MONDAY, APRIL 4, 2016
JAZZ AT LINCOLN CENTER
FREDERICK P. ROSE HALL
BROADWAY AT 60TH STREET
NEW YORK, NY
CHAIRS
Jonathan Cohen ‘12 and Michael D. Ratner ‘14

HONORARY CHAIRS
Janice & Billy Crystal ’70 and Martin Scorsese ’64/’68/Hon. ’92

AND

DEAN
Allyson Green

PRESENT

TISCH GALA
4.4.16

HOSTED BY

SCENIC DESIGNER:
Josh Zangen

VIDEO DESIGNER:
Joe McGuire

COSTUME COORDINATOR:
Mark Koss ’13

VOCAL & MUSICAL ARRANGEMENTS:
Michael McElroy
Jeff Peretz

LIGHTING DESIGNER:
Brian Nason ’86

CO-CHOREOGRAPHER/
ASSISTANT DIRECTOR:
Chandon Jones

MUSICAL DIRECTOR:
Gary Adler

PRODUCED BY
Amanda Lipitz ’02
Allyson Green

ASSOCIATE PRODUCERS:
Sharon Peterson ’06
Cindy Sideris

PRODUCTION SUPERVISOR:
Jeffrey M. Markowitz

DIRECTED/CO-CHOREOGRAPHED BY
Sam Scalamoni
HONORING
THE TISCH FAMILY

NYU TISCH SCHOOL OF THE ARTS
50TH ANNIVERSARY BIG APPLE AWARD FOR LEADERSHIP IN THE ARTS
ACCEPTED BY
ANDREW TISCH, JONATHAN TISCH,
AND STEVE TISCH

AND

50TH ANNIVERSARY BIG APPLE ALUMNI AWARD TO

LILI CHENG ’93
INSTITUTE OF EMERGING MEDIA

WENDY CALHOUN ’91
KANBAR INSTITUTE OF FILM & TELEVISION

PAUL TAZEWELL ’89
INSTITUTE OF PERFORMING ARTS
OPENING: A BRIEF HISTORY OF THE SCHOOL
Virtual Reality Artist, Aidan Terry ’16 (Film & TV)

STUDENT PERFORMANCE: “COMMUNITY”
Winner of the 50th Anniversary Song Contest
Written by Joseph ’18 & Bryce ’19 Zaslaw-Altamirano (Drama)
with student performers from the Department of Drama

WELCOME AND THANKS
Alec Baldwin ’94/Hon. ’10 (Drama); Co-Chair, Dean’s Council
Spike Lee ’82/Hon. ’98 (Graduate Film); Artistic Director, Graduate Film
Dean Allyson Green
NYU President Andrew Hamilton

HONORING LILI CHENG ’93 (ITP)
Presented by Sharon De La Cruz ’15 (ITP)

DANCE: “DREAM’D IN A DREAM” (EXCERPT)
Seán Curran Company
Seán Curran ’84 (Dance); Chair, Dance

HONORING WENDY CALHOUN ’91 (FILM & TV)
Presented by Sonhara Eastman ’16 (Dramatic Writing)

ALUMNI PERFORMANCE
Javier Muñoz ’99 (Drama)

HONORING PAUL TAZEWELL ’89 (DESIGN)
Presented by Ntokozo Kunene ’16 (Design)

HONORING THE TISCH FAMILY

“MASTERPIECE”
Written and performed by Emily Warren ’15 (Recorded Music)
with student performers from the Clive Davis Institute of Recorded Music & Drama Department
with visuals by Alon Chitayat ’15 (ITP), J.H. Moon ’10 (ITP),
Daniel Shiffman ’03 (ITP)
Welcome to our 50th Anniversary Gala. Together, we will celebrate the past, present, and future of our remarkable community: the NYU Tisch School of the Arts!

Tonight is the culmination of a yearlong celebration of inspiring events. I hope you will share in my excitement and gratitude as more than 100 students and outstanding alumni take to the stage to offer their remarkable talents for this historic occasion.

I am deeply grateful to take this opportunity to honor the extraordinary Tisch family. In 1982, Laurence A. Tisch and Preston Robert Tisch’s visionary generosity resulted in the naming of our school, creating our Broadway home, and starting a student scholarship capital campaign. NYU’s Tisch School of the Arts has since grown to become one of the world’s preeminent centers for the study of performing, cinematic, and emerging media arts. Andrew, Jonathan, and Steve Tisch, who graciously continue the family’s legacy of stewardship, are here tonight to accept this honor on behalf of the entire family. We are grateful to all of the members of the Tisch family for their dedicated leadership that continues to benefit the Tisch School of the Arts, New York University, and the city of New York.

This evening we will also honor outstanding alumni from the Institute of Performing Arts, the Kanbar Institute of Film & Television, and the Institute of Emerging Media. Luminaries Paul Tazewell, Wendy Calhoun, and Lili Cheng are leaders in their respective fields and are outstanding role models for our students.

Thank you so much to our extraordinary gala committee, to our fabulous hosts Alec Baldwin and Spike Lee, to NYU President Andrew Hamilton, to our many generous donors, to our dedicated production team, and to our incredible faculty and staff. Thanks to all of you for supporting our students in so many ways tonight and through the years. The funds we raise for this gala will go directly to our scholarship fund to insure the opportunity for ALL students across the country and around the world with the requisite talent to follow their dreams. With your vital support, we will continue to train and nurture outstanding performing artists, film and image makers, scholars, coders, game designers, producers, and entrepreneurs who will create our future.

The NYU Tisch School of the Arts is a school that is unlike any other; a jewel in the heart of a first-class global network research university which is both in and of the great city of New York and of the world. I am honored to serve as its Dean and to welcome you this evening. Thank you for being a vital part of our exceptional community and for helping us to grow into our next fifty years...

Happy 50th Anniversary Tisch School of the Arts!

Dean, Tisch School of the Arts
Dear Friends:

On behalf of the entire NYU community, I am delighted to welcome you to a most special evening: the Tisch School of the Arts 50th Anniversary Gala.

Tonight we celebrate the Tisch family, whose partnership with the school spans more than three decades. Their naming gift set Tisch on course to become the premier school of the arts in the world, and their continued involvement helps it to reach new heights of excellence and creativity. Longtime champions and dear friends of NYU, their support has been nothing less than transformational for both the school and the university, and we pay tribute to them with admiration and deep gratitude.

It is fitting that we honor the Tisch family in this milestone year: the 50th anniversary of the Tisch School of the Arts. For a half century, the school has drawn on the vast resources of New York City and New York University to create an extraordinary training ground for artists, scholars of the arts, and creative entrepreneurs. At the leading edge of excellence and innovation, the Tisch School’s faculty, students, and alumni are continually redefining the cultural landscape both in New York and across the globe. As we look back over a remarkable 50 years, we also look forward with anticipation to the eye-popping, mind-broadening expressions of art that are yet to come.

Thank you for your part in making this evening such a success, and for your indispensable support of student scholarships. Your generosity is essential to the Tisch School’s mission of nurturing the next generation of artists and performers.

And, to everyone in the Tisch School of the Arts family, congratulations and a very happy 50th anniversary!

Sincerely,

Andrew D. Hamilton
President, New York University
April 4, 2016

NYU Tisch School of the Arts
721 Broadway, Floor 12
New York, NY 10003

Dear Friends:

It is a pleasure to send greetings and heartfelt congratulations on the occasion of this celebration of the 50th Anniversary of NYU Tisch School of the Arts.

