MESSAGE FROM THE CHAIR

Tisch Drama is a community devoted to creation and collaboration. Production process sits at the heart of our curriculum as a place to reconcile theory, training, and creation. This brochure marks our Spring 2018 season and offers a glimpse into the range of production styles, sizes, and approaches that make Tisch Drama such an imaginative and unique artistic and scholarly environment—one committed to rigorous training for curious artists. Stay tuned for our 2018/2019 season and a new batch of exciting productions, programs, and events!

RUBÉN POLENDÖ

ATLANTIC ACTING SCHOOL
THE CLASSICAL STUDIO
EXPERIMENTAL THEATRE WING
LEE STRASBERG THEATRE & FILM INSTITUTE
THE MEISNER STUDIO
NEW STUDIO ON BROADWAY
PLAYWRIGHTS HORIZONS THEATER SCHOOL
PRODUCTION & DESIGN STUDIO
STELLA ADLER STUDIO OF ACTING
STONESTREET STUDIOS
Tisch Drama is thrilled to welcome renowned director Steve Cosson as the department’s artist in residence this spring! In collaboration with his company The Civilians, the residency will culminate in the production of a new musical:

TIMES SQUARE
Music and Lyrics by Jill Sobule and Robin Eaton
Book by Jim Lewis
Directed by Steve Cosson
Inspired by the film directed by Allan Moyle, with script and story by Jacob Brackman, Allan Moyle, and Leanne Ungar.

FEBRUARY 22-24: 8:00 PM
FEBRUARY 25: 7:00 PM
FEBRUARY 27-28 & MARCH 1-2: 8:00 PM
MARCH 3: 2:00 & 8:00 PM
Abe Burrows Theater (721 Broadway)

“...INEHAUSTIBLY ORIGINAL... KOOKILY BRILLIANT... WITTY AND BIZARRE...”
WASHINGTON POST
Tisch Drama presents a one-of-a-kind festival of performances, screenings, and special events highlighting the remarkable array of techniques and creative projects taught and developed in the department’s ten professional training studios. Stay tuned for details on projects, times, and locations!

MARCH 29 - APRIL 28

THE CLASSICAL STUDIO
MARCH 29 - 31

STONESTREET STUDIOS
MARCH 29 & APRIL 6, 13, 20 & 27

NEW STUDIO ON BROADWAY
MARCH 31 - APRIL 7

THE MEISNER STUDIO
APRIL 4 - 7 & 11 - 14

STELLA ADLER STUDIO OF ACTING
APRIL 5 - 7

LEE STRASBERG THEATRE & FILM INSTITUTE
APRIL 12 - 14

EXPERIMENTAL THEATRE WING
APRIL 18 - 21

ATLANTIC ACTING SCHOOL
APRIL 19 - 21

PLAYWRIGHTS HORIZON THEATER SCHOOL
APRIL 26 - 28

The All Studio Festival is produced in collaboration with PRODUCTION & DESIGN STUDIO students training in theatrical management and design.
“Great acting requires bravery, will, and common sense.”

DAVID MAMET
PRODUCTIONS

FEATURING THIRD-YEAR STUDENTS

MAINTAGE PRODUCTIONS

A BRIGHT NEW BOISE
By Sam Hunter
Directed by Tia James
MARCH 28-31

EURYDICE
By Sarah Ruhl
Directed by Tatiana Pandiani
APRIL 25-28
Atlantic Stage 2 (330 W 16th Street)

FEATURING THIRD-YEAR STUDENTS IN AN INAUGURAL SELF-PRODUCED WORK

NYU3 COMPANY SHOW
MAY 4 & 5
Atlantic Stage 2 (330 W 16th Street)
“Unpack my heart with words.”
WILLIAM SHAKESPEARE
OTHELLO
By William Shakespeare
Directed by Louis Scheeder and Daniel Spector
MARCH 3 - 6
7:30PM
Cabaret Theater (721 Broadway, 3rd Floor)
“Theater is the form I feel most at home in, because of its ability to usurp everything.”

SAM SHEPARD
PRODUCTIONS

THE HOUSE OF BERNARDA ALBA
By Federico Garcia Lorca
Directed by Andy Arden Reese
FEBRUARY 13-16: 7:30PM
FEBRUARY 17: 1:30PM & 7:30PM
Frederick Loewe Theatre (721 Broadway, 2nd Floor)

SENIOR INDEPENDENT PROJECTS
APRIL 5 - MAY 12
The Shop Theater (721 Broadway, 2nd Floor)

SECOND YEAR PROJECTS
MAY 4 AND 5: 7:00 PM
Frederick Loewe Theatre (721 Broadway, 2nd Floor)
“The senses are the windows of the actor and hold the key to life and experience.”
LEE STRASBERG
PRODUCTIONS

SPRING MUSICAL
PARADE
By Alfred Uhry
Directed by Rob Heller
Musical Direction by Bruce Baumer
Choreography by Theresa Burns
FEBRUARY 28 - MARCH 3

SOPHOMORES AND ADVANCED STUDENTS
SPRING SHOW
Stay tuned for more details!
APRIL 5-7

THE CLIFFORD ODETS
ENSEMBLE PLAY
COMMISSION
By Kathryn Hathaway
Stay tuned for more details!
MAY 3-5
“Courage means willing to risk everything.”

