Tisch Drama is a unique artistic and scholarly environment.

A spectrum of imaginations and voices are welcome and evident across our unique studio system and in our rigorous Theatre Studies trajectory—both designed to support the growth and development of curious artists. At the heart of our department sits our rich production process. This space of imagination is where we, as a community, reconcile theory, training, and creation. This brochure marks our Fall 2018 season and gives a glimpse into the various productions and creative projects presented by the department. It also includes a range of special events and series that call our community into vital ongoing conversation.

We hope you’ll join us for as many of the productions and events as possible. And stay tuned for our exciting Spring 2019 season!

- Rubén Poloedo

Atlantic Acting School
The Classical Studio
Experimental Theatre Wing
Lee Strasberg Theatre & Film Institute
The Meisner Studio
New Studio on Broadway
Playwrights Horizons
Theater School
Production & Design Studio
Stella Adler Studio of Acting
Stonestreet Studios
Tisch Drama is proud to welcome award-winning actor, director, writer, and producer J. KYLIE MANZAY as our Artist in Residence this season! The residency will culminate in the production of a new musical:

**ONCE UPON A RHYME**
**A MUSICAL TALE**

*Book, Lyrics, and Music by Ronvé O’ Daniel*  
*Music by Jevares Myrick*  
*Director & Story Consultant: J. Kyle Manzay*

A new musical about a classically trained dancer and aspiring hip-hop artist who pushes past societal pressures to find his authentic voice.

**Performances:**
- **SEPT 27 - 29:** 8:00 PM  
- **SEPT 30:** 7:00 PM  
- **OCT 2 - 5:** 8:00 PM  
- **OCT 6:** 2:00 & 8:00 PM

*Abe Burrows Theater*  
*(721 Broadway)*

“...A GREAT UP-AND-COMER...”  
- THE NEW YORKER

**PRODUCTIONS**

...and stay tuned for an exciting, new collaboration with 600 Highwaymen in the Spring!
"...AN OUTSTANDING AND NECESSARY PART OF THE NEW YORK THEATER SCENE FOR A QUARTER OF A CENTURY..."
- Oskar Eustis, The Public Theater

This festival of new works highlights a diverse range of potent and underrepresented voices, aesthetics, and points of view, and is curated by Mia Katigbak, founding artistic producing director of the National Asian American Theatre Company (NAATCO).

NOV 15 - 20
Abe Burrows Theater
(721 Broadway)

FESTIVAL OF VOICES

PLAY ONE
BLOOD IN YOUR BLOOD
By Rey Pamatmat

PLAY TWO
THE LATE WEDDING
By Christopher Chen

...and a number of staged readings!
And don’t miss a special Q&A session with Mia Katigbak and Lisa Brenner on NOV. 19!
ATLANTIC

ACTING

SCHOOL

“GREAT ACTING REQUIRES BRAVERY, WILL, AND COMMON SENSE.”
- DAVID MAMET
FEATURING THIRD-YEAR STUDENTS

MAINSTAGE PRODUCTIONS

MEDEA
By Euripides
OCT 17 - 20

LOVE’S LABOUR’S LOST
By William Shakespeare
NOV 14 - 17

Atlantic Stage 2
(330 W 16th Street)

FEATURING SECOND-YEAR STUDENTS

ONE-ACT PLAYS

EVENING A: OCT 24 - 27
EVENING B: NOV 7 - 10
EVENING C: DEC 5 - 8

Atlantic Black Box
(330 W 16th Street)
THE CLASSICAL STUDIO

"UNPACK MY HEART WITH WORDS."
- WILLIAM SHAKESPEARE
FALL
SHAKESPEARE
PRODUCTION

NOV 16 - 19
7:30 PM
Cabaret Theater
(721 Broadway)
EVOKING HIM: BALDWIN
An original piece conceived by Jonathan McCrory
Co-directed by Jonathan McCrory and Chelsea Harrison
In collaboration with the ETW Ensemble
Based on the writings of James Baldwin
NOV 13 - 17
Frederick Loewe Theater
(721 Broadway)