Since 1965, Tisch School of the Arts has earned an exceptional reputation as one of the nation’s leading centers for the study of performing and media arts with a world-class faculty in a state-of-the-art setting in the cultural capital of the world. As a training ground for performing artists, art scholars, filmmakers, and those at the forefront of creative and emerging artistic platforms, Tisch School of the Arts is unsurpassed.

Tonight, you come together to celebrate this significant milestone, looking back at five decades and ahead to a bright future. You pay tribute to the Tisch Family, whose naming gift in 1982 propelled the school to its current stature, and I join in congratulating Andrew, Jonathan, and Steve Tisch. I commend, as well, your distinguished alumni and honorees, Lili Cheng ’93, Wendy Calhoun ’91, and Paul Tazewell ’89, whose multitude of accomplishments brilliantly reflect many successful lessons learned at NYU Tisch School of the Arts.

With warmest regards and best wishes for an enjoyable evening.

Sincerely,

ANDREW M. CUOMO

WE WORK FOR THE PEOPLE
PERFORMANCE • INTEGRITY • PRODE
April 4, 2016

Dear Friends:

It is a great pleasure to welcome everyone to the NYU Tisch School of the Arts 50th Anniversary Gala.

As a city that has long been defined by the richness of its cultural life, the incredible energy that inspires the artists that call it home, and an ability to attract people from around the globe who want to tap into its creative capacity, New York is a truly fitting location for an exceptional institution like the Tisch School of the Arts. Since it was established at New York University in 1965, the school has provided outstanding training to its students in a variety of disciplines. Expanding its program offerings over the years, Tisch now gives its artists the opportunity to pursue both undergraduate and graduate degrees in the performing, cinematic, and emerging media arts at its New York campus and across the NYU Global Network. With a diverse student body from around the world and an impressive roster of alumni, the school has made an indelible impact on the global arts community and we look forward to another 50 years of its leadership.

On behalf of the City of New York, I am proud to join with my alma mater in extending congratulations to tonight’s honorees, Andrew, Jon, Steve, and the entire Tisch family. Devoted New Yorkers, their extraordinary charity and commitment have played a key role in our city and have helped the school thrive and grow. Please accept my best wishes for a wonderful gala and continued success.

Sincerely,

Bill de Blasio
Mayor

The City of New York
Office of the Mayor
New York, NY 10007
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The Tisch Family

PLATINUM PRESENTING PERFORMERS
Bonnie & William Kwok

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Michael D. Ratner ’14

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Suzanne McFayden
Eve & Ewan McGregor
Neuman’s Kitchen
Beatrix Fontoura ’94/’96 & Daniel Nussenzveig
Nicholas Osborne
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Gifts received as of March 24, 2016
This year the school honors the Tisch family, recognizing their remarkable contributions which propelled the school to its status as the premier arts training institution in the world. The naming gift made in 1982 by Preston Robert Tisch and Laurence A. Tisch began a partnership between the school and the Tisch family. The relationship continues today through longtime Dean’s Council members Andrew Tisch, Jonathan Tisch, and Steve Tisch, who accept the honor tonight on behalf of the Tisch family.
ANDREW TISCH

Andrew H. Tisch is Co-Chairman of the Board and Chairman of the Executive Committee of Loews Corporation. He holds a BS degree from Cornell University (1971) and an MBA from Harvard University (1977).

He also serves on the Boards of Directors of CNA Financial Corporation, Boardwalk Pipelines LLC, Diamond Offshore Drilling, Inc. and K12, Inc.

In education, he is active at Harvard Business School (Dean’s Board of Advisors), Cornell University (Vice Chairman of the Board of Trustees), NYU Tisch School of the Arts (Co-Chair, Dean’s Council), and the Young Women’s Leadership Foundation (Co-Founder).

He is active in Jewish communal affairs through the American Jewish Joint Distribution Committee (Trustee/Executive Committee), the Jewish Leadership Forum (Co-Chair, Dean’s Council), and the Jewish Business Leadership Forum (Founder). He participates in many educational organizations including the Economic Club of New York (Immediate Past Chairman), The Brookings Institution (Trustee) and the Council on Foreign Relations. He serves on the boards of the Wildlife Conservation Society and the NYC Police Foundation.

Mr. Tisch is married to journalist and educator Ann Rubenstein and lives in New York.

JONATHAN TISCH

Jonathan M. Tisch is Co-Chairman of the Board and a member of the Office of the President of Loews Corporation and is also Chairman of its subsidiary, Loews Hotels & Resorts.

During his time as CEO of Loews Hotels, Tisch engineered its expansion and emergence as a leading hotel company by infusing the properties with a widely praised corporate culture that places a high value on partnerships that empower team members, satisfy customers, contribute to communities, and improve the bottom line.

Believing you can do well and do good at the same time, Tisch is a champion of corporate responsibility and active citizenship. He initiated the Loews Hotels Good Neighbor Policy over 25 years ago, the first of its kind in the hospitality industry and the recipient of the U.S. President’s Service Award. He is the naming benefactor of the Jonathan M. Tisch College of Citizenship and Public Service at his alma mater Tufts University, where he currently serves as Vice Chairman of the Board of Trustees. Tisch is also the former Vice-Chairman of the Welfare to Work Partnership.

Tisch is the author of three bestselling books: The Power of We: Succeeding Through Partnerships; Chocolates on the Pillow Aren’t Enough: Reinventing the Customer Experience; and Citizen You: Doing Your Part to Change the World. He was also the host of the Emmy-nominated and Gracie Award-winning television series, Beyond the Boardroom, where he spoke with some of America’s most preeminent business executives.

Nationally recognized as a leader of the multi-billion dollar travel and tourism industry, Tisch works tirelessly to educate elected officials and the public about the industry’s significant economic, social, and diplomatic contributions. He founded and served as Chairman of the Travel Business Roundtable, and now serves as Chairman Emeritus of its successor organization, the United States Travel Association.
Tisch is also committed to a vibrant tourism industry in New York City, where for nearly six years he served as Chairman of NYC & Company, the city’s official tourism marketing agency and convention and visitors bureau. Concurrent with his national efforts to help stimulate travel and tourism in the aftermath of September 11th, Tisch served as Chairman of New York Rising, which played an instrumental role in reviving tourism and the local economy. In recognition for his leadership and civic involvement, Crain’s New York Business named him one of the first members of their Hall of Fame, recognizing individuals who have transformed the City in both their professional work and in their civic and philanthropic activities. Crain’s has previously named Tisch one of the “Top Ten Most Influential Business Leaders”.

Jon’s passion for the metropolitan area and love of football prompted Tisch to join Jets owner Woody Johnson as co-chairs of the bid committee established to bring Super Bowl XLVIII to the region. Tisch served as co-chair of the historic 2014 NY/NJ Super Bowl Host Committee.

STEVE TISCH

Steve Tisch is a partner at Escape Artists Productions and is the Chairman and Executive Vice President of the New York Football Giants, the only person with both an Academy Award and a Super Bowl ring. Steve won a Best Picture Oscar as a producer of Forrest Gump in 1994, and has received two Super Bowl rings as Chairman of the Giants, who won Super Bowls XLII and XLVI.


