SUNDANCE FILM FESTIVAL 2016

Tisch students and alumni continue to fuel the film industry, as evidenced by the 2016 Sundance Film Festival selections. Nearly 30% of the films at the 2016 Sundance Film Festival are affiliated with Tisch alumni. Of the films in competition, 11 are Tisch written, directed, or produced – nearly double the number of films with this distinction as last year.

This year Tisch is celebrating the 50th anniversary of the school. For 23 years, nearly half of the school's existence, NYU Tisch School of the Arts has had a presence at the Sundance Film Festival. We are proud to continue our support of independent and creative storytelling. Tisch’s presence at Sundance is made possible by philanthropic support from Amy P. & Frank M. Garrison and Molly & Sean Durkin.

Tisch's return to Sundance in 2016 is sure to be an exceptional year, particularly given the line up of films touched by our students and alumni.

U.S. DRAMATIC COMPETITION

As You Are
Rebecca Dealy '07 (BFA, Drama) casting

Christine
Antonio Campos (Kanbar, UG Film & TV) director
Josh Mond (Kanbar, UG Film & TV) executive producer
Sean Durkin '05 (BFA, Kanbar, Film & TV) executive producer
Melody C. Roscher '06 (BFA, Kanbar, Film & TV) producer
Craig Shilowich '06 (BFA, Kanbar, Film & TV) writer, producer
Alicia Van Couvering '05 (BFA, Kanbar, Film & TV) co-producer
Michael C. Hall '96 (MFA, Acting) George Peter Ryan
Joe Anderson '05 (BFA, Kanbar, Film & TV) cinematographer
Scott Kuzio '07 (BFA, Kanbar, Film & TV) production design
Sasha Vitelli '12 (BFA, Kanbar, Film & TV) script supervisor
Mark Burette Austin '86 (BFA, Drama) rigging key grip

Equity
Amy Fox (Faculty) writer
Michael Izquierdo '06 (MFA, Acting) Trader
Joseph Siravo '80 (BFA, Drama) Frank
Eric Lin '06 (MFA, Kanbar, Film & TV) cinematographer
David Briggs '99 (MFA, Kanbar, Film & TV) gaffer
Adam M. Stone '90 (BFA, Kanbar, Film & TV) product placement coordinator

Goat
James Franco '11 (MFA, Kanbar, Film & TV) producer
Joshy
Jeff Baena ’99 (BFA, Kanbar, Film & TV) writer-director
Joshua Bachove '06 (BFA, Drama) co-producer
Lauren Russell ’10 (BFA, Drama) associate producer
Alex Ross Perry ’06 (BFA, Kanbar, Film & TV) Adam
Aubrey Plaza ’05 (BFA, Kanbar, Film & TV) Jen

Morris from America
Michael B. Clark '02 (BFA, Dramatic Writing) executive producer

Other People
John Early ’10 (BFA, Drama) Gabe
Kerri Kenney ’92 (BFA, Drama) Aunt Lynne
Molly Shannon ’87 (BFA, Drama) Joanne
Brian Burgoyne ’01 (BFA, Kanbar, Film & TV) cinematographer

Tallulah
Eleanor Columbus ’11 (BFA, Kanbar, Film & TV) executive producer
Brenda Abbandandolo ’10 (MFA, Design) costume design
Jonathan Fang ’14 (BFA, Kanbar, Film & TV) foley artist
Anton Gold ’98 (BFA, Kanbar, FILM &TV) sound mixer
Kristen Michaud (Drama) set dresser
Bernard Telsey ’82 (BFA, Drama) casting
Conrad Woolfe (Drama) casting associate

The Birth of a Nation
Aunjanue Ellis ’95 (MFA, Acting) Nancy Turner
Mattison Lewis (UG Kanbar, Film & TV) production assistant: additional
Mark Burette Austin ’86 (BFA, Drama) construction foreman