DRUNKEN DAYS
By Sa’dallah Wannous
Directed by Naila al-Atrash
DEC 11 - 15
Frederick Loewe Theater
(721 Broadway)

SENIOR INDEPENDENT PROJECTS
NOV 15 - DEC 15
The Shop Theater
(721 Broadway)
"THE SENSES ARE THE WINDOWS OF THE ACTOR AND HOLD THE KEY TO LIFE AND EXPERIENCE."
- LEE STRASBERG
NYU 2ND YEAR READING
SHORT PLAYS ON CLIMATE CHANGE
Directed by Lorca Peress
OCT 19

NYU ADVANCED PROFESSIONAL TRAINING
LOVE AND INFORMATION
Written by Caryl Churchill
Directed by Leah Reddy
OCT 25 - 27

NYU 2ND YEAR SHOW
UNCLE VANYA
Written by Anton Chekhov
Directed by Victoria Collado
NOV 15 - 17

PRACTICUM SHOW
CLIFFORD ODETS ENSEMBLE PLAY COMMISSION
Written by Amy E. Witting
Directed by Estefania Fadul
DEC 13 - 15

Lee Strasberg Theater
(115 E 15th Street)
THE
MEISNER
STUDIO

“COURAGE MEANS BEING WILLING TO RISK EVERYTHING.”
- SANFORD MEISNER
RICHARD III
By William Shakespeare
Directed by Gisela Cardenas
OCT 24 - 26: 7:30 PM
OCT 27: 2:00 & 7:30 PM
OCT 30 - NOV 2: 7:30 PM
NOV 3: 2:00 & 7:30 PM
Cabaret Theater
(721 Broadway)

THE CHEKHOV PROJECT
By Anton Chekhov
Directed by Slava Dolgachev
Translated by Sergey Gordeev
DEC 12 - 14: 7:30 PM
DEC 15: 2:00 & 7:30 PM
Cabaret Theater
(721 Broadway)
"The knowledge that every day there is something higher to reach for makes each day infinitely more precious."

- UTA HAGEN
MACHINAL
By Sophie Treadwell
Directed by Stephanie Weeks
OCT 18 & 23 -26: 7:30 PM
OCT 19: 2:00 & 7:30 PM
OCT 20: 1:00 & 7:00 PM
OCT 27: 2:00 PM
Frederick Loewe Theater
(721 Broadway)

WORKING
From the book by Studs Terkel
Adapted by Stephen Schwartz and Nina Faso
With additional contributions by Gordon Greenberg
Songs by Craig Carnelia, Micki Grant, Lin Manuel-Miranda, Mary Rodgers and Susan Birkenhead, Stephen Schwartz, and James Taylor
Directed by Kent Gash
Choreographed by Dell Howlett
Music Direction by Corey Wachala
NOV 10 & 13-16: 8:00 PM
NOV 11: 1:00 & 7:00 PM
NOV 17: 2:00 & 8:00 PM
NOV 18: 1:00 PM

IRON JOHN
AN AMERICAN GHOST STORY
Book by Rebecca Hart and Jacinth Greywoode
Lyrics by Rebecca Hart
Music by Jacinth Greywoode
Directed by Kent Thompson
Choreographed by Byron Easley
DEC 7: 8:00 PM
DEC 8: 2:00 & 8:00 PM
DEC 10: 1:00 PM
Studio 104
(113 2nd Avenue)
PLAYWRIGHTS

HORIZONS

THEATER SCHOOL

"I DON'T KNOW WHERE I'M GOING FROM HERE. BUT I PROMISE IT WON'T BE BORING."

- DAVID BOWIE
STAGEDREAM
Created by Jenny Rachel Weiner and Lee Overtree
SEPT 27: 7:00 PM
SEPT 28-29: 2:00 & 7:00 PM
Robert Moss Theater
(440 Lafayette Street)

THEY TOLD US NOT TO PRAY
Created by nicHi douglas
OCT 11: 7:00 PM
OCT 12 - 13: 2:00 & 7:00 PM
Robert Moss Theater
(440 Lafayette Street)

STUDENT PROJECTS
Playwrights Horizons Theater School student-led works involving students from each of the Tisch Drama studios. Happening every weekend, all shows free!