Steve has been involved with the New York Giants since his father, Preston Robert Tisch, purchased 50 percent of the franchise in 1991. In 2005, Steve was named Executive Vice President, and with the passing of his father, he assumed the additional title of Chairman. Steve worked closely with John Mara, President and CEO of the Giants, on the planning and construction of MetLife Stadium, which was completed in the spring of 2010 and ranked as the number one grossing stadium in the world in 2012. Tisch and Mara were named Best NFL Owners by Forbes in 2011. Steve also helped win the successful bid to bring Super Bowl XLVIII to MetLife Stadium in February 2014.

Steve is an active philanthropist, generously contributing his time and resources to a variety of organizations. Recognizing the value of storytelling and its ability to increase dialogue and understanding, Steve made a transformative gift to Tel Aviv University, elevating its world-renowned Department of Film and Television into a full school, now named The Steve Tisch School of Film and Television. The major investment will help nurture and grow creative, talented and diverse voices from across Israel, the region and the world. He is also the naming benefactor of the UCLA Steve Tisch BrainSPORT Program, establishing the world’s most advanced diagnostic and treatment program for athletes and young people who have suffered concussions and brain injuries. Steve is engaged with other worthwhile institutions as well, including serving on the Boards of The Geffen Theatre in Los Angeles, the Los Angeles County Museum of Art, and The Preston Robert Tisch Brain Tumor Center at Duke University.

Steve Tisch Photo by Gustavo Francesconi
ALUMNI HONOREES

LILI CHENG ’93 (ITP)

INSTITUTE OF EMERGING MEDIA

Lili Cheng is a distinguished engineer and general manager at Microsoft FUSE Labs, focused on delivering new social, real-time, and media rich experiences for home and work. At Microsoft since 1995, she has worked to make future visions a reality. She was previously the director of the Creative Systems Group within Microsoft Research. Lili was also director of user experience for Microsoft Windows, where from 2004 to 2006 she oversaw design, user research, user assistance, and advanced development for Windows Vista. Prior to Microsoft, Lili worked in Apple Computer’s Advanced Technology Group, on the User Interface research team, where she focused on Quicktime Conferencing and Quicktime VR. Lili is also a registered architect; she worked in Tokyo and Los Angeles for Nihon Sekkei and Skidmore Owings and Merrill on commercial urban design and large-scale building projects. She has taught at NYU-Interactive Telecommunications as well as Harvard University. Lili was born in Tokyo, is married and has three boys.

WENDY CALHOUN ’91 (FILM & TV)

KANBAR INSTITUTE OF FILM & TELEVISION

Prime time drama writer/producer Wendy Calhoun’s credits include Co-Executive Producing and Writing for Fox’s hit series Empire, awarded 2015 Program of the Year by the Television Critics Association. In addition, she’s written and produced for ABC’s Nashville, FX’s Justified, ABC’s Revenge, and NBC’s Life. Calhoun served as the Narrative Consultant for Electronic Arts’ Battlefield Hardline video game. She has written, produced, and/or directed over 40 hours of non-fiction programs for PBS, Animal Planet, VH1, TLC, The Travel Channel, The Discovery Channel, and FBC with credits including Discovery’s Monster House and Fox’s Hell’s Kitchen. Calhoun received a 2010 Peabody Award and WGA Best New Series Nomination for Justified, which was named as one of the WGA’s Best 100 Written Series. She received her second WGA Best New Series Nomination in 2012 for Nashville. She actively participates with diversity and gender equality in entertainment initiatives including Google’s Computer Science for Diversity in Media events, and the Geena Davis Institute on Gender in Media. A native of Dallas, Texas, Calhoun studied film and television at Tisch School of the Arts as one of the university’s first Martin Luther King, Jr. Scholars.

PAUL TAZEWELL ’89 (DESIGN)

INSTITUTE OF PERFORMING ARTS

Paul Tazewell (Costume Designer) NBC’s The Wiz! Live, Broadway: Hamilton, Dr. Zhivago, Side Show, A Streetcar Named Desire (Tony nom); Magic/Bird; Jesus Christ Superstar; Lombardi; Memphis (Tony nom); Guys and Dolls; In The Heights (Tony nom.); The Color Purple (Tony nom.); Hot Feet; Caroline, or Change; A Raisin in the Sun; Drowning Crow; Bring in ‘da Noise... (Tony nom.); Elaine Stritch at Liberty; On the Town; Fascinating Rhythm; Def Poetry Jam. Regional: Side Show at La Jolla Playhouse, Guess Who’s Coming to Dinner at Arena Stage. Off-Broadway: Ruined; In the Heights; McReele; Flesh and Blood; Fame; Boston Marriage; Harlem Song. Opera: Faust, The Met and English National Opera; Porgy and Bess, Washington Opera, Chicago Lyric, LA Opera, San Francisco Opera; Little Women; New York City Opera; Margaret Garner, Michigan Opera Theatre; Show Boat, Chicago Lyric. Three Helen Hayes Awards, Lucille Lortel, Jefferson, Princess Grace, and Irene Sharaff awards.
HOSTS

ALEC BALDWIN ’94/HON.’10 (DRAMA)
CO-CHAIR, TISCH SCHOOL OF THE ARTS
DEAN’S COUNCIL

Since 1980, Alec Baldwin has appeared in numerous productions on stage, in films, and on television. He has received a Tony nomination (A Streetcar Named Desire, 1992) an Oscar nomination (The Cooler, 2004) and has won two Emmy awards, three Golden Globes, and seven consecutive Screen Actors Guild Awards as Best Actor in a Comedy Series for his role on NBC-TV’s 30 Rock. His films include The Hunt for Red October, Glengarry Glen Ross, Malice, The Edge, It’s Complicated, Blue Jasmine, Still Alice, and Mission Impossible: Rogue Nation among many others. Baldwin is a 1994 BFA graduate of Tisch and received an honorary doctorate in 2010. He is Co-Chairman of the Board of the Hamptons International Film Festival. He is also the radio announcer for the New York Philharmonic. Baldwin has two daughters, Ireland Elliese Baldwin and Carmen Gabriela Baldwin and a son, Rafael Thomas Baldwin. He is married to Hilaria Thomas Baldwin.

SPIKE LEE ’82/HON.’98 (GRADUATE FILM)
ARTISTIC DIRECTOR, GRADUATE FILM

Spike Lee is a full professor at NYU/Tisch where he has taught in the Graduate Film Program since 1993 and was appointed Artistic Director in 2002. He co-wrote his latest film Chi-Raq with Kevin Willmott based on the Greek comedy Lysistrata by Aristophanes. His thesis film Joe’s Bed-Stuy Barbershop: We Cut Heads earned Lee the Student Academy Award in 1983 and he has directed and produced over 30 feature films since 1986 when the independently produced She’s Gotta Have It premiered at the Cannes Film Festival. His cinematic works of art have revolutionized the industry while displaying his ability to showcase outspoken and provocative socio-political critiques that challenge cultural assumptions about race, class, and gender identity. His film Do the Right Thing earned Lee an Academy Award nomination for Best Original Screenplay and remains relevant today. His documentary work includes the Academy Award nominated 4 Little Girls and the Peabody and Emmy Award winning When the Levees Broke: A Requiem in Four Acts and If God is Willing and da Creek Don’t Rise, all with HBO.

