APPLICATION INFORMATION

THE DRAMA OF CAPITAL
Professor Alisa Sniderman
alisasniderman@gmail.com

AFTERLIVES OF ENDOR
Professor Laura Levine
levine@nyc.rr.com

HOW TO APPLY
Applications should be sent as an email attachment to the Seminar Instructor by Monday April 11.

Your application should include:
1. A **brief statement of interest** in the subject matter of the course in the body of an email to the professor;
2. A **substantial essay** that you have written for another course that exemplifies your best critical and analytical thinking;
3. A **cover sheet** with the following information: Name, Student ID, number of credits completed by spring 2015, local telephone number, and email address.

Students who have completed an Honors Seminar with a grade of B+ or better gain automatic acceptance into a second Honors Seminar after submitting a cover sheet (see above) to Jackie Allen (Room 320) by Monday April 11 to be assured a seat in the class.

Selection for Honors Seminars is based on the demonstrated ability to meet the demands of the seminar including: in-depth reading of a variety of material, participation in class discussions in ways that further understanding of the content of the course, and developing and writing research papers.

Acceptance notification in Honors Seminars is made by the end of the semester. Because individual registration dates occur before Seminar acceptance dates, all students are advised to register for an alternative 4-point class that can be dropped once the student is admitted to a Seminar.

Students submitting a Thesis proposal to a Thesis Advisor should also register for an alternative 4-point class which can be dropped after acceptance into the Honors Thesis Seminar. Please submit your thesis proposal by Monday April 11.

Questions about individual seminars should be addressed to the Seminar Instructors.

Questions about the Honors Program should be addressed to: Professor Carol Martin, Head of the Honors Program. cm7@nyu.edu