WORKING TITLE: OCEANS
Adapted by Ryann Weir and Claire Rothrock
Music by Nate Weida
Directed by Andrew Neisler
DEC 6: 7:00 PM
DEC 7-8: 2:00 & 7:00 PM
Robert Moss Theater
(440 Lafayette Street)

NOV 10 - DEC 15
Robert Moss Theater
White Box Theater
Black Box Theater
(440 Lafayette Street)
"The aim of the arts of scene-designing, costuming, and lighting is to enhance the natural powers of the actor."

- Robert Edmund Jones
Each semester, Production & Design students collaborate on numerous productions throughout the Department of Drama – from ETW Independent Projects and Playwrights Horizons student productions, to Student Works and capstone experiences on TISCH DRAMA STAGE productions.

Our stage managers and scenic, costume, lighting, and sound designers learn and apply their art while making many of the shows you see in this brochure.
“UNLESS THE THEATER CAN ENNOBLE YOU, MAKE YOU A BETTER PERSON, YOU SHOULD FLEE FROM IT.”
- KONSTANTIN STANISLAVSKI
COMPANY OUTREACH TOUR

TWELFTH NIGHT
By William Shakespeare
Directed by Kern McFadden

ROMEO AND JULIET
By William Shakespeare
Directed by Adam Gerber

OCT 17 - 21
DEC 1 - 2
Studio Theaters B and C
(31 W 27th Street)

THIRD-YEAR PRODUCTIONS

THREE PLAYS
By William Shakespeare
STAY TUNED FOR MORE DETAILS!
DEC 12 - 18
Studio Theaters B and C
(31 W 27th Street)
“Film as dream, film as music... it goes directly to our feelings, deep down into the dark rooms of our souls.”

- Ingmar Bergman
OCTOBER SCREENING
RUFF CUTS & NEW WORKS
OCT 17
8th Floor Studio 8A
(48 W 21st Street)

NOVEMBER SCREENING
RUFF CUTS & SNEAK PEEKS
NOV 14
8th Floor Studio 8A
(48 W 21st Street)
COMMUNITY CALL-IN

COMMUNITY CALL-IN invites the Tisch Drama community into conversation about timely issues—welcoming many voices and viewpoints.

Open exclusively to current Tisch Drama students, faculty, and staff.

COMMUNITY CALL-IN 1
ARTISTIC VOICE AND SOCIAL MEDIA
SEPT 30: 1:00 - 2:30 PM
Riese Student Lounge
(721 Broadway)

COMMUNITY CALL-IN 2
DEC 2: 1:00 - 2:30 PM
Riese Student Lounge
(721 Broadway)

Hosted monthly by faculty, the OPEN DOOR SERIES offers students a sample of the array of professional training and academic offerings across Tisch Drama.

Open exclusively to current Tisch Drama students.

OPEN CLASS 1
INTRODUCTION TO METHOD ACTING AND SENSORY EXERCISE
(GEOFFREY HORNE - LEE STRASBERG THEATRE & FILM INSTITUTE)
OCT 13: 11:00 - 1:00 PM
Studio Theater
(721 Broadway)

OPEN CLASS 2
GETTING OUT OF CHARACTER
(ERIN MEE - THEATRE STUDIES)
NOV 10: 11:00 - 1:00 PM
Studio 2
(721 Broadway)
AN INSTITUTE OF PERFORMING ARTS COLLABORATION WITH TISCH DRAMA AND TISCH GRADUATE DESIGN

DESIGN PANEL

FEATURING:
Jane Cox (Lighting Design)
Joanna Shaun (Sound Design)
Diane DiVita & Rachel Zurcher (Stage Management)

CO-HOSTED BY SUSAN HILFERTY (CHAIR – DEPARTMENT OF DESIGN FOR STAGE AND FILM) AND RUBÉN POLENDO (CHAIR – TISCH DRAMA) WITH AN INTRODUCTION BY DEAN ALLYSON GREEN

OCT 22: 6:30 - 9:00 PM
Dean’s Conference Room
(721 Broadway)

...and stay tuned for conversations in the spring with Tisch Dramatic Writing!