SANFORD MEISNER
THIRD YEAR PROJECT
A NEW PRODUCTION
Directed by Vicki Hart
MARCH 2-8
Frederick Loewe Theater (721 Broadway, 2nd Floor)

THIRD YEAR PROJECT
A NEW DEISED PIECE
By Mona Mansour
Directed by James Dean Palmer
MAY 1-5
Studio Theater (721 Broadway, 3rd Floor)
“The knowledge that every day there is something higher to reach for makes each day infinitely more precious.”

UTA HAGEN
PROJECTS

TUCK EVERLASTING
Book by Claudia Shear and Tim Federle
Music by Chris Miller
Lyrics by Nathan Tysen
Based on the novel Tuck Everlasting by Natalie Babbit
Directed by Catie Davis
FEBRUARY 28, MARCH 1-2, 6-8: 8:00 PM
MARCH 3: 2:00 & 8:00 PM
MARCH 4: 1:00 & 7:00 PM
Studio 104 (113 2nd Avenue)

CRY - BABY
Book by Mark O’Donnell and Thomas Meehan
Songs by David Javerbaum and Adam Schlesinger
Directed by Nathan Brewer
FEBRUARY 21-23: 8:00 PM
FEBRUARY 24: 2:00 & 8:00 PM
FEBRUARY 25: 1:00 PM
Studio Theater (721 Broadway, 3rd Floor)

HAIR
Book and Lyrics by Gerome Ragni & James Rado
Music by Galt MacDermot
Directed by Peter Flynn
APRIL 14 & 21: 2:00 & 8:00 PM
APRIL 15: 1:00 & 7:00 PM
APRIL 17-20: 8:00 PM
Studio 104 (113 2nd Avenue)

CELEBRATION
Words by Tom Jones
Music by Harvey Schmidt
Directed by Brian Hill
MARCH 24: 2:00 & 8:00 PM
MARCH 25: 1:00 & 7:00 PM
MARCH 27-28: 8:00 PM
The Shop Theater (721 Broadway, 2nd Floor)

PHYSICAL ACTING INTENSIVE LAB
Directed by Orlando Pabotoy
APRIL 26 & MAY 1-3: 8:00 PM
APRIL 29: 1:00 & 7:00 PM
Studio 104 (113 2nd Avenue)

A MAN OF NO IMPORTANCE
Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Directed by Kyle Fabel
MARCH 24: 8:00 PM
MARCH 25: 1:00 & 7:00 PM
MARCH 27-29: 8:00 PM
Studio 104 (113 2nd Avenue)
“There is no greater agony than bearing an untold story inside you.”

MAYA ANGELOU
ELEMENTARY SPACETIME SHOW
By César Alvarez
Directed by Andrew Neisler
MAY 8-11: 8:00 PM
MAY 12: 2:00 PM & 8:00 PM
Robert Moss Theater (440 Lafayette Street)

STUDENT PRODUCTIONS
Presentations of student works happening every weekend
MARCH 24-APRIL 28
Robert Moss Theater, White Box Theater & Black Box Theater (440 Lafayette Street)
Studio Theater (721 Broadway)

PRODUCTIONS
“Collaborate with people you can learn from.”

PHARRELL WILLIAMS
PRODUCTIONS

Each semester, PRODUCTION & DESIGN STUDIO students collaborate on numerous productions throughout the Drama Department— from ETW Indies and Playwrights' Projects to STUDENTworks shows and capstone experiences on STAGEworks productions.

Our Stage Managers and Scenic, Costume, Lighting, and Sound Designers learn and apply their art while making many of the shows you see in this brochure. At the end of the academic year, you can see their work in gallery showings.

STUDENT WORK GALLERIES
MAY 9-11

Stay tuned for exhibition times!
Abe Burrows Theater (721 Broadway)
“Unless the theater can ennoble you, make you a better person, you should flee from it.”

KONSTANTIN STANISLAVSKI
Third Year Productions

Modern Realism Productions

Directed by:
Melissa Maxwell
John Gould Rubin
David Hilder
Kern McFadden
Will Sullivan

Stay tuned for more details!

