SPRING 2017

EVENTS CALENDAR

Institute of Performing Arts

Performance Studies

The Performance Studies lecture events feature preeminent scholars and practitioners in the fields of art and performance. The events are designed to create an informal and intimate setting for intellectual exchange among artists, students and scholars.

Events are FREE and OPEN TO THE PUBLIC with a reception to follow unless otherwise noted.

FEBRUARY 15 | WEDNESDAY | 7PM
EXPERIMENTS IN SEX
A Panel Discussion With Barbara Browning, Pablo Assumpção B Costa, & André Lepecki
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

FEBRUARY 16 | THURSDAY | 5PM
UNSEEN PAIN: ON THE OBSCENE TRUTH OF TORTURE
A Lecture By Branislav Jakovljevic
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

FEBRUARY 23 | THURSDAY | 6PM
FOOTPRINT ZERO
A Panel Discussion With Cecilia Vicuña, Anna Della Subin, Khaled Malas, Emmanuel Iduma, & Jem Cohen
Organized By Deborah Kapchan
Moderated By Sarah Riggs and Omar Berrada
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

MARCH 9 | THURSDAY | 7PM
CSGS WEBSITE LAUNCH PARTY FOR OTHERWISE: QUEER SCHOLARSHIP INTO SONG
With Music Videos & Live Performance By Kay Turner & The Pages (Viva DeConcini & Mary Feaster)
Center for the Study of Gender & Sexuality
285 Mercer Street, 4th Floor

MARCH 23 | THURSDAY | 6:30PM
DARWIN, QUEERLY: EVOLUTION, NATURAL LAW, & THE DIVERSITY OF DESIRE
A Lecture By Donovan Schaefer
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

FEBRUARY 28 | TUESDAY | 7:30PM
AIMEE MEREDITH COX IN CONVERSATION
Moderated By Malik Gaines
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

MARCH 15 | FRIDAY | 5PM
THE SECOND ANNUAL JOSÉ E. MUÑOZ MEMORIAL LECTURE
By José Quiroga
King Juan Carlos | of Spain Center
53 Washington Square South

MAY 11 & 12 | THURSDAY & FRIDAY | TBA
MA FINAL PROJECT PRESENTATIONS
A Two-Day Symposium Featuring the Final Projects of Performance Studies MA Students
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612
Graduation Party Following Day 2 | Location TBA

MARCH 16 | FRIDAY | 7PM
RECORDING ANGELS: WITNESSING TRAUMA AT THE INTERSECTION OF RACE, GENDER, CLASS, & EMPIRE
A Conversation With Jade E. Davis, Eric Fair, & Liat Katz, and Moderated By Patrick Blanchfield
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

MARCH 21 | FRIDAY | 5PM
DESIRE AND AFFECT: CHASING POWERS
A Forum With Nuar Alsadir, Pablo Assumpção B Costa, Eleanora Fabião, Carla Freccero, Elaine Freedgood, Katie Gentile, Francisco Gonzalez, Ann Pellegrini, Donovan Schaefer, Julietta Singh, Nathan Snaza, & Michelle Stephens
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

FEBRUARY 22 | TUESDAY | 7PM
UNSEEN PAIN: ON THE OBSCENE TRUTH OF TORTURE
A Lecture By Branislav Jakovljevic
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612

MARCH 31 | FRIDAY | 6PM
CURATING PERFORMANCE
Department of Cinema Studies
721 Broadway, 6th Floor, Michelson Theater

APRIL 7 | FRIDAY | 10AM-6PM
CURATING PERFORMANCE
Department of Cinema Studies
721 Broadway, 6th Floor, Michelson Theater

APRIL 21 | FRIDAY | 5PM
TWO-DAY SYMPOSIUM: RADICAL INTELLIGENCE IN CINEMA, PERFORMANCE, AND THE ARTS
A Two-Day Symposium Featuring the Final Projects of Performance Studies MA Students
Department of Performance Studies
721 Broadway, 6th Floor, PS Studio, 612
Graduation Party Following Day 2 | Location TBA