MESSAGE FROM THE CHAIR

Tisch Drama is a community devoted to creation and collaboration. Production process sits at the heart of our curriculum as a place to reconcile theory, training, and creation. This brochure marks our Fall 2017 season and offers a glimpse into the range of production styles, sizes, and approaches that make Tisch Drama such an imaginative and unique artistic and scholarly environment—one committed to rigorous training for curious artists. Stay tuned for our Spring 2018 season and a new batch of exciting productions, programs, and events!

RUBÉN POLENDO

ATLANTIC ACTING SCHOOL
THE CLASSICAL STUDIO
EXPERIMENTAL THEATRE WING
LEE STRASBERG THEATRE & FILM INSTITUTE
THE MEISNER STUDIO
NEW STUDIO ON BROADWAY
PLAYWRIGHTS HORIZONS THEATER SCHOOL
PRODUCTION & DESIGN STUDIO
STELLA ADLER STUDIO OF ACTING
STONESTREET STUDIOS
Tisch Drama is proud to welcome renowned director and playwright Young Jean Lee as our first Artist in Residence this season! The residency will culminate in the production of a new work:

**SAFETY NET**

Conceived and Written by Young Jean Lee
Directed by Young Jean Lee

A new play in progress about what happens when class goes from being invisible to inescapable.

SEPTEMBER 28-29: 8:00 PM
SEPTEMBER 30: 7:00 PM
OCTOBER 3-6: 8:00 PM
OCTOBER 7: 2:00 & 8:00 PM
Abe Burrows Theater (721 Broadway)

...and stay tuned for an EXCITING new musical from STEVE COSSON & THE CIVILIANS in the spring!

“...THE MOST ADVENTUROUS PLAYwright OF HER GENERATION...”
THE NEW YORK TIMES
This festival of new works highlights a diverse range of potent and underrepresented voices, aesthetics, and points of view. Curated by David Mendizábal, this festival is a collaboration with The Movement Theatre Company.

**PLAY ONE:**

**THE GREAT LONELY ROAMER & THE NIGHT THAT CHANGED EVERYTHING**

By Christina Quintana
Directed by David Mendizábal

On New Year’s Eve, a polar bear arrives in suburban Texas in search of a new home—and a wild night ensues. A night that will impact the future of an entire species.

**PLAY TWO:**

**EAT AND YOU BELONG TO US**

By mj Kaufman
Directed by Melissa Crespo

Grands is a trans grandparent. Jaime is their genderqueer grandchild. They are both obsessed with Joan of Arc.

...plus a number of staged readings!
“Great acting requires bravery, will, and common sense.”

DAVID MAMET
PRODUCTIONS

FEATURING THIRD-YEAR STUDENTS

MAINSTAGE PRODUCTIONS

NYU3A: The Importance of Being Earnest
OCTOBER 18-21
NYU3B: Blood Wedding
NOVEMBER 15-18
Atlantic Stage 2 (330 W 16th Street)

FEATURING SECOND-YEAR STUDENTS

ONE-ACT PLAYS

EVENING 1: OCTOBER 25-29
EVENING 2: DECEMBER 6-10
Atlantic Black Box (330 W 16th Street)
“Unpack my heart with words.”

WILLIAM SHAKESPEARE
MEASURE FOR MEASURE

By William Shakespeare
Directed by Louis Scheeder and Daniel Spector

NOVEMBER 17 - 20
7:30PM
Cabaret Theater (721 Broadway)

PRODUCTIONS
“Theater is the form I feel most at home in, because of its ability to usurp everything.”

SAM SHEPARD
PRODUCTIONS

THE SEAGULL
By Anton Chekhov
Directed by Kevin Kuhlke
NOVEMBER 14 - 18
Frederick Loewe Theatre (721 Broadway)

NOW EVERYONE GO AROUND THE TABLE AND SAY WHAT THEY’RE THANKFUL FOR
A devised theatre piece about family, both born and chosen.
Directed by nicHi Douglas
DECEMBER 12-16
Frederick Loewe Theatre (721 Broadway)

ETW INDIES
Independent projects by Abram Blau, Brenna Gause, and Nathan Kastle
NOVEMBER 14 - 18
The Shop Theater (721 Broadway)
“The senses are the windows of the actor and hold the key to life and experience.”