The Free World
Jason Lew ’03 (BFA, Drama) director, writer

The Intervention
David Bernon ’11 (BFA, Drama) executive producer, cast
Jason Ritter ’02 (BFA, Drama) cast

White Girl
Gabriel Nussbaum ’15 (BFA, Drama) producer
Matthew Achterberg ’08 (BFA, Kanbar, Film & TV) co-producer
Justin Bartha ’00 (BFA, Kanbar, Film & Television) Kelly
Sasha Vitelli ’12 (BFA, Kanbar, Film & TV) script supervisor

Lovesong
Kat Westergaard ’08 (MFA, Kanbar, Film & TV) cinematographer (part one)

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U.S. DOCUMENTARY COMPETITION

Author: The JT LeRoy Story
Brett Ratner '90 (BFA, Kanbar, Film & TV) producer

The Bad Kids
Molly O'Brien '89 (BFA, Kanbar, Film & TV) consulting producer

WORLD CINEMA DRAMATIC COMPETITION

Halal Love (and Sex)
Verona Meier (ITP) production staff

WORLD CINEMA DOCUMENTARY COMPETITION

We Are X
June Okada '99 (BFA, Kanbar, Film & TV) assistant editor

PREMIERES

Captain Fantastic
Courtney Hoffman '07 (BFA, Drama) costume design
Anastasia Magoutas '12 (BFA, Drama) costume supervisor

Certain Women
Mark Bennett '97 (BFA, Kanbar, Film & TV) casting

Complete Unknown
Joshua Marston '98 (MFA, Kanbar, Film & TV) director, writer
Nicholas Boyd '15 (BFA, Kanbar, Film & TV) intern / production assistant
Lori Dinsmore '12 (BFA, Kanbar, Film & TV) electrician
Jason Stefaniak '14 (MFA, Kanbar, Film & TV) assistant: Mr. Joshua Marston
Cameron Sun '16 (UG Kanbar, Film & TV) Extra (uncredited)

Frank & Lola
Laine Rettmer '07 (BFA, Drama) Françoise
Christa Boarini '11 (BFA, Kanbar, Film & TV) production coordinator

Hunt for the Wilderpeople
John Osborne '02 (BFA, Kanbar, Film & TV) stunt double: Sam Neill

Indignation
Steven Kaplan '10 (BFA, Drama) Anker
Samuel Dunning '12 (BFA, Kanbar, Film & TV) Dead American Soldier
Brette Billow '05 (BFA, Cinema Studies) assistant production manager
Adam Moore '00 (BFA, Dramatic Writing/Cinema Sudies) dailies: colorist
Derek Wang '05 (MPS, ITP) art direction
Inbal Weinberg '03 (BFA, Kanbar, Film & TV) production design

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Little Men
Ebonee Noel '12 (BFA, Drama) Linda
David Jaffe '16 (UG Kanbar, Film & TV) art intern
Jamila Meloche '15 (BFA, Kanbar, Film & TV) set dec pa
Carolyn Panknin '15 (BFA, Photo & Imaging) art department coordinator

Manchester by the Sea
Kenneth Lonergan '86 (BFA, Dramatic Writing) director, writer
Heather Burns '96 (BFA, Drama) Jill
Ruibo Qian '12 (MFA, Acting) Dr. Betheny
Jody Lee Lipes '04 (BFA, Kanbar, Film & TV) cinematographer

Sing Street
Kevin Scott Frakes '01 (BFA, Kanbar, Film & TV) producer

The Fundamentals of Caring
John M. Davis '87 (BFA, Kanbar, Film & TV) music editor
Samantha Sarakanti '01 (BFA, Kanbar, Film & TV) product placement coordinator

The Hollars
Samantha Sarakanti '01 (BFA, Kanbar, Film & TV) product placement coordinator
Adam M. Stone '90 (BFA, Kanbar, Film & TV) product placement coordinator
Mark Sussman '92 (MA, Performance Studies)/'00 (PhD, Performance Studies) adr voice casting

