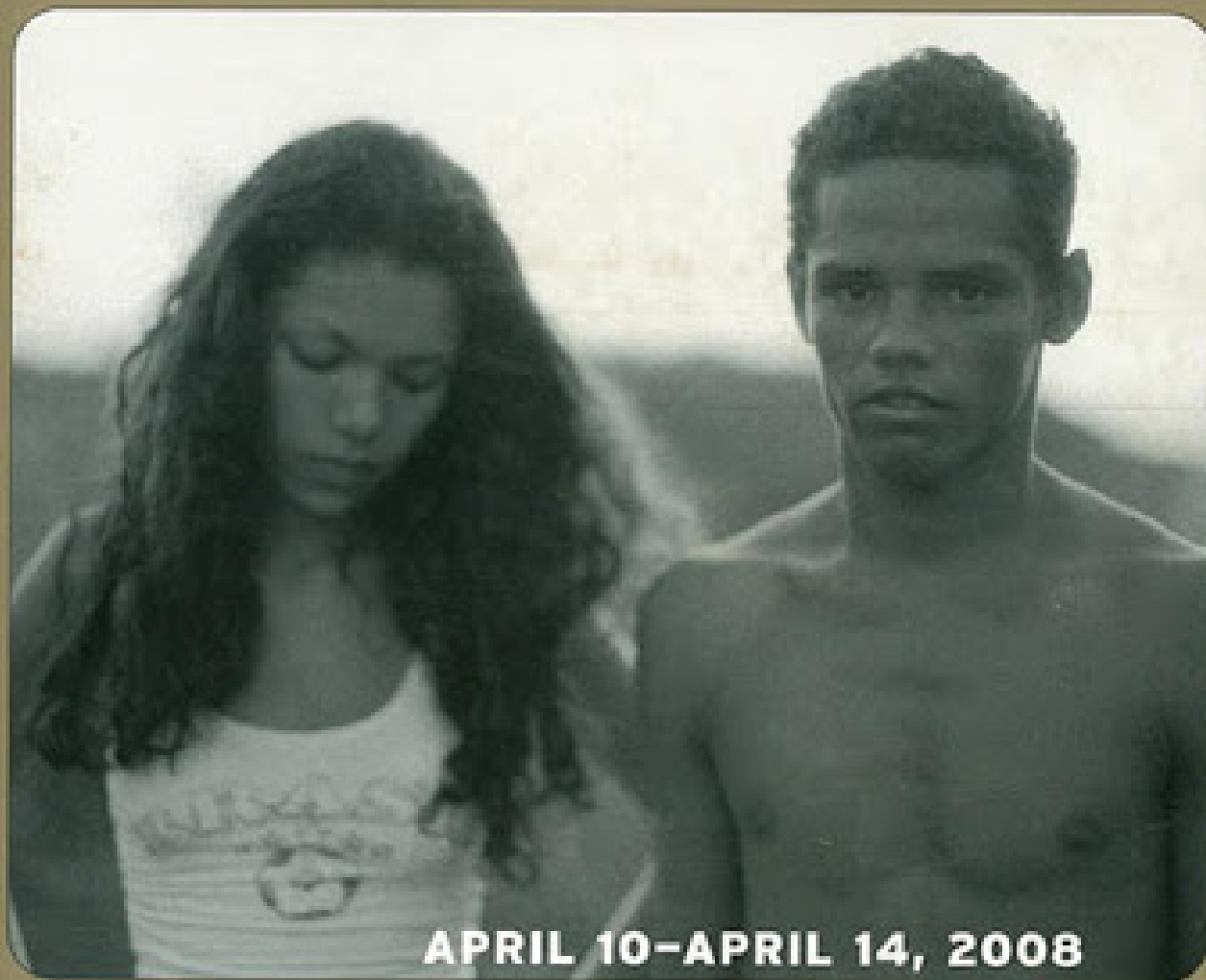


MAURICE KANBAR INSTITUTE OF FILM AND TELEVISION
FIRST RUN FILM FESTIVAL 2008



APRIL 10-APRIL 14, 2008



FEATURING A SPECIAL
PRESENTATION
GRANT FROM THE
CHARLES & JOYCE
AND FAMILY
FOUNDATION

MAURICE KANBAR INSTITUTE OF FILM AND TELEVISION
FIRST RUN FILM FESTIVAL 2008

CRAFT AWARDS CEREMONY AND WASSERMAN FINALISTS ANNOUNCEMENT

APPLE RESTAURANT, 17 WAVERLY PLACE

APRIL 9 | 6 PM

FESTIVAL SHOWTIMES

CANTOR FILM CENTER, 36 EAST 8TH STREET

APRIL 10-APRIL 11 | 3PM, 5 PM, 7 PM, 9 PM

APRIL 12-APRIL 13 | 11 AM, 1 PM, 3 PM, 5 PM, 7 PM, 9 PM

WASSERMAN AWARD-WINNING FILMS SCREENING

CANTOR FILM CENTER, 36 EAST 8TH STREET

FEATURING THE CHARLES & LUCILLE KING FAMILY FOUNDATION AWARDS

APRIL 14 | 8 PM

A MESSAGE FROM THE DEAN

Storytelling is ancient. Whether keeping history alive, holding up a mirror to our lives, or sharing our deepest secrets, storytelling is as fundamental a force of nature as fire or water. The power of storytelling is abundantly evident in the over 105 films, videos, multimedia, and animation pieces included in the 66th First Run Festival presented by the Kanbar Institute of Film and Television at New York University. What these cinematic expressions demonstrate is that even in this era of technological change, when old mediums converge and new mediums seem to emerge overnight, even with the remarkable range of genres and stylistic approaches to the medium, the single most compelling constant is the urge to present a well-told story. Our congratulations go out to each and every one of our filmmakers in the festival for their energy, imagination, and collaborative spirit.

Good stories have long lifetimes and so it is with the films that debut at the First Run Festival. Many of these works go on to screenings at international film festivals, cable television, Sundance, and internet sites. Since 1992, our students have won 16 gold Student Academy Awards for their films from the prestigious Academy of Motion Picture Arts and Sciences. Tisch alumni have also won a total of 26 prizes from the Sundance Film Festival. We are also extremely proud that for the last three years, Tisch alumni have won the Best Achievement in Directing award at the Oscars - Ang Lee in 2006 for *Brokeback Mountain*, Martin Scorsese in 2007 for *The Departed* and Joel Coen along with his brother Ethan for *No Country for Old Men* in 2008.

Wherever the films are screened, they have always benefited from enthusiastic audiences. Audiences for First Run are as much a part of the festival as the films themselves, and we are pleased to welcome members of the general public, industry professionals, as well as our colleagues and friends from the NYU community. This year, the Charles & Lucille King Family Foundation has once again generously underwritten a special grant to be awarded to the top three prizes in each of the graduate and undergraduate departments and has also contributed underwriting support to the Wasserman Awards for best direction and best screenwriting during this year's Wasserman Ceremony. We are most grateful for this enthusiastic support of our young filmmakers.

A special word of thanks once again to Maurice Kanbar whose naming gift to the NYU film program created the Kanbar Institute of Film and Television. He has been mentor, supporter, and, with his creative energy, an example of bold, innovative thinking for our young artists. We are deeply grateful for his support.

Mary Schmidt Campbell
Dean
Tisch School of the Arts

FESTIVAL SCREENING SCHEDULE

APRIL 10

3 PM: UNDERGRADUATE NARRATIVE WORKSHOP FILMS AND ADVANCED PRODUCTIONS

KATIE MONTGOMERY MOTHER MARY (12 MIN) | SAM KRETCHMAR MISSING PERSONS (15 MIN)
RUNJEEV IGNATIUS INTO THE GROUND (14 MIN) | TREY LIVINGSTON LOCH LOMOND (15 MIN)
LIZ TOONKEL FASHION KILLS! (19.5 MIN) | JOHN LIANG THE SCHEDULE (16 MIN)

5 PM: GRADUATE 2ND YEAR FILMS AND 3RD YEAR COLLABORATIONS

DAE-HOON KIM STRIKES TWICE (8.5 MIN) | MICHELLE WALSON BRONISLAW'S HOUSECAT (8.5 MIN)
VATCHE BOULGHOURJIAN ALI THE IRAQI (22 MIN) | DAE HOON KIM FRIENDLY FIRE (6.5 MIN)
MICHAEL MASAROF THE FUNERAL (16 MIN)

7 PM: UNDERGRADUATE ADVANCED PRODUCTIONS

MATTHEW SHAPIRO OLD DAYS (23 MIN) | BENEDICT CAMPBELL LLOYD NECK (15.5 MIN)
MICHAEL IMMERMANN WASH ME CLEAN (30 MIN)

9 PM: GRADUATE 3RD YEAR COLLABORATIONS AND THESIS FILMS

WING-YEE WU 4960 (14 MIN) | ETIENNE KALLOS NIGHT LIGHT (10 MIN)
ELIZABETH ORNE AMERICAN VENUS (15 MIN) | NICHOLAS ORDWAY PARTY TRICKS (9 MIN)
ANJALI WALTER THE MAN IN MY HOUSE (14 MIN) | WARREN BERKEY THE LONG WAY HOME (26 MIN)

APRIL 11

3 PM: UNDERGRADUATE ADVANCED PRODUCTIONS

MATTHEW PETOCK JACKSON WARD (18 MIN) | MICHAEL FONTANA HAROLD GOES TO THE CIRCUS (16 MIN)
PAMELA GOLDSTEIN DEAD FISH (16 MIN) | MARK FREED THE EGG (18 MIN)
DAN MURPHY THE STRANGER (25 MIN) | JOEL LEVIN HOLY SAPIEN (20 MIN)

5 PM: UNDERGRADUATE NARRATIVE WORKSHOP FILMS

JOHN BEAMER SWEETHEARTS (6.5 MIN) | MICHAEL FLEES THE PROPHET OF THE SLAVES (15 MIN)
TOMOKI MIZUNO THE BLACK COMET CLUB (15 MIN) | NARDEEP KHURMI CHECKOUT (10 MIN)
KRISTINA WOO ROMANCE LANGUAGES (14 MIN) | MARCELA COTO BLUE (11 MIN)
GEOFF ROSS POOP JOKES ARE FUNNY (8 MIN)

7 PM: GRADUATE THESIS FILMS

ANGELA CHENG WICKED DESIRE (13 MIN) | MARK JACKSON NIGHT FALLS FAST (25 MIN)
SASIE SEALY THE ELEPHANT GARDEN (19 MIN) | ANDREW MACLEAN SIKUMI (15 MIN)
(MEGAN) STEWART THORNDIKE TESS AND NANA (10.5 MIN) | ANDREW HULSE GASOLINE (17.5 MIN)

FESTIVAL SCREENING SCHEDULE

9 PM: UNDERGRADUATE ANIMATION AND EXPERIMENTAL PROJECTS

STEPHEN NEARY SHARK SUIT: THE MUSICAL (6 MIN) | CHRISTEN SMITH SALLY TAKES THE LEAD (3 MIN)
JOSH INTRATOR PILOT (2.5 MIN) | GUENEVER GOIK DREAM PUP IN AISLE 4 (1.5 MIN)
DAVID PAGANO LITTLE GUYS! (3 MIN) | JOSE ANDRES CARDONA A PICKLE LIKE YOU MUSIC VIDEO (5.5 MIN)
BENJAMIN NICHOLAS COUPLES (18.5 MIN) | MAX NOVA THE BYSTANDER EFFECT (7.5 MIN)
BEN BINDRA VERSES (30 MIN)