CAREER DEVELOPMENT

The Tisch Drama Office of Career Development and Alumni Engagement offers department-wide events, in-studio collaborations, and personal coaching to help students plan for the next steps in their careers, as well as being a resource for alumni.

Stop by the office at 721 Broadway (3rd floor, Suite 320) or email rachel.friedman@nyu.edu to learn more!

GRADUATE SCHOOL PANEL
OCT 11: 6:00 - 8:00 PM
Dean’s Conference Room
(721 Broadway)

TISCH DRAMA INTERNSHIP FAIR
NOV 1: 5:00 - 7:00 PM
Riese Student Lounge
(721 Broadway)

DROP-IN HOURS
EVERY TUESDAY: 4:00 - 6:00 PM
Drama Conference Room
(721 Broadway)

Want someone to look over your resume? Have questions about internships? Curious about sustainable income? Come by during drop-in hours!
24-HOUR PLAY FESTIVAL & PIZZA PARTY

Tisch Drama and the Rita & Burton Goldberg Department of Dramatic Writing present a festival of new works—created, rehearsed, and presented within 24 hours.

SEPT 14: KICK-OFF EVENT - 7:30 PM
SEPT 15: PERFORMANCE - 7:30 PM
Various locations at 721 Broadway

HIP-HOP WORKSHOP

THE WORLD IS YOURS:
A Creative Writing and Vision Building Workshop

Led by Tisch faculty member and global hip-hop ARTivist Fabian “Farbeon” Saucedo, dramaturg for ONCE UPON A RHYME, this workshop will lead participants in a unique hip-hop writing workshop experience. Participants will learn about the history of hip-hop culture, explore visions for the future, and work to create collaborative spoken word pieces, followed by a brief open mic.

OCT 2: 3:00 - 5:00 PM

ARTIST IN RESIDENCE

LUNGELO NGAMLANA

During a fall residency at Tisch Drama and Grad Acting, the South African theatre maker and choreographer Lungelo Ngamlana of the Isango Ensemble will host a series of master classes exploring the evolution of African dance and storytelling through movement.

STUDENT WORKS

The Student Works series supports independent student production. Each semester, a student board, comprised of volunteers and our Drama Student Council, considers student submissions and selects one show for production. The project is produced and managed entirely by students, with a faculty mentor providing support and oversight.

Stay tuned for more information!

TISCH NEW THEATRE

Tisch Drama Chair Rubén Polendo and professor Daniel Soule serve as advisors to NYU’s premiere student theatre organization.

This fall, TNT presents:

NEXT TO NORMAL

Written by Brian Yorkey & Tom Kitt
Directed by Danica Jensen
Produced by Tim Sebastian, in association with Tisch New Theatre

OCT 23-26: 7:30 PM
OCT 27: 2:00 & 7:30 PM
OCT 28: 2:00 PM
OCT 29-30 & NOV 1-2: 7:30 PM
NOV 3: 2:00 & 7:30 PM
NOV 4: 2:00 PM
NYU TISCH
721 BROADWAY
Abe Burrows Theater
Cabaret Theater
Frederick Loewe Theater
The Shop Theater
Studio Theater

113 2nd AVENUE
Studio 104

ATLANTIC ACTING SCHOOL
330 W 16TH STREET

THE LEE STRASBERG THEATRE & FILM INSTITUTE
115 E 15TH STREET

PLAYWRIGHTS HORIZONS THEATER SCHOOL
440 LAFAYETTE STREET

STELLA ADLER STUDIO OF ACTING
31 W 27TH STREET

STONESTREET STUDIOS
48 W 21ST STREET

THEATERS

...and stay tuned for exciting production info, event details and additional programming for SPRING 2019!

For more information on Tisch Drama productions and events, please visit: tisch.nyu.edu/drama

PHOTOGRAPHERS: HUNTER CANNING (STRASBERG); SUB-UrBAN PHOTOGRAPHY (NSB); JUSTIN CHAUNCEY (ETW • MEISNER); GORDON PENN (PHTS); AK47 DIVISION −JOE LOPER-KENNETH SHOOK (ADLER); JOANNE BOUKHIGHT (ATLANTIC)