Wiener-Dog
Todd Solondz '85 (MFA, Kanbar, Film & TV) director, writer
Rebecca Gushin '98 (BFA, Drama) casting associate
Sasha Vitelli '12 (BFA, Kanbar, Film & TV) script supervisor
Charlotte Wells MFA Candidate (Kanbar, Film & TV) production assistant
Max Wixom '00 (BFA, Drama/Photography) art direction

DOCUMENTARY PREMIERES

Film Hawk
Aaron Snow '14 (BFA, Kanbar, Film & TV) associate producer

Michael Jackson's Journey from Motown to Off the Wall
Spike Lee '82/'98 (MFA, Kanbar, Film & TV)/Hon. Director

NEXT

How To Tell You're A Douchebag
Tahir Jetter ’10 (BFA, Kanbar, Film & TV) director and screenwriter
Julius Pryor IV (MFA Candidate, Kanbar, Film & TV) producer
Martisse Hil ’14 (MFA, Kanbar, Film & TV) producer

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Jacqueline (Argentine)
Bernardo Britto ’11 (BFA, Kanbar, Film & TV) writer-director
James Benson ’11 (BFA, Kanbar, Film & TV) co-producer
Brett Potter ’11 (BFA, Kanbar, Film & TV) producer
Taylor Shung ’14 (BFA, Kanbar, Film & TV) line producer

The Eyes of My Mother
Nicolas Pesce ’11 (BFA, Kanbar, Film & TV) writer-director
Antonio Campos (Kanbar, UG Film & TV) executive producer
Josh Mond (Kanbar, UG Film & TV) executive producer
Sean Durkin ’05 (BFA, Kanbar, Film & TV) executive producer
Jacob Wasserman ’12 (BFA, Kanbar, Film & TV) producer
Samuel R. Syrop ’12-fall 2011 (BFA, Kanbar, Film & TV) co-producer
Seth Blogier ’12 (BFA, Kanbar, Film & TV) co-producer
Patrick Burgess ’12 (BFA, Kanbar, Film & TV) sound mixer
Cory Fraiman-Lott ’14 (BFA, Kanbar, Film & TV) first assistant camera
Connor Sullivan ’12 (BFA, Kanbar, Film & TV) dit
Rachel Thompson (Kanbar, Film & TV) production coordinator

The Fits
Anna Rose Holmer ’07 (BFA, Kanbar, Film & TV) director, co-writer
Saela Davis ’07 (BFA, Kanbar, Film & TV) writer, film editor
Lisa Kjerulf ’07 (BFA, Kanbar, Film & TV) writer, producer
Gillian Arthur ’08 (BFA, Kanbar, Film & Television) sound mixer
Callie Lyons ’14 (MFA, Dance) production assistant
Charlotte Royer ’08 (MFA, Design) production design
Paul Yee ’05 (BFA, Kanbar, Film & TV) cinematographer
Carlos Zozaya ’14 (BFA, Kanbar, Film & TV) script supervisor

SPOTLIGHT

Maggie’s Plan
Sue Jean Kim ’03 (MFA, Acting) Komiko
Damon Cardasis ’06 (BFA, Drama) producer
Malgosia Turzanska ’09 (MFA, Design) costume design
Carolyn Panknin ’15 (BFA, Photo & Imaging) art department intern
Max Frankston ’84 (BFA, Kanbar, F&TV) video assistant
Nick Walker ’14 (BFA, Kanbar, F&TV) grip
Claire Aquila ’13 (MFA, Design) wardrobe supervisor
Sasha Vitelli ’12 (BFA, Kanbar, F&TV) script supervisor

SUNDANCE KIDS

The Eagle Huntress
Sharon Chang ’95/’98 (BS, Steinhardt/MPS, ITP, TSOA) producer
**MIDNIGHT**

31
Kevin Scott Frakes '01 (BFA, Kanbar, Film & TV)  executive producer
David Daniel '81 (BFA, Kanbar, Film & TV)  cinematographer