APRIL 12

11 AM: UNDERGRADUATE NARRATIVE WORKSHOP FILMS AND ADVANCED PRODUCTIONS

KATE DOWD CAMPING OUT! (23 MIN) | HUGH MACKEY 11226 (18.5 MIN)
JOSEPH MANN AMERICAN DREAM (16 MIN) | NOGA PNUELI SOUVENIR (25 MIN)

1 PM: GRADUATE FEATURE FILM

KIRILL MIKHANOVSKY FISH DREAMS (115 MIN)

3 PM: UNDERGRADUATE ADVANCED PRODUCTIONS

PATRICK SMITH BAD BLOOD (15 MIN) | ALEXANDER SCHWARZER-MUTH SIBLING RIVALRY (7 MIN)
ALEXANDER ENGEL PELICAN TIDE (12 MIN) | CHRIS HAZZARD MY FIRST KIDNAPPING (19 MIN)
DENNIS LIU THE CROSSING (20 MIN)

5 PM: GRADUATE 2ND YEAR FILMS

SEO YUN HONG GRADUATION (11 MIN) | JARRAH GURRIE CENTER OF THE UNIVERSE (13 MIN)
JEROME LOSTON NOBODY WALKS IN LA (13 MIN) | KAREN ODYNIEC DEADLINE (14 MIN)
BROOKE SWANEY CONTINENTAL DIVIDE (14 MIN) | IAN HARNARINE CONSERVATION (9 MIN)
WING-YEE WU FOR MEMORIES (15 MIN)

7 PM: UNDERGRADUATE DOCUMENTARY FILMS AND ADVANCED PRODUCTIONS

BECCA FRIEDMAN MIKE TOBIN: MORE THAN A GIMICK (17 MIN)
ANTONIO CISNEROS AS WATERS RECEDE (26.5 MIN) | DEAN CAMP SCIENCE FAIR (20 MIN)
DANIEL PATRICK CARBONE FERAL (21.5 MIN)

9 PM: GRADUATE 2ND YEAR FILMS

LEVI ABRINO THE LONELY BLISS OF THE CANNONBALL LUKE (11 MIN)
CLARISSA DE LOS REYES GIVING CARE (11 MIN) | NIKYATU JUSU AFRICAN BOOTY SCRATCHER (13 MIN)
SALLY KEWAYOSH COOPER (10 MIN) | CAROLINE OLIVEIRA THAT'S DIANA (9 MIN)
KRISTEN SWANBECK SINGLE GIRL (9 MIN) | BOHDANA SMYRNOVA RAMONA'S NEW DRESSER (11 MIN)
CAROL LIU WHEN SNOW FALLS (11.5 MIN)

FESTIVAL SCREENING SCHEDULE

APRIL 13

11 AM: UNDEGRADUATE NARRATIVE WORKSHOP FILMS AND ADVANCED PRODUCTIONS

D. SCOTT FARIS ALMOST HEAVEN (44 MIN) | PHILIPP SCHWARZ THE DEPARTURE (22 MIN)
MORGAN ROBERTS LOVE IS RARE (21 MIN)

1 PM: UNDERGRADUATE COLOR SYNC AND NARRATIVE WORKSHOP FILMS

JOSHUA KAHN CHECK UP (6 MIN) | ZACH STRAUSS RUMBLE VALLEY (8 MIN)
MATTHEW PATCHES ALONE (6.5 MIN) | TAHMINEH KHAJOTIA MA (7 MIN)
SCOTT SMITH ANNIE AND THE SAND DOBBIES (6.5 MIN) | EVERETT LIVINGSTON THE RECKONING (6.5 MIN)
SAM THOMPSON HOME (8 MIN) | JOHN MCMINN CLAN MCCORMACK (8.5 MIN)
DAVID BELLAROSA STEVEN (26 MIN)

3 PM: GRADUATE THESIS FILMS

HELIO SAN MIGUEL BLINDNESS (30 MIN) | BARBARA KLAUKE SHOT GUN (14 MIN)
GLENN OSTEN ANDERSON THE LONG ROAD (44 MIN)

5 PM: UNDERGRADUATE ADVANCED PRODUCTIONS

HARRISON RICHER STOLEN HORSES (17 MIN) | OTTO CEDENO THE AGENCY (22 MIN)
JARED LAPIDUS OVER DA RAINBOW (20 MIN) | EMILY SHESKIN BETROTHED (20 MIN)
JUSTIN ALVAREZ THE FISHERMEN (16.5 MIN)

7 PM: GRADUATE 2ND YEAR FILMS AND 3RD YEAR COLLABORATIONS

DARIUS CLARK MONROE MIDWAY (10.5 MIN) | CHRISTINA VOROS ROSY (16 MIN)
GREGORY MITNICK ROY (13.5 MIN) | JENNIFER LI 422 (13 MIN) | Yael INGBER EDDIE (10 MIN)
JAE CHOE TOMORROW ARIGATO (12.5 MIN)

9 PM: UNDERGRADUATE ADVANCED PRODUCTIONS

JUSTIN PIASECKI COLLECTING CANADA (25 MIN) | DAVID MOORE THE DELIVERY BOY (18.5 MIN)
ZACH SHEDD AMERICANA (21 MIN) | PEDRO SUAREZ SHOPPING (13.5 MIN)

2008 FIRST RUN GRADUATE FILMS



Levi Abrino

THE LONELY BLISS OF THE CANNONBALL LUKE

A human cannonball named Luke returns home to a small town in Pennsylvania to launch himself back into the lives of his ex-flame Hannah and her daughter Elise. Culminating in a jaw-dropping finale, the film is a bittersweet ode to a man who's only grounded when he's in the sky (featuring stunt work by world-record-holding human cannonball David Smith Sr.).

11 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Levi Abrino

EDITORS

Levi Abrino, Randall Good

CINEMATOGRAPHER

Kim Spurlock

PRODUCERS

Nat Johnson, Scott Crago, Shawn Inlow



Glenn Osten Anderson

THE LONG ROAD

The Long Road chronicles the lives of two disabled athletes as they prepare to compete in the ING New York City Marathon.

42 minutes

Documentary, Graduate Thesis

EDITOR

Glenn Osten Anderson

CINEMATOGRAPHER

Glenn Osten Anderson

PRODUCER

Glenn Osten Anderson



Warren Berkey

THE LONG WAY HOME

Jimmy's stuck. Alana can't stop running. The Long Way Home is the last stop for two people on the edge of adulthood, at the end of a day, in the middle of Los Angeles.

26 minutes

Narrative, Graduate Thesis

SCREENWRITER

Warren Berkey

EDITOR

Warren Berkey

CINEMATOGRAPHER

Prithi Gowda

PRODUCER

Joshua Shapiro



Vatche Boulghourjian

ALI THE IRAQI

Nasser, a former Iraqi military officer, and his teenage son, Ali, have recently emigrated from Iraq to the United States. Torn between assimilation and rejection of his new environment, and between looking up to and renouncing his father's generation, Ali must decide what it means to be an Arab, a Muslim, and an Iraqi in America as Iraq spirals further into violence.

22 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Vatche Boulghourjian

EDITOR

Vatche Boulghourjian

CINEMATOGRAPHER

Vatche Boulghourjian

PRODUCER

Shannon McCoy



THE LONELY BLISS OF THE CANNONBALL LUKE



THE LONG WAY HOME



THE LONG ROAD



ALI THE IRAQI



Angela Cheng

WICKED DESIRE

A girl learns to navigate the confusing terrain of family and sexual politics.

13 minutes

Narrative, Graduate Thesis

SCREENWRITER

Angela Cheng

EDITOR

Angela Cheng

CINEMATOGRAPHER

Lyle Vincent

PRODUCER

Sharon Barnes



Jae Choe

TOMORROW ARIGATO

A man and woman get married. Uh oh.

12.5 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Jae Choe

EDITOR

Jae Choe

CINEMATOGRAPHER

Jae-Ho Chang

PRODUCER

Jae Choe



Clarissa de los Reyes

GIVING CARE

When a phone call brings news of her father's death in the Philippines, a Filipino caregiver (Banaue Miclat) working illegally in New York City must make a choice between her duties as the family breadwinner and her desire to go home to grieve her father's death. **GIVING CARE** is a story about one of the worst fears of an immigrant far away from home: not being there when a loved one goes.

11 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Clarissa de los Reyes

EDITOR

Clarissa de los Reyes

CINEMATOGRAPHERS

Dani García and
Clarissa de los Reyes

PRODUCERS

Gigi Dement, Steven L. Payne



Jarrah Gurrie

CENTER OF THE UNIVERSE

Haunted by a past relationship, Oscar decides to join a Cuddle Group.

13 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Jarrah Gurrie

EDITORS

Jarrah Gurrie, Caroline Oliveira

CINEMATOGRAPHER

Zelmira Galiza-Bemberg

PRODUCER

Sally Kewayosh



TOMORROW ARIGATO



GIVING CARE

2008 FIRST RUN GRADUATE FILMS



Ian Harnarine
CONSERVATION

John Volt is a physics professor who wants to win back the respect of his colleagues. When Volt announces to the world that he has made a profound discovery, it is up to Seeta, Volt's former student, to give him what he deserves. Has Volt made a brilliant discovery or a huge mistake?

9 minutes
Narrative, Graduate 2nd Year

SCREENWRITER
Ian Harnarine

EDITOR
Ian Harnarine

CINEMATOGRAPHER
Peter O'Leary

PRODUCER
Elizabeth Wentling



Seo Yun Hong
GRADUATION

On the eve of her graduation, Sae Hee's carefully crafted illusion of a perfect family life is challenged by the reality of the family that surrounds her.

11 minutes
Narrative, Graduate 2nd Year

SCREENWRITER
Seo Yun Hong

EDITOR
Jil Yoon Park

CINEMATOGRAPHER
Jae Choe

PRODUCER
Matte Chi



Andrew Hulse
GASOLINE

A man must make the decision to follow in his father's footsteps or free himself forever from the bonds of violence and isolation.

18 minutes
Narrative, Graduate Thesis

SCREENWRITER
Andrew M. Hulse

EDITOR
Gregory T. Evans

CINEMATOGRAPHER
Jimmy Lee Phelan

PRODUCERS
Lisa Goodman, Dexter Randazzo,
John Gifford, Andrew M. Hulse



Yael Ingber Mayorek
EDDIE

A portrait of a girl in her late 20's in a search for compassion and the meaning of life.

10 minutes
Narrative, Graduate 2nd Year

SCREENWRITER
Yael Ingber

EDITOR
Yael Ingber

CINEMATOGRAPHER
Kai Orion

PRODUCER
Yael Ingber



GRADUATION



GASOLINE



EDDIE



Mark Jackson

NIGHT FALLS FAST

Vale Truman, a wayward crystal meth addict and his boyfriend are summoned to his rural childhood home to aid Vale's reclusive, grieving father following his mother's death. When his father attempts to reconcile their troubled past, Vale shames him by exposing a family secret that ignites a series of violent confrontations. Then, under the shadows of night a tragedy forces Vale to re-evaluate his life direction and choose between life and death.

25 minutes

Narrative, Graduate Thesis

SCREENWRITERS

Mark Robert Jackson,
Robert Harriell

EDITOR

Adrienne Haspel

CINEMATOGRAPHER

Daniel Vecchione

PRODUCER

Henry B. Lee, Matthew D. Hallman



Nikiyatu Jusu

AFRICAN BOOTY SCRATCHER

As prom approaches, American born Isatu and her African mother clash over the "perfect dress".

