Tisch students and alumni continue to fuel the film industry, as evidenced by the 2017 Sundance Film Festival selections. Nearly 35% of the films and four projects in the New Frontier category at the 2017 Sundance Film Festival are affiliated with Tisch alumni. Of the films in competition, 13 are Tisch written, directed, or produced – the most in recent history.

For 24 years, NYU Tisch School of the Arts has had a presence at the Sundance Film Festival. We are proud to continue our support of independent and creative storytelling. Tisch’s presence at Sundance is made possible by philanthropic support from Amy P. & Frank M. Garrison and Molly & Sean Durkin.

Tisch’s return to Sundance in 2017 is sure to be an exceptional year, particularly given the lineup of films touched by our students and alumni.

**U.S. DRAMATIC COMPETITION**

*Band Aid*
Zoe Lister-Jones ’04 (BFA, Drama) director, writer, producer, cast
Nelson Franklin 07 (BFA, Drama) cast
Daryl Wein ’06 (BFA, Drama) executive producer

*Brigsby Bear*
Kate Lyn Sheil ’06 (BFA, Drama) Arielle Smiles (cast)
Brandon Tonner-Connolly ’06 (BFA, Cinema) production designer

*Crown Heights*
Matt Ruskin ’02 (BFA, Film & TV) writer/director
Cherelle Cargill ’97 (BFA, Acting) Diane Cardwell (cast)
Ari Issler ’01 (BFA, Film & TV) co-producer, a camera operator / additional cinematography

Ben Kutchins ’00 (BFA, Film & TV) cinematographer
Paul Greenhouse ’01 (BFA, Film & TV) editor

*Golden Exits*
Alex Ross Perry ’06 (BFA, Film & TV) director, writer, producer
Peter Gilbert ’79 (Film & TV) executive producer
Scott Kuzio ’07 (BFA, Film & TV) production designer

*The Hero*
Scott Schuler ’14 (BFA, Film & TV) first assistant editor

*I Don’t Feel at Home in This World Anymore*
Mark Bennett ’97 (BFA, Film & TV) casting

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Ingrid Goes West
Aubrey Plaza ’05 (BFA, Film & TV)  Ingrid Thorburn (cast)
Elizabeth Olsen ’13 (BFA, Drama)  Taylor Sloane (cast)
Faryn Einhorn ’07 (BFA, Drama)  casting associate

Novitiate
Ashley Bell ’07 (BFA, Drama)  Sister Margaret (cast)
Joanna Fang ’14 (BFA, Film & TV)  foley artist

Patti Cake$  
Chris Columbus ’80 (BFA, Film & TV)  producer
Eleanor Columbus ‘11 (BFA, Film & TV)  executive producer
Federico Cesca ’15 (MFA, Film)  cinematographer

Roxanne, Roxanne  
Michael Larnell ’15 (MFA, Film)  director, writer
Mahershala Ali ’00 (MFA, Acting)  Cross (cast)
Federico Cesca ’15 (MFA, Film)  cinematographer
Sebastian Slayter ’11 (BFA, Film & TV)  first assistant camera: "a" camera

To the Bone  
Anita Gou ’13 (BFA, Film & TV)  executive producer
Adam M. Stone ’90 (BFA, Film & TV)  product placement coordinator

The Yellow Birds  
Caroline Aragon ’10 (MFA, Film)  first assistant director
Joanna Fang ’14 (BFA, Film & TV)  foley artist
Jason Fournet ’12 (BFA, Film & TV)  visual effects coordinator, post-production coordinator
Richard Friedlander ’82 (BFA, Film & TV)  visual effects producer: Brainstorm Digital

U.S. DOCUMENTARY COMPETITION  

Chasing Coral  
Stacey Piculell ’08 (MA, GSAS/Cinema Studies)  producer, Exposure Labs