**Carnage Park**
Ashley Bell '07 (BFA, Drama)  Vivian

**Trash Fire**
Richard Bates Jr. '07 (BFA, Kanbar, Film & Television)  director, writer
Matthew Gray Gubler '03 (BFA, Kanbar, Film & TV)  Caleb

**Yoga Hosers**
Joshua Bachove '06 (BFA, Drama)  associate producer
Haley Joel Osment '10 (BFA, Drama)  Adrien Arcand

**U.S. NARRATIVE SHORT FILMS**

**Affections**
Michael J. Wilson '86 (BFA, Kanbar, Film & TV)  cinematographer

**Dirt**
Darius Clark Monroe '10 (MFA, Kanbar, Film & TV)  director, writer, producer
Naleekea Dennis '13 (BFA, Kanbar, Film & TV)  boom operator / sound mixer
Sarita Fellows '08 (MFA, Design))  costume design
Kia M. Neal '06 (BFA, Drama)  production coordinator
Daniel Patterson '10 (MFA, Kanbar, Film & TV)  cinematographer
Charlotte Royer '08 (MFA, Design)  production design
Max B. Young '11 (BFA, Drama)  assistant camera, stunt coordinator

**Jungle**
Asantewaa Prempeh '16 (MFA, Kanbar, Film & TV)  director, writer, film editor
Joyce Sherri (MFA Candidate, Kanbar, Film & TV)  producer
Sheldon Chau (Kanbar, Grad Film & TV)  cinematographer
Arjun Sheth '11 (BFA, Kanbar, Film & TV)  sound editor

**Killer**
Matt Kazman '10 (BFA, Kanbar, Film & TV)  writer, director
Ben Altarescu ‘10 (BFA, Kanbar, Film & TV)  producer

**PARTNERS**
Lauren Smitelli (Kanbar, UG Film & TV)  executive producer

**So Good to See You**
Siena Brown '12 (BFA, Kanbar, Film & TV)  first assistant director
Cecilia Delgado '13 (BFA, Kanbar, Film & TV)  second assistant director
Quinn Meyers ‘11 (BFA, Kanbar, Film & TV)  producer
Peter Rini ‘94 (MFA, Kanbar, Film & TV)  cast

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Solemates
Bryce Dallas Howard (Drama) director, writer, Woman

Thunder Road
Evan Haigh '12 (BFA, Drama) production coordinator

Verbatim: The Ferguson Case
Aniruddh Pandit '02 (MPS, ITP) assistant director, producer
Lauren Smitelli (UG Kanbar, Film & TV) producer

Join the Club
Eva Vives '98 (BFA, Kanbar, Film & TV) director, writer

INTERNATIONAL NARRATIVE SHORT FILMS

Seide
Elnura Osmonalieva MFA Candidate director, producer, writer
(Kanbar, Grad Film & TV)
Ms. Charlotte Rabate (Kanbar, Grad Film & TV) producer
Myrsini Aristidou '17 (Kanbar, Grad Film & Television) art direction
Chananun Chotrungroj '15 (MFA, Kanbar, Film & TV) director of photography

ANIMATED SHORT FILMS

Glove
Alexa Haas '11 (BFA, Kanbar, Film & TV) director

MIDNIGHT SHORT FILMS

The Puppet Man
Jacqueline Castel '08 (BFA, Kanbar, Film & Television) director, writer, editor, and director of photography
Fletcher Wolfe '07 (BFA, Kanbar, Film & TV) camera operator

DOCUMENTARY SHORT FILMS

Entrapped
Razan Ghalayini '09 (BFA, Kanbar, Film & TV) director, producer, editor

New Frontier: Virtual Reality

Defrost
Bruce Davison '69 (BFA, Tisch) cast

Hard World for Small Things
Han West '12 (MFA, Singapore, Kanbar, Film & TV) producer