In addition to his prolific film career, Lee has directed and produced numerous music videos and advertisements since 1988 when he created his Nike Air Jordan campaign after which he teamed with DDB Needham to create Spike/DDB, a full-service advertising agency. Lee has also authored several books, including Five For Five, a pictorial reflection of his first five features, Best Seat in the House, with Ralph Wiley, and two children’s books with his wife Tonya Lewis Lee, Please, Baby, Please and Please, Puppy, Please.
AIDAN TERRY ’16 (FILM & TV)
Aidan Terry is an artist, animator, and filmmaker from Santa Ynez, California, where he grew up amongst dogs, cats, horses, cows, and sometimes horny toads. Drawing since the age of three and animating since nine, Aidan has had the honor of working with artists Nancy Yaki and Sebastian Kruger, and has so far completed three short animated films. A recent graduate of the NYU Tisch School of the Arts, he is now working to finish his untitled Advanced Animation film, which he hopes to complete by late April of this year. He is honored to contribute to the 50th Anniversary Tisch Gala.

EMILY WARREN ’15 (RECORDED MUSIC)
Emily Warren is a New York-born singer-songwriter signed to Prescription Songs, who currently splits her time between New York, Los Angeles, and London. She is most notable for the songs she has written for several high profile pop artists, including Jessie J, The Chainsmokers, Fifth Harmony, Shawn Mendes, Melanie Martinez, 5 Seconds of Summer, Tiesto, Becky G, and more. Warren was accepted into the NYU Tisch School/Clive Davis Institute in 2011 and offered a songwriter’s contract with Prescription Songs in 2013, after which she spent a year in Los Angeles. Soon after her arrival, she co-wrote “Masterpiece,” the third single on pop artist Jessie J’s album, Sweet Talker. Warren eventually teamed up with longtime friend and collaborator Scott Harris to co-write four songs from Shawn Mendes’ platinum-selling album, Handwritten: “Strings,” “Aftertaste,” “Air,” and “Lost.” September 18, 2015 marked the release of The Chainsmokers’ and Tritonal’s “Until You Were Gone,” which featured Warren’s lead vocals. Warren’s express mission as an artist is to create pop music that has the conceptual backing to influence positive social change. Her published music is, thus far, a testament to her mission statement.

JOSEPH ZASLAW-ALTAMIRANO ’18 (DRAMA)
Joseph Zaslaw-Altamirano is currently a sophomore Drama major at the Strasberg studio and is proud to be a part of the Class of 2018. One half of the music duo “TakeTwo”, Joseph is a singer, songwriter, and producer whose recent credits include the Alvin Alley World Dance Celebration, Blood on the Veil and the 2016 NYU World Tour. Joseph is honored to be a part of Tisch’s 50th Anniversary Gala with his song “Community” and would like to thank his family for their boundless love and support.

BRYCE ZASLAW-ALTAMIRANO ’19 (DRAMA)
Bryce Zaslaw-Altamirano is currently a freshman Drama major at the Strasberg studio and is a proud member of the Class of 2019. One half of the music duo “TakeTwo”, Bryce is a singer, actor, and athlete whose recent credits include Into the Woods (Jack), You’re a Good Man Charlie Brown (Linus), Nine (Young Guido), Little Women (Laurie), and Godspell (Jesus) which was performed at the Imperial theatre on Broadway as part of the Shubert Foundation Musical Theatre Festival. Bryce is incredibly excited to be performing “Community” alongside his brother at the Tisch 50th Anniversary Gala.

FEATURED PERFORMERS

JAVIER MUÑOZ ’99 (DRAMA)
Currently starring in Hamilton and sharing the title role with the show’s creator Lin Manuel Miranda, Javier Muñoz has had the great honor to perform the role for both The President of the United States and The First Lady. This is Javier’s second venture with Lin Manuel as he was also part of both the off Broadway and Broadway companies of In The Heights and the first to take over the role of Usnavi after Lin Manuel’s departure. Other selected credits: The Porch (Ziad) at Altered Stages; Venice (Venice) at Center Theatre Group; Two Gentlemen of Verona (a rock opera) (Proteus) at Shakespeare Theatre of DC, Oregon Shakespeare Festival’s Richard III (Dorset), and Into The Woods (The Baker).

EMILY WARREN ’15 (RECORDED MUSIC)
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JOSEPH ZASLAW-ALTAMIRANO ’18 (DRAMA)
Joseph Zaslaw-Altamirano is currently a sophomore Drama major at the Strasberg studio and is proud to be a part of the Class of 2018. One half of the music duo “TakeTwo”, Joseph is a singer, songwriter, and producer whose recent credits include the Alvin Alley World Dance Celebration, Blood on the Veil and the 2016 NYU World Tour. Joseph is honored to be a part of Tisch’s 50th Anniversary Gala with his song “Community” and would like to thank his family for their boundless love and support.

BRYCE ZASLAW-ALTAMIRANO ’19 (DRAMA)
Bryce Zaslaw-Altamirano is currently a freshman Drama major at the Strasberg studio and is a proud member of the Class of 2019. One half of the music duo “TakeTwo”, Bryce is a singer, actor, and athlete whose recent credits include Into the Woods (Jack), You’re a Good Man Charlie Brown (Linus), Nine (Young Guido), Little Women (Laurie), and Godspell (Jesus) which was performed at the Imperial theatre on Broadway as part of the Shubert Foundation Musical Theatre Festival. Bryce is incredibly excited to be performing “Community” alongside his brother at the Tisch 50th Anniversary Gala.
Seán Curran’s career in dance and the performing arts spans 30 years and includes awards from the National Endowment for the Arts, New York Foundation for the Arts, the Jerome Robbins Foundation, the O’Donnell-Green Music and Dance Foundation, the New York Dance and Performance “Bessie” awards, and many others. His contemporary dance ensemble, Seán Curran Company, was founded in 1997 and has toured internationally to over 75 venues and presented home seasons at prestigious venues such as Brooklyn Academy of Music, the Joyce Theater, and Dance Theater Workshop. In addition to 28 original works for his own company, Curran is a sought-after choreographer and director for opera and theater. A graduate and faculty member of New York University’s Tisch School of the Arts, he currently serves as Chair of the Department of Dance.
FEATURED STUDENT PERFORMERS

Lauren Baez ’17  
New Studio on Broadway

Trevor Bunce ’17  
New Studio on Broadway

Emma Camp ’16  
New Studio on Broadway

Dan Cassin ’16  
New Studio on Broadway

Brett Castro ’19  
Clive Davis Institute of Recorded Music

Ashley Chiu ’18  
New Studio on Broadway

Lyric Christian ’19  
Clive Davis Institute of Recorded Music

Austin Crute ’18  
Clive Davis Institute of Recorded Music

Adee David ’17  
New Studio on Broadway

Emily Erickson ’16  
Experimental Theatre Wing

Taylor Fernandez ’18  
Clive Davis Institute of Recorded Music

Delaney Jo Flanagan ’18  
Lee Strasberg Theatre & Film Institute

Tara Forseth ’16  
New Studio on Broadway

André-Chance Goddard ’16  
New Studio on Broadway

Frankie González ’17  
New Studio on Broadway

Marcus Guerrier ’18  
Stella Adler Studio of Acting

Tushita Gupta ’17  
Clive Davis Institute of Recorded Music

Nic Hanson ’17  
Clive Davis Institute of Recorded Music

Zena Hinds ’16  
New Studio on Broadway

Abigayle Horrell ’16  
New Studio on Broadway
Ziye Hu ’17
Stonestreet Studios Conservatory for Screen Acting & Production