The New Radical
Adam Bhala Lough ’01 (BFA, Film & TV)  director

STEP
Amanda Lipitz ’02 (BFA, Drama)  director

Strong Island  
Esther Robinson ’92 (BFA, Film & TV)  producer

Unrest
Patricia Gillespie ’11 (BFA, Film & TV)  producer

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WORLD CINEMA DRAMATIC COMPETITION

Pop Aye
Kirsten Tan (MFA, Film) director, writer
Weijie Lai '10 (MFA, Film) producer
Chananun Chotrungroj '15 (MFA, Film) cinematographer

The Wound
John Trengove '06 (MFA, Film) director, writer

Motherland
Clarissa De Los Reyes '11 (MFA, Film) cinematographer

God’s Own Country
Joshua Richards '16 (Film) director of photography

NEXT

Deidra & Laney Rob a Train
Susan Cartsonis '84 (MFA, Dramatic Writing) producer

Gook
Anna Yates '13 (MFA, Theatre Design) Older Customer (cast)

L.A. Times
Laura Valdivia '99 (BFA, Film & TV) Lenore (cast)
Kristen Laffey '14 (BFA, Drama) art department assistant

Lemon
Janicza Bravo '03 (BFA, Drama) director, writer, executive producer
Hannah Heller '04 (BFA, Drama) Zelda (cast)
David Bernon '11 (BFA, Drama) producer

Menashe
Musa Syeed '06 (BFA, Film & TV) writer

Thoroughbred
Paul Sparks '95 (BFA, Acting) Mark (cast)
Lyle Vincent '07 (MFA, Film) cinematographer
Jason Brignola '01 (BFA, Film & TV) second assistant camera

Person to Person
Danny Meltzer '00 (BFA, Film & TV) sound editor

PREMIERES

Beatrix at Dinner
Nina Arianda '09 (MFA, Acting) cast

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<table>
<thead>
<tr>
<th>Movie</th>
<th>Cast/Role</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Before I Fall</em></td>
<td></td>
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<tr>
<td>Maria Maggenti '95 (MFA, Film)</td>
<td>writer</td>
<td></td>
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<tr>
<td>Marc Bienstock '87 (BFA, Film &amp; TV)</td>
<td>executive producer</td>
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<tr>
<td><em>The Big Sick</em></td>
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<tr>
<td>Celeste Arias '07 (BFA, Drama)</td>
<td>Denise (Cast)</td>
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<tr>
<td>Vella Lovell '07 (BFA, Drama)</td>
<td>Khadija (cast)</td>
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<tr>
<td>Keilly McQuail '11 (BFA, Drama)</td>
<td>Cheryl (cast)</td>
<td></td>
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<tr>
<td>Brian Burgoyne '01 (BFA, Film &amp; TV)</td>
<td>cinematographer</td>
<td></td>
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<tr>
<td>Brandon Tonner-Connolly '06 (BFA, Cinema)</td>
<td>production designer</td>
<td></td>
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<tr>
<td>Neal Jonas '04 (BFA, Film &amp; TV)</td>
<td>visual effects artist</td>
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<tr>
<td>Ari Issler '01 (BFA, Film &amp; TV)</td>
<td>a camera operator</td>
<td></td>
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<tr>
<td>Mariana Hellmund '93 (BFA, Film &amp; TV)</td>
<td>script supervisor</td>
<td></td>
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<tr>
<td>Jocelyn Magsumbol '14 (BFA, Drama)</td>
<td>office PA</td>
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<tr>
<td><em>The Discovery</em></td>
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<tr>
<td>Kateri DeMartino '98 (BFA, Acting)</td>
<td>Compound Resident (cast)</td>
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<tr>
<td><em>Fun Mom Dinner</em></td>
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<tr>
<td>Molly Shannon '87 (BFA, Acting)</td>
<td>Jamie (cast)</td>
<td></td>
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<tr>
<td><em>Marjorie Prime</em></td>
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<tr>
<td>Daniel M. Turcan '10 (BFA, Film &amp; TV)</td>
<td>co-producer</td>
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<tr>
<td><em>Mudbound</em></td>
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<tr>
<td>Dee Rees '07 (MFA, Film)</td>
<td>director</td>
<td></td>
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<tr>
<td>Rachel Morrison '00 (BFA, Photography, Film &amp; TV)</td>
<td>cinematographer</td>
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<tr>
<td><em>The Polka King</em></td>
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<tr>
<td>Rachel Annette Nelson '09 (BFA, Drama)</td>
<td>cast</td>
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<tr>
<td>John Mikulak '95 (MFA, Film)</td>
<td>co-executive producer</td>
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<tr>
<td><em>Rebel in the Rye</em></td>
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<tr>
<td>Celeste Arias '07 (BFA, Drama)</td>
<td>Doris Salinger (Cast)</td>
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<tr>
<td>Keenan Joliff '13 (BFA, Drama)</td>
<td>Clay Miller (cast)</td>
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<tr>
<td>Molly Smith '02 (BFA, Film &amp; TV)</td>
<td>producer</td>
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<tr>
<td>Raquel Cedar '10 (BFA, Film &amp; TV)</td>
<td>props</td>
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<tr>
<td>Karl Shefelman '92 (MFA, Film)</td>
<td>storyboard artist</td>
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<tr>
<td>Jonathan Beck '96 (BFA, Film &amp; TV)</td>
<td>additional camera operator</td>
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<tr>
<td>Andrew Hamilton '08 (BFA, Film &amp; TV)</td>
<td>assistant camera</td>
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<tr>
<td>Katherine Hurt '13 (BA, Cinema)</td>
<td>extras casting assistant</td>
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<tr>
<td><em>Where is Kyra?</em></td>
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<tr>
<td>Elizabeth Evans '12 (BFA, Drama)</td>
<td>Becky (cast)</td>
<td></td>
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<tr>
<td>Christine Ng '07 (BFA, Film &amp; TV)</td>
<td>camera operator</td>
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</tbody>
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Wilson
Craig Johnson ’08 (MFA, Film) director
David Warshofsky ’84 (BFA, Acting) Orson (cast)
Frederick Elmes ’75 (MFA, Film) cinematographer
Ethan Tobman ’01 (BFA, Film & TV) production designer

