



**SCHOOL OF THE ARTS
DEPARTMENT OF FILM & TELEVISION**

presents

"FIRST RUN '91"

The 49th Annual NYU Student Film Festival

**featuring recently completed films from the
Graduate and Undergraduate Divisions**

May 6 - 11, 1991

"35 MM & OTHER SPECIAL WORKS"

MAY 12, 1991

George Barrie Theatre

721 Broadway, Lower Concourse

**Eisner & Lubin Auditorium
Loeb Student Center, New York University**

1991 MOBIL JUDGES

HARRY BELAFONTE

Recording artist, movie, Broadway and television star, Mr. Belafonte is perhaps best known globally as a leader in the human rights struggle. He has produced and hosted a number of Emmy-award winning specials, including "Tonight with Belafonte", "The Strollin' Twenties" and "A Time for Laughter." He established himself as a formidable actor, winning a Tony for his performance on Broadway in "Tom Anderson's Almanac" and in film ("Odds Against Tomorrow" and "Buck and The Preacher", among others). "Calypso", Mr. Belafonte's first album was the first in history to sell over a million copies. Among his many upcoming projects, Mr. Belafonte is producing a mini-series for ABC-TV based on the lives of Nelson and Winnie Mandela.

WALDEMAR KORZENIOWSKY

A graduate of the Polish Film Academy in Lodz, Mr. Korzeniowsky brings with him nearly 20 years of experience as a producer and film director in the US and Europe. In addition to producing and directing TV specials for RKO, he has produced for PBS, CBS-TV, Danish and German TV, and made a number of award-winning medical films. Mr. Korzeniowsky's first feature film, "The Chair" will be released on video in May. He is currently working on his next feature project, "A Lucky Day for The Elephants."

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Producer of numerous music videos and short films, Mr. Kleinberg has worked with such directors as Academy Award-winning Zbigniew Rybczynski, Jim Jarmusch ("Down By Law") and video artist Joan Logue. He has also produced for Lorne Michaels' "The New Show", "Saturday Night Live" and Children's Television Workshop. Most recently he completed production of "Storytelling Giant", the Talking Heads music compilation tape directed by David Byrne for Warner Bros. He is presently involved in the development of three independent feature films, as well as his first venture into theatrical production with "Fluorescent Hunger."

RICHARD PENA

Richard Pena is Program Director of the Film Society of Lincoln Center and Chairman of the Selection Committee for the New York Film Festival. He has taught film history and theory at Harvard, UC/Berkley, the School of the Art Institute of Chicago, and is currently Adjunct Professor of Film Studies at Columbia University.

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A third generation motion picture executive and producer, Mr. Picker has an enviable list of credits: while at Columbia Pictures as President and Chief Operating Officer, Mr. Picker produced John Boorman's "Hope and Glory", Spike Lee's "School Daze", "Visa Versa", and "Punchline",

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Monday, May 6

- 4:00 DEEP NIGHT**
Ian W. Hill - UG
An experimental musical fantasy/dark comedy looking inside the head of Wesley, a young painter in New York, who is involved with three very different women, documenting his confusion in various film genres. (60 min)
- AWAKE**
Valérie L.B. - UG
A choreography of the different elements which compose the fine line between dreaming and waking up. (4 min)
- 5:20 DESPERATELY SEEKING SONDHEIM**
Steven Ansell - UG
A musical about two would-be songwriters, a has-been singer and an oversexed actor who seek fame and fortune by accosting composer Stephen Sondheim. (27 min)
- REBOUND**
Juliet Alres - UG
When a young New York woman takes a road trip to Florida for love, she shares a ride with a strange man who inspires her to change her plans. (21 min)
- 6:15 PATHFINDERS**
Allison McMahan - GR
Two girlfriends, one a "city mouse," one a champion skier, go cross-country skiing in the Adirondacks. (13 min)
- PLAGUE CIRCUIT: TMS ARCHIVE**
Rainer Judd - UG
Mental patient Nickel Cadmium claims to have worked for Temporal Medical Services, a company that spreads plague throughout the ages to curb population. (18 min)
- BROWN BELT KARATE MANIA**
Mary Jo Matsumoto - GR
Things are not the same in this comic book glimpse of suburbia when our Brown Belt hero comes to town. A new take on the "coming of age" film — catch the mania! (18 min)
- UNEASY DREAMS**
Mary Martin Torras - UG
James has mixed feelings about his relationship with Billy; he asks Serena to help him through a difficult night. (20 min)
- CRAFT AWARD ANNOUNCEMENTS**
7:30-7:45
EDITING/ART DIRECTION/PRODUCTION
- WEATHERMAN**
Ethan Goldman - GR
A dark, elemental comedy about a day in the life of Lenno Mausner, local TV weatherman, and the natural disasters inside us all. (14 min)
- 8:00 THE DROP OFF**
Tarquin Cardona/Director - GR
Margery Mallman/Producer - GR
A headstrong elderly woman proves dangerous cargo for her well intentioned grandson when he is obligated by his family to "drop her off" at a rest home. (27 min)