May 2-9
Studio Theater B/C/1 (31 W 27th Street)
“Film as dream, film as music... it goes directly to our feelings, deep down into the dark rooms of our souls.”

INGMAR BERGMAN
FEBRUARY SCREENING
MICROMOVIES FESTIVAL
FEBRUARY 14
1:00 PM - 2:00 PM
8th Floor Studio 8A (48 W 21st Street)

MARCH SCREENING
SERIES FESTIVAL
MARCH 7
1:00 PM - 2:00 PM
8th Floor Studio 8A (48 W 21st Street)

APRIL SCREENING
PILOT FESTIVAL
APRIL 11
1:00 PM - 2:00 PM
8th Floor Studio 8A (48 W 21st Street)

PRODUCTIONS
COMMUNITY CALL IN invites the Tisch Drama community into conversation about timely issues—welcoming many voices and viewpoints. Open exclusively to current Tisch Drama students, faculty, and staff.

COMMUNITY CALL IN 1
NAVIGATING RACE IN ARTISTIC WORKS
A CONVERSATION WITH STEPHANIE A. JONES
FEBRUARY 4 - 1:00 - 2:30 PM
Riese Student Lounge (721 Broadway)

COMMUNITY CALL IN 2
APRIL 29 - 1:00 - 2:30 PM
Riese Student Lounge (721 Broadway)

OPEN CLASS 1
IMPROVISING SHAKESPEARE
(DANIEL SPECTOR - THE CLASSICAL STUDIO)
FEBRUARY 10 - 11:00 AM - 1:00 PM
Studio 3 (721 Broadway)

OPEN CLASS 2
CONNECTING TO IMPULSE, COMMITTING TO ACTION
(DANYON DAVIS - STELLA ADLER STUDIO OF ACTING)
MARCH 24 - 11:00 AM - 1:00 PM
Studio 3 (721 Broadway)

OPEN CLASS 3
THE PRACTICAL AESTHETICS WORKSHOP
(MARY McCANN & LORIELLE MALLUE - ATLANTIC ACTING SCHOOL)
APRIL 21 - 11:00 AM - 1:00 PM
Studio 3 (721 Broadway)
WOMEN IN THEATRE SERIES
AN IPA COLLABORATION WITH TISCH DRAMA
AND THE CLIVE DAVIS INSTITUTE OF RECORDED MUSIC

SARA BAREILLES
MARCH 7 - 6:30 PM
NYU Skirball Center (566 LaGuardia Place)

KIRSTEN CHILDS
APRIL 9 - 6:30 PM
Stay tuned for updates!
NYU FORNES SYMPOSIUM
APRIL 15
THE EVOLUTION OF FORNES SCHOLARSHIP
A panel of Fornes scholars from the 1980s, 90s, 2000s, and today
11:00 AM - 12:30 PM
A CONCERT READING OF PROMENADE
Directed by Alice Reagan
11:00 AM - 12:30 PM
WOMEN DIRECTORS ON FORNES AS DIRECTOR
Acclaimed directors discuss the influence of Fornes’ work on their own
11:00 AM - 12:30 PM
The symposium is made possible with support from Tisch Drama, the Institute of Performing Arts, the Initiative for Creative Research, and the Dean’s Office at New York University’s Tisch School of the Arts, with additional support from NYU’s Center for the Humanities.

GROSS INDECENCY
THE THREE TRIALS OF OSCAR WILDE
By Moisés Kaufman
Directed by Skye Pagon
FEBRUARY 27 - MARCH 3
Shop Theater (721 Broadway)

The STUDENTworks series supports independent student production. Each semester, a student board, comprised of volunteers and our Drama Student Council, considers student submissions and selects one show for production. The project is produced and managed entirely by students, with a faculty mentor providing support and oversight.
NYU TISCH
721 BROADWAY
Abe Burrows Theater
Cabaret Theater
Frederick Loewe Theater
The Shop Theater
Studio Theater
113 2ND AVENUE
Studio 104

ATLANTIC ACTING SCHOOL
330 W 16TH STREET

THE LEE STRASBERG
THEATRE & FILM INSTITUTE
115 E 15TH STREET

PLAYWRIGHTS HORIZONS
THEATER SCHOOL
440 LAFAYETTE STREET

STELLA ADLER STUDIO OF ACTING
31 W 27TH STREET

STONESTREET STUDIOS
48 W 21ST STREET

THEATERS

...and stay tuned for exciting production info, event details, and additional programming for FALL 2018!

PHOTOGRAPHERS: PETER BELLAMY (TISCH); ABRAM F. FOSTER (STAGEWORKS).