduates enrolled in an accredited institution or recent college graduates thinking of applying to graduate school are eligible to apply.

Contact:
https://www.graduateprograms.com/scholarships

Paul & Daisy Soros Fellowships for New Americans
The Paul & Daisy Soros Fellowships are open to immigrants and the children of immigrants who are entering or have begun graduate school. Fellows receive up to $90,000 in support of their education: $40,000 in tuition support and $50,000 in stipend support over two years. More importantly, they join a lifelong community of New Americans who are making significant contributions to society.

For full eligibility requirements, to register for a web info session or to apply, go to: www.pdsoros.org.

Islamic Scholarship Fund: Scholarships
ISF offers many joint and sponsored scholarships with partner organizations, masjids, student/alumni associations and private sponsors that share its mission and vision. Applicants who are associated with any of our joint scholarship programs should make that selection on the online application to be given priority.

Minimum requirements to apply for a scholarship:
- Muslim or active member of the Muslim community;
- Enrollment at an accredited university in the U.S by August 2015]
- Majoring in ISF supported major
- Maintaining a minimum 3.0 Grade Point Average
- A Citizen or Permanent Resident of the U.S
- An undergraduate (sophomore/junior/senior) or of graduate standing (including PhD).
ISF Mission: ISF’s mission is to improve understanding and acceptance of Islam by increasing Muslim American representation in the professions that influence public policy and opinion. (Please contract us if your major is not listed, but you believe it fits ISF’s mission. We don’t support health, engineering, technology or business related majors).

ISF Supported Fields of Study:
- **Film**
  - Acting
  - Film Studies
  - Film and Television Production
  - Theater
- **Media**
  - Media Studies
- **Journalism**
  - Journalism
  - Print and Digital Journalism
- **Communication**
  - Communication Studies
- **Writing**
  - Creative Writing
  - English
Islamic Scholarship Fund: ISF National Film Grant

The mass media has an undoubtedly powerful influence on society’s perceptions and beliefs about the subjects portrayed. While the spread of Internet media sources and social networking sites provide outlets for alternative voices, traditional mass media still reaches a larger number of people and holds substantial power in determining what information is deemed important. The Islamic Scholarship Fund Film Grant specifically aims to facilitate and support Muslims entering the world of film, who intend to create artistic, engaging and positive stories about Muslims. The chosen recipient will receive a grant, which allows them to focus their energy and attention entirely on the creative process. Grant recipients will also receive mentorship and/or networking opportunities from an industry professional to help further the advancement of their script and film. The grant will be split into two categories: narrative and documentary. Narratives will be awarded $20,000 and documentary will be rewarded $10,000.

➢ ELIGIBILITY
  o This must be a first or second film for the filmmaker
  o Project may be a narrative feature length, short film, animation or documentary
  o Filmmaker must film at least 50% in the U.S.
  o At least two members of the creative team must be Muslim
  o The content must have Muslim characters or themes

➢ Award Recipient will receive:
  o Cash grant up to $20,000 for narrative and $10,000 for documentary
  o Creative support from an industry professional during creative process
  o Networking opportunities with industry professionals
  o ISF Screening after completion of the film

➢ Selection Process:

   There will be three rounds for the selection process:

   1. Submission of Letter of Interest (March 10th - May 10th)
   2. Submission of Application (June 10th - July 10th)
   3. Remote interview (September)
   4. Final Announcement (October)

Each applicant will be asked to submit a one-page letter of interest. The judges will review the strongest stories to advance to the next round: application. During the application stage the applicant will be required to submit a written proposal, a 3-4 minute pitch video, work sample, script or outline. The judges will review these applications and will choose 3 applicants to advance to the interview stage.

1. **Round 1**
   ➢ **Letter of Interest:** Applicant will submit a one-page letter of interest introducing themselves and their project. This should include background of the applicant, brief description of your project, how this project aligns with the goals of ISF, and how this grant will help you make this film.

2. **Round 2**
- **Video Pitch:** Applicant will submit a 3-4 minute video pitching their project. This video should take us on a visual journey of your film. Make sure to discuss the characters, story, obstacles, goals and resolution. Also discuss why you deserve the grant and how it is in line with ISF’s mission and goals.

- **Proposal:** The applicant will submit a one-page proposal to accompany their pitch video. This proposal should include a synopsis of the project, the proposed budget, shooting location and days, as well as distribution strategy.

- **Work Sample:** The applicant must include one short 2-4 min work sample, such as a short film, music video, commercial, screenplay, etc. You may take an excerpt from a previous project or current project. If you do not have a sample we encourage you to film one. Please include a link to the work. DVDs and non-online samples will not be accepted.

- **Script:** If the applicant is submitting a feature length script, they must submit the first 10 pages of the script with their application. If submitting a short film they will submit the entire script. For documentaries an outline or script will be accepted.

3. **Round 3**

- The top three applicants will be contacted for remote interviews.

- **What the judges are looking for?**
  - Strength of script (Is the story compelling and unique?)
  - Strength of work samples (Can applicant execute the proposed project?)
  - Strength and confidence in video pitch (Does the applicant create a visual story and is passionate about the project and its goal?)
  - Strength of production plan (Is the grant right for the applicant? Is the production plan well thought out and realistic?)
  - Original subject matter and a unique vision creating a positive light for Muslims.

We will start accepting letter of interests starting March 10th through our online application submission platform. Please stay tuned for updates. Thank you!
Green Scholarship
- Provided by: Plushbeds, Inc.
- Award: $1000
- Deadline: December 15, 2014

The Green Scholarship is open to students enrolled in an undergraduate or graduate program at an accredited U.S college, university or trade school. You must submit an essay of at least 1,000 words on the topic “The Unique Advantages of Living a Green Lifestyle and the Steps to Get There” in order to be considered for this award.
- Fields of study: All Fields of Study
- Additional information: Please see the sponsor’s website for additional information.

P.E.O International Peace Scholarship
- Provided by: P.E.O Educational Scholarship
- Award: $8000
- Deadline: April 15, 2015

The P.E.O International Peace Scholarship is available to female graduate students. You must be a resident of a country other than the United States or Canada and plan to study at a college or university in the United States or Canada. You must have at least one full year of coursework remaining to be eligible for this award.
- Fields of Study: All Fields of Study
- Website: [http://www.peointernational.org/about-peo-international-peace-scholarship-ips](http://www.peointernational.org/about-peo-international-peace-scholarship-ips)
- Additional information: Please see the sponsor’s website for additional information.