LEE STRASBERG
PRODUCTIONS

NYU ADVANCED PROFESSIONAL TRAINING SHOW
THE TIME
OF YOUR LIFE
By William Saroyan
OCTOBER 26 - 28
Lee Strasberg Theatre (115 E 15th Street)

NYU SOPHOMORE SHOW
TWELVE ANGRY MEN
By Reginald Rose
DECEMBER 7-9
Lee Strasberg Theatre (115 E 15th Street)
“Courage means willing to risk everything.”
SANFORD MEISNER
THE BREATH OF KINGS
By William Shakespeare

PART I: RICHARD II AND HENRY IV PART 1
Directed by Morgan Green
OCTOBER 24, 26, 28 AND NOVEMBER 1, 3 & 4

PART II: HENRY IV PART 2 AND HENRY V
Directed by Devin Brain
OCTOBER 25, 27, 28, 31 & NOVEMBER 2 & 4
Cabaret Theater (721 Broadway)

THE CHEKHOV PROJECT
By Anton Chekhov
Directed by Viacheslav Dolgachev
DECEMBER 13 - 15
Cabaret Theater (721 Broadway)

PRODUCTIONS
"The knowledge that everyday there is something higher to reach for makes each day infinitely more precious."

UTA HAGEN
PRODUCTIONS

SWING!
Original Concept by Paul Kelly
Original Direction and Choreography by Lynne Taylor-Corbett
Directed and Choreographed by Dell Howlett
OCTOBER 20 - 28
Frederick Loewe Theater (721 Broadway)

FUN HOME
Music by Jeanine Tesori
Book and Lyrics by Lisa Kron
Based on the Graphic Novel by Alison Bechdel
Directed by Kenneth Noel Mitchell
OCTOBER 20 - 28
113 2nd Avenue (Studio 104)

TISCH NEW MUSICAL THEATRE WORKSHOPS
A Graduate Musical Theater Writing/
New Studio on Broadway Collaboration

APOLLO
[A WORKSHOP]
Music by Emily Chiu
Book & Lyrics by Ellen Johnston
Directed by Nick Corley
OCTOBER 20 - 22
113 2nd Avenue (Studio 104)

THE COLORED MUSEUM
By George C. Wolfe
Music by Kysia Bostic
Directed by Kent Gash
DECEMBER 6 - 10
113 2nd Avenue (Studio 104)

REB + Vodka + ME
[A WORKSHOP]
Words by Gordon Leary
Music by Julia Meinwald
Directed by Benjamin Kamine
NOVEMBER 18 - 19
113 2nd Avenue (Studio 104)

WORKSHOPS
"Not all classrooms have four walls."

ANONYMOUS

PLAYWRIGHTSHorizonTheaterSchool
NOISE
[A New Musical]
By César Alvarez
Directed by Andrew Neisler
SEPTEMBER 22-24

A NEW PLAY
By Jordan Baum
Directed by DJ Mendel
NOVEMBER 30 - DECEMBER 2

A NEW MUSICAL
By The Musical Project
A Collaboration with Musical Theatre Factory
DECEMBER 7-9

A NEW PROJECT
By The Civilians with CA Johnson
DECEMBER 14-16

STUDENT PROJECTS
Every Thursday, Friday, and Saturday
OCTOBER 30 - DECEMBER 16
Robert Moss Theater, White Box Theater
& Black Box Theater (440 Lafayette Street)
Studio Theater (721 Broadway)

PRODUCTIONS
“Collaborate with people you can learn from.”

PHARRELL WILLIAMS
Each semester, PRODUCTION & DESIGN STUDIO students collaborate on numerous productions throughout the Drama Department—from ETW Indies and Playwrights' Projects to StudentWorks shows and capstone experiences on StageWorks productions.

Our Stage Managers and Scenic, Costume, Lighting, and Sound Designers learn and apply their art while making many of the shows you see in this brochure.
"Unless the theater can ennoble you, make you a better person, you should flee from it."

STELLA ADLER STUDIO OF ACTING

Stanislavski
COMPANY OUTREACH TOUR

JULIUS CAESAR
By William Shakespeare
Directed by Kern McFadden
OCTOBER 14-24
DECEMBER 2-3
Studio Theater B (31 W 27th Street)

THIRD-YEAR PRODUCTIONS

THREE PLAYS
By William Shakespeare
Directed by Adam Gerber, Ian Hersey and Aaron Rossini
DECEMBER 13-20
Studio Theaters B and C (31 W 27th Street)
“Film as dream, film as music... it goes directly to our feelings, deep down into the dark rooms of our souls.”

