Institute of Performing Arts
Performance Studies

The Performance Studies lecture events feature preeminent scholars and practitioners in the fields of art and performance. The events are designed to create an informal and intimate setting for intellectual exchange among artists, students and scholars.

Events are FREE and OPEN TO THE PUBLIC with a reception to follow unless otherwise noted.

**FEBRUARY 12 | MONDAY | 6:30PM**
THE THIRD ANNUAL JOSÉ E. MUÑOZ MEMORIAL LECTURE: SUSCEPTIBILITY AND SOLIDARITY
By Judith Butler
NYU Skirball
566 LaGuardia Pl
Co-sponsored by CSGS and NYU Skirball
*RSVP Required*

**FEBRUARY 15 | THURSDAY | 7:30PM**
WHO WANTS MONEY?
Politics, Performance and the Conservative Turn in Brazil
A Lecture by Marcos Steuernagel
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

**FEBRUARY 16 | FRIDAY | 4-6PM**
DISABILITY/ARTS/NYC TASK FORCE
A Talk with DANT Directors Simi Linton and Kevin Gotkin
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612
Co-sponsored by the Center for Disability

**FEBRUARY 20 | TUESDAY | 7PM**
CERTAINTIES AND PERPLEXITIES AT THE CONFLUENCE OF PERFORMANCE RESEARCH
(without hyphen, colon, ampersand or slash)
A Lecture by Richard Gough
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

**MARCH 8 | THURSDAY | 6PM**
BEING BROWN: RACE, RELIGION, AND VIOLENCE IN TRUMP’S AMERICA
With Laurie Goodstein, Jaweed Kaleem, Amardeep Singh, Ilyse Morgenstein Fuerst and Khaled Beydoun
The Center for Religion and Media
20 Cooper Square, 7th Floor Atrium
Co-sponsored by The Center for Religion and Media

**APRIL 6 | FRIDAY | TBA**
ANNUAL CURATING SYMPOSIUM:
CURATION AS COLLABORATION
Panelists: TBA
Department of Cinema Studies
721 Broadway, 6th Floor, Michelson Theater

**APRIL 13 & 14 | FRI. & SAT. | ALL DAY**
THE BETWEEN: COUPLE FORMS, PERFORMING TOGETHER
A Symposium with Alexandra T. Vazquez & Germán Labrador Méndez; Lisa Duggan & Anna McCarthy; Imre Lodbrog et sa Petite Amie (Barbara Browning and Sébastien Regnier); and many others!
Department of Performance Studies
721 Broadway, 6th Floor
Co-sponsored by Women & Performance: a journal of feminist theory, The Center for the Humanities, NYU Department of Media, Culture, and Communication, CSGS; NYU Department of Spanish and Portuguese Languages and Literatures, NYU Department of Comparative Literature; NYU Department of Art & Public Policy; the Center for Multicultural Education and Programs

**APRIL 17 | TUESDAY | 7PM**
A LECTURE BY HANS-THIES LEHMANN
TBA
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612
Co-sponsored by the Program in Dramatic Writing in the Department of English and Theatre Studies

**MAY 4 | FRIDAY | 4-6PM**
WHAT DIFFERENCE DOES THE DIGITAL MAKE: Critical Encounters at the Edges of Psychoanalysis & Technology
A Panel Discussion with Patricia Clough, Stephen Hartman, & Fred Moten
Location TBA
Co-sponsored by CSGS
*RSVP Required*