Josh Israel ’16
New Studio on Broadway

Cori Jaskier ’17
New Studio on Broadway

MinJi Kim ’18
New Studio on Broadway

Kelly Letourneau ’16
New Studio on Broadway

Ana Lovric ’16
New Studio on Broadway

Catherine Luckenbach ’18
New Studio on Broadway

Zuri Marley ’17
Experimental Theatre Wing

David Merino ’17
New Studio on Broadway

Jana Miley ’17
Stonestreet Studios Conservatory for Screen Acting & Production

Kerry Ann Nerika Mothersille ’18
Clive Davis Institute of Recorded Music

Summer Payton ’18
Clive Davis Institute of Recorded Music

Austin Rivers ’16
New Studio on Broadway

Owen Russell ’16
New Studio on Broadway

Sedona Schat ’16
Clive Davis Institute of Recorded Music

Futaba Shioda ’16
New Studio on Broadway

Anastas Varinos ’16
New Studio on Broadway

Benjamin Thut ’19
Clive Davis Institute of Recorded Music

Michael Waller ’17
New Studio on Broadway

Noah Yoo ’16
Clive Davis Institute of Recorded Music

Kelly Letourneau ’16
New Studio on Broadway

Ana Lovric ’16
New Studio on Broadway

Catherine Luckenbach ’18
New Studio on Broadway

Zuri Marley ’17
Experimental Theatre Wing

David Merino ’17
New Studio on Broadway

Jana Miley ’17
Stonestreet Studios Conservatory for Screen Acting & Production

Kerry Ann Nerika Mothersille ’18
Clive Davis Institute of Recorded Music

Summer Payton ’18
Clive Davis Institute of Recorded Music

Austin Rivers ’16
New Studio on Broadway

Owen Russell ’16
New Studio on Broadway

Sedona Schat ’16
Clive Davis Institute of Recorded Music

Futaba Shioda ’16
New Studio on Broadway

Anastas Varinos ’16
New Studio on Broadway

Benjamin Thut ’19
Clive Davis Institute of Recorded Music

Michael Waller ’17
New Studio on Broadway

Noah Yoo ’16
Clive Davis Institute of Recorded Music
ADDITIONAL STUDENT PERFORMERS

Mary Hannah Dober '16
New Studio on Broadway

Jordan-Amanda Hall '18
Stella Adler Studio of Acting

Max Hoffman '18
Stella Adler Studio of Acting

Hannah Howzdy '16
New Studio on Broadway

Chinara Hill '18
New Studio on Broadway

ADDENDUM STUDENT PERFORMERS

Moriel Behar '16
New Studio on Broadway

Portia Boston '17
New Studio on Broadway

Kai An Chee '18
New Studio on Broadway

Rati Choudhary '18
Lee Strasberg Theatre & Film Institute

Ann Dang '17
Stella Adler Studio of Acting

Arjun Dhawan '18
Lee Strasberg Theatre & Film Institute

Mary Hannah Dober '16
New Studio on Broadway

Gabby Fried '16
Atlantic Acting School

Leanne Gadow '18
New Studio on Broadway

Gabrielle Garcia '16
New Studio on Broadway

Jordan-Amanda Hall '18
Stella Adler Studio of Acting

Moira Hammel '16
New Studio on Broadway

Chinara Hill '18
New Studio on Broadway

Sonya Balsara '17
New Studio on Broadway

Gwenndolyn Aume '18
New Studio on Broadway

Sonya Balsara '17
New Studio on Broadway

V10-Program.indd 18
3/30/16 10:32 AM
CREATIVE & PRODUCTION STAFF

SAM SCALAMONI (DIRECTOR/CO-CHEOREOGRAPHER)
Sam is the director of the critically acclaimed National Tours of Elf the Musical. He also directed the National Tour of Nickelodeon’s Storytime Live! for Broadway Across America which broke box office records at Radio City Music Hall, and the National Tour of The Gazillion Bubble Show. Sam is currently the Associate Director of the current National Tour of Disney’s Beauty and the Beast which he also supervised on Broadway and mounted multiple companies worldwide. He also served as Associate Director for Elton John’s Broadway musical Lestat. Currently in development is a new musical, 1000 Faces, based on the life of film legend Lon Chaney, a stage adaptation of the MGM musical Summer Stock, and Lady Lookout about baseball legend Jackie Mitchell. Sam currently serves as the Artistic Director of Skyline Theatre Company, a professional non-profit theatre company in New Jersey. Sam’s direction of original works include the original two incarnations of Alan Menken’s Broadway musical Leap of Faith in workshop and the original development workshop of Lestat for Disney Theatrical Productions. Regionally he recently directed Les Miserables winning the SALT Award for Best Director of a Musical and Best Musical of the Year at Cortland Repertory Theatre.

AMANDA LIPITZ ’02 (PRODUCER)
Currently on Broadway: The Humans. Past Broadway credits include: A View From the Bridge, Legally Blonde, Dirty Rotten Scoundrels, The Performers. Off-Broadway: Brooklynite (Vineyard Theatre, Dir. Michael Mayer). TV: Executive Producer and Creator of MTV’s Search for Elle Woods. She serves on the NYU Board of Trustees, Dean’s Council of Tisch, and Board of Playwrights of NY. She produces and directs short films for non-profits, including Young Women’s Leadership Network, Citymeals on Wheels, and 92Y. Currently, she’s directing her first documentary about a Baltimore girls’ high school step team with Executive Producers Scott Rudin, Stick Figure Productions, and Impact Partners.

JOSH ZANGEN (SCENIC DESIGNER)

MARK KOSS ’13 (COSTUME DESIGNER)
Off-Broadway: Songbird, directed by J.V Mercanti. Other credits include Paper Mill Playhouse’s The Little Mermaid, directed by Glenn Casale, co-designed with Amy Clark, California Music Circus’ productions of Cabaret, Disney’s The Little Mermaid, Chicago, West Side Story, Hair, and The Producers, San Francisco Playhouse’s Animals out of Paper and Dead Man’s Cell Phone, Shotgun Players’ The Threepenny Opera, San Francisco Shakespeare Festival’s Pericles, and Ray of Light Theatre’s The Who’s Tommy (Bay Area Theatre Critics Circle Award). Associate costume designer for Ringling Bros. Barnum and Bailey Circus presents Circus Extreme! and Marvel Universe Live!, produced by Feld Entertainment. MFA, NYU Tisch.

BRIAN NASON ’86 (LIGHTING DESIGNER)
Broadway lighting design includes The Mystery of Edwin Drood; Thurgood; On Golden Pond; Fortunes Fool; Taller Than a Dwarf; Arthur Miller’s Broken Glass; 1776; A Month in the Country; Three Penny Opera with Sting; Metamorphosis with Mikhail Baryshnikov (Tony Nomination). Opera designs include Jennifer Higdon’s Cold Mountain; Jake Heggie’s Dead Man Walking, The End of the Affair; Three Decembers; Salome (NYCO); West Side Story (La Scala). Off Broadway Brian has designed more than 70 shows including; Cagney The Musical; Texas in Paris; The Emperor Jones; The Cripple of Inishman; Richard II; Cellini; Four Dogs and a Bone. Special Events and Tour lighting includes Tyler Perry’s Madea on The Run; The Music of Andrew Lloyd Webber; Tyler Perry’s For Colored Girls (Film); Sing (Film); Spirituals (Carnegie Hall); O Pioneers (American Playhouse); M. Butterfly (Tour).