13 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Nikiyatu Jusu

EDITOR

Nikiyatu Jusu

CINEMATOGRAPHER

Daniel Patterson

PRODUCERS

Artesia Balthrop/Stephanie Louis



Etienne Kallos

NIGHT LIGHT

an expressionistic exploration of a complicated mother-son relationship. when troubled single mother, Laura, begins entertaining elderly gentlemen in her livingroom, her confused young son, James, is forced to take drastic action.

10 minutes

Narrative,
Graduate 3rd Year Collaboration

SCREENWRITER

Etienne Kallos

EDITOR

Etienne Kallos

CINEMATOGRAPHER

Lesya Kalynska

PRODUCER

Etienne Kallos



Sally Kewayosh

COOPER

Cooper is the last act of a love story between George and Eloise. After she passes away, George finds a way to help himself with his grief.

10 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Sally Kewayosh

EDITOR

Sally Kewayosh

CINEMATOGRAPHER

Spencer Kiernan

PRODUCER

Jarrah Gurrie



2008 FIRST RUN GRADUATE FILMS



Dae Hoon Kim

RUNNING FROM THE DEVIL

Two kids playing with fire and knives can mean only one possible outcome.

6.5 minutes

Narrative,
Graduate 3rd Year Collaboration

SCREENWRITER

Andy Roth

EDITOR

Dae Hoon Kim

CINEMATOGRAPHER

Kai Orion

PRODUCER

Jennifer Li



Dae Hoon Kim

IT STRIKES TWICE

Two strangers with a natural distrust of each other, brought together by one random act of God, or maybe two?

8.5 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Dae Hoon Kim

EDITOR

Dae Hoon Kim

CINEMATOGRAPHER

Zao Wang

PRODUCER

Dae Hoon Kim



Barbara Klauke

SHOT GUN

Mother and daughter's attempt to bond at a Poison concert backfires terribly.

14 minutes

Narrative, Graduate Thesis

SCREENWRITER

Barbara Klauke

EDITOR

Barbara Klauke

CINEMATOGRAPHER

Bobby Webster

PRODUCER

Barbara Klauke



Jennifer Li

422

AK47 falls in love with 422, a girl he meets online. When he finds out that she is in love with someone else, he seduces her into an abandoned warehouse at night.

13 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Jennifer Li

EDITOR

Jennifer Li

CINEMATOGRAPHER

Kai Orion

PRODUCER

Jennifer Li, Jon Malkiel



RUNNING FROM THE DEVIL



IT STRIKES TWICE



Carol Liu

WHEN SNOW FALLS

A father tries to convey to his daughter a message from another time. A woman returns home after a business trip and discovers a mysterious package. What these two have in common is more than they could have ever known in one lifetime.

11.5 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Carol Liu

EDITOR

Carol Liu

CINEMATOGRAPHER

Clarissa De Los Reyes

PRODUCER

Liz Kim



Jerome Loston

NOBODY WALKS IN LA

This film is interested in exposing how imprisoning conventional life options can be. It shows various ways that people accommodate to or refuse those options, and then offers, via the choices of the main character, a creative reimagining of what is possible. By grounding this exploration in the character of a black man, this film broadens representations of humanity.

13 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Jerome Loston

EDITOR

Jerome Loston

CINEMATOGRAPHER

Khamisi Norwood

PRODUCERS

Dax Brooks, Jerome Loston



Andrew Maclean

SIKUMI

An Inuit hunter drives his dog team out on the frozen Arctic Ocean in search of seals, but instead, becomes a witness to murder.

15 minutes

Narrative, Graduate Thesis

SCREENWRITER

Andrew Okpeaha MacLean

EDITOR

Andrew Okpeaha MacLean

CINEMATOGRAPHER

Cary Fukunaga

PRODUCER

Cara Marcoux



Michael Masarof

THE FUNERAL

A journey. A return. A promise. A stranger appears in a roadside cafe on the outskirts of a small American Town. She is beautiful and silent. She is met there by a pair of Brothers, one a War veteran and the other a Salesman who are home to bury their Mother. In this place with No Name the three travelers attempt a connection on the road to salvation.

16 minutes

Narrative, Graduate 3rd Year Collaboration

SCREENWRITER

Michael Masarof

EDITOR

Michael Masarof

CINEMATOGRAPHER

Bohdana Smyrnova

PRODUCER

Michael Masarof



WHEN SNOW FALLS



NOBODY WALKS IN LA



SIKUMI

2008 FIRST RUN GRADUATE FILMS



Kirill Mikhaylovsky

FISH DREAMS (SONHOS DE PEIXE)

In a tiny village on the Brazilian coast, a young fisherman named Jusce makes his living diving for lobster. With only a slender line of tubing connecting him to the surface, he spends his days in the deep blue of the ocean, plucking shellfish off the seabed. His nights he reserves for Ana, a local girl who lives with her young daughter and elderly terror of a mother. When an old friend returns from the city, with a dune buggy, money and the promise of a more exciting life, he captures Ana's attention. Jusce is forced to take action, or risk losing Ana forever.

115 minutes
Narrative, Graduate Feature

SCREENWRITER
K. Mikhaylovsky

EDITORS
A. Walsh and K.D. Klipping

CINEMATOGRAPHER
Andrij Parekh

PRODUCERS
Jacob Michelson, Fernanda De Capua, Matias Mariani



Gregory Mitnick

ROY

Lonely Roy returns home to find a corpse on his living room floor. Can his uninvited guest inspire him to connect?

13.5 minutes
Narrative,
Graduate 3rd Year Collaboration

SCREENWRITER
Gregory Mitnick, Tom Diggs

EDITOR
Gregory Mitnick

CINEMATOGRAPHER
Gregory Mitnick

PRODUCER
Hafsteinn Gunnar Sigursson



Darius Clark Monroe

MIDWAY

Inside this barbershop, you're guaranteed a haircut. But your wait may be longer than expected.

10.5 minutes
Narrative, Graduate 3rd Year
Collaboration

SCREENWRITER
Darius Clark Monroe

EDITOR
Keith Davis

CINEMATOGRAPHER
Daniel Patterson

PRODUCER
Darius Clark Monroe



Karen Odyniec

DEADLINE

A journalist suffering from writer's block struggles to deliver a headline story to his anxious editor when an unexpected visitor pushes him to the edge.

14 minutes
Narrative, Graduate 2nd Year

SCREENWRITER
Karen Odyniec

EDITOR
Karen Odyniec

CINEMATOGRAPHER
Magela Crosignani

PRODUCER
Ken Kristensen





Caroline Oliveira

THAT'S DIANA

Diana decides to turn her sexual fantasies in reality.

9 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Caroline Oliveira

EDITORS

Caroline Oliveira, Jarrah Gurie

CINEMATOGRAPHER

Zelmira Gainza

PRODUCER

Amos Katz



Nicholas Ordway

PARTY TRICKS

When two young couples at a Halloween party discover how they really feel about each other, they realize that things between them might never be the same again.

9 minutes

Narrative, Graduate 3rd Year
Collaboration

SCREENWRITER

Nick Ordway

EDITOR

Nick Ordway

CINEMATOGRAPHER

Tara Autovino

PRODUCER

Nick Ordway



Elizabeth Orne

AMERICAN VENUS

Everyone agrees that Brooke Whitman is a very bad girl, and that her step-mother Betty Whitman is a paragon of virtue and spirituality...but, when they are forced to live together, Betty's carefully constructed world begins to crumble, revealing things Betty would have preferred to have kept swept under the rug...

15 minutes

Narrative, Graduate 3rd Year
Collaboration

SCREENWRITER

Elizabeth Orne

EDITOR

Elizabeth Orne

CINEMATOGRAPHER

Greg Milnick

PRODUCER

Elizabeth Orne



Helio San Miguel

BLINDNESS

The paths of Richard, a pathologically shy young man, and Karen, a beautiful blind woman, accidentally cross leading to an intense and tender yet twisted love story. But suddenly an unforeseen turn of events will reveal his much more complex and disturbing side.

30 minutes

Narrative, Graduate Thesis

SCREENWRITER

Helio San Miguel

EDITOR

Suzanne Yong

CINEMATOGRAPHER

Tatiana Krokav

PRODUCER

Malena Voigt



AMERICAN VENUS



BLINDNESS

2008 FIRST RUN GRADUATE FILMS



Sasie Sealy

THE ELEPHANT GARDEN

Told through Chloe's 11-year-old eyes, THE ELEPHANT GARDEN depicts a world that changes forever once her older sister's new boyfriend enters the picture and sends the notion of sisterly bonds spinning into dark territory.

19 minutes

Narrative, Graduate Thesis

SCREENWRITER

Sasie Sealy

EDITOR

Laura Richard

CINEMATOGRAPHER

Oskar Thor Axelsson

PRODUCER

Brendan Daw



Bohdana Smyrnova

RAMONA'S NEW DRESSER

When climbing a tree in New York, Polish immigrant Paulina gets a hole in her stockings. Someone's got to stitch it.

11 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Bohdana Smyrnova

EDITOR

Bohdana Smyrnova

CINEMATOGRAPHER

Christina Voros

PRODUCERS

Sergei Krasikau, Bohdana Smyrnova



Kristen Swanbeck

SINGLE GIRL

A lonely Factory worker becomes infatuated with a co-worker after he catches her stealing. She follows him home one morning after a night shift, only to discover his world is not what she thought it might be. In this simple story of sexual desperation, loneliness, and longing, women find intimacy in unexpected places.

9 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Kristen Swanbeck

EDITOR

Kristen Swanbeck

CINEMATOGRAPHER

Peter O'Leary

PRODUCER

Alexis Huggins



Brooke Swaney

CONTINENTAL DIVIDE

Angus, a troubled young man, returns home haunted by his ex-girlfriend and tries to move on when he meets Frances.

14 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Brooke Swaney

EDITOR

Brooke Swaney

CINEMATOGRAPHER

Kristen Swanbeck

PRODUCER

Vincent Ma

RAMONA'S NEW DRESSER



M. Stewart Thorndike

TESS AND NANA

A 13-year old girl pretends she's something she's not to get her mother's attention.

10.5 minutes

Narrative, Graduate Thesis

SCREENWRITER

M. Stewart Thorndike

EDITORS

Ron Dulin, Kate Abernathy

CINEMATOGRAPHER

Jimmy Lee Phelan

PRODUCERS

Lucas Joaquin, Jill Silberstein



Christina Voros

ROSY

As long as your heart is broken you'll never be alone.

16 minutes

Narrative, Graduate 3rd Year Collaboration

SCREENWRITER

Rory Owne Delaney, story by Nathaniel Johnson

EDITOR

Keith Davis

CINEMATOGRAPHER

Christina Voros

PRODUCER

Christina Voros



Michelle Watson

BRONISLAW'S HOUSECAT

Bronislaw's Housecat is an absurdist comedy about a power struggle between a man and his cat. When a harried med student stops feeding his cat, the cat rebels against him, initiating a role reversal that brings insights into human and animal nature.

8.5 minutes

Narrative, Graduate 2nd Year

SCREENWRITER

Michelle Watson

EDITOR

Michelle Watson

CINEMATOGRAPHER

Kristen Swanbeck

PRODUCER

Kai Orion



Anjali Walter

THE MAN IN MY HOUSE

A woman suspecting her law enforcement husband of infidelity gets caught in a dangerous police operation.