Wind River
Elizabeth Olsen ’13 (BFA, Drama) Jane Banner (cast)

DOCUMENTARY PREMIERES

Buena Vista Social Club: The Flowers of Life
Lucy Walker ’98 (MFA, Film) director

Give Me Future: Major Lazer in Cuba
Austin Peters ’10 (BFA, Film & TV) director

Rancher, Farmer, Fisherman
Molly Schwartz ’11 (MPS ITP) animator

Tell Them We Are Rising: The Story of Black Colleges and Universities
Stacey L. Holman ’98 (MFA, Film) producer

MIDNIGHT

78/52
Alexandre O. Philippe ’97 (BFA, Dramatic Writing)/’98 MFA, Dramatic Writing) director
Karyn Kusama ’90 (BFA, Film & TV) Herself

Bitch
Jason Ritter ’02 (BFA, Drama) cast

Bushwick
Graham Reznick ’04 (BFA, Film & TV) writer
Lyle Vincent ’07 (MFA, Film) cinematographer
Hunter Berk ’15 (BFA, Film & TV) ADR engineer
Kimmy Suzuki ’95 (BFA, Acting) stunt performer
Anthony Morone ’15 (BFA, Film & TV) assistant editor

The Little Hours
Jeff Baena ’99 (KBFA, Film & TV) director, writer
Aubrey Plaza ’05 (BFA, Film & TV) cast, producer
Molly Shannon ’87 (BFA, Acting) cast
Joshua Bachove ’06 (BFA, Drama) co-producer

XX
Karyn Kusama ’90 (BFA, Film & TV) director

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Patrick Cady ’96 (MFA, Film) cinematographer
Craig Wedren ’92 (BFA, Acting) music

SPOTLIGHT

Their Finest
Lily Knight ’79 (BFA, Acting) Rose Starling (cast)
Robert Malone ’09 (BFA, Film & TV) sound effects editor