GARY ADLER (MUSICAL DIRECTOR)
Gary hails from the Detroit suburbs and attended the University of Michigan, where he studied Music Composition with William Bolcom and accompanying with Martin Katz. He has been a working theater musician in New York City for over 20 years. As a pianist and conductor, his credits include Avenue Q, Kinky Boots, Next to Normal, Urinetown, and The Radio City Christmas Spectacular. As a writer, Gary wrote both music and lyrics for the long-running off-Broadway musical Altar Boyz for which he received two Drama Desk nominations. Other writing credits include Disney Channel’s Johnny and the Sprites and a number of contributions to the “Carols for a Cure” album series.
JOE MCGUIRE (VIDEO DESIGNER)
As Artistic Director of My Friend Entertainment, Joe has designed the visual aspects of numerous productions and galas throughout the country. In New York he has served as artistic director for The Rita Hayworth Galas, The New York Yankees Opening Day Celebrations, International Tennis Hall of Fame Legends Ball, The Ellis Island Family Heritage Awards, and The "Post" 9/11 Re-Opening of the Statue of Liberty. He has regularly designed the projections for the NYU Tisch School of the Arts Galas and has visually supervised numerous Columbia Artists Tours including The Miles Davis Experience, Birdland on Tour, John Baptiste Tour and most recently the ongoing Cameron Carpenter Tour. Last year he designed the projections for the new musical Lizzie at Houston’s Theatre Under the Stars.

CHANDON JONES (CO-CHOREOGRAPHER/ASSISTANT DIRECTOR)
Chandon Jones, a graduate of Elon University in North Carolina, is currently the Assistant Choreographer on the Elf and Beauty and the Beast National Tours. Last year, she had the pleasure of directing and choreographing Cornell University’s 150th Charter Day Celebration, kicking off with a “Big Red Birthday Bash.” Some of Chandon’s favorite choreographic credits include Associate Choreographer on Theatreworks USA’s Off Broadway production of Bunnicula!, as well as Cabaret, Funny Girl and Dreamgirls for the Skyline Theatre Company in New Jersey.

MICHAEL MCELROY (VOCAL AND MUSICAL ARRANGEMENTS)
Michael McElroy is a Tony Award nominated, two-time Drama Desk Nominee and Grammy nominated artist. His credits include: Performer, Broadway: Miss Saigon, The Who’s Tommy, High Rollers, Patti LuPone on Broadway, Rent, Deaf West Revival of Big River, The Wild Party, Next To Normal; vocal arranger, Broadway: Street Corner Symphony, Disaster; musical director and composer: Our Lady of Kibeho (Signature Theatre); music supervisor: The Tempest (Shakespeare in the Park); composer, work performed at: The Kennedy Center, Lincoln Center, Carnegie Hall, and more; musical arrangements, TV: Smash, America’s Got Talent, Macy’s 4th of July Fireworks, and two consecutive Rose parades. McElroy is the Founder, Musical Director, and Arranger for the Grammy nominated Broadway Inspirational Voices (BIV), a choir composed of Broadway performers whose mission is anchored in service. BIV has performed for President and Senator Clinton, President Obama, and President George and First Lady Laura Bush. Michael is also the Head of Vocal Performance at Tisch School of the Arts’ New Studio on Broadway.

JEFF PERETZ (VOCAL AND MUSICAL ARRANGEMENTS)
Jeff Peretz has recorded and performed with Mark Ronson, Jay-Z, Corrine Baily Rea, Stanley Clarke and more. He has appeared on the David Letterman Show, The Ellen DeGeneres Show and is the founder and composer for Abu Gara. His books include Zen and the Art of Guitar, Guitar Atlas: Cuba and Guitar Atlas: The Middle East. As Michael J. Fox’s guitar coach, he has directed Michael’s performances with The Who, Chris Martin, and the Roots for the MJFox Foundation’s annual benefit for 10 years. Peretz has been a faculty member of the Clive Davis Institute of Recorded Music since 2006.

DANIEL SHIFFMAN (CLOSING VISUAL ELEMENTS)
Daniel Shiffman works as an Assistant Arts Professor at the Interactive Telecommunications Program at NYU’s Tisch School of the Arts. Originally from Baltimore, Daniel received a BA in Mathematics and Philosophy from Yale University and a Master’s Degree from ITP. He works on developing tutorials, examples, and libraries for Processing, the open source programming language and environment created by Casey Reas and Ben Fry. He is the author of Learning Processing: A Beginner’s Guide to Programming Images, Animation, and Interaction and The Nature of Code (self-published via Kickstarter), a text and series of code examples about simulating natural phenomenon in Processing.

JEFFREY M. MARKOWITZ (PRODUCTION SUPERVISOR)
Jeffrey M. Markowitz has led projects such as Radio City Christmas Spectacular, Clinton Global Initiative, NYU/Tisch Annual Gala, Stars on Ice, and Teenage Mutant Ninja Turtles; he has also served as producer or general manager for projects such as Cirque Eloize: Rain and Lord Of The Rings In Concert for CAMI; as show caller Pan American Games in Rio 2007 and Toronto 2015, Rio 2016 and ISTANBUL 2020 Olympic bids, the Victoria’s Secret Fashion Show for CBS and as stage manager on Broadway/Tour including Urban Cowboy, A Class Act, Annie, Blood Brothers, Annie 2 and Harrigan & Hart; on television Sound Of Music LIVE, Peter Pan LIVE and The Wiz LIVE for NBC, The Tony Awards, The Billboard Awards, America’s Got Talent, 12-12-12 Concert, Fashion Rocks, 9/11 Memorial Service and Live From Lincoln Center. Other credits include 50 operas and countless industrial shows, as well as his proudest credit as father to Kyla.
TISCH GALA STAFF

CREATIVE STAFF
Director/Co-Choreographer          Sam Scalamoni
Producer            Amanda Lipitz '02
Associate Producers          Allyson Green
Scenic Designer      Josh Zangen
Costume Coordinator          Mark Koss '13
Lighting Designer        Brian Nason '86
Musical Director     Gary Adler
Video Designer     Joe McGuire
Vocal & Musical Arrangements    Michael McElroy
Co-Choreographer/Assistant Director         Jeff Peretz
Chandon Jones

PRODUCTION STAFF
Production Supervisor          Jeff Markowitz
Associate Production Supervisor/ Production Stage Manager
Stage Managers            Peter Chang
Lighting Programmer           Marc Polimeni
Assistant Lighting Designer    Ian Gilhooly
Sound Engineer            Luamar Cervejeira
Teleprompter Operator         Paul Bevan
Hair            A-Prompt
Make-up            Adam Long
Talent Flow Manager          Carrie Minchin
Talent Flow Team           Alexandra Brock
Harmony Ingraham
Erin Koster
Jakob Plummer
My Friend Entertainment/
Joe McGuire

ARTISTIC STAFF
Dream’d In A Dream (excerpt)
Choreographed by:         Seán Curran '84 in collaboration with the dancers
Sean Curran Dance Company
Rebecca Arends
David Gonsier
Mariel Harris '15
Lauren Kravitz '14
Aaron R. White '13
Music by
Costumes by
50th Anniversary Memories
Ustatshakirt Plus Ensemble
Amanda Shafran '12
Go Pro Videos
Happy Birthday from Sundance
Pharrell Williams Video
Billy Crystal Video
Happy Birthday from Sundance
Pharrell Williams Video
Billy Crystal Video