14 minutes

Narrative, Graduate Thesis

SCREENWRITER

Anjali Walter

EDITOR

Barry Strike

CINEMATOGRAPHER

Magela Crosignani

PRODUCERS

Henry B. Lee, Peagh Easton



TESS AND NANA



BRONISLAW'S HOUSECAT



ROSY



THE MAN IN MY HOUSE

2008 FIRST RUN GRADUATE FILMS



Wing-Yee Wu

4960

Aida and Josef try to communicate past the distance from point A to point B. An exposed space, clearly visible to snipers, prevents them from doing so.

14 minutes

Narrative,

Graduate 3rd Year Collaboration

SCREENWRITER

Hart Eddy

EDITOR

Wing-Yee Wu, Keith Davis

CINEMATOGRAPHER

Gregory Mitnick

PRODUCER

Tamas Toro



Wing-Yee Wu

FOR MEMORIES

Jack, a troubled New York teenager, meets Brigit, ten years older and single-mother to Julia. The trio embark on a relationship that proves to be as frail as the moment in time that brings them together.

15 minutes

Narrative,

Graduate 2nd Year

SCREENWRITER

Wing-Yee Wu

EDITOR

Wing-Yee Wu

CINEMATOGRAPHER

Gregory Mitnick

PRODUCER

Huldar Breidfjord



4960



FOR MEMORIES



Justin Alvarez
THE FISHERMEN

A penetrating exploration of the tender, absurd, and sometimes excruciating relationships surrounding Sean and his family and friends when his best friend Nigel and girlfriend Julie suspect Sean's secret with his sister Sylvia.

16.5 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Justin Alvarez

EDITOR
Ian Ogden

CINEMATOGRAPHER
Walter Chang

PRODUCER
Roslyn Aronowitz



John Beamer
SWEETHEARTS

Two high school sweethearts finally have the house to themselves, on which promises to be a weekend filled with discovery

6.5 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
John Beamer

EDITOR
John Beamer

CINEMATOGRAPHER
Andrew Ellis

PRODUCER
Andrew Ellis



David Bellarosa
STEVEN

A pastry chef longs to share his pastries and himself with a special someone.

26 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
David Bellarosa

EDITOR
Dean Camp

CINEMATOGRAPHER
TJ Alston

PRODUCER
David Bellarosa



Ben Bindra
VERSES

Man vs. Woman, Man vs. Reality, and Man vs. the Unknown.

30 minutes
Experimental,
UG Advanced Experimental

SCREENWRITER
Ben Bindra

EDITORS
Ben Bindra, Max Nova

CINEMATOGRAPHERS
Brian Chamberlain, JR Skola,
Max Nova, Ben Nicholas

PRODUCERS
Ben Bindra, Max Nova



2008 FIRST RUN UNDERGRADUATE FILMS



Dean Camp
**SCIENCE FAIR
(OR: MIGRATORY PATTERNS
AND THE FLIGHT OF THE
MARCH BROWN MAYFLY)**

Five consecutive science fair championships have brought science prodigy Worth Bugg money, recognition, and all of the pressures that accompany it. But when national competition lands him and his domineering mother on the sun-soaked shores of Florida, all Worth wants to do is build a sand castle. As his necktie tightens, Worth finds hope in the acquaintance of Edith, a Marine Bio nut and a recklessly impulsive free spirit. Their friendship becomes a fiercely silly revolt against the grown-up world that breaks into poignancy, celebration, and the Florida Aquarium.

20 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Dean Camp

EDITOR
Zac Stuart-Pontier

CINEMATOGRAPHER
Jody Lee Lipps

PRODUCER
Alon Simcha



Benedict Campbell
LLOYD NECK

Alex has a crush on her brother's friend Jesse. But Jesse likes Alex's brother.

15.5 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Benedict Campbell

EDITOR
Merrill Sterritt

CINEMATOGRAPHER
Serena Kuo

PRODUCER
Maritza Berta



Daniel Patrick Carbone
FERAL
Nature versus nurture.

21.5 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Daniel Patrick Carbone

EDITOR
Daniel Carbone

CINEMATOGRAPHER
Matthew J. Lloyd

PRODUCERS
Nicole Ramey, Daniel Carbone



Jose Andres Cardona
**A PICKLE LIKE YOU
MUSIC VIDEO**

At a famous chef's tasting, a peculiar group of restaurant patrons are joined by the Irish band, Evil Harrison.

5.5 minutes
Experimental,
Study Abroad/ Fiction

SCREENWRITER
Jose Andres Cardona and Cast Members

EDITOR
Jose Andres Cardona

CINEMATOGRAPHER
Jose Andres Cardona

PRODUCER
Jose Andres Cardona



LLOYD NECK



FERAL



Otto Cedeno
THE AGENCY

The Agency is an organization of angels assigned to answer prayers for the greater New York area using all the tools of any mundane white-collar office. Inter-office conflicts rage as two agents, Mark Marley and Carey Wagerman, try to answer the desperate pleas of popular talk show host, Annie Winthrop, without their boss interfering.

22 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Jack Picone

EDITOR
Dan Berk

CINEMATOGRAPHER
Jack Lam

PRODUCERS
Otto Cedeno, Sean Jaques, Cordy Wagner, Josh Kahn



Antonio Cisneros
AS WATERS RECEDE

Over three thousand Hurricane Katrina survivors were relocated to shelters and hotels in New York City. Rather than returning to destroyed homes, Daina Saulny, a single mother of three, and Alvin Alexander, a classical guitarist, attempt to build new lives here. Both hard working and independent, they think they can bounce back quickly but are rapidly overwhelmed by the anxiety of post-storm trauma and the competitiveness of the city. In an intimate style, As Waters Recede shows the details of the recovery process on an individual level, one person at a time.

26.5 minutes
Documentary,
UG Advanced Documentary

EDITORS
Micheal Feldman, Herman Lira,
Antonio Cisneros

CINEMATOGRAPHER
Antonio Cisneros

PRODUCERS
Elise Cundiff, Antonio Cisneros



Marcela Coto
BLUE

A newlywed struggles to face the changes in her life while burdened with unexpected responsibility.

11 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
Marcela Coto

EDITOR
Marcela Coto

CINEMATOGRAPHERS
Sam Fuller
(Underwater Footage by RJ Glass)

PRODUCER
Chris Rainville



Kate Dowd
CAMPING OUT!

CAMPING OUT! is the story of Alex, a professional man in his early 30s who takes a trip back to his small hometown to visit his oldest friend, Chris. Alex soon learns that Chris has finally made the move out of his parents house and in to a tent in the backyard! Can their lifelong friendship overcome the stress of their differences?

23 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
Kate Killoran Dowd

EDITOR
Christian Nachtrieb

CINEMATOGRAPHER
Paul Daniel Kennedy

PRODUCERS
Kevin Hill, Michael Pope, Kate Dowd



THE AGENCY



AS WATERS RECEDE



Camping Out

2008 FIRST RUN UNDERGRADUATE FILMS



Alexander Engel
PELICAN TIDE

A million fish in the sea—and all Thomas can catch is crabs.

12 minutes
Narrative, UG Advanced
Production

SCREENWRITER
Alexander Engel

EDITOR
Alexander Engel

CINEMATOGRAPHER
Jody Lee Lipps

PRODUCER
Styliani Engel



D. Scott Faris
ALMOST HEAVEN

West Virginia native Robert Norton chases his dreams of filmmaking glory all the way to NYCU's prestigious school of film, only to discover that his small town sensibilities clash with competitive classmates and obstinate professors.

44 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
D. Scott Faris

EDITOR
D. Scott Faris

CINEMATOGRAPHER
Brian Rolling

PRODUCER
Mike Acosta



Michael Flees
THE PROPHET OF THE SLAVES

Nat Turner believes he is sent by God to deliver his race from bondage and leads the bloodiest slave revolt in United States history.

15 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
Michael Flees

EDITOR
Michael Flees

CINEMATOGRAPHER
Michael Flees

PRODUCERS
Michael Flees, Bill Michals, Nick Higgins



Michael Fontana
HAROLD GOES TO THE CIRCUS

Harold Klobb has got a very silly illness. His doctor intends to keep it that way.

16 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Michael Fontana

EDITOR
Erin Bowser

CINEMATOGRAPHER
Jato Smith

PRODUCER
Chris Hazzard



THE PROPHET OF THE SLAVES



HAROLD GOES TO THE CIRCUS



Mark Freed
THE EGG

Adapted from Sherwood Anderson's short story, "The Egg" tells the story of a father who failed at everything and a son who tenderly observed it all. At his father's funeral, Grover, Jr. desperately wants his father to be remembered as a noble man, but he soon realizes that it was his father's shortcomings that made him great.

18 minutes
Narrative, UG Advanced
Production

SCREENWRITER
Mark Freed, (adapted from)
Sherwood Anderson

EDITOR
Tahir Jetter

CINEMATOGRAPHER
Bernard Hunt

PRODUCER
Mark Freed, Lisa Vaccaro



Becca Friedman
**MIKE TOBIN:
MORE THAN A GIMMICK**

With the early retirement of his first tag-team partner, a rocky marriage, and the ever-present physical and mental risks he faces, Mike Tobin, fights for his corner in the professional wrestling ring. Join Tobin as he travels to a tournament in Delaware and through his past, as he chases his dreams of being greatest ever pro-wrestler.

15 minutes
Documentary,
UG Broadcast Documentary

EDITOR
Dan Friedman

CINEMATOGRAPHER
Becca Friedman

PRODUCER
Becca Friedman



Guenever Golk
DREAM PUP IN AISLE 4
A small, bored dog comes across true love in a grocery store only to be separated by an oblivious owner.

1.5 minutes
Animation, UG Animation

SCREENWRITER
Guenever Golk

EDITOR
Guenever Golk

CINEMATOGRAPHER
Guenever Golk

PRODUCER
Guenever Golk



Pamela Goldstein
DEAD FISH
For six-year-old Sophia and her eccentric family, the death of a pet fish is no laughing matter.

16 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Pamela Goldstein

EDITOR
Abhinav Bhat

CINEMATOGRAPHER
Kit Pennebaker

PRODUCER
Jessalyn Haefele



THE EGG



MIKE TOBIN



DEAD FISH

2008 FIRST RUN UNDERGRADUATE FILMS



Chris Hazzard

MY FIRST KIDNAPPING

When Ben kidnaps his younger brother Nick for his birthday, the prank gets mistaken for the real thing and the boys end up on course for a wild night.

19 minutes

Narrative,
UG Advanced Production

SCREENWRITERS

Chris Hazzard & Michael Fontana

EDITOR

Elaine Strutz

CINEMATOGRAPHER

Jato C. Smith

PRODUCER

Chris Hazzard

CONTACT

357 South Curson Ave. #2E
Los Angeles, CA 90036
978-314-9420
cnhazzard@gmail.com



Runjeev Ignatius

INTO THE GROUND

They were like sisters since childhood. But Jasmine is slowly losing her closest friend Eve to the alluring grip of high school parties and boys. Should Jasmine accept the death of her friendship or should she seek revenge?

14 minutes

Narrative,
UG Narrative Workshop

SCREENWRITER

Runjeev Ignatius

EDITOR

Jake Cremins

CINEMATOGRAPHER

Matt Gully

PRODUCER

Roger Ignatius

CONTACT

536 West 143rd St. Apt. 42
New York, NY 10031
508-332-0785
runjeev@gmail.com



Michael Immerman

WASH ME CLEAN

A suburban married couple attempt to spice up their lackluster relationship, but wind up destroying it irrevocably in the process.