SAVING GRACE

Denise Byrd - GR

A devoted secretary discovers that her boss has planned a fatal arson and must decide whether to turn him in or help him cover it up. (11 min)

CHARYBDIS

Sven Michael Davison - UG

Right-of-passage film about a teenager who leaves the womb-like security of a swimming pool for a girl. (15 min)

9:00

EDDY

David Matalon - UG

Story of a street youth who, in his struggle to escape his fate, finds that Destiny has other plans. (36 min)

NOTHING LIKE WATERMELON

Thomas Kocza - UG

The sad story of a young toupee salesman and an aging fortune teller who learn they both like watermelon. (6 min)

UNFINISHED BUSINESS OF CHILDHOOD

Aaron Gell - UG

A successful psychoanalyst falls in love with a patient afflicted with multiple personalities. (20 min)

10:00

MODERN LOVE

Samantha Hochman - UG

A comedy about falling in love and the difficulties complete opposites have in staying together. (15min)

GIMMICK

Heather Alea Pylant - UG

A group of performers are auditioning their vaudeville-type acts for a spot in a night club show; James Bowman struggles under pressure to alter his act by using a gimmick. (11 min)

GHOST CHILD

Dionisio Shin - UG

A ghostly fable of mother love. (15 min)

BRICKFACE

Mitchell Todd Reckson - UG

On the eve of his bar exam, a nervous law student undergoes complete role reversal while under the care of his outrageous, free-thinking older brother. (18 min)

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## **Tuesday, May 7**

**4:00**

## **MAN TO MAN**

**Jeffrey Stanley - UG**

*An offbeat "feel-good" flick about a sixteen year old kid coming to terms with his sexuality and his estranged father in the same afternoon. (10 min)*

## **HOME**

**Terry Meyers - UG**

*Attempting to return home to the friends and feelings of the past, a woman is forced to accept that reality is not what she had hoped and dreamed it to be. (6 min)*

**THERE'S NO PLACE LIKE ROME**

**J. Wade Chinoy - UG**

*Set in New York City, a spoof of The Wizard of Oz set in Ancient Rome, in which Toysarus (Toys-R-Us), a teenager, passes out and has a dream about the future. (9min)*

**THE TRAVEL AGENT**

**Christopher Livingston - GR**

*Spencer, a nerdy travel agent, falls in love with a girl who works in his office. (21 min)*

5:00

**ALONE IN THE NIGHT**

**Laura R. Modlin - GR**

*A woman's dream the night before she is planning to be married. (15 min)*

**FRUITLESS**

**Laura Margulies - GR**

*An animated Poi Dog Pondering music video in which spiny people trudge through moving landscapes toward a colorful vision in the sky, at the will of a lightbulb- swinging man. (5 min)*

**SANTELICES**

**Alfred O. Padilla - UG**

*Santelices : a journey deep into the dark regions of a man's internal jungle. (16 min)*

**DANGERMAN'S REVENGE**

**Seth Shire - GR**

*An unscrupulous walking tour guide engages the wraith of a washed up, 1950's t.v. super hero. (18 min)*