Video Edited by
Joe McGuire

TISCH GALA STAFF

Jacoby Pruitt '14
Michael Richman
Shane Rutkowski
Jin Ju Song-Begin
Peter Terezakis '14
Klara Palotai '10
Tisch Community
Peter Terezakis '14
Joshua Sanchez
i am OTHER
Paul Galando
“Masterpiece”
Composer and performer
Emily Warren ’15

“Community”
Composer and Performer
Joseph Zaslaw-Altamirano ’19
Performer
Bryce Zaslaw-Altamirano ’19

Opening Film
Virtual Reality Team
Aidan Terry ’16
Jonathan Weinstein
Daniel Shiffman ’03
Alon Chitayat ’15
J.H. Moon ’10

Closing Visual Elements
Daniel Shiffman ’03
Alon Chitayat ’15
J.H. Moon ’10

ORCHESTRA
Conductor/Piano/Contractor
Gary Adler
Violin
Andrea Andros
Viola
J.J. Johnson
Violin
Suzy Perelman
Cello
Sara Seiver
Bass
Mary Ann McSweeney
Guitar
Brian Koonin
Drums
Michael Croiter

OFFICE OF EXTERNAL AFFAIRS, DEVELOPMENT & ALUMNI RELATIONS
Assistant Dean, External Affairs
Andrew I. Uriarte ’96
Director of Development
Marc Cincone
Associate Director, Development and Parents’ Council Liaison
Sharon Peterson ’06
Assistant Director, Alumni Relations
Joanna Caporusso Puglisi
Assistant Director, External Affairs
Laurel Bear
Administrative Aide
Cindy Sideris
Administrative Aide
Emie Hughes

OFFICE OF COMMUNICATIONS & TECHNOLOGY
Executive Director, Communications and Technology
Josh Murray ’06
Director, Digital and Design Services
Joshua Sanchez
Project Manager
Jeremy Schug

ADDITIONAL GALA STAFF
Public Relations
The TASC Group
Catering
Great Performances

SPECIAL THANKS
George Agudow
Annie Allen
Duffy Astriab
Jodi Bailey
Viviana Barcia
Cynthia Berkshire
Derrick Bethune
Michele Bonds
Ashley Bowden
Jean Chen-Villalba
Edmund Cheung
Michael Cohen
Barbara Cokorinos
Chris Connor
Leanne Curtis
Patricia Decker
Katrina Denney
Dallas Dishman
Katherine Drummond
Rida Bint Fozzi
Lisa Frechette
Scott Gallopo
Lena Gelenberg
Heather Gevertz
Tanner Gibson
Alexis Giusfredi
Amy Grinsfelder
Brienne Hayes
Alex Huffman
Erin Jordan
Meredith Kelley
Natalie Kimball
Kirstine Kolton
Lawrence Kopp
Kimberlea Kressle
Jack Lappin
Rosanne Limoncelli
Jesse Lively
Azena Louis
Jennifer Lynch
Joan Maniego
Carla Mastroianni
Michael McElroy
Marsha McLaughlin
Carrie Meconis
Jaqueline Milles
Nikki Mirasola
Josh Murray
Felicia Newton
Devonie Nicholas
Klara Palotai
Patti Pearson
Eric Perinotti
Jennifer Peterson
Christian Pichler
Stephanie Posen
Natalie Ramirez
Michael Reardon
Debbie Rizzi
Rose Theater / Michael Gvey
Sarah Ryndak
Joshua Sanchez
Scharff-Weisberg / Tony Rossello
Lee Schrager
Jeremy Schug
Allison Schwartz
Mallory Schwartz
Rosalinda Secondini
Dory Smith-Wilson
Andrea Swanson
Mary Ann Talvera
Harry Tarre
Rebecca Taylor
Peter Terezakis
Angelyn Thornton
Indah Walsh
Alan Watson
James Chad Wheless
Dana Whitco
Caroline Wolfe
Papocchia

...and thank you to all those last minute volunteers and friends for helping tonight and during our 50th anniversary celebration.
This year, we celebrated our students, faculty, staff, alumni, supporters, and deans who have been forces to create change not just in the school, but in communities around the globe. In October 2015, the 50th officially kicked-off by "celebrating the past" with a multi-format, school-wide discussion of community, diversity and arts citizenship. During Leap Year week 2016, we set out to "create the future" in the second half of our yearlong celebration with more spectacular events.
TO OUR PARENTS,
FOR THE OPPORTUNITIES,
GUIDANCE AND LOVE...
FOR LEADING BY DOING AND
FOR SETTING A STRONG EXAMPLE...

WITH LOVE AND GRATITUDE,
YOUR FAMILY
Congratulations to
NYU TISCH
SCHOOL OF THE ARTS
50TH ANNIVERSARY

William KWOK
Bonnie and Linus KWOK

广东省尚东公益基金会
GUANGDONG TOP EAST FOUNDATION
Congratulations to
LILI CHENG
WENDY CALHOUN
PAUL TAZEWELL

And, of course
THE TISCH FAMILY.

THE HILARIA AND
ALEC BALDWIN
FOUNDATION
CONGRATULATIONS TO

The Tisch Family

&

Dean Allyson Green

50th Anniversary
Tisch School of the Arts

Best Wishes
Carol & Alan Bernon Family Foundation
CONGRATULATIONS TO

THE TISCH FAMILY
JONATHAN, ANDREW AND STEVE TISCH
50th Anniversary Big Apple Award for Leadership in the Arts

&

LILI CHENG, WENDY CALHOUN, AND PAUL TAZEWELL
50th Anniversary Big Apple Alumni Award

-Jonathan Cohen ’12
To the

TISCH SCHOOL
OF THE ARTS
KANBAR INSTITUTE OF
FILM & TELEVISION
GRADUATE PROGRAM,

Thank you for the support, tools and network you provided me throughout my years. Tisch truly was the spark that enabled me to act on my creative impulses and pursue my dreams. For that, I am forever grateful.

MICHAEL D. RATNER,
CO-CHAIR
2016 TISCH GALA

OBB PICTURES

NYU TISCH
The 100 parents here this evening representing the Tisch Parents’ Council honor the Tisch School of the Arts for 50 years of engaging, training, and inspiring young artists.

WE THANK YOU.

Tisch Parents’ Council Co-Chairs

Cynthia & Alan Berkshire  Pat & Walter Moore
Happy 50th Anniversary, Tisch!

Congratulations
to the Tisch Family and to all the honorees.

Sincerely,

Iris & B. Gerald Cantor Foundation
THE FLANAGAN FAMILY CONGRATULATES THE TISCH SCHOOL OF THE ARTS AND ITS FACULTY AND STAFF ON 50 YEARS OF EXCELLENCE!
SILVER PRODUCERS

WE SALUTE

TISCH SCHOOL OF THE ARTS

KAUFMAN ORGANIZATION

Kaufman
Congratulations to a school that has changed my life and the lives of so many!

A special congratulations to The Tisch Family – we feel lucky to be a part of all the great work you do in this amazing city!

AMANDA LIPITZ AND GREG SMITH
SILVER PRODUCERS

NYU

TISCH SCHOOL OF THE ARTS

We honor our school on its 50\textsuperscript{th} Anniversary

We remember Bob Tisch’s vision, and thank his family for all they have done

Dennis & Randi Riese
For Jon,
In gratitude for the many years of friendship and support.
To quote a most erudite and beloved character from literary history:
“There’s a tiny person on that speck that needs my help!”
You have meant what you said and said what you meant.
A Tisch is faithful one hundred percent.
I thank you.