30 minutes

Narrative, UG Advanced
Production

SCREENWRITER

Michael Immerman

EDITOR

Aaron Schillinger

CINEMATOGRAPHER

Doug Emmett

PRODUCER

Gandja Monteiro, Michael
Immerman, Sabrina Beram

CONTACT

608 Van Buren St
Brooklyn, NY 11221
301-807-7850
mike.immerman@gmail.com



Josh Intrator

PILOT

A pilot ventures off in search of fame and admiration, but instead finds himself lost in an unfamiliar world.

2.5 minutes

Animation, UG Animation

SCREENWRITER

Josh Intrator

EDITOR

Josh Intrator

PRODUCER

Josh Intrator

CONTACT

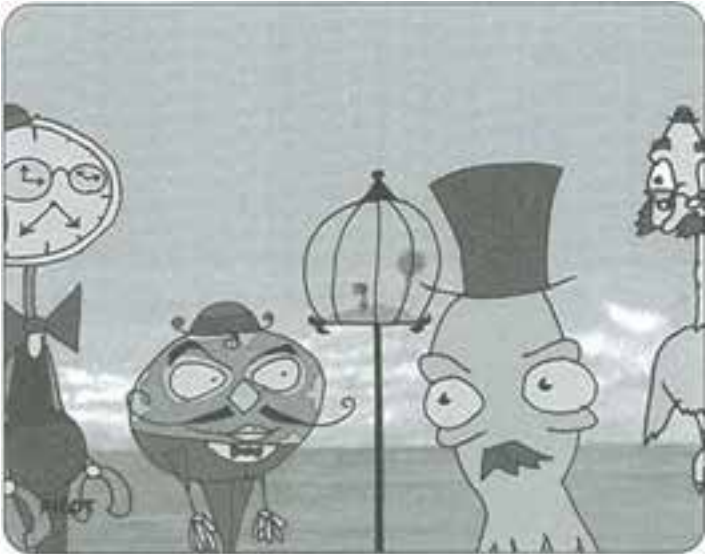
112 George St 2nd Floor
Brooklyn, NY 11237
646-825-1801
jintrator@gmail.com



MY FIRST KIDNAPPING



WASH ME CLEAN





Joshua Kahn
CHECK UP

Michael Kleinfeld is due for his annual check up.

7 minutes
Narrative, Color Sync Workshop

SCREENWRITER
Joshua Kahn

EDITOR
Dan Berk

CINEMATOGRAPHER
Brian Rolling

PRODUCER
Joshua Kahn

CONTACT
9 Shannon Dr.
Woodbury NY, 11797
516-244-8733
joshmkahn@gmail.com



Tahmineh Khajotia
MA

A Period Drama set in Ancient India, Parvati mourns her husband and supposedly dead son. She prepares herself to surrender to the war disguised as a man, when her son returns... too late?

7 minutes
Narrative, Color Sync Workshop

SCREENWRITER
Tahmineh Khajotia

EDITOR
Tahmineh Khajotia

CINEMATOGRAPHER
Vasudeo Rane

PRODUCERS
Zinnia Khajotia, Bhumi Rajda,
Tahmineh Khajotia

CONTACT
Apt 60D, 395 South End Ave
New York, NY, 10280
609-320-2142
tammyk@nyu.edu



Nardeep Khurmi
CHECKOUT

A mother makes a life changing decision while her son tries to make her feel better.

10 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
Nardeep Khurmi

EDITOR
D. Scott Faris

CINEMATOGRAPHER
Brian Rolling

PRODUCER
Josh Cohen

CONTACT
11 Founders Way
Downingtown, PA 19335
610-308-1449
nardeep.khurmi@gmail.com



Sam Kretchmar
MISSING PERSONS

A young man gets kicked out of his older girlfriend's apartment and has to return to his estranged family.

15 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
Sam Kretchmar

EDITOR
Sam Kretchmar

CINEMATOGRAPHER
Brian Olig

PRODUCER
George Robert Morse

CONTACT
155 Perry Street #6B
New York, NY 10014
847-951-8423
samkretchmar@gmail.com



CHECK UP



MA



MISSING PERSONS

2008 FIRST RUN UNDERGRADUATE FILMS



Jared Lapidus
OVER DA RAINBOW

A homophobic gangster rapper wants to sample a 1980's hair metal ballad for his next anti-gay anthem.

20 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Shawn Kittelsen
(story & screenplay),
Jared Lapidus (story)

EDITOR
Jared Lapidus

CINEMATOGRAPHER
Jonathan Chen,
Justin Charles Foster

PRODUCER
Jared Lapidus, Shawn Kittelsen



Joel Tomar Levin
HOLY SAPIEN

An absurd comedy about what happens to a human soul before it is born.

20 minutes
Narrative,
UG Advanced Production

SCREENWRITERS
Joel Tomar Levin, Zachary Wigton

EDITOR
Joel Tomar Levin

CINEMATOGRAPHERS
Mike Gioulakis, Andrew Wonder

PRODUCERS
Joel Tomar Levin, Cristina Garza,
Angelo Santos



John Liang
THE SCHEDULE

A motivational speaker meticulously schedules every moment of his life, but his carefully laid plans go awry when his wife becomes pregnant.

16 minutes
Narrative,
UG Advanced Production

SCREENWRITER
John Liang

EDITOR
John Liang

CINEMATOGRAPHER
Bernard Hunt

PRODUCER
Paul Bain



Dennis Liu
THE CROSSING

A guy meets a girl for one night at a motel.

20 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Dennis Liu

EDITOR
Devon Delmont

CINEMATOGRAPHER
Doug Emmett

PRODUCER
Jonathan Hsu





Trey Livingston
LOCH LOMOND

Two brothers must deal with the life-altering consequences of their actions when they turn to crime in order to return home to Scotland.

15 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
Trey Livingston

EDITOR
Trey Livingston

CINEMATOGRAPHER
Andrew Willis

PRODUCER
Mandy Menaker



Trey Livingston
THE RECKONING

A showdown between good and evil takes place on an inner-city rooftop where the fates of many will be decided.

6.5 minutes
Narrative, Color Sync Workshop

SCREENWRITER
Trey Livingston

EDITOR
Trey Livingston

CINEMATOGRAPHER
Jordan Lotgren

PRODUCER
Sam Thompson



Hugh Mackey
MOCK BUSINESS

An after-school "mock business" club goes awry as one of the students becomes overly ambitious, and starts borrowing a few too many tactics from the world of real business.

18.5 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
Hugh Mackey

EDITOR
Hugh Mackey

CINEMATOGRAPHER
Hugh Mackey

PRODUCER
Hugh Mackey



Joseph Mann
AMERICAN DREAM

When selling lemonade fails to solve her family's financial woes, young Laura decides to use the cover of a school field trip to rob the local savings and loan.

16 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
Joseph Mann

EDITOR
David Vendette

CINEMATOGRAPHER
Magela Croisnani

PRODUCERS
Jason F. Brown, Luke Franek



LOCH LOMOND



THE RECKONING



MOCK BUSINESS

2008 FIRST RUN UNDERGRADUATE FILMS



John McMinn

CLAN MCCORMACK

A tight-knit Irish-American family struggles with death and racism.

8.5 minutes

Narrative, Color Sync Workshop

SCREENWRITER

John McMinn

EDITOR

John McMinn

CINEMATOGRAPHER

Mark Karinja

PRODUCER

Daniel Lichtenberg



Tomoki Mizuno

THE BLACK COMET CLUB

Jimmy takes care of his younger sister who is dying in a hospice. One day his grandmother brings a picture book named The Black Comet Club. The mystery begins from here.

15 minutes

**Narrative,
UG Narrative Workshop**

SCREENWRITER

Tomoki Mizuno

EDITOR

Tomoki Mizuno

CINEMATOGRAPHER

Jamison Grella

PRODUCER

Tomoki Mizuno, Atsuhiko Yamada



Katie Montgomery

MOTHER MARY

Marta has finally found her birth mother and visits her home to deliver exciting news. As the girls bond, Mother Mary's maternal instinct becomes dangerously possessive.

12 minutes

**Narrative,
UG Narrative Workshop**

SCREENWRITER

Katie Montgomery

EDITOR

Katie Montgomery

CINEMATOGRAPHER

Patrick Murray

PRODUCER

Kevin Hawkins



David Moore

THE DELIVERY BOY

Poor, poor Merv! When it seems that the world is against him, how can this timid pizza delivery boy find his place?

18.5 minutes

**Narrative,
UG Advanced Production**

SCREENWRITER

David Moore

EDITOR

David Moore

CINEMATOGRAPHER

Olivia Kuan

PRODUCER

Topper Anton



Dan Murphy

THE STRANGER

When a farmer hits a strange man with his truck, he is forced to bring the man home to his wife and daughter to recuperate, disrupting life on their quiet farm.

25 minutes

Narrative,
UG Advanced Production

SCREENWRITER

Dan Murphy

EDITOR

Matt Kliegman

CINEMATOGRAPHER

Mike Wagner

PRODUCER

Joel Levin



Stephen Neary

SHARK SUIT: THE MUSICAL

Ethan loves his shark costume. He can't stop singing about it. But Ethan's girlfriend is fed up. How long must she wait for him to outgrow his obsession? An animated, modern musical opera.

6 minutes

Animation, UG Animation

SCREENWRITER

Stephen Neary

EDITOR

Stephen Neary

CINEMATOGRAPHER

Stephen Neary

PRODUCER

Stephen Neary



Benjamin Nicholas

COUPLES

Three vignettes about the furtive attempts of couples withholding secrets from each other.

18.5 minutes

Experimental,
UG Advanced Experimental

SCREENWRITERS

Josh Edelman, Benjamin Nicholas

EDITOR

Benjamin Nicholas

CINEMATOGRAPHERS

Benjamin Nicholas, Max Nova,
Dan Spangler

PRODUCERS

Benjamin Nicholas, Josh Edelman



Max Nova

THE BYSTANDER EFFECT

Based on true events, in 1968, Kitty Genovese's death prompted research into the psychological implications of public apathy in the face of violence.

7.5 minutes

Experimental,
UG Advanced Experimental

SCREENWRITER

Max Nova

EDITOR

Max Nova

CINEMATOGRAPHER

Brian Chamberlain

PRODUCER

Greg Keras





David Pagano
LITTLE GUYS!

I recently found this on an old VHS tape at the bottom of my closet. Just kidding. "Little Guys!" is a stop-motion homage to (and parody of) the toy commercials of the late '80s/early '90s, built entirely out of LEGO® bricks.

3 minutes
Animation, UG Animation

SCREENWRITER
David Pagano

EDITOR
David Pagano

CINEMATOGRAPHER
David Pagano

PRODUCER
David Pagano



Matthew Patches
ALONE

After being interrupted by a pair of soldiers, 6-year-old Sen and her family must make split-decisions that will force them down unforeseeably life-changing paths.

6.5 minutes
Narrative, Color Sync Workshop

SCREENWRITER
Matthew Patches

EDITOR
Zane Gould

CINEMATOGRAPHER
George Robert Morse

PRODUCER
John Skidmore



Matthew Petock
JACKSON WARD

A cop forms an awkward relationship with a struggling teen in the South.