6:00

**RAW DEAL**

**Mark Kamline - GR**

*A superintendent gets caught making a move on a tenant. (9min)*

**THE CAFE**

**Julle Wolcott - GR**

*While waiting for Alejandro , as she does each night, Emily meets the unassuming Paul at the cafe and leads him on a journey through Manhattan. (18 min)*

**THE WAITING ROOM**

**Ken Webb - UG**

*A microcosm of society of the verge of voluntarily submitting to great pain; there is joy. (8 min)*

**SNATCHED**

**Bob Mason - UG**

*Body snatching musical aliens invade suburbia!! (8 min)*

**PRECIOUS FACES**

**Meng Ong - UG**

*A schoolgirl's religious standards fall into confusion when ordered to redo a portrait of the teacher. (6 min)*

**IN HER IMAGE**

**Dana Mozer - UG**

*A re-interpretation of the story of The Garden of Eden, as seen through a woman's eyes, presumably Eve. (3 min)*

7:00

**WRITER'S BLOCK**

**Joaquin Baca-Asay - UG**

*An alcoholic writer hits bottom and tries to retake control of his life. (15 min)*

**ALOOF**

**Juan Carlos Martínez - UG**

*Death of a friendship in 1920's Manhattan; a recollection. (13 min)*

**CRAFT AWARD ANNOUNCEMENTS**

**7:30 - 7:45**

**ACTING**



**TRUE OR FALSE**

**Sandra Luckow - GR**

*A false marriage becomes a true inconvenience when love enters the picture. (40 min)*

**PARASHOE**

**Frank Suffert/Wendy Calhoun - UG**

*A surreal, romantic tale inspired by images of painter Rene Magritte. (4 min)*

**TALK CAFE**

**John Bozeman - GR**

*In the course of an evening at a chic Greenwich Village cafe, a self-centered young man tries to be a ladies' man and bites off more than he can chew. (23 min)*

9:00

**OFF SIDES**

**Steven Splechny - GR**

*A glimpse into the lives of a father and son, who are also hockey coach and player (19 min)*

**NIGHT'S WINDOW**

**Lisa Bruce - GR**

*In a futuristic world where dreaming has become a vanishing art, a young man trapped in the rigid reality of his father's world is lured into his own imagination by a mystical girl. (16 min)*

**TILL DEATH US DO PART**

**Stephen Lloyd - GR**

*A black comedy about a wealthy young couple's deadly games, involving crime, mystery and a double-cross. (12 min)*

9:50

**CAMOUFLAGE**

**Edward Ring - GR**

*War breaks out on opening night when a method actor goes too far in creating his role. (16 min)*

**RED HERRING**

**Isabel Hegner - UG**

*Three drifters in a no man's land during one day. (28 min)*

**BOOK OF LOVE**

**Michael Simon - UG**

*Done in a series of chapters, this comedy/drama tracks two lover's relationship from beginning to end. (20 min)*

**Wednesday, May 8**

4:00

**THE RING**

**Beth Multer - UG**

*On the verge of her marriage to John, Paula has second thoughts, leading her into the arms of his best friend and an uncertain future. (24 min)*

**THE GRANDSTANDERS**

**Matt Kennedy - UG**

*An aging actor's neurotic daughter wants to write a tell-all biography about his life. (16 min)*

**FRANK DRILLSAW, BIRTHDAY COP**

**Frank Sebastiano II - UG**

*Frank Drillsaw, Birthday Cop! (7 min)*

**MPI : SPECIAL REPORT**

**Matt Singer - UG**

*Childhood injuries - whose fault are they? (8 min)*

**5:15**

**THE ZERO**

**Frederick Ench - GR**

*A metaphysical comedy about a former pro football player who falls on hard times as coach of a losing suburban high school football team. (62 min)*

**SHALL WE DANCE?**

**Tippy McKinsey - UG**

*A couple would rather dance to the music, then face it. (5 min)*

**6:30**

**WHALES**

**Perry G. Vayo - GR**

*A group of friends, left unemployed and disillusioned by the high tech revolution, are torn between traditional loyalties and economic reality. (25 min)*