KIDS

RED DOG: True Blue
Daniel Taplitz ’83 (MFA, Film) writer

SPECIAL EVENTS

I Love Dick
Susan Kirr ’96 (MFA, Film) producer
Joan Scheckel ’85 (BFA) producer

 Shots Fired
Malcolm D. Lee ’01 (MFA, Film) series director
Millicent Shelton ’95 (MFA, Film) series director
Tami Reiker ’87 (BFA, Film & TV) series cinematographer

U.S. NARRATIVE SHORT FILMS

Cecile on the Phone
Blake Pruitt ’15 (BFA, Film & TV) production coordinator

Come Swim
Anthony M. DiGiacomo ’12 (BFA, Film & TV) co-producer, production manager
David Ethan Shapiro ’12 (BFA, Film & TV) producer
Melanie Shaw ’11 (BFA, Film & TV) assistant editor
Taylor Fauntleroy ’13 (BFA, Film & TV) script supervisor

Hardware
Stephen Jacobson ’15 (BFA, Film & TV) director, writer, producer
Ryan Ackelsberg ’16 (BFA, Film & TV) director of photography
Zach Urban ’15 (BFA, Film & TV) production designer

Hold On
Christine Turner ’04 (BFA, Film & TV) director, writer, producer
Marshall Stief ’04 (BFA, Film & TV) cinematographer

Hot Seat
Leanne Agmon ’13 (BFA, Drama) Rose (cast)
Ashley Springer ’04 (BFA, Drama) producer

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Jarrah Gurrie '10 (MFA, Film)  
editor  

*Laps*  
Charlotte Wells '19 (MFA, Film)  
director, writer  

*Lucia, Before and After*  
Anu Valia '10 (BFA, Film & TV)  
director, writer  
Gabrielle Nadig '09 (BFA, Film & TV)  
producer  
Charlotte Hornsby '12 (BFA, Film & TV)  
cinematographer  

*Toru*  
Scott Rashap '07 (BFA, Film & TV)  
director, writer  

**INTERNATIONAL NARRATIVE SHORT FILMS**  

*Kao Shi (A Test)*  
Zuxiang Zhao '14 (BFA, Film & TV)  
director, writer, editor, producer  
Yifei He '18 (MFA Candidate, Film)  
producer  
Jinwei Zeng '20 (MFA Candidate, Film)  
director of photography  

**DOCUMENTARY SHORT FILMS**  

*Project X*  
Jonah Greenstein '15 (BFA, Film & TV)  
post-production  

*Legal Smuggling with Christine Choy*  
Lewie Kloster '17 (BFA, Film & TV)  
director, editor  
Christine Choy, Faculty  
writer, cast  

**SPECIAL EVENTS: Docuseries Showcase**  

*Hot Girls Wanted: Turned On*  
Ronna Gradus '99 (BFA, Photography)  
executive producer  

*Abstract: The Art of Design*  
Justin Wilkes ’98 (BFA, Film & TV)  
executive producer  

**SPECIAL EVENTS: Independent Pilot Showcase**  

*Sh*T Kids*  
Daniel Kellison '91 (BFA, Dramatic Writing)  
executive producer  

*When the Street Lights Go On*  
Brett Morgen '99 (MFA, Film)  
director, executive producer  

**SPECIAL EVENTS: Short-Form Episodic Showcase**  

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The Chances
Lucas Near-Verbrugghe ’06 (MFA, Acting) cast

Strangers
Michael B. Clark ’02 (BFA, Dramatic Writing) executive producer
Jason Baum ’08 (BFA, Film & TV) producer

NEW FRONTIER: Installations

Heroes
Melissa Painter ’95 (MFA, Film) Artist

NEW FRONTIER: Virtual Reality

Through You
Shruti Ganguly ’12 (MFA, Film) producer

Tree
Winslow Porter ’10 (MPS, ITP) Artist

Zero Days VR
Yasmin Elayat ’08 (MPS, ITP) Artist