18 minutes
Narrative, UG Advanced Production

SCREENWRITER
Matthew Petock

EDITORS
Matthew Petock, Jack Judson

CINEMATOGRAPHER
Philipp Engelhorn

PRODUCERS
Carter Gilman, Alexandra Fredricks



Justin Piasecki
COLLECTING CANADA

As part of the governor's new tourism campaign, the only two towns on Idaho's slim Northern border battle to bring in Canadian tourists. A documentary film crew follows the town of Eastport as they compete with their rival town to be the first to attract a visitor from each of Canada's 13 provinces, hoping to earn the title "The Welcome Mat of Idaho."

25 minutes
Narrative, UG Advanced Production

SCREENWRITER
Justin Piasecki

EDITOR
Justin Piasecki

CINEMATOGRAPHER
Matt Novak

PRODUCERS
Victoria Carter, Justin Fah



LITTLE GUYS!



JACKSON WARD



ALONE



COLLECTING CANADA



Noga Pruehl
SOUVENIR

A lonely girl works in a souvenir shop in a tourist town built near a small opening to hell. The tourists come from down below, but can only stay for a day. The girl's attraction to these sinning vacationers, and one in particular, changes her world, and theirs, forever.

23.5 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Noga Pruehl

EDITOR
Valerie Champagne

CINEMATOGRAPHER
Andy Anello

PRODUCER
Valerie Champagne



Harrison Richer
STOLEN HORSES

When Four boys on the lookout for easy money are caught with a truck load of stolen horses their fates raise questions of justice and redemption. Based on the short story by Barry Lopez

17 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Harrison

EDITOR
Michael Homer

CINEMATOGRAPHER
Doug Emmett

PRODUCER
Sean Devaney



Morgan Roberts
LOVE IS RARE

Hal, a repressed butcher living in a small town is finally able to express himself when he is charmed by a mysterious outsider.

21 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Morgan Roberts

EDITOR
Morgan Roberts

CINEMATOGRAPHER
Jack Lam

PRODUCER
Alon Simcha & Ariel Solaski



Geoff Ross
POOP JOKES ARE FUNNY

Two roommates settle the age old debate of whether poop jokes are in fact funny.

8 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
Geoff Ross

EDITOR
Geoff Ross

CINEMATOGRAPHER
Carole McClintock

PRODUCER
Geoff Ross



SOUVENIR



LOVE IS RARE

2008 FIRST RUN UNDERGRADUATE FILMS



Philipp Schwarz
THE DEPARTURE

Seeking to escape increasingly dangerous living conditions, the population of a small woodland village decides to leave everything behind and seek a better life further east. Only Martin, living in a hut that lies some distance into the surrounding forest, hears nothing of these plans and so awakes one morning to find his whole town lifeless and deserted.

22 minutes
Narrative,
UG Narrative Workshop

SCREENWRITER
Philipp Schwarz

EDITOR
Philipp Schwarz

CINEMATOGRAPHER
Matt Bryant

PRODUCER
Philipp Schwarz



Alexander Schwarzer-Muth
SIBLING RIVALRY

Andrew is put in charge of his little sister, Isabelle, for the first time...Isabelle sees things a little differently.

7 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Alex Schwarzer-Muth

EDITOR
Daniel Elortegui

CINEMATOGRAPHER
Justin D. Ott

PRODUCER
Iris Jyoung



Matthew Shapiro
OLD DAYS

OLD DAYS is a coming-of-age story for a 74-year-old lady who reluctantly enters a retirement community after her husband's death and struggles to find her niche within the residents' social hierarchy.

23 minutes
Narrative,
UG Advanced Production

SCREENWRITERS
Matthew Shapiro, Daniel Aji
Kitrosser

EDITOR
John F. Lyons

CINEMATOGRAPHER
Jon Chen

PRODUCER
Matthew Shapiro



Zach Shedd
AMERICANA

At the end of a party celebrating the release of his first film, Jon Baxter is desperately struggling to find ways to make his film a success. He finally realizes there is only one thing left to do: kill the lead actress and reap the benefits of the murder's tabloid coverage.

21 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Zach Shedd

EDITOR
Zach Shedd

CINEMATOGRAPHER
Justin Foster

PRODUCER
Sam Sibble



SIBLING RIVALRY



OLD DAYS



AMERICANA



Emily Sheskin
BETROTHED

When Madeline is proposed to, she finds herself second guessing a future she never expected. Does saying yes to marriage mean giving up other things in her life? A quirky drama about the way we deal with a future we never expected for ourselves.

20 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Emily Sheskin

EDITOR
Emily Sheskin

CINEMATOGRAPHER
Serena Kuo

PRODUCER
Laura Nemesi



Christen Smith
SALLY TAKES THE LEAD

Sally is intrigued to find more than just fresh string beans in the produce aisle.

3 minutes
Animation, UG Animation

SCREENWRITER
Christen Smith

EDITOR
Christen Smith

CINEMATOGRAPHER
Christen Smith

PRODUCER
Christen Smith



Patrick Smith
BAD BLOOD

A view of the cycle of violence that dominated the Mexico-Texas border during the mid nineteenth century.

15 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Patrick T. Smith

EDITOR
Patrick T. Smith

CINEMATOGRAPHER
Nicholas Bentgen

PRODUCERS
Lisa Kjerulff, Taylor Bettinson



Scott Smith
ANNIE AND THE SAND DOBBIES

A young girl goes in search of magical creatures after the death of her younger sister.

6.5 minutes
Narrative, Color Sync Workshop

SCREENWRITER
Scott Smith

EDITOR
Scott Smith

CINEMATOGRAPHER
Mark T. Karinja

PRODUCERS
Scott Smith, Billy Mack

2008 FIRST RUN UNDERGRADUATE FILMS



Zach Strauss
RUMBLE VALLEY

A stranger in a desolate town, Billy walks into a 50's diner to find that it screams bad news. Immediately causing a disturbance by checking out Buzz's girl, Billy incites a showdown that can only end in a 50s era drag race.

8 minutes
Narrative, Color Sync Workshop

SCREENWRITER
Zach Strauss

EDITOR
Addison Marchese

CINEMATOGRAPHER
Mark T. Karinja

PRODUCERS
David Wu, Zach Strauss



Pedro Suarez
SHOPPING

A desperate couple tries to kidnap a little girl in a toy store

13.5 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Pedro Suarez

EDITOR
Pedro Suarez

CINEMATOGRAPHER
Nina Chien

PRODUCERS
Tomas Diaz, Kimberly Chalmers



Sam Thompson
HOME

A father and son cope with a wife/mother that is noticeably absent.

8 minutes
Narrative, Color Sync Workshop

SCREENWRITER
Sam Thompson

EDITOR
Matt Kazman

CINEMATOGRAPHER
Graham Friedman

PRODUCER
Mandy Menaker



Liz Toonkel
FASHION KILLS!

In the bleak, homogenized landscape of FASHION KILLS!, a bitter queen has drained her subjects of every creative freedom, including the right to express themselves through fashion. Only Portia, the young messiah of chic, can free everyone of the queen's repressive grip and open up the world to individuality.

19.5 minutes
Narrative,
UG Advanced Production

SCREENWRITER
Liz Toonkel

EDITOR
Dean Fleischer-Camp

CINEMATOGRAPHER
Fletcher Wolfe

PRODUCERS
Julie Kopitsky, Liz Toonkel



RUMBLE VALLEY



SHOPPING



FASHION KILLS!



Kristina Woo

ROMANCE LANGUAGES

La Fille, a dreamy and slightly French-obsessed girl, must maneuver her way through the thick air of intellectual pretension and up-turned noses at her object of infatuation's art gallery opening to finally get the chance to see him outside of her usual haunt, the local video store where he works.

14 minutes

Narrative,

UG Narrative Workshop

SCREENWRITER

Kristina Woo

EDITOR

Matthew Badger

CINEMATOGRAPHER

Lee Fritz

PRODUCERS

Sophia Lucchesi, Paul Brewster



GRADUATE AWARDS

WASSERMAN / KING FINALISTS

ANDREW MACLEAN
SIKUMI

ANDREW HULSE
GASOLINE

CHRISTINA VOROS
ROSY

DARIUS CLARK MONROE
MIDWAY

GREGORY MITNICK

JAE CHOE
TOMORROW ARIGATO

JENNIFER LI
422

M. STEWART THORNDIKE
TESS AND NANA

Yael Ingber Mayorek
EDDIE

FACULTY COMMENDATION FOR SOUND RECORDING

JON MALKIEL
RUNNING FROM THE DEVIL, 422,
TOMORROW ARIGATO, CENTER OF
THE UNIVERSE, WHEN SNOW FALLS
BY DAE HOON KIM, JENNIFER LI, JAE
CHOE, JARRAH GURRIE, CAROL LIU