**SECOND IMPRESSION**

**Jordan Goldman - UG**

*A new junior high school teacher learns that her school still teaches teenaged girls a 50's curriculum and realizes what such a course has done to her life. (6 min)*

**NIGHTKISS**

**Nicholas Sigman - GR**

*When the campus swim champ falls under the spell of a mysterious woman, his girlfriend and his roommate must confronts unnatural forces to free him. (24 min)*

**CRAFT AWARD ANNOUNCEMENTS**

**7:30 - 7:45**

**CINEMATOGRAPHY/ LIGHTING**

**ORIGINAL SCORE/SOUND DESIGN/LOCATION RECORDING**

**7:45**

**CAFE VALENCIA**

**Leslie Englander - GR**

*A dramatic comedy about an actress working in a cafe. (24 min)*

**GOODNIGHT ANNA**

**Anja Murmann - UG**

*How long can lovers share their dream? (7 min)*

**THE MIDNIGHT GARDEN**

**Jennifer Dworkin - UG**

*A clock strikes 13 and opens a door to the past. (28 min)*

**8:45**

**BRATS**

**Karen M. Loop - GR**

*A Colonel's daughter's dislike of the military is softened when she meets a soldier. (29 min)*

**LAUGH TRACK**

**Edward Ryan - GR**

*The relationship between a New York comedian and a European woman deteriorates when it becomes the source of his material. (23 min)*

**MIDNIGHT BARBEQUE**

**Rudolf Gerber - UG**

**Christlan Hoagland - UG**

*Lenny doesn't want to meet his friends who came to celebrate his birthday party. (19 min)*



- 10:00 **IVY AND ICE**  
**Mark Netter - GR**  
*A middle class Jewish college kid from New Jersey is invited by his wealthy roommate to a preppy Vermont ski weekend, but soon learns that he is not really welcome. (25 min)*
- THE STAND**  
**Beatrice Alda - GR**  
*Jamie runs her own business and calls her own shots, but ultimately has to consider if she has made the right choice. (14 min)*
- CLAIM TICKET**  
**Heng-Tatt Lim - GR**  
*The tie that binds. (15 min)*

**Thursday, May 9**

- 4:00 **TRIPLE EXPOSURE**  
**Jackie Rubin - UG**  
*Three friends unite ten years after high school. (21 min)*
- INNOCENT EYES**  
**Stephanie Ripps - UG**  
*A young boy finds pulling off a crime is easier than he thinks. (6 min)*
- WALK DON'T WALK**  
**Axel Laubscher - UG**  
*For a moment, Flynn thought, he would like to step outside and smoke a cigarette. (15 min)*
- A NEW BEGINNING**  
**Richard Mauro - UG**  
*A brief drama about a young man who recently married and months later contracts a disease that ends all his dreams and hopes. (6 min)*
- 4:50 **THE VOICE**  
**Karen Kandrak - UG**  
*A modern folktale set in a mythical town. (13 min)*
- THE FLY GUYS**  
**John Sullivan - UG**  
*Ripped from the pages of sci-fi lore, Dr. Reginald Phlegming (frustrated genius) encounters his arch rival from med school on the eve of presenting his greatest scientific breakthrough to the world. (21 min)*
- DARBY'S BIGTIME COMICS**  
**John Zelderman - GR**  
*Darby wins a trip to New York City and has a really, really good time. (28 min)*
- 6:00 **BIG FAT LOVE**  
**Marjorie Kaye - UG**  
*Love or fear? Empathy or Apathy? Will Maura and Rob make a commitment or become committed? (15 min)*
- FOUR MINUTES**  
**Mike Thompson - UG**  
*When Daniel Cain, a misguided youth, is smashed in the head with a lead pipe, he finds himself in limbo, where the individual he meets and his experience change his life forever. (7 min)*
- NOTHING WORKS**  
**Dovya Friedman - UG**  
*The time calls for a real man. Unfortunately, the only one around is Adam. (25 min)*

**MISSIONARY MAN**

**Mark Voepel - GR**

*A suspense film about 13-year old Bobby who unravels the truth about his mother's new boarder, Reverend Noles. (28 min)*

**CRAFT AWARD ANNOUNCEMENTS**

**7:30 - 7:45**

**WRITING/DIRECTING**

**HEADWALL**

**Douglas Morse - GR**

*A young ad executive returns home to make an advertisement for a car based upon a ski legend and involves his brother in a risky project. (10 min)*

**THE SECRET INTEGRATION**

**8:00**

**Tricia Cooke - UG**

*The story of a child dealing with racial integration in the late 1950's, based on a short story by Thomas Pynchon. (15 min)*

**VIVA LOS MUERTOS**

**Carley Rooney - UG**

*A glimpse at the celebration of the Day of the Dead festival in a small Mexican village. (7 min)*

**THE WOUNDING**

**Susan Emerling - GR**

*The mother-daughter bond seen through the spectre of alcoholism and family violence. (14 min)*

**CIVILIAN ASSISTANCE REVIEW**

**Sean Healey - GR**

*1950's archival footage edited for theatrical presentation. (14 min)*

**ROSE MARRIED A JUNKIE**

**Laura Margulies - GR**

*Intellectual pick-ups, women with desperate eyes, a grandmother's imagined love affair...ROSE MARRIED A JUNKIE is a lush oil-painted/charcoaled animation with live-action. (7 min)*

**9:00**

**THE DEVIANT**

**Myles Connell - GR**

*Somewhere in the future, Flint, a cynical member of society, finds himself taking a stand against the system. (14 min)*

**DEVIL TAKES THE HINDMOST**

**Steven Edward Hahn - UG**

*It is the Second World War and two Allied Soldiers are lost in the Sahara Desert. (21 min)*

**SHOOTING STAR**

**Ethan Smith - UG**

*A recluse living in a fantasy world is interrupted by the needs of his nagging mother. (8 min)*

**THE WINDOW**

**Craig Shapiro - GR**

*Three women in an old age home who live for their only connection to the outside world--the world outside their window. (15 min)*

**10:00**

**THE SHORT BUT BRILLIANT LIFE OF SEYMOUR BARUCH**

**Christopher Nelson & Joseph Vinciguerra - UG**

*A man finds his destiny on the very road he takes to avoid it. (17 min)*

**THE WHITE SLIP****Alfred Viola - UG***An elderly widow struggles against her passionate, young grand-daughter to keep her memories alive. (10 min)***NIGHT DANCERS****Mary Rosanne Katzke - GR***A young woman who strips for a living faces the line between stripping and prostitution when her roommate splits with the rent money during an emotional evening with a trick who also happens to be a cop. (12 min)***GRACE****Nelson Hume - GR***A night of celebration between three friends is destroyed by envy. (18 min)*

\*\*\* Play Date \*\*\*

**Friday, May 10****4:00****COLORS OF MOURNING****Joshua Nunberg - UG***The story of a man's widow and best friend, and their conflicting attempts to cope with his death. (12 min)***MY MAN AT THE STATION****Brian Smith - UG***A befuddled man faces the trials and tribulations of: a dying lawn, a rebellious son, and a wayward duck. Can the mysterious stranger help him? (24 min)***WHATEVER HAPPENED TO MASON REESE?****Brett Ratner - UG***Mason Reese is a former child star and is determined to be a star once again. (12 min)***5:00****RICHIE'S GOT A DATE****Matthew J. Salvato - UG***Richie, an Italo-American Brooklynite, finds out from his aging grandfather that there is more to life than girls with big hair, tight pants and name-plated jewelry. (15 min)***BY THE RIVER****Meredith Evans - UG***A friendship between two boys and how it changes when they meet a woman. (10 min)***WRITER'S BLOCK****Robert Carrillo Cohen - UG***The internal struggles of a writer drop in on him with a little major warfare: a psychological comedy about empowerment, lust, procrastination and creation itself. (12 min)***COMFORTS OF HOME****Bill Karydes - UG***The lives of a man and his aging mother change for the worse when they allow an unwanted guest into their home. (19 min)***6:00****ELYSIAN FIELDS****Charles Thompson - UG***Set in Upstate New York in the early 1900's, the story of Daniel O'Donnell, who proceeds to drink himself to death while his wife, Mary, and elder sister Brigid try to cope with the situation. (16 min)***STEEL MISTRESS****Mark C. Bazzone - UG***David Ache, left after the 1984 close down of the Allguippa Steel work and is left dealing with his social, financial, and mental situation to go on. (29 min)*