INGMAR BERGMAN
SEPTEMBER SCREENING
THIRD-SEMESTER SHORTS
(BATTLEFIELD - FIRST SHAVE - LEADING STORY
TEST - GAMEPLAY - OTTOMAN EMPIRE)
SEPTEMBER 20
8th Floor Studio 8A (48 W 21st Street)

OCTOBER SCREENING
WEB SERIES
(DELIVERY - DEAD AIR - SUBPAR PAC
MASTER DEBATER - AI)
OCTOBER 18
8th Floor Studio 8A (48 W 21st Street)

NOVEMBER SCREENING
PILOTS
(NOWHERE GIRL - 3 FACES)
NOVEMBER 15
8th Floor Studio 8A (48 W 21st Street)
COMMUNITY CALL IN invites the Tisch Drama community into conversation about timely issues—welcoming many voices and viewpoints. Open exclusively to current Tisch Drama students, faculty and staff.

COMMUNITY CALL IN 1
RACE AND THE CREATIVE PROCESS
A CONVERSATION WITH CHANEL WARD
(NYU CENTER FOR MULTICULTURAL EDUCATION & PROGRAMS)
SEPTEMBER 24 - 1:00 - 2:30 PM
Riese Student Lounge (721 Broadway)

COMMUNITY CALL IN 2
OCTOBER 29 - 1:00 - 2:30 PM
Riese Student Lounge (721 Broadway)

COMMUNITY CALL IN 3
DECEMBER 10 - 1:00 - 2:30 PM
Riese Student Lounge (721 Broadway)

Hosted monthly by faculty, the OPEN DOOR SERIES offers students a sample of the array of professional training and academic offerings across Tisch Drama. Open exclusively to current Tisch Drama students.

OPEN CLASS 1
FINDING YOUR GROOVE!
(BYRON EASLEY - NEW STUDIO ON BROADWAY)
SEPTEMBER 16 - 11:00 AM - 1:00 PM
Studio 252 (721 Broadway)

OPEN CLASS 2
RASA BOXES:
BECOME AN ATHLETE OF EMOTIONS
(ERIN MEE - THEATRE STUDIES)
OCTOBER 28 - 11:00 AM - 1:30 PM
Studio 254 (721 Broadway)

OPEN CLASS 3
SCREEN AUDITION & PRODUCTION
(ALYSSA BENNET - STONESTREET STUDIOS)
DECEMBER 2 - 11:00 AM - 1:30 PM
Studio 364 (721 Broadway)
WOMEN IN THEATRE SERIES

AN IPA COLLABORATION WITH TISCH DRAMA AND THE DEPARTMENT OF DANCE

BAAYORK LEE
CO-HOSTED BY SEAN CURRAN & RUBÉN POLENDÔ WITH AN INTRODUCTION BY DEAN ALLYSON GREEN
SEPTEMBER 12 - 6:30 PM
NYU Skirball Center (566 LaGuardia Place)

AN IPA COLLABORATION WITH TISCH DRAMA AND GRADUATE ACTING

PHYLICIA RASHAD
CO-HOSTED BY RUBÉN POLENDÔ & MARK WING DAVEY WITH AN INTRODUCTION BY DEAN SHERIL ANTONIO
NOVEMBER 21 - 6:30 PM
Frederick Loewe Theater (721 Broadway)

... and stay tuned for conversations in the SPRING with songwriter SARA BAREILLES and playwright, librettist, and actress KIRSTEN CHILDS!
24-HOUR PLAY FESTIVAL
Tisch Drama and the Rita & Burton Goldberg Department of Dramatic Writing present a festival of new works—created, rehearsed, and presented within 24 hours.
SEPTEMBER 16 - 7:00 PM
Various Locations at 721 Broadway

ARTIST IN RESIDENCE
LUNGELO NGAMLANA
During an October residency at Tisch Drama and Grad Acting, the African theatre maker, Lungelo Ngamlana, will host a series of master classes exploring the evolution of African dance and movement and their role in story-telling.

A COLLABORATION WITH TISCH DRAMA AND THE DEPARTMENTS OF FILM & TELEVISION AND PHOTOGRAPHY & IMAGERY

SEPARATE BUT EQUAL
SCREENING AND TALKBACK
Introduction by Dean Sheril Antonio
DECEMBER 4 - 6:30 PM
Screening Room 006 (721 Broadway)

THE GODS ARE NOT TO BLAME
Written by Ola Rotimi
Directed by Karishma Bhagani
OCTOBER 23-27 - 7:30 PM
OCTOBER 28 - 2:00 & 7:30 PM
Shop Theater (721 Broadway)

The StudentWorks series supports independent student production. Each semester, a student board, comprised of volunteers and our Drama Student Council, considers student submissions and selects one show for production each semester. The project is produced and managed entirely by students, with a faculty mentor providing support and oversight.