FACULTY COMMENDATIONS FOR EXCELLENCE IN FILMMAKING

ANGELA CHENG
WICKED DESIRE

ANJALI WALTER
THE MAN IN MY HOUSE

BOHDANA SMYRNOVA
RAMONA'S NEW DRESSER

CAROLINE OLIVIERA
THAT'S DIANA

CLARISSA DE LOS REYES

ETIENNE KALLOS
NIGHT LIGHT

KRISTEN SWANBECK
SINGLE GIRL

LEVI ABRINO
THE LONELY BLISS OF THE
CANNONBALL LUKE

MARK JACKSON
NIGHT FALLS FAST

SALLY KEWAYOSH
COOPER

SASIE SEALY
THE ELEPHANT GARDEN

WING-YEE WU
4960

FACULTY COMMENDATION FOR EDITING

KEITH DAVIS
ROSY, MIDWAY
BY CHRISTINA VOROS AND DARIUS
CLARK MONROE

FACULTY COMMENDATIONS FOR EXCELLENCE IN FEATURE FILMMAKING

KIRILL MIKHANOVSKY
FISH DREAMS

FACULTY COMMENDATION FOR CINEMATOGRAPHY

GREGORY MITNICK
AMERICAN VENUS, ROY, FOR
MEMORIES, 4960
BY ELIZABETH ORNE, GREGORY
MITNICK AND WING YEE WU

ANDRIJ PAREKH
FISH DREAMS
BY KIRILL MIKHANOVSKY

CARL LERNER AWARD FOR FILM WITH SOCIAL SIGNIFICANCE

CLARISSA DE LOS REYES
GIVING CARE

NESTOR ALMENDROS AWARD FOR EXCELLENCE IN CINEMATOGRAPHY

CLARISSA DE LOS REYES
WHEN SNOW FALLS
BY CAROL LIU

SOUND RECORDING

ANDREW MACLEAN
THE ELEPHANT GARDEN
BY SASIE SEALY

ROB MEYER
SIKUMI
BY ANDREW MACLEAN

YVONNE SHIRLEY
AFRICAN BOOTY SCRATCHER
BY NIKYATU JUSU

SOUND DESIGN

ETIENNE KALLOS
NIGHT LIGHT

GREGORY MITNICK
ROY

JARRAH GURRIE, SIMON ANSON AND
MIKE DILLINGER
CENTER OF THE UNIVERSE

SCREENWRITING

ANDREW MACLEAN
SIKUMI

ANDREW HULSE
GASOLINE

CHRISTINA VOROS
ROSY

CLARISSA DE LOS REYES
GIVING CARE

ELIZABETH ORNE
AMERICAN VENUS

JAE CHOE
TOMORROW ARIGATO

SASIE SEALY
THE ELEPHANT GARDEN

PRODUCING

BRENDAN DAW
THE ELEPHANT GARDEN
BY SASIE SEALY

HENRY LEE
NIGHT FALLS FAST, THE MAN IN MY
HOUSE
BY MARK JACKSON, ANJALI WALTER

JEROME LOSTON
NOBODY WALKS IN LA

JON MALKIEL, JENNIFER LI
422

STEVEN L. PAYNE AND GIGI DEMENT
GIVING CARE
BY CLARISSA DE LOS REYES

ORIGINAL SCORE

THE LONELY BLISS OF THE
CANNONBALL LUKE
BY LEVI ABRINO

WICKED DESIRE
BY ANGELA CHENG

CONSERVATION
BY IAN HARNARINE

GASOLINE
BY ANDREW HULSE

NIGHT FALLS FAST
BY MARK JACKSON

EDITING

ANDREW MACLEAN
SIKUMI

ETIENNE KALLOS
NIGHT LIGHT

WARREN BERKEY
THE LONG WAY HOME

CINEMATOGRAPHY

CARY FUKUNAGA
SIKUMI
BY ANDREW MACLEAN

DANIEL VECCHIONE
NIGHT FALLS FAST
BY MARK JACKSON

DANIEL PATTERSON
AFRICAN BOOTY SCRATCHER,
MIDWAY
BY NIKYATU JUSU, DARIUS CLARK
MONROE

JIMMY LEE PHELAN
GASOLINE, TESS AND NANA
BY ANDREW HULSE, M. STEWART
THORNDIKE

OSKAR THOR AXELSSON
THE ELEPHANT GARDEN
BY SASIE SEALY

ART DIRECTION

DERRIK WRIGHT, SARITA FELLOWS
AMERICAN VENUS
BY ELIZABETH ORNE

KRISTEN ADAMS
NIGHT LIGHT

BY ETIENNE KALLOS

SIA BALABANOVA
MIDWAY
BY DARIUS CLARK MONROE

TARA AUTOVINO
ROY
BY GREGORY MITNICK

WARREN BERKEY
THE LONG WAY HOME

YVONNE SHIRLEY, MYKWAINE GAINES
AFRICAN BOOTY SCRATCHER
BY NIKYATU JUSU

ACTING ENSEMBLE CAST

ALBERT HALL, KEITH DAVIS, JOHN
DOUGLAS THOMPSON, CARLTON BYRD,
ERIC LOCKLEY, FURQAN MUHAMMED
MIDWAY
BY DARIUS CLARK MONROE

BRAD WIDJANNA, OLEMAUN
REXFOR, TONY BRYANT
SIKUMI
BY ANDREW MACLEAN

BRIAN AVERS, ROSIE BENTON, AMELIA
MCCLELLAN, LUCAS NEAR-VERBUGHE
PARTY TRICKS
BY NICHOLAS ORDWAY

CLAUDE LANIADO, RENATO BIRBIN
ROY
BY GREGORY MITNICK

TOM MASON, ROBERT HARRIELL, CRAIG
DIFRANCIA, MIKE SARAH LAMBERT,
DAVID DRAKE
NIGHT FALLS FAST
BY MARK JACKSON

ACTING

ALLISON GROARK
EDDIE
BY Yael Ingber Mayorek

BANAUE MICLAT
GIVING CARE
BY CLARISSA DE LOS REYES

DEEMA AITKEN
422
BY JENNIFER LI

EMMA ANGELINE
TESS AND NANA
BY STEWART THORNDIKE

JACKIE CHUNG
TOMORROW ARIGATO
BY JAE CHOE

KELLEY MACK
THE ELEPHANT GARDEN
BY SASIE SEALY

VAL BLAZEK
AMERICAN VENUS
BY ELIZABETH ORNE

WASSERMAN / KING FINALISTS

BENEDICT CAMPBELL
LLOYD NECK

DANIEL PATRICK CARBONE
FERAL

ANTONIO CISNEROS
AS WATERS REDECE

MICHAEL IMMERMAN
WASH ME CLEAN

MATTHEW SHAPIRO
OLD DAYS

FACULTY COMMENDATION IN SOUND DESIGN

CORY CHOY
WASH ME CLEAN, LOVE IS RARE,
SCIENCE FAIR, HOLY SAPIEN, THE
DELIVERY BOY
BY MICHAEL IMMERMAN, MORGAN
ROBERTS, DEAN CAMP, JOEL LEVIN,
DAVID MOORE

FACULTY COMMENDATIONS IN DIRECTING

BENEDICT CAMPBELL
LLOYD NECK

DANIEL PATRICK CARBONE
FERAL

MICHAEL IMMERMAN
WASH ME CLEAN

JUSTIN PIASECKI
COLLECTING CANADA

HARRISON RICHER
STOLEN HORSES

FACULTY COMMENDATION IN CINEMATOGRAPHY

DOUG CMMETT
WASH ME CLEAN, THE CROSSING,
STOLEN HORSES
BY MICHAEL IMMERMAN, DENNIS LIU,
HARRISON RICHER

FACULTY COMMENDATION IN ART DIRECTION

JOANNA TILLMAN
HOLY SAPIEN, SOUVENIR
BY JOEL LEVIN, NOGA PNUELI

FACULTY COMMENDATION FOR TITLE DESIGN

ZACH SHEDD
AMERICANA

NESTOR ALMENDROS AWARD FOR CINEMATOGRAPHY

SERENA RUO
LLOYD NECK
BY BENEDICT CAMPBELL

CARL LERNER AWARD FOR FILM WITH SOCIAL SIGNIFICANCE

ANTONIO CISNEROS
AS WATERS REDECE

ACHIEVEMENT IN EXPERIMENTAL FORM

BENJAMIN NICHOLAS
COUPLES

ACHIEVEMENT IN DOCUMENTARY FORM

BECCA FRIEDMAN
MIKE TOBIN: MORE THAN A
GIMMICK

ACHIEVEMENT IN ANIMATION

STEPHEN NEARY
SHARK SUIT

SOUND RECORDING

KELLY DALES
STOLEN HORSES
BY HARRISON RICHER

BECCA FRIEDMAN
MIKE TOBIN: MORE THAN A
GIMMICK

MARIAH KLAPATCH, MATT JANSON
OLD DAYS
BY MATTHEW SHAPIRO

SOUND DESIGN

CORY CHOY
SCIENCE FAIR (OR: MIGRATORY
PATTERNS AND THE FLIGHT OF THE
MARCH BROWN MAYFLY)
BY DEAN CAMP

CHRIS FOSTER
FERAL
BY DANIEL PATRICK CARBONE

JARED LAPIDUS
OVER DA RAINBOW

SCREENWRITING

DEAN CAMP
SCIENCE FAIR (OR: MIGRATORY
PATTERNS AND THE FLIGHT OF THE
MARCH BROWN MAYFLY)

DAVID MOORE
THE DELIVERY BOY

JUSTIN PIASECKI
COLLECTING CANADA

MICHAEL SHAPIRO
OLD DAYS

PRODUCING

SEAN DEVANEY
STOLEN HORSES
BY HARRISON RICHER

JARED LAPIDUS
OVER DA RAINBOW

MATTHEW SHAPIRO
OLD DAYS

ALON SIMCHA
SCIENCE FAIR (OR: MIGRATORY
PATTERNS AND THE FLIGHT OF THE
MARCH BROWN MAYFLY)
BY DEAN CAMP

ORIGINAL SCORE

OLD DAYS
BY MATTHEW SHAPIRO

SHARK SUIT
BY STEPHEN NEARY

EDITING

DANIEL PATRICK CARBONE
FERAL

JARED LAPIDUS
OVER DA RAINBOW

DAVID MOORE
THE DELIVERY BOY

PATRICK SMITH
BAD BLOOD

ZAC STUART-POINTIER
SCIENCE FAIR (OR: MIGRATORY
PATTERNS AND THE FLIGHT OF THE
MARCH BROWN MAYFLY)
BY DEAN CAMP

CINEMATOGRAPHY

MICHAEL FLEES
THE PROPHET OF SLAVES

MATTHEW J. LLOYD
FERAL
BY DANIEL PATRICK CARBONE

BENJAMIN NICHOLAS, MAX NOVA, DAN
SPANGLER
COUPLES

ZACH STRAUSS AND DAVID WU
RUMBLE VALLEY

ART DIRECTION

JOSE ANDRES CARDONA
A PICKLE LIKE YOU

JACKIE MUNRO
RUMBLE VALLEY
BY ZACH STRAUSS

LIZ TOONKEL
OVER DA RAINBOW
BY JARED LAPIDUS

ACTING ENSEMBLE CAST

AARON MICHAEL DAVIES, CARINA
GOLDBACH, BRIAN DARE
LLOYD NECK
BY BENEDICT CAMPBELL

MARY BETH PEIL, BRAD OSCAR, JUNE
SQUIBB, HELEN HANFT, SLOANE
SHELTON, SYLVIA RAUDERS, RUSTY
BLITZ, FLORENCE ANGLIN, MAJA
NIPORA-NILES, SARAH STEELE,
MICHELLE DAIMER, JEAN ALEXANDER,
IRMA ST. PAULE
OLD DAYS
BY MATTHEW SHAPIRO

ACTING

JOE SUTHERLAN
STOLEN HORSES
BY HARRISON RICHER

MEET THE GRADUATE FINALISTS

JAE CHOE TOMORROW ARIGATO

Although Jae Choe was born in Pusan, South Korea, he was raised in New Jersey where he has spent most of his adult life. His father, orphaned as a small child in North Korea, struggled his way some 500 miles to Pusan. After marrying, Jae's father moved to America for a new start with his family and left behind the anguish and struggle of Korea. Jae was discouraged from learning about his cultural heritage or speaking the language, but the Korean culture has permeated his life. Jae's family, along with many Korean Americans, is caught in a time warp of Korean traditions and moral values from the 1960's. Jae took the unconventional path and became a filmmaker, abandoning a successful career in medicine. A vast number of Koreans immigrated in the 1970's and the Korean-American story is still a new one. Jae has been drawn to these stories of sacrifice, love, humanity, and filial piety within the doctors, grocers, bankers, and dry cleaners of today.

ANDREW HULSE GASOLINE

Andrew Hulse is a former fire-fighter-turned-filmmaker from Kingston, Ohio. He has written and directed several short films, and his first feature documentary, *GIBSON GIRLS*, premiered on the Millennium Stage at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in 2005. He received a B.A. from Denison University and an M.A. from Harvard University where he studied philosophy and religion at the Center for the Study of World Religions. He lived in Boston, Los Angeles and New York before settling back in Ohio for several years to work on his family's small farm while he continued to write and direct. He recently received an M.F.A. from New York University's Kanbar Institute of Film & Television. He resides in Wilmington, North Carolina, where he is preparing to direct his first feature narrative film, and where he teaches in the Film Studies Department at the University of North Carolina Wilmington.

Yael Ingber EDDIE

1975, born in Israel. 2004, BFA Belt Berl College School of The Arts, Israel. 2005, MFA NYU Tisch School of The Arts. Currently, Film & TV Department 3rd-year student.

JENNIFER LI 422

Jennifer Li was born and raised on Southern China. She's been sent to boarding school since she was 3. However, she was completely happy growing up in a communal environment, the only thing that upset her was the boarding kindergarten had a strict bathroom schedule. At 16, she left China and finished high school in England. At 18, She came to the U.S. The first city she landed was Denver, CO, where she became a snowboarder and wrote her first novel *SHEEP*

WITH WINGS. This book was published in China in 2002, and was sold for more than 150,000 copies in the first few months. In 2003, this book was made into a feature film *LIFE, TRANSLATED*. She wrote the screenplay and acted in the film. To further mature her filmmaking craft, she moved to New York City. In 2005, she started her graduate study at New York University for writing/directing. In 2007, she won a screenplay competition sponsored by Diageo, and was awarded \$35,000 to make a branded short film *PAYBACK* about responsible drinking for Johnnie Walker. In the same year, she is awarded with the Martin Scorsese Scholarship. She is writing a feature screenplay *MISHA*. She lives in Williamsburg.