With love and continued friendship,
Toni
Dear Tisch Family,

Congratulations on the 50th anniversary of Tisch and this great honor. Thank you for your outstanding and legendary contributions to not only NYU Tisch but to all of New York City. Artists and all of us alike are deeply grateful to you!

In friendship and love,

The Rudin Family
SOUTHERN WINE & SPIRITS OF AMERICA
and
THE CHAPLIN FAMILY
Congratulate

NYU | TISCH
and
ALL THE 2016 HONOREES
THEATREWORKS IS PROUD TO SUPPORT NYU TISCH SCHOOL OF THE ARTS AS IT CELEBRATES ITS 50TH ANNIVERSARY AND CONGRATULATES THIS YEAR’S HONOREES.
Congratulations,

TISCH SCHOOL
OF THE ARTS,

on

FIFTY FABULOUS YEARS!

RICHARD VAGUE
SILVER PRODUCERS

Congratulations
TISCH SCHOOL
OF THE ARTS
on your
50TH ANNIVERSARY

JEFFREY, SOPHIA & JOHNNY ZHANG
Creative Artists Agency supports the Tisch School of the Arts at NYU 50th Anniversary CAA
BRONZE DIRECTORS

Fifty years of excellence.

We applaud the Tisch family for their contributions to education in the arts.

Honored to support the Tisch Gala 2016

COMCAST™ NBCUNIVERSAL
BRONZE PRODUCERS

PARAMOUNT PICTURES PROUDLY SUPPORTS THE TISCH SCHOOL OF THE ARTS

A Viacom Company
The Piacentile Family Foundation

would like to congratulate

The Tisch Family

and all of this evening’s honorees

When I stand before God at the end of my life, I would hope that I would not have a single bit of talent left, and could say, ‘I used everything you gave me.’

Erma Bombeck
Proud of our son
Charlie Spector, TSOA 16’

Proud to support
Tisch School of the Arts

Proud to be
a part of NYU!

As we watch NYU build our son’s foundations for the future, we are happy to support the continuing building of Tisch School of the Arts and NYU.

Karen and Marc Spector
WE ARE SO GRATEFUL TO THE TISCH FAMILY FOR THEIR DEDICATION AND GENEROSITY IN PROVIDING SUCH AN INCREDIBLE HOME FOR SO MANY STUDENTS FOR THE PAST 50 YEARS!

KATHLEEN, CHARLIE, AND KNOX VAN HORN

NEW ORLEANS, LOUISIANA
CONGRATULATIONS TO THE TISCH FAMILY ON THEIR WELL-DESERVED BIG APPLE AWARD AND TO ALL THE HONOREES, HATS OFF TO YOU!

THE ARONOFF FAMILY

JESSICA, DAVID, HANNAH ’16, AND JACOB
Congratulations
Tisch on the Big 5-0!

- THE BINDLEY FAMILY
To the Undergraduate Film & Television Faculty,

Thank you for continuing to inspire.

CONGRATULATIONS!

DR. BETTY ANN CARAVELLA
MR. KEVIN MORRIS

TISCH PARENTS ’18
CONGRATULATIONS TO THE TISCH FAMILY

WE APPLAUD YOUR REMARKABLE GENEROSITY AND SALUTE ALL OF THE GOOD THAT YOU DO

Ronnie Rothstein, Mara Urshel, Amy Rogers and Your Friends and Family at

Kleinfeld®
Congratulations
NYU Tisch School
of the Arts

Honored to be part
of the legacy

NANCY TRAVIS ‘83
An Amazing School,
An Amazing Family,

Congratulations to all things Tisch on this 50th Celebration!

With great admiration to our wonderful friends

JULIE AND BOBBY TAUBMAN
JAMES & DEBBIE BURROWS FOUNDATION
In honor of Dean Allyson Green and everyone at Tisch who taught me to believe in the power of my own stories.

EILEEN HEISLER
Creator/Executive Producer
ABC's The Middle
BRONZE

Congratulations to
the Tisch Family and
50 Years of supporting
the Arts

TIM HAYNES AND
KEVIN ROBERTS
MICHAEL FIORE FILMS AND
“FLOYD NORMAN: AN ANIMATED LIFE”

CELEBRATE 50 YEARS OF TISCH
ARTISTS AND TROUBLEMAKERS
WHO HAVE REVOLUTIONIZED THE ARTS
To the entire Tisch Family

The impact you have made on NYU, the arts and all of New York City is immeasurable.

With much love and appreciation,

LORI AND DAVID MOORE
GOLDEN ANNIVERSARY ALUMNI SUPPORTERS

Janice Arakaki '91
Catherine Barbour '91
Justin Brenneman '06
Karen Carr '87
Thomas Dubensky '76
Nicole Feld Strauss '00
Lauren Feldman '06/12
Adam Finelli '06
Benjamin Franke '10
Peter Frumkin '81
Alexander Gibbons '05
Stacey Green-Mintz '84/88
Rena Hecht '84
Lynda Hill '93
Razy Hirschberg '84/88
John Hrynyszyn '85
James Jansen '70
Rosanne Kaplan '70
Casey Killoran '14
Leonard Kortekaas '90
Krystel LaShann Lucas '08
Cynthia Lucia '80/88/99
Kathleen Masterson '76
Deborah Morris '96
Rachel Morrison '00
Edward Neal '70
Acqueline Neale '94
Susan Ohmer '97
HyeRyoung Ok '02
Paul Paiewonsky '87
Daniel Polster '95/97
Robert Potter '82
Holly Ramos '88
Jonathan Rattman '14
Karen Robinson
Eda Roth '80
Amalie Rothschild '69
Samuel Samuels '86
Laura Sargent '89
Aaron Schuman '99 A
Viva Stern '69
Gary Stoppelman '93
David Sundberg '85
Adam Thorman '03
Carolyn Walsh '79
Allen Weiss '89
Regan Wilders '85
Thank you!

Thanks to you, tonight’s event has raised critical scholarship funds to help us bring the most talented and deserving students to the Tisch School of the Arts. This ensures that our classrooms are filled with the brightest young artists and scholars from across the country and around the world. Each scholarship dollar raised has the potential to change the life of a young student who will go on to impact their field – just as tonight’s honorees have done.

If you would like more information about how your generosity can make a difference in the lives of the next generation of creators, innovators, entrepreneurs, and scholars, please contact:

Andrew I. Uriarte ’96
Assistant Dean, External Affairs
andrew.uriarte@nyu.edu

Marc Cincone
Director of Development
marc.cincone@nyu.edu

Joanna Caporusso Puglisi
Assistant Director, Alumni Relations
joanna.puglisi@nyu.edu

Cindy Sideris
Administrative Aide
cindy.sideris@nyu.edu

Sharon Peterson ’06
Associate Director, Development
Parents’ Council Liaison
sharon.peterson@nyu.edu

Laurel Bear
Assistant Director, External Affairs
laurel.bear@nyu.edu

Emie Hughes
Administrative Aide
eah8@nyu.edu

support.tisch.nyu.edu

Alumni – please join us in celebrating the Tisch School by giving $50 (or more!) during the 50th Anniversary! For more on our $50 for 50 campaign, visit tisch.nyu.edu/alumni/-50-for-50