**YOU'RE A LIAR**

**Evan Aaronson - UG**

*An extensive music video which examines the various levels of deception in modern society and their direct effect on one young man's identity. (7 min)*

7:00

**DOOR TO DOOR**

**Randy Fairbanks - GR**

*AN unexpected accident traps a knife salesman in a lonely suburban town. (30 min)*

**YOU**

**Molly O'Brien - UG**

*YOU is a poetic parable. It uses only one word, "You." (4 min)*

**FACULTY COMMENDATIONS**

**7:30 - 7:45**

**AND SOME CHOSE TO FORGET**

**Janice L. Deaner - GR**

*A mother and her son confront their distant and strained relationship when the son discovers his mother's secret past. (15 min)*

**RELICS**

**Efthimios Hatzis - GR**

*In a world without hope, one man dares to wonder what lies beyond the wall. (13 min)*

8:00

**LEGS**

**Edward Talavera - GR**

*Action, adventure, and wheelchairs as Joey, a handicapped boy in a wheelchair, must save a baby in a runaway baby carriage. (7 min)*

**LENA**

**Elissa Rosati - UG**

*LENA is the story of a young girl and her father, their life together on their farm and the impossible love that comes between them. (26 min)*

**THE TROUBLE WITH ACTORS**

**Peter Kaminski - UG**

*A star-vehicle takes an unexpected turn with grave consequences.*

9:00

**LEGACY**

**John Alexander Brown - GR**

*Young writer follows the same suicidal path that took his father's life. (12 min)*

**LIVE BAIT**

**Ged Dickersin - GR**

*Push comes to shove for a young adulteress trapped in a love triangle. (14 min)*

**CAROLINE**

**Laura Carriker - UG**

*A stream through Brooklyn. (23 min)*

10:00

**MIGRAINE**

**Eric Schnelder - UG**

*A man tormented by his headache experiences the pain visually. (5 min)*



**AMORE ETERNO**

**Massimo Ciccioliccio - UG**

*A tragicomic exploration of the erotic life of a frustrated gas attendant in New York, caught in between a belligerent wife and a mysterious woman he accidentally meets in the elevator of his building. (32 min)*

**THE SAVAGE SLEEP**

**Osceola Refetoff - GR**

*In a series of symbolic adventures, this black comedy examines a solitary sleeping man's subconscious anxieties about sex, religion, and identity. (14 min)*

**SATURDAY NIGHT**

**Tamar Stone - GR**

*An anti-drinking & driving public service announcement that picks up where the parties leave off. (2 min)*

**Saturday, May 11**

3:30

**WIRE WEB**

**Camilla Ramel - UG**

*The fear of her father's crazy ingenuity makes Ana meet Hansel. (18 min)*

**THE FAMILY UNIT**

**Jay Floyd - UG**

*A dark caricature of down-home denial in the modern South. (22 min)*

**THE PLANT**

**Alexandre Gavras - UG**

*A young man falls in love with a plant. (40 min)*

**TO FALL IN EXILE**

**Salvador Carrasco & Alvaro Domingo - UG**

*An exiled African, obsessed with returning to his roots, ends up in another kind of flight...and fall. (10 min)*

**THE MID-DAY TWO-WAY CACOPHONY CRISIS**

**Michael Morris - UG**

*A blissful musical restorer is forced to join the desperate struggles of a cut-rate con man in order to recover the cherished manuscripts of the great Merkwürdigerlieb. (27 min)*

5:45

**THEODORE MELBRIDGE: THE SILENT GENIUS**

**John McIntyre & John Moynihan - GR**

*This film chronicles and explores the life of filmdom's great unsun Prometheus, Theodore Melbridge—a man who never allowed limited vision to obscure his cinematic dreams. (26 min)*

**A DAY OF LIFE**

**Michael Zachary Wechsler - UG**

*An old man escapes from his overprotective wife in an attempt to recapture the emotions of his youth. (20 min)*

6:00

**COOKING TANDOORI CHICKEN**

**Lane Janger - GR**

*The story of a young boy whose greatest fantasy is to cook Tandoori Chicken. (12 min)*

**HEDJIRAN**

**Mandana Yamin - UG**

*A young Iranian girl struggles for freedom, independence and typical American values, against the wishes of her very traditional parents. (21 min)*



**KILL THE DIRECTOR**  
**Geoffrey Mandel - GR**

*On July 6, Aaron Blum began shooting his thesis film; many of the events leading up to his death were captured on film by his cousin Jeremy. (24 min)*

**CARL LERNER AWARDS**  
**ARTHUR CHISOLM AWARDS**  
**MOBIL AWARD ANNOUNCEMENTS**  
**7:30 - 7:45**

**THE STONETHROWERS**

**Thomas Seaman III - GR**

*1983, Belfast, Ireland: Kathryn and Joe Stewart survive their son's unjust murder two years previous, and a visiting journalist gets us a closer look at their grief. (12 min)*

**8:00 TRUMAN**

**Howard McCain - GR**

*Truman is stranded in gym class on the day he must climb the dreaded rope. (11 min)*

**THE INHERITANCE**

**Mark H. Williams - GR**

*A young man returns home following the death of his mother to discover he has inherited more than he had bargained for. (41 min)*

**9:00 A PERFECT MOMENT**

**Ian Gracey - GR**

*A suitor's search for the perfectly romantic moment is stymied by a faulty outboard motor, rapacious mosquitoes and one poorly placed footstep. (13 min)*

**WISHFUL THINKING**

**Anjua Murmann - UG**

*Pictures don't lie—or do they? (25 min)*

**9:45 THE YELLOW ROSE OF PENNS GROVE**

**Eileen Frankel Tomarchio - GR**

*Kate dreams of high culture, Paris, and Belmondo; tough competition for a rodeo-town local like Robert. (27 min)*

**SLEEPING BEAUTIES**

**Karyn Kusama - UG**

*Sisters too close for comfort; a biker with tobacco on his tongue; a dark, dark lawn on a swampy summer night. (17 min)*

**FINAL REST**

**Evan Eames - GR**

*A behind-the-scenes look at life in a suburban funeral home. (20 min)*

**Sunday, May 12**

**"35 MM & OTHER SPECIAL WORKS"**  
**GEORGE BARRIE THEATRE, 721 BROADWAY**  
**LOWER CONCOURSE, 7:00-10:00PM**  
**(SERIES PASS HONORED)**

**7:00 CLOWNS**

**Michael Kunes - GR**

*Set in a 1920's travelling one-ring circus, CLOWNS is the story of a man who chooses his circus home over life on the outside. (28 min)*

**SUGARBLUES**

**Nadja Anilker - GR (25 min)**

8:00

**OPERATION: BLACK DRAGON**

**Sam De Santo - GR**

*Set on board a transport plane during World War II, a rookie kid discovers the crew's navigator is a Nazi agent, and must sabotage the mission in order to save it. (18 min)*

**ROSE (20)**

**Jann Turner - GR**

*When you are a tired housewife sometimes the only way out is telephone sex.*

9:10

**HEAT AND SILENCE**

**Edward Kadysewski - GR**

*A 24-hour slice of life about a writer trapped in the claustrophobic world of his words and the horror of his daily life. (29 min)*

**PIPE DREAMS**

**Mark Besas - UG**

*Poetic film dealing with a blind general who, when smoking his pipe, can envision his lost daughter. (13 min)*

**SECOND WIND**

**David Landau - UG**

*Barbara Miller has been cared for by her husband the course of their 40 year marriage, and must learn to move on by herself when he suddenly dies. (27 min)*

**REMOTE CONTROL**

**Jeffrey Janger - GR**

*Bob is the victim of an enormous multimedia conspiracy perpetrated by a transvestite movie villain. (20)*

*Members of the industry or press wishing to contact  
the filmmakers are encouraged to do so through  
the Office of Special Events, 212/998-1795*