ANDREW MACLEAN SIKUMI

Andrew Okpeaha MacLean is an Iñupiaq filmmaker born and raised in Alaska. His films include *NATCHILIAGNIAQTUGUK AAPAGALU* (*SEAL HUNTING WITH DAD*), which had its premiere at the 2005 Sundance Film Festival, was named one of the ten best short films at the festival by *indWire*, and was selected to screen at the Museum of Modern Art in April, 2005. Other films include *KINNAQ NIA AQUTUUAQ* (*THE SNARING MADMAN*), which won best short film at the 2006 American Indian Film Festival, and *SUCH A PERFECT DAY*. His most recent film, *WHEN THE SEASON IS GOOD: ARTISTS OF ARCTIC ALASKA*, a full length documentary, was a featured screening in the 2007 Arctic Summer Series at the Smithsonian National Museum of the American Indian and was acquired for broadcast by ARTE, European Public Television.

GREGORY MITNICK ROY

Gregory Mitnick is currently pursuing his MFA at NYU's Graduate Film Program where he focuses on Directing and Cinematography. His last short film *LAWRENCE* was selected as one of the top five shorts at the 2007 Tribeca Film Festival by *New York Magazine*. As a DP he has photographed over 40 films globally in China, Spain, Iceland and Russia. He has previously worked as an archaeologist, shrimp peeler, pizza deliverer and lawnmower salesman.

DARIUS CLARK MONROE MIDWAY

Writer/Director Darius Clark Monroe had no idea that his hobby of writing would supersede his dream of becoming an architect and lead him into the world of film. In 2004, Darius graduated with honors from the University of Houston, with a BA in Communications: Media Production. While at UH, he was a television production intern for ABC and the short-film coordinator for the 2004 Worldfest-Houston International Film Festival. In the fall of 2004, Darius enrolled at New York University's Tisch School of the Arts Graduate Film Program, the number one ranked film program in the country. Last year, Darius wrote /produced /directed the award winning

short film *TESTIFY*, which has screened at the Cleveland International Film Festival, London Gay and Lesbian International Film Festival, and the Miami Gay and Lesbian International Film Festival to name a few. *TESTIFY* was also a PlanetOut Short Film Finalist and can now be seen all over the U.S. and Canada on the LOGO Network and LOGO Online. *MIDWAY* his latest short film, was adapted from Jean Paul Sartre's play *NO EXIT* and is a short film stemming from a NYU Production Design Collaboration course taught by Hollywood Production Designer Kristi Zea (*The Departed*, *Silence of the Lambs*, *Philadelphia*). Art Director David Stein (*Eternal Sunshine of the Spotless Mind*), and Oscar nominated filmmaker Milcho Manchevski (*Before the Rain*, *Dust*, *Shadows*). *MIDWAY* stars Albert Hall (*APOCALYPSE NOW*, *MALCOLM X*, *ALI*) and Keith Davis (seen on Broadway in *FESTEN* alongside Jeremy Sisto and Julianna Margulies and in *JULIUS CAESAR* starring Denzel Washington). *MIDWAY* will premiere in the HBO Short Film Competition at the 11th Annual American Black Film Festival. As of 2007, Monroe is a 4th year thesis student, producing/directing his next film, a feature length documentary entitled *EVOLUTION OF A CRIMINAL* (A 2007 Texas Filmmakers Production Fund Grant Recipient). He resides in Brooklyn, New York, but Houston, Texas is always home.

M. STEWART THORNDIKE TESS AND NANA

M. Stewart Thorndike has just completed her final year at NYU Grad film. Thorndike comes from the Seattle, Tacoma area.

CHRISTINA VOROS ROSY

Ms. Voros' careers prior to filmmaking have included that of a stage actor, restaurateur and nationally-ranked saber fencer. The only member of her family not to be born in Hungary, Christina was raised in Cambridge, MA, where she later attended Harvard University. Her first documentary short, *THE LADIES*, received a Gold Hugo at the 2007 Chicago International Film Festival. Recent projects include campaign videography for Senator John Edwards and 2 feature length documentaries shooting in India *CHILDREN OF AMBEDKAR*, a film about the Dalit community in Mumbai and *JOGNI - SEX OR CULTURE*, a meditation on ritualized prostitution in rural Andhra Pradesh. Ms. Voros is currently in post-production on her thesis *GARDEN IN TRANSIT: THE MOVIE*, a documentary feature on the largest collaborative public arts project in NYC history.

BENEDICT CAMPBELL
LLOYD NECK

Benedict Campbell, writer / director, recently graduated from New York University's Tisch School of the Arts in the Film & Television department. He grew up on Long Island and developed an interest in filmmaking through still photography in high school. Ben is interested in focusing on personal and experimental work in addition to narrative filmmaking. A dual citizen of the United States and Italy, Ben lives on Block Island in Rhode Island when he isn't traveling.

DANIEL PATRICK CARBONE
FERAL

Born and raised in the northwest backcountry of New Jersey, Daniel has gone on to write, produce, and direct a number of short films, both narrative and documentary. He has garnered recognition at multiple arts festivals throughout the area and was selected to screen at the TriKfilms showcase at Lincoln Center early last year. Daniel was also the recipient of the Warner Bros. film award for 2007. Until his inevitable return to the forests of his youth, Daniel will continue to reside and create in New York City.

ANTONIO CISNEROS
AS WATERS RECEDE

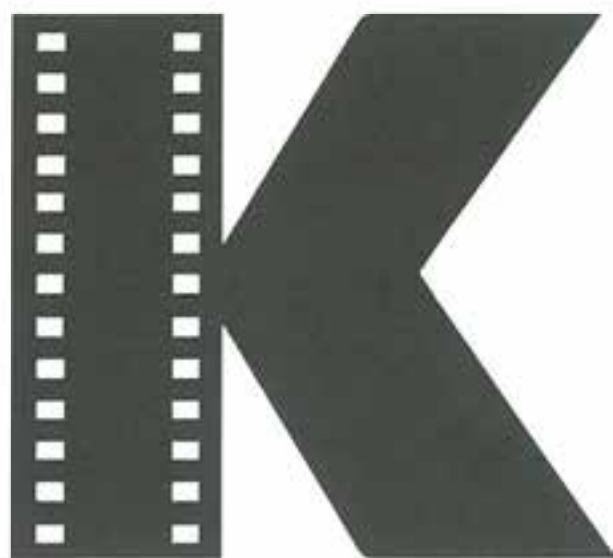
Antonio Cisneros is a New York based cinematographer and documentary photographer originally from San Antonio, Texas. His interest is to create social documentary work in both still and motion photography. In 2006 he was selected as one of seven filmmakers for the Latino Producers Academy in Tucson, Arizona. During this two-week intensive workshop industry professionals provided criticism and feedback on his film AS WATERS RECEDE. In 2001, as a sophomore in high school, Antonio was recognized by the Texas Commission of the Arts for his video and photography work with a Young Masters Grant honoring nine emerging student artists from throughout the state. Currently Antonio is a senior at New York University Tisch School of the Arts Film and Television majoring in Cinematography.

MICHAEL IMMERMANN
WASH ME CLEAN

Michael Immerman was born in Washington, D.C. and raised on the streets. After taking the first few years off to find himself, Michael devoted himself to education for the next 16 years. Deciding he'd learned all he could, Michael foolishly threw himself into the world of moving pictures, where he still resides to this day. Michael is also an avid ornithologist.

MATTHEW SHAPIRO
OLD DAYS

Matthew Shapiro has directed numerous short films and videos. He was the Post Production Supervisor of John Cameron Mitchell's film SHORTBUS and the Oxygen TV movie HUSBAND FOR HIRE, as well as Post Consultant on STATEN ISLAND; he was also the Associate Producer of a show at Joe's Pub starring Justin Bond. Matthew has worked on THE NOTORIOUS BETTIE PAGE, WORLD TRADE CENTER, FAILURE TO LAUNCH, SLOW BURN, MARIE AND BRUCE, and a commercial for director Doug Liman. In addition, Matthew worked on multiple documentaries at the BBC and in HBO's documentary department. He is a recipient of the Warner Bros. Pictures Film Production Award and the George A. Heinemann Film Production Award, the Tony Hawkins Award, and the Katz Creative Drama Award.



THE
CHARLES & LUCILLE KING
FAMILY FOUNDATION

is a proud supporter of the

FIRST RUN
FILM FESTIVAL

THE CHARLES & LUCILLE KING FAMILY FOUNDATION

The Charles & Lucille King Family Foundation was established in 1988 to support individuals, institutions, and organizations committed to educational excellence and professional development. To that end, in addition to its support of the First Run Film Festival, the Foundation has established several other ongoing grant and scholarship programs. These include the following:

- The King Family Foundation Undergraduate Scholarship Program has awarded up to \$5,000 in scholarships to hundreds of undergraduate students at large and small colleges and universities all over the country. Open to all junior- and senior-level students majoring in film, television, and related fields, selected applicants must demonstrate academic ability, financial need, and professional potential.
- The King Family Foundation/NYU Heinemann Award, an annual \$10,000 award given to an outstanding film/video senior undergraduate at New York University.
- The King Family Foundation/USC Post Production Award, an annual \$10,000 award toward the completion of an outstanding film/video project by a graduate student in the MFA program at the University of Southern California.
- The King Family Foundation/UCLA Post Production Award, an annual \$10,000 award toward the completion of an outstanding film/video project by a graduate student in the MFA program at the University of California, Los Angeles.

In addition to the educational scholarship and grant programs, the Charles & Lucille King Family Foundation provides substantial support to a variety of public and private charities and is active in support of several educational organizations related to the media industry.

Ms. Diana King, Trustee, President, and Chair

Mr. Charles J. Brucia, Trustee, Vice-President, and Treasurer

Mr. Eugene V. Kokot, Trustee, Secretary

Mr. M. Graham Coleman, Trustee

Mr. Michael Donovan, Educational Director

Ms. Karen E. Kennedy, Assistant Educational Director



CHARLES & LUCILLE KING
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(a New Jersey nonprofit organization)

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212-682-2913
www.kingfoundation.org

**GRADUATE FILM
FULL-TIME FACULTY**

Jay Anania
Mick Casale
Carol Dysinger
Amy Fox
Kenneth Friedman
Ron Gray
Tony Jannelli
Spike Lee
Katherine Lindberg
Milcho Manchevski
Bob Nickson
Bill Reilly
Jennifer Ruff
Gail Segal
Sandi Sissel
Peter Stein
John Tintori
Plummy Tucker
Joe Warfield

**GRADUATE FILM
PART-TIME FACULTY**

Eva Aridjis
Laura Belsey
Yvette Biro
Charles Blackwell
Clive Davidson
Pennie Du Pont
Jon Goodman
Lee Grant
Martha Griffin
Marilyn Horowitz
Pam Katz
Lodge Kerrigan
Roz Lichter
Tony Martinez
Peter Newman
Austin Pendleton
Alex Rockwell
Colleen Sharp
